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THE CHURCH HYMNARY

Oxford

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CHURCH HYMNARY

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BY

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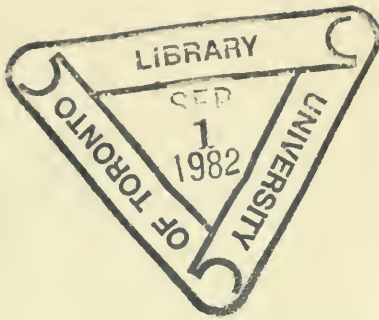
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## PREFACE

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**T**HIS collection of hymns, authorized for use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, and the Presbyterian Church in Ireland, has been prepared by a Committee appointed in equal numbers by those Churches. It is catholic, as including hymns by authors belonging to almost every branch of the Church from the second century to the present day, and comprehensive, as intended for the use of various Churches and congregations.

Particular attention has been devoted to verifying the text of the hymns; and, as far as possible, the words of the author have been preserved. Variations from the original or authorized text will be found recorded in the Notes appended to the large-type edition of the words.

The music for the hymns has been selected by another Committee similarly appointed. The duties of Musical Editor were entrusted to Sir John Stainer, to whom grateful acknowledgment is due for the cordial and painstaking interest he has shown in the work. At the request of the Committee he has procured for *THE CHURCH HYMNARY* a number of new tunes by composers of known ability, and has himself written and arranged several expressly for it. While seeking from all available sources the music best adapted to each hymn, the Committee felt it necessary in some instances, especially in the section for the young, to adhere to tunes recommended only by long association with the hymns to which they are set. In the case of a few tunes also, they judged it advisable to retain the form which, though a departure from the original, is that in general use. The transcription of the music into the Tonic Sol-fa notation has been made by Dr. W. G. McNaught, to whom thanks are due for the care and attention he has bestowed on the work.



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April, 1898.

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" .....	*Messrs. Novello, Ewer & Co. ....	378, 384, 410.
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# THE HOLY TRINITY

## 1

NICÆA.

FIRST TUNE.

J. B. DYKES.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The music is written in a homophonic style with chords and moving lines.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It features similar chordal textures and melodic lines.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. The music ends with a final cadence.

‘Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.’

*p c* **H**OLY, holy, holy, Lord God Almighty!  
Early in the morning our song shall rise to Thee;

*p c* Holy, holy, holy, merciful and mighty,  
*mf* God in Three Persons, blessed Trinity!

*mp* 2 Holy, holy, holy! all the saints adore Thee,  
Casting down their golden crowns around the glassy sea,  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shalt be.

*p* 3 Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
*mf* Only Thou art holy; there is none beside Thee,  
Perfect in power, in love, and purity.

*p c* 4 Holy, holy, holy, Lord God Almighty!  
*mf* All Thy works shall praise Thy name in earth  
and sky and sea;

*p c* Holy, holy, holy, merciful and mighty,  
*mf* God in Three Persons, blessed Trinity!

A small musical notation for the 'A - men' ending, consisting of two staves, treble and bass clefs, in the same key signature as the main piece.

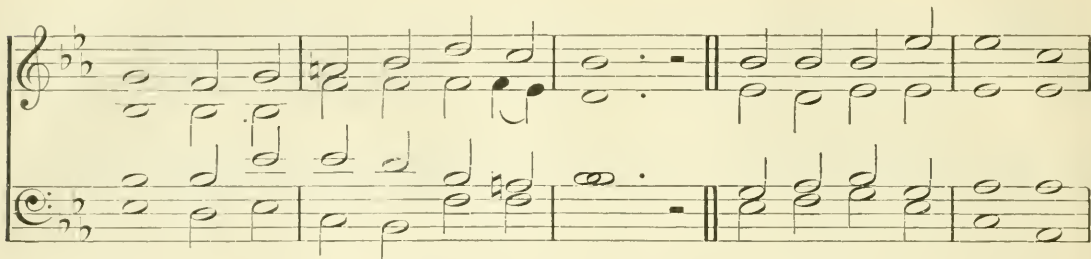
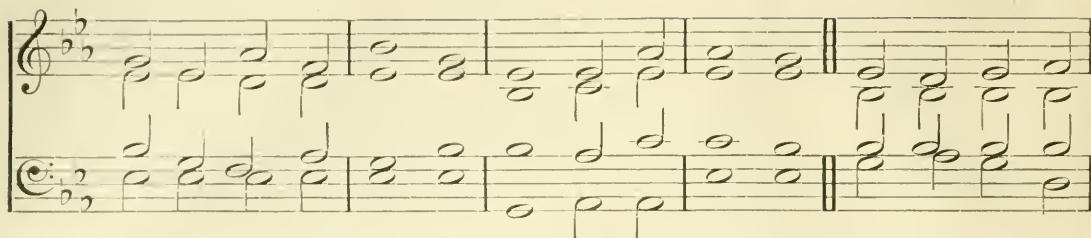
THE HOLY TRINITY

1

TRINITY.

SECOND TUNE.

S. S. WESLEY.



*'Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.'*

*p c* **H**OLY, holy, holy, Lord God Almighty!  
Early in the morning our song shall rise to Thee;

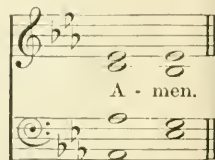
*p c* Holy, holy, holy, merciful and mighty,  
*mf* God in Three Persons, blessèd Trinity!

*mp* 2 Holy, holy, holy! all the saints adore Thee,  
Casting down their golden crowns around the glassy sea,  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shalt be.

*p* 3 Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
*mf* Only Thou art holy; there is none beside Thee,  
Perfect in power, in love, and purity.

*p c* 4 Holy, holy, holy, Lord God Almighty!  
*mf* All Thy works shall praise Thy name in earth  
and sky and sea;

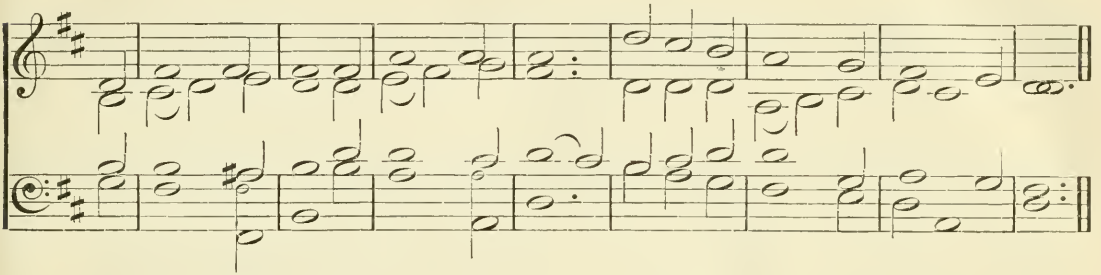
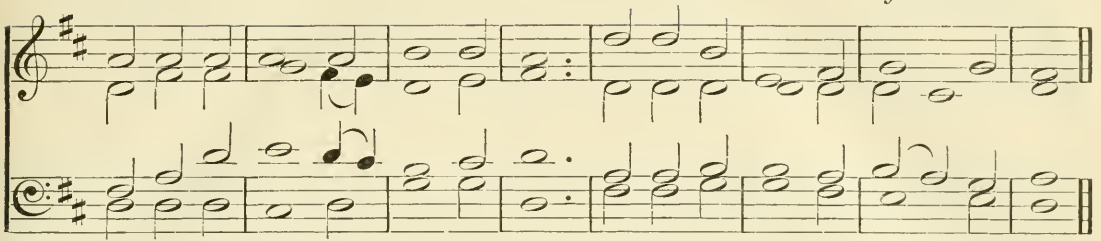
*p c* Holy, holy, holy, merciful and mighty,  
*mf* God in Three Persons, blessèd Trinity!



2

RIVAULX.

J. B. DYKES.



*‘Through Him we have access by one Spirit unto the Father.’*

*m* **F**ATHER of heaven, whose love profound  
A ransom for our souls hath found,

*mp* Before Thy throne we sinners bend ;  
To us Thy pardoning love extend.

*m* 2 Almighty Son, Incarnate Word,  
Our Prophet, Priest, Redeemer, Lord,

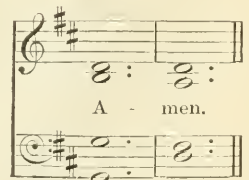
*mp* Before Thy throne we sinners bend ;  
To us Thy saving grace extend.

*m* 3 Eternal Spirit, by whose breath  
The soul is raised from sin and death,

*mp* Before Thy throne we sinners bend ;  
*c* To us Thy quickening power extend.

*m* 4 Jehovah—Father, Spirit, Son—  
Mysterious Godhead, Three in One,

*mp* Before Thy throne we sinners bend ;  
*c* Grace, pardon, life to us extend.



THE HOLY TRINITY

3

HONIDON.

(By permission of Messrs. Novello, Ewer & Co.)

T. R. MATTHEWS.

*'Who shall not fear Thee, O Lord, and glorify Thy name? for Thou only art holy.'*

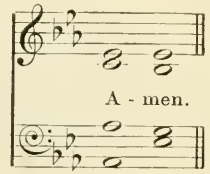
*mp* **H**OLY, holy, holy Lord  
 God of hosts! when heaven and earth  
 Out of darkness, at Thy word,  
 Issued into glorious birth,  
*m* All Thy works before Thee stood,  
 And Thine eye beheld them good,  
 While they sang with sweet accord,  
*mp* 'Holy, holy, holy Lord!'

2 Holy, holy, holy! Thee,  
 One Jehovah evermore,  
 Father, Son, and Spirit, we,  
*p* Dust and ashes, would adore:  
*c* Lightly by the world esteemed,  
 From that world by Thee redeemed,  
 Sing we here with glad accord,  
 'Holy, holy, holy Lord!'



THE HOLY TRINITY

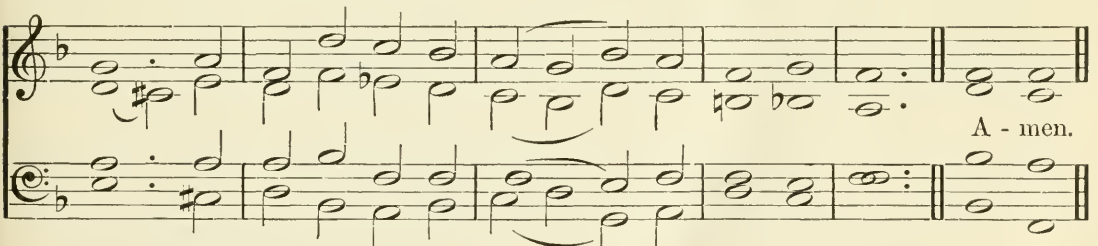
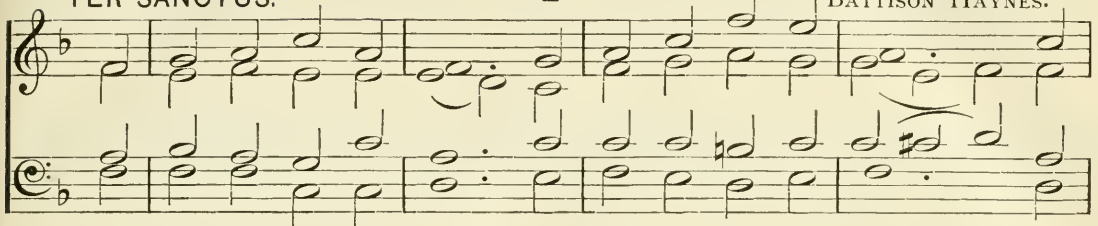
*mf* 3 'Holy, holy, holy!' all  
 Heaven's triumphant choirs shall sing,  
 When the ransomed nations fall  
 At the footstool of their King;  
*f* Then shall saints and seraphim,  
 Hearts and voices, swell one hymn,  
 Round the throne with full accord,  
 'Holy, holy, holy Lord!'



TER SANCTUS.

4

BATTISON HAYNES.



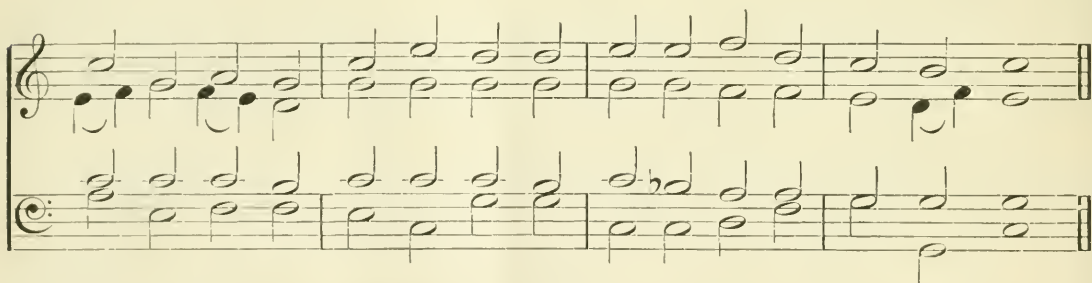
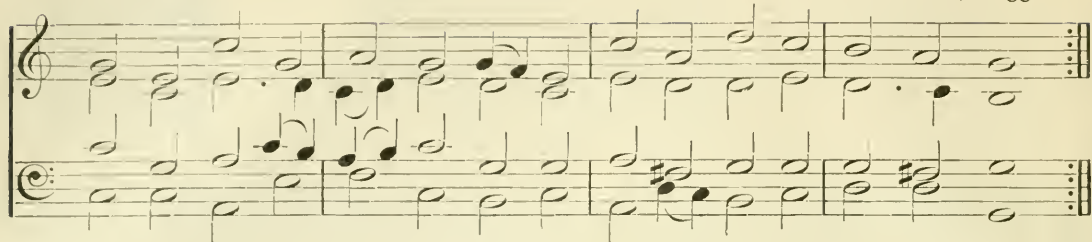
'The name of the Father, and of the Son, and of the Holy Ghost.'

*mp* **T**HOU, Lord, art God alone,  
 Veiling Thy burning throne  
 From mortal sight;  
*m* Yet Thou our Father art,  
*c* From whose all-pitying heart  
 Nor life nor death can part,  
 Nor depth nor height.  
*mf* 2 We praise Thee, Holy One,  
 The Father's only Son,  
 His image bright;  
 Our Prophet, Priest, and King,  
 Who dost redemption bring,  
 Thy matchless grace we sing,  
 Thy saving might.

3 We praise Thee, Heavenly Guest,  
 Thou great and last bequest  
 Of love to man;  
*m* O blessed Paraclete,  
 Guide Thou our pilgrim feet,  
 Till glory shall complete  
 What grace began.  
*mf* 4 We praise Thee, Father, Son,  
 And Spirit, Three in One,  
 God of all grace;  
*d* Angels and cherubim,  
 With flaming seraphim,  
 Thy name, thrice holy, hymn  
 With veiled face.

ST. NINIAN.

KOCHER'S ZIONSHARFE, 1855.



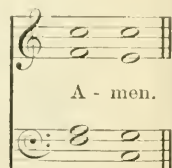
*'One cried unto another, and said, Holy, holy, holy is the Lord of hosts: the whole earth is full of His glory.'*

*m* **R**OUND the Lord in glory seated,  
 Cherubim and seraphim  
 Filled His temple, and repeated  
 Each to each the alternate hymn:  
*f* 'Lord, Thy glory fills the heaven;  
 Earth is with its fulness stored:  
 Unto Thee be glory given,  
*mp* Holy, holy, holy Lord!'

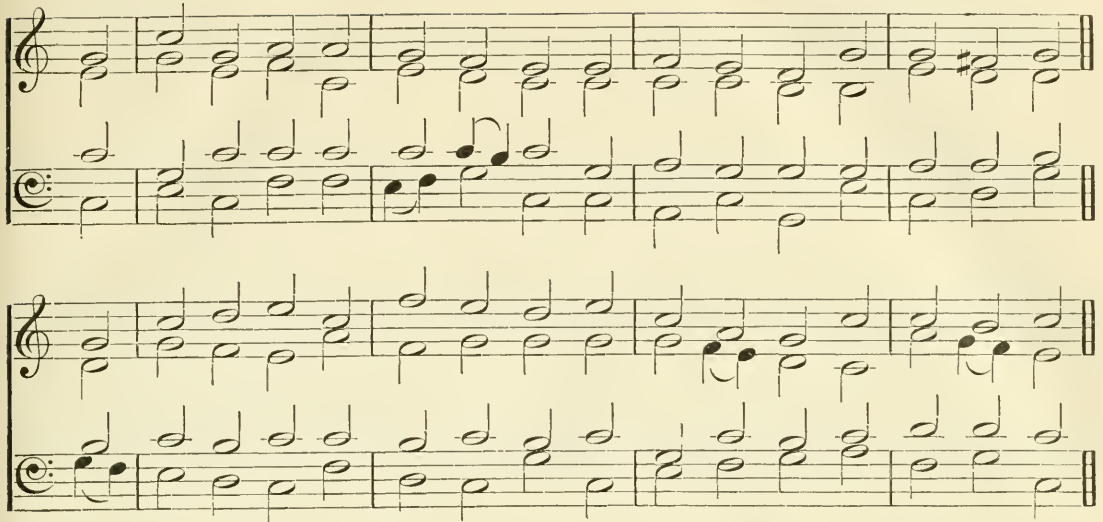
*mf* 2 Heaven is still with glory ringing;  
 Earth takes up the angels' cry,  
 'Holy, holy, holy,' singing,  
 'Lord of hosts, the Lord most high!  
*f* Lord, Thy glory fills the heaven:  
 Earth is with its fulness stored;  
 Unto Thee be glory given,  
*mp* Holy, holy, holy Lord!'

*m* 3 With His seraph train before Him,  
 With His holy Church below,  
 Thus conspire we to adore Him,  
 Bid we thus our anthem flow:

*f* 'Lord, Thy glory fills the heaven;  
 Earth is with its fulness stored;  
 Unto Thee be glory given,  
*mp* Holy, holy, holy Lord!'



CRASSELIUS.



*'Thou, even Thou, art Lord alone . . . the host of heaven worshippeth Thee.'*

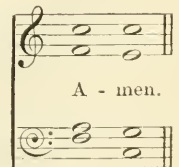
*mf* **W**E praise, we worship Thee, O God ;  
Thy sovereign power we sound abroad ;  
All nations bow before Thy throne,  
And Thee the great Jehovah own.

**2** Loud hallelujahs to Thy name  
Angels and seraphim proclaim ;  
By all the powers and thrones in heaven  
Eternal praise to Thee is given.

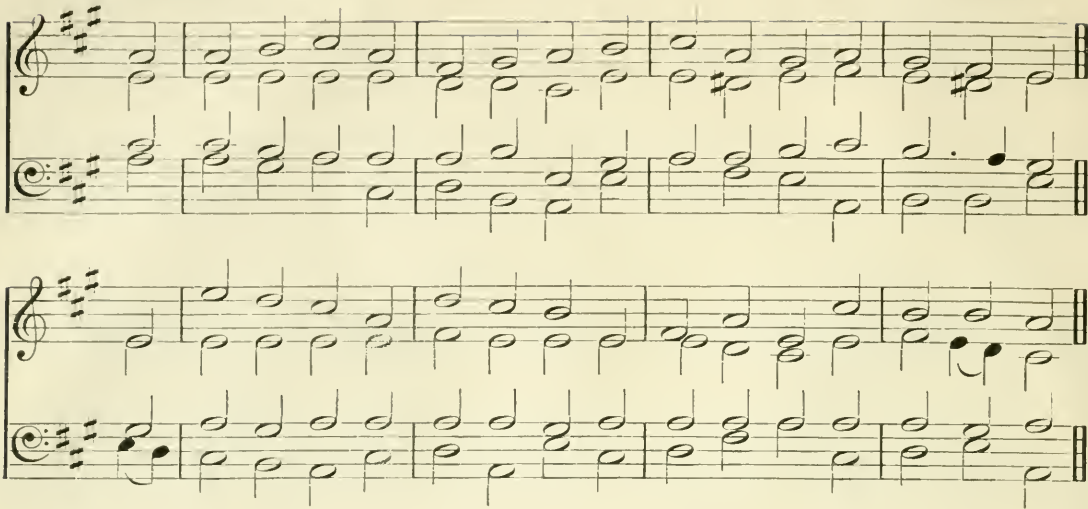
*mp* **3** O holy, holy, holy Lord,  
*c* Thou God of hosts, by all adored,  
Earth and the heavens are full of Thee,  
Thy light, Thy power, Thy majesty.

*m* **4** Apostles join the glorious throng,  
*c* And swell the loud triumphant song ;  
Prophets and martyrs hear the sound,  
And spread the hallelujah round.

*f* **5** Glory to Thee, O God most high :  
Father, we praise Thy majesty,  
The Son, the Spirit we adore,—  
One Godhead, blest for evermore.



ELY.



*'Bless the Lord, ye His angels . . . bless the Lord, all ye His hosts . . . bless the Lord, all His works . . . bless the Lord, O my soul.'*

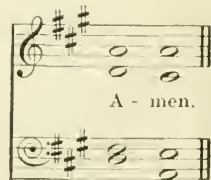
*mf* **T**HEE God we praise, Thee Lord confess,  
Thee Father everlasting bless ;  
The tribes of earth and air and sea  
With wondrous voices worship Thee.

2 To Thee all angels ceaseless cry,  
With all the princes of the sky ;  
The cherub and the seraph join,  
And thus they hymn the praise Divine :

*mp* 3 'Thee holy, holy, holy King,  
Lord of Sabaoth, Thee we sing ;  
*f* Both heaven and earth are full of Thee,  
Father of boundless majesty.'

*mf* 4 Thee the apostles' glorious choir,  
Thee prophets with their tongues of fire,  
Thee white-robed hosts of martyrs bright,  
All serve and praise by day and night.

5 Thee through the earth Thy saints confess ;  
Thee, Father infinite, they bless,  
Thee, true, Divine, and only Son,  
Thee, Holy Spirit—Three in One.





FIDES.

C. C. SCHOLEFIELD.

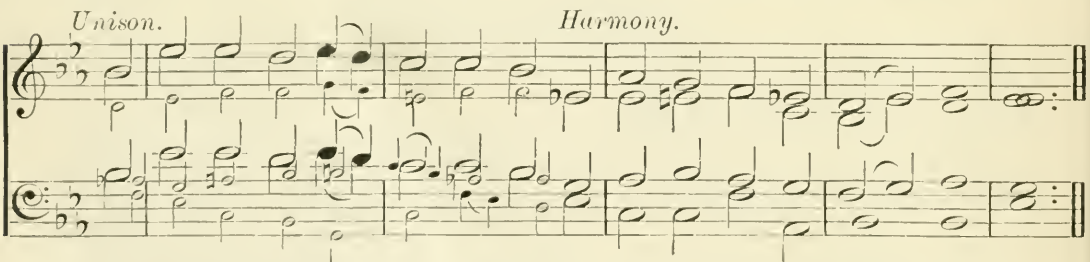
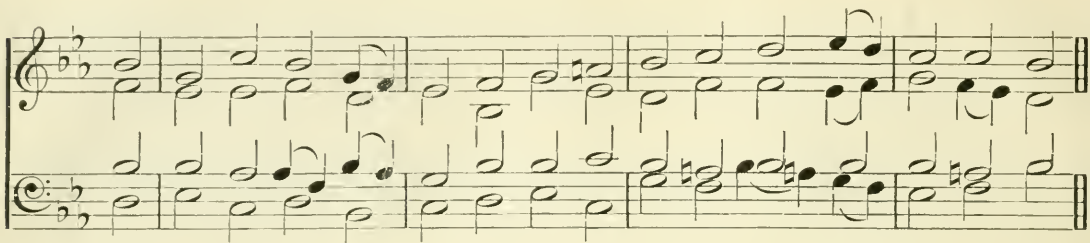
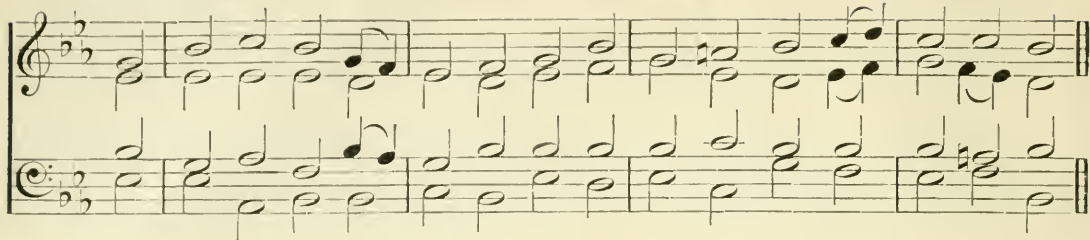
*'Sing praises unto His name.'*

*mf* **S**OUND aloud Jehovah's praises;  
 Tell abroad the awful name;  
 Heaven the ceaseless anthem raises,  
 Let the earth her God proclaim,—  
*m* God, the hope of every nation,  
 God, the source of consolation,  
*mp* Holy, blessèd Trinity!  
*m* 2 This the name from ancient ages  
 Hidden in its dazzling light;  
 This the name that kings and sages  
 Prayed and strove to know aright,  
*mf* Through God's wondrous incarnation  
 Now revealed the world's salvation,  
 Ever blessèd Trinity!  
*m* 3 Into this great name and holy  
 We all tribes and tongues baptize;  
 Thus the Highest owns the lowly,  
*c* Homeward, heavenward bids them rise.

Gathers them from every nation,  
 Bids them join in adoration  
 Of the blessèd Trinity!  
*m* 4 In this name the heart rejoices,  
 Pouring forth its secret prayer;  
*mf* In this name we lift our voices,  
 And our common faith declare,  
 Offering praise and supplication,  
 And the thankful life's oblation,  
 To the blessèd Trinity!  
*m* 5 Still Thy name o'er earth and ocean  
 Shall be carried, 'God is love,'  
*mp* Whispered by the heart's devotion,  
*m* Echoed by the choirs above,  
 Hallowed through all worlds for  
 ever,  
*mf* Lord, of life the only Giver,  
 Blessèd, glorious Trinity!

CANTATE DOMINO. (By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.



*Sing forth the honour of His name: make His praise glorious.*

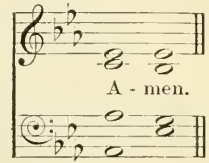
*mf* **S**ING to the Lord a joyful song,  
Lift up your hearts, your voices raise;  
To us His gracious gifts belong,  
To Him our songs of love and praise.

*m* 2 For life and love, for rest and food,  
For daily help and nightly care,  
*mf* Sing to the Lord, for He is good,  
And praise His name, for it is fair.

*f* For He is Lord of heaven and earth,  
Whom angels serve and saints adore,  
The Father, Son, and Holy Ghost,  
To whom be praise for evermore.

*m* 3 For strength to those who on Him wait  
His truth to prove, His will to do,  
*mf* Praise ye our God, for He is great,  
Trust in His name, for it is true.

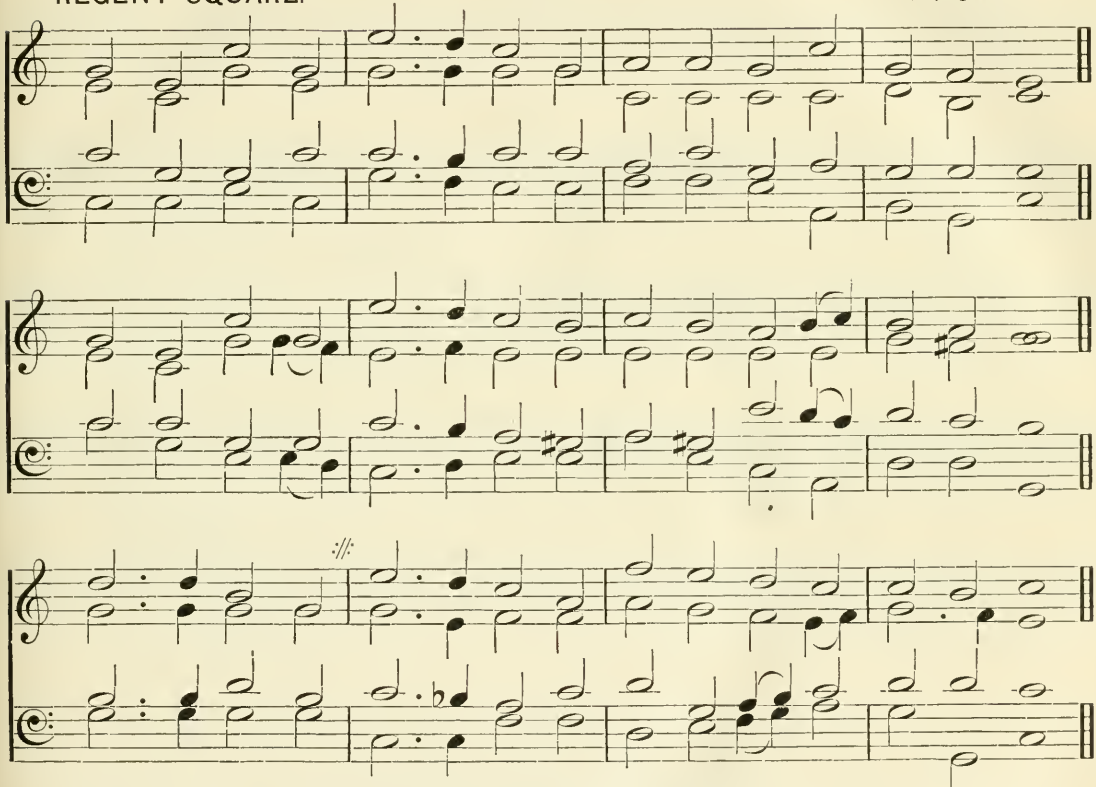
*m* 4 For joys untold, that from above  
 Cheer those who love His sweet employ,  
*mf* Sing to our God, for He is love,  
 Exalt His name, for it is joy.



REGENT SQUARE.

10

H. SMART.

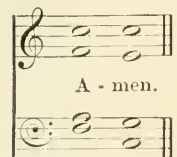


*'Blessing, and honour, and glory, and power, be unto Him that sitteth upon the throne, and unto the Lamb.'*

*mf* **G**LORY be to God the Father,  
 Glory be to God the Son,  
 Glory be to God the Spirit,—  
 Great Jehovah, Three in One!  
*f* Glory, glory  
 While eternal ages run!

*mf* 2 Glory be to Him who loved us,  
 Washed us from each spot and stain!  
 Glory be to Him who bought us,  
 Made us kings with Him to reign!  
 Glory, glory  
 To the Lamb that once was slain!

*f* 3 Glory to the King of angels,  
 Glory to the Church's King,  
 Glory to the King of nations!  
 Heaven and earth, your praises bring;  
 Glory, glory  
 To the King of Glory bring!



FENITON COURT.

FIRST TUNE.

E. J. HOPKINS.

*'God hath sent forth the Spirit of His Son into your hearts, crying, Abba, Father.'*

*m*     **L**EAD us, heavenly Father, lead us  
 O'er the world's tempestuous sea;  
 Guard us, guide us, keep us, feed us,  
 For we have no help but Thee,  
 Yet possessing every blessing  
 If our God our Father be.

*mp*     2 Saviour, breathe forgiveness o'er us;  
 All our weakness Thou dost know;  
 Thou didst tread this earth before us,  
 Thou didst feel its keenest woe;

*p*     Lone and dreary, faint and weary,  
 Through the desert Thou didst go.

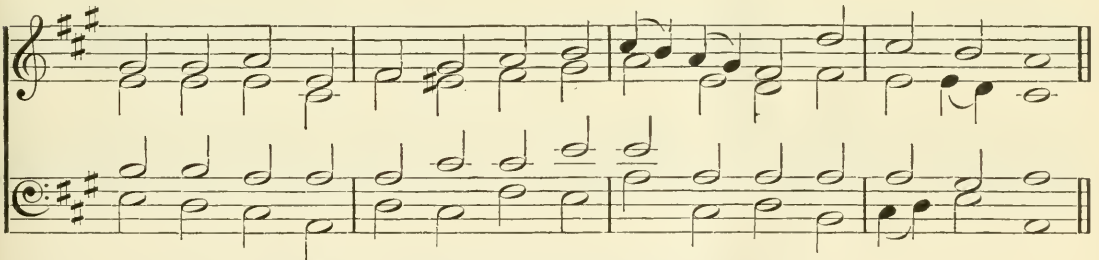
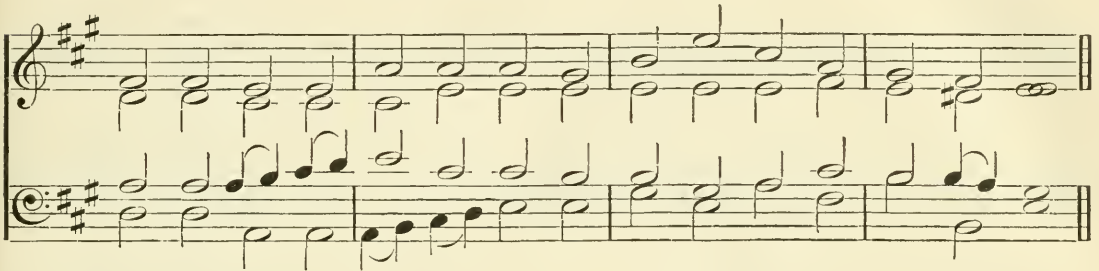
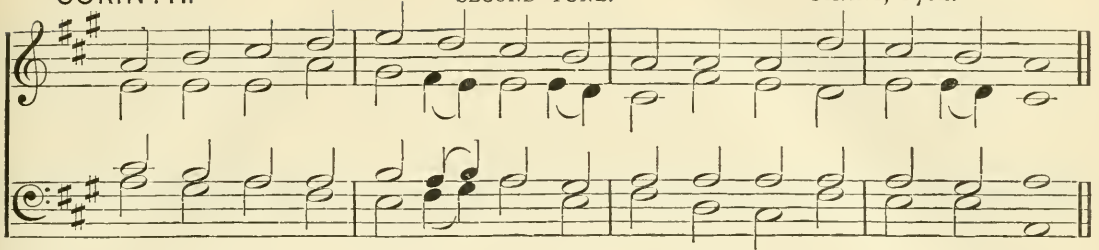


11

ESSAY ON CHURCH PLAIN  
CHANT, 1782.

CORINTH.

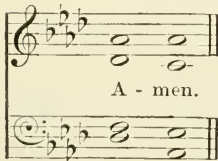
SECOND TUNE.



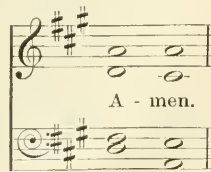
[May be sung to 'BRAYLESFORD,' Appendix, No. 1.]

*mf* 3 Spirit of our God, descending,  
Fill our hearts with heavenly joy,  
Love with every passion blending,  
Pleasure that can never cloy;  
*f* Thus provided, pardoned, guided,  
Nothing can our peace destroy.

FIRST TUNE.



SECOND TUNE.



Also the following :

179 There is a holy sacrifice.  
189 Lord, I hear of showers of blessing.  
356 Holy Father, cheer our way.  
388 Present with the two or three.

401 O Father, Thou who hast created all.  
429 Thou whose almighty word.  
430 O Lord our God, arise.  
458 Father of all, from land and sea.

HANOVER.

FIRST TUNE.

W. CROFT.

*‘Bless the Lord, O my soul. O Lord my God, Thou art very great; Thou art clothed with honour and majesty.’*

- mf* **O** WORSHIP the King all-glorious above,  
*c* O gratefully sing His power and His love,  
 Our Shield and Defender, the Ancient of Days,  
 Pavilioned in splendour, and girded with praise.
- mf* 2 O tell of His might, O sing of His grace,  
 Whose robe is the light, whose canopy space.
- mp* His chariots of wrath deep thunder-clouds form,  
 And dark is His path on the wings of the storm.
- m* 3 This earth with its store of wonders untold,  
 Almighty, Thy power hath founded of old,  
 Hath established it fast by a changeless decree,  
 And round it hath cast, like a mantle, the sea.
- mf* 4 Thy bountiful care what tongue can recite?  
 It breathes in the air; it shines in the light;  
 It streams from the hills; it descends to the plain,  
 And sweetly distils in the dew and the rain.

12

HOUGHTON.

SECOND TUNE.

H. J. GAUNTLETT.

*p* 5 Frail children of dust, and feeble as frail,  
*m* In Thee do we trust, nor find Thee to fail;  
*c* Thy mercies how tender, how firm to the end,  
 Our Maker, Defender, Redeemer, and Friend!

*mf* 6 O measureless Might! ineffable Love!  
 While angels delight to hymn Thee above,  
 The humbler creation, though feeble their lays,  
 With true adoration shall lisp to Thy praise.

FIRST TUNE.

A - men.

SECOND TUNE.

A - men.

PETERBOROUGH.

The musical score consists of four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature (C). The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. The second system continues this pattern with more complex chordal structures. The third system shows a continuation of the melodic and harmonic themes. The fourth system concludes the piece with a final cadence.

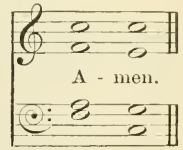
*'The heavens declare the glory of God ; and the firmament sheweth His handywork.'*

*mf* **T**HE spacious firmament on high,  
 With all the blue ethereal sky,  
 And spangled heavens, a shining frame,  
 Their great Original proclaim.  
 The unwearied sun, from day to day,  
 Does his Creator's power display,  
 And publishes to every land  
 The work of an almighty hand.

*m* 2 Soon as the evening shades prevail,  
 The moon takes up the wondrous tale,  
 And nightly to the listening earth  
 Repeats the story of her birth,  
 While all the stars that round her burn  
 And all the planets, in their turn,  
*c* Confirm the tidings, as they roll,  
 And spread the truth from pole to pole



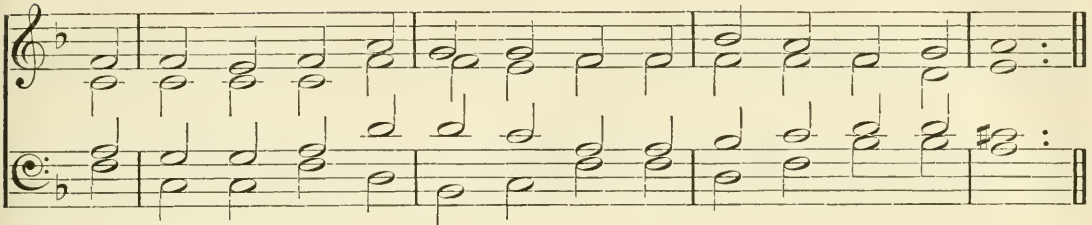
*mp* 3 What though in solemn silence all  
 Move round the dark terrestrial ball,  
 What though no real voice nor sound  
 Amidst their radiant orbs be found ;  
*m* In reason's ear they all rejoice,  
 And utter forth a glorious voice,  
*f* For ever singing, as they shine,  
 'The hand that made us is Divine.'



14

ST. FLAVIAN.

DAYE'S PSALTER, 1562.



*'The invisible things of Him from the creation of the world are clearly seen, being understood by the things that are made.'*

*m* **T**HERE is a book, who runs may read,  
 Which heavenly truth imparts,  
 And all the lore its scholars need,  
 Pure eyes and Christian hearts.

2 The works of God, above, below,  
 Within us and around,  
 Are pages in that book, to show  
 How God Himself is found.

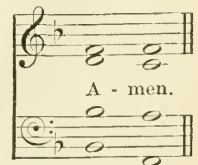
3 The glorious sky, embracing all,  
 Is like the Maker's love,  
 Wherewith encompassed, great and  
 small  
 In peace and order move.

*mp* 4 The dew of heaven is like Thy grace :  
 It steals in silence down ;  
*mf* But, where it lights, the favoured place  
 By richest fruits is known.

5 One name, above all glorious names,  
 With its ten thousand tongues  
 The everlasting sea proclaims,  
 Echoing angelic songs.

*m* 6 Two worlds are ours ; 't is only sin  
 Forbids us to desery  
 The mystic heaven and earth within,  
 Plain as the sea and sky.

7 Thou who hast given me eyes to see  
 And love this sight so fair,  
*c* Give me a heart to find out Thee,  
 And read Thee everywhere.



PRAISE.

(By permission of Messrs. Novello, Ewer & Co.)

E. J. HOPKINS.

*'By Him let us offer the sacrifice of praise to God continually.'*

*m* **F**OR the beauty of the earth,  
 For the beauty of the skies,  
 For the love which from our birth  
 Over and around us lies,  
*mf* Christ, our God, to Thee we raise  
 This our sacrifice of praise.

*m* 2 For the beauty of each hour  
 Of the day and of the night,  
 Hill and vale, and tree and flower,  
 Sun and moon and stars of light,  
*mf* Christ, our God, to Thee we raise  
 This our sacrifice of praise.

*m* 3 For the joy of ear and eye,  
 For the heart and mind's delight,  
 For the mystic harmony  
 Linking sense to sound and sight,  
*mf* Christ, our God, to Thee we raise  
 This our sacrifice of praise.

*m* 4 For the joy of human love,  
 Brother, sister, parent, child,  
 Friends on earth and friends above,  
 For all gentle thoughts and mild,  
*mf* Christ, our God, to Thee we raise  
 This our sacrifice of praise.

*f* 5 For each perfect gift of Thine  
 To our race so freely given,  
 Graces human and divine,  
 Flowers of earth and buds of heaven,  
 Christ, our God, to Thee we raise  
 This our sacrifice of praise.

ST. DAVID.

RAVENSCROFT'S PSALTER, 1621.

*'How precious are Thy thoughts unto me, O God! how great is the sum of them!'*

*m* **W**HEN all Thy mercies, O my God,  
*c* My rising soul surveys,  
 Transported with the view, I'm lost  
 In wonder, love, and praise.

*m* 3 Unnumbered comforts to my soul  
 Thy tender care bestowed,  
 Before my infant heart conceived  
 From whom these comforts flowed.

*mp* 2 To all my weak complaints and cries  
 Thy mercy lent an ear,  
 Ere yet my feeble thoughts had learned  
 To form themselves in prayer.

4 When in the slippery paths of youth  
 With heedless steps I ran,  
 Thine arm, unseen, conveyed me safe,  
 And led me up to man;

5 Through hidden dangers, toils, and deaths  
 It gently cleared my way,  
 And through the pleasing snares of vice,  
 More to be feared than they.

*mp* 6 When worn with sickness, oft hast Thou  
 With health renewed my face,  
 And, when in sins and sorrows sunk,  
 Revived my soul with grace.

*mf* 7 Ten thousand thousand precious gifts  
 My daily thanks employ;  
 Nor is the least a cheerful heart,  
 That tastes these gifts with joy.

*mp* 8 When nature fails, and day and night  
 Divide Thy works no more,

*f* My ever-grateful heart, O Lord,  
 Thy mercy shall adore.

A - men.

THE DIVINE GLORY

17

HARTS.

FIRST TUNE.

B. MILGROVE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of G major (one sharp) and 2/4 time. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

EVER FAITHFUL.

SECOND TUNE.

A. S. SULLIVAN.

The first system of musical notation for 'EVER FAITHFUL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The music is written in a simple, hymn-like style.

The second system of musical notation for 'EVER FAITHFUL' consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

*'O give thanks unto the Lord; for He is good: for His mercy endureth for ever.'*

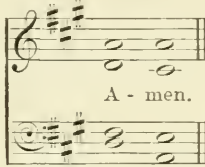
*mf* **L**ET us with a gladsome mind  
Praise the Lord, for He is kind:  
*f* For His mercies aye endure,  
Ever faithful, ever sure.



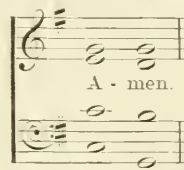
*mf* 2 Let us sound His name abroad,  
 For of gods He is the God:  
*f* For His mercies aye endure,  
 Ever faithful, ever sure.  
*m* 3 He, with all-commanding might,  
 Filled the new-made world with light:  
*f* For His mercies aye endure,  
 Ever faithful, ever sure.  
*m* 4 All things living He doth feed;  
 His full hand supplies their need:  
*f* For His mercies aye endure,  
 Ever faithful, ever sure.

*m* 5 He His chosen race did bless  
 In the wasteful wilderness:  
*f* For His mercies aye endure,  
 Ever faithful, ever sure.  
*mp* 6 He hath with a piteous eye  
 Looked upon our misery:  
*mf* For His mercies aye endure,  
 Ever faithful, ever sure.  
*f* 7 Let us then with gladsome mind  
 Praise the Lord, for He is kind:  
 For His mercies aye endure,  
 Ever faithful, ever sure.

FIRST TUNE.



SECOND TUNE.



PRAISE MY SOUL.\*

J. Goss.

*mf* Unison.

1. Praise, my soul, the King of hea - ven; To His feet thy tri - bute bring;

*Organ.*

Musical notation for the first system of 'Praise My Soul'. It includes a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The key signature has one sharp (F#).

Ran - som'd, heal'd, re - stor'd, for - giv - en, Who like me His praise should sing?

Musical notation for the second system of 'Praise My Soul'. It includes a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The key signature has one sharp (F#).

\* If desired, the music of verse 2 may be used for the hymn throughout.

THE DIVINE GLORY

*f*

Praise Him, Praise Him, Praise Him, Praise Him, Praise the e - ver - last - ing King!

This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line consists of a series of quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

*mf* Harmony.

2. Praise Him for His grace and fa - your To our fa - thers in dis - tress;

This system continues the vocal line and piano accompaniment. The vocal line is written in a treble clef. The piano accompaniment is written in a grand staff. The music is in a 4/4 time signature. The vocal line consists of a series of quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

Praise Him, still the same for e - ver, Slow to chide and swift to bless:

This system continues the vocal line and piano accompaniment. The vocal line is written in a treble clef. The piano accompaniment is written in a grand staff. The music is in a 4/4 time signature. The vocal line consists of a series of quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

*f*

Praise Him, Praise Him, Praise Him, Praise Him, Glo - rious in His faith - ful - ness.

This system continues the vocal line and piano accompaniment. The vocal line is written in a treble clef. The piano accompaniment is written in a grand staff. The music is in a 4/4 time signature. The vocal line consists of a series of quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

*mp* Trebles only. Slower.

3. Fa - ther - like He tends and spares us; Well our fee - ble frame He knows;

This system continues the vocal line and piano accompaniment. The vocal line is written in a treble clef. The piano accompaniment is written in a grand staff. The music is in a 4/4 time signature. The vocal line consists of a series of quarter notes, while the piano accompaniment features a steady bass line and chords in the right hand.

IN PROVIDENCE

In His hands He gent - ly bears us, Res - cues us from all our foes :

Praise Him, Praise Him, Praise Him, Praise Him, Wide - ly as His mer - cy flows.

*p* Harmony.  
4. Frail as sum-mer's flower we flou - rish ; Blows the wind and it is gone ;

*cres.*  
But, while mor - tals rise and pe - rish, God en - dures un - chang - ing on :



THE DIVINE GLORY

*f*

Praise Him, Praise Him, Praise Him, Praise Him, Praise the high e - ter - nal One.

*mf* Unison.

5. An - gels, help us to a - dore Him; Ye be - hold Him face to face;

Sun and moon, bow down be - fore Him; Dwell - ers all in time and space,

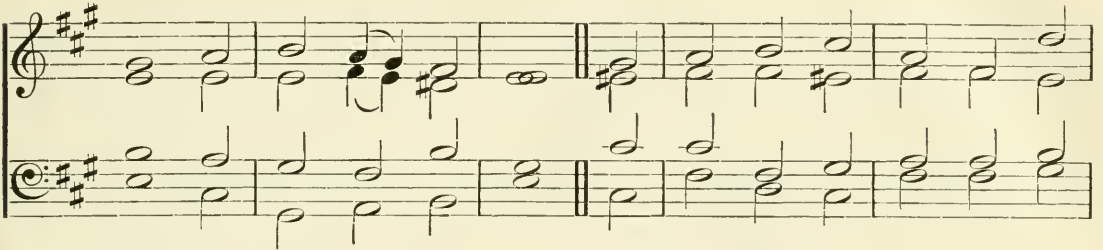
*f* *Harmony.*

Praise Him, Praise Him, Praise Him, Praise Him, Praise with us the God of grace. A - men.

19

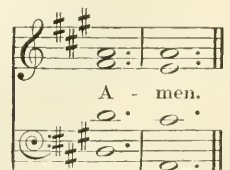
HANOVER.

W. CROFT.



*'The Lord will provide.'*

- m* **T**HOUGH troubles assail and dangers affright,  
*c* Though friends should all fail and foes all unite,  
 Yet one thing secures us, whatever betide,  
 The Scripture assures us the Lord will provide.
- m* 2 The birds without barn or storehouse are fed ;  
 From them let us learn to trust for our bread ;  
 His saints what is fitting shall ne'er be denied,  
*c* So long as 't is written, 'The Lord will provide.'
- m* 3 His call we obey, like Abram of old,  
 Not knowing our way, but faith makes us bold ;  
 For, though we are strangers, we have a good guide,  
*c* And trust, in all dangers, the Lord will provide.
- m* 4 No strength of our own or goodness we claim ;  
 Yet, since we have known the Saviour's great name,  
 In this our strong tower for safety we hide,—  
*f* The Lord is our power, the Lord will provide.



NUN DANKET.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is a polyphonic setting of the hymn 'Nun Danket'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is dense, with multiple voices or instruments represented by the two staves in each system.

*'Now, therefore, our God, we thank Thee, and praise Thy glorious name.'*

*mf* **N**OW thank we all our God,  
 With hearts and hands and voices,  
 Who wondrous things hath done,  
 In whom His world rejoices,—  
 Who, from our mothers' arms,  
 Hath blessed us on our way  
 With countless gifts of love,  
 And still is ours to-day.

*m* 2 O may this bounteous God  
 Through all our life be near us,  
 With ever-joyful hearts  
 And blessed peace to cheer us,  
 And keep us in His grace,  
 And guide us when perplexed,  
 And free us from all ills  
 In this world and the next.

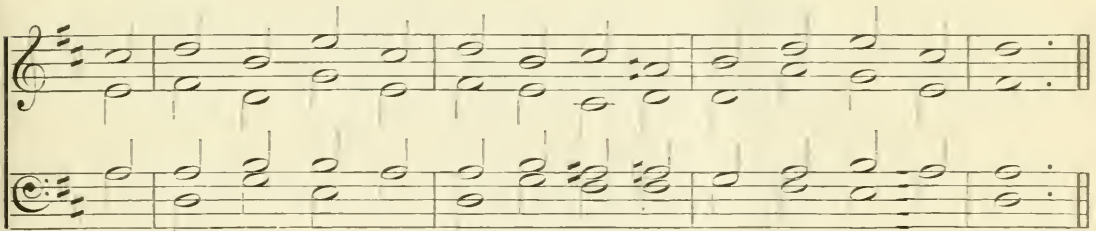
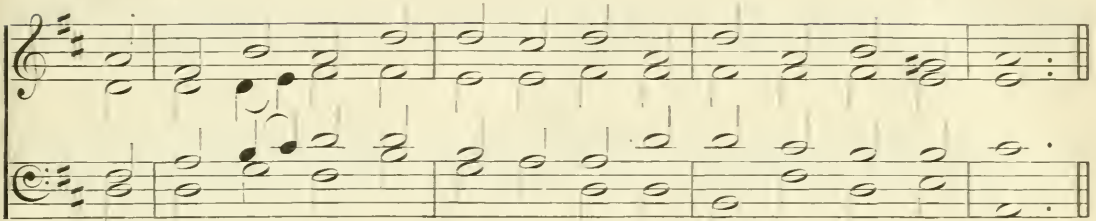
*f* 3 All praise and thanks to God  
 The Father now be given,  
 The Son, and Him who reigns  
 With Them in highest heaven,—  
 The one, eternal God,  
 Whom earth and heaven adore;  
 For thus it was, is now,  
 And shall be evermore.



21

ST. ANNE.

W. CROFT.



*'I will make darkness light before them, and crooked things straight.'*

*m* **G**OD moves in a mysterious way,  
*c* His wonders to perform;  
 He plants His footsteps in the sea,  
 And rides upon the storm.

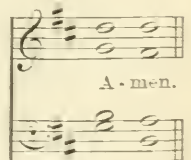
*m* 2 Deep in unfathomable mines  
 Of never-failing skill  
 He treasures up His bright designs,  
 And works His sovereign will.

*mf* 3 Ye fearful saints, fresh courage take:  
 The clouds ye so much dread  
 Are big with mercy, and shall break  
 In blessings on your head.

*m* 4 Judge not the Lord by feeble sense,  
 But trust Him for His grace:  
 Behind a frowning providence  
 He hides a smiling face.

5 His purposes will ripen fast,  
 Unfolding every hour:  
 The bud may have a bitter taste,  
 But sweet will be the flower.

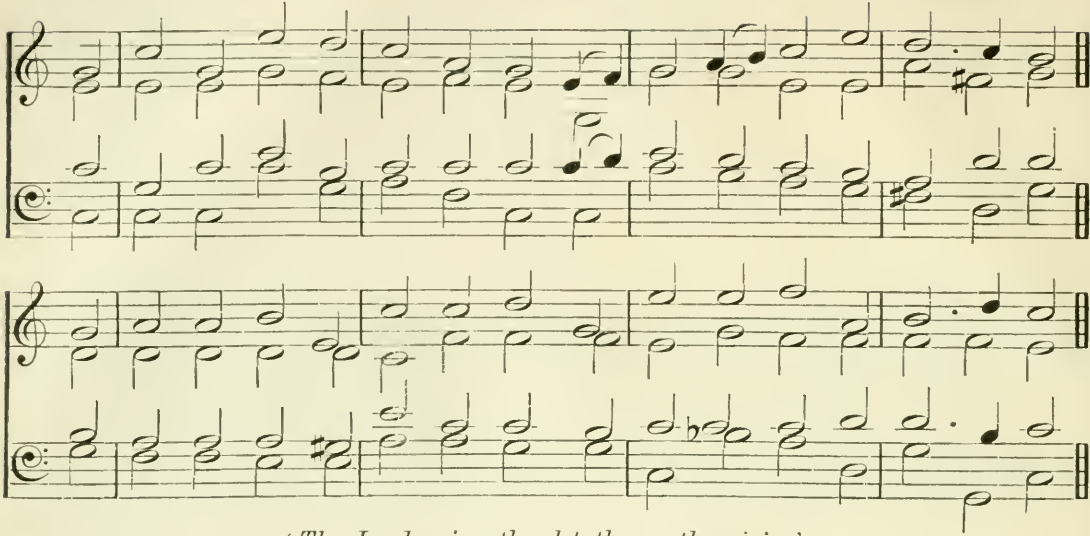
*mf* 6 Blind unbelief is sure to err,  
 And scan His work in vain:  
 God is His own interpreter,  
 And He will make it plain.





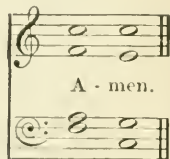
CHURCH TRIUMPHANT.

J. W. ELLIOTT.



*'The Lord reigneth; let the earth rejoice.'*

- f* **T**HE Lord is King! lift up thy voice,  
O earth, and, all ye heavens, rejoice;  
From world to world the joy shall ring,  
'The Lord Omnipotent is King!'
- mf* 2 The Lord is King! (*m*) who then shall dare  
Resist His will, distrust His care,  
Or murmur at His wise decrees,  
Or doubt His royal promises?
- mf* 3 The Lord is King! (*mp*) child of the dust,  
The Judge of all the earth is just;  
Holy and true are all His ways:  
*c* Let every creature speak His praise.
- mf* 4 He reigns! ye saints, exalt your strains;  
Your God is King, your Father reigns;  
And He is at the Father's side,  
The Man of Love, the Crucified.
- m* 5 Come, make your wants, your burdens known;  
He will present them at the throne;  
And angel bands are waiting there  
His messages of love to bear.
- f* 6 One Lord, one empire, all secures;  
He reigns, and life and death are yours:  
*ff* Through earth and heaven one song shall ring,  
'The Lord Omnipotent is King!'



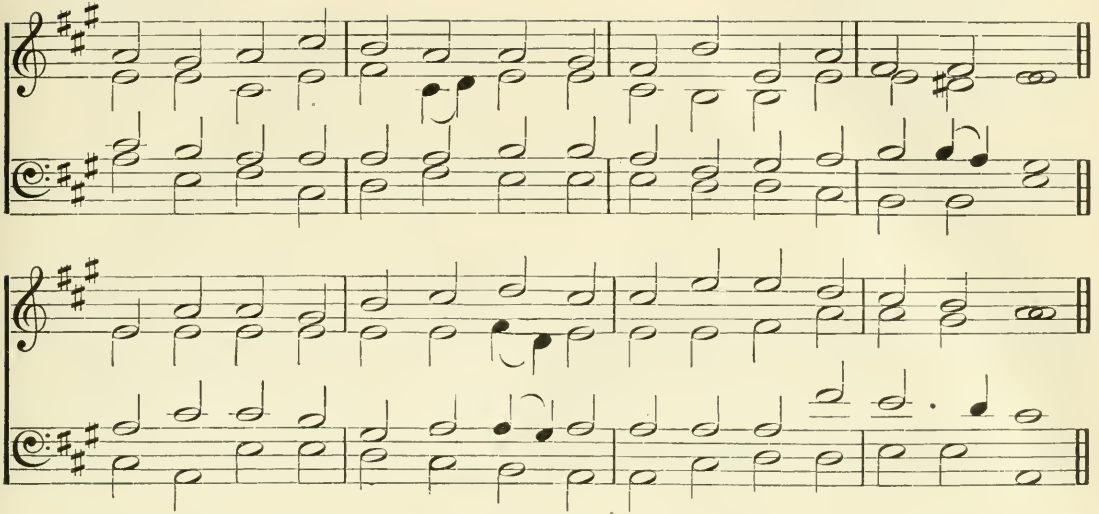
*Also the following:*

- 423 O Lord of heaven and earth and sea.  
276-292 Hymns of Trust and Resignation.  
488-510 Hymns of the Seasons and for Travellers.



LAUS DEO.

R. REDHEAD.



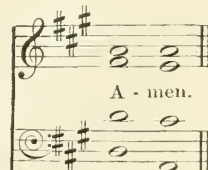
*'Praise ye the Lord from the heavens: praise Him in the heights.'*

*mf* **P**RAISE the Lord! ye heavens, adore Him;  
 Praise Him, angels, in the height;  
 Sun and moon, rejoice before Him,  
 Praise Him, all ye stars and light.

2 Praise the Lord! for He hath spoken;  
 Worlds His mighty voice obeyed;  
 Laws which never shall be broken  
 For their guidance hath He made.

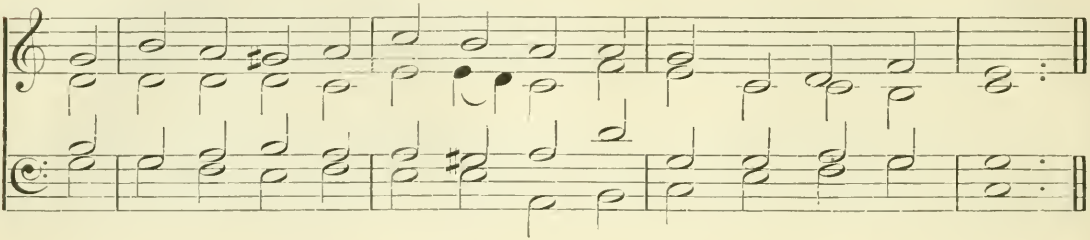
3 Praise the Lord! for He is glorious;  
 Never shall His promise fail:  
 God hath made His saints victorious;  
 Sin and death shall not prevail.

*c* 4 Praise the God of our salvation!  
 Hosts on high, His power proclaim:  
 Heaven, and earth, and all creation,  
 Laud and magnify His name.



WESTMINSTER.

J. TURLE.



*Thus saith the high and lofty One that inhabiteth eternity, whose name is Holy; I dwell in the high and holy place, with him also that is of a contrite and humble spirit.*

*m* **M**Y God, how wonderful Thou art,  
Thy majesty how bright!  
How beautiful Thy mercy-seat,  
In depths of burning light!

*mp* 2 How dread are Thine eternal years,  
O everlasting Lord,  
By prostrate spirits day and night  
Incessantly adored!

*p* 3 O how I fear Thee, living God,  
With deepest, tenderest fears,  
And worship Thee with trembling hope  
And penitential tears!

*m* 4 Yet I may love Thee too, O Lord,  
Almighty as Thou art,  
For Thou hast stooped to ask of me  
The love of my poor heart.

5 No earthly father loves like Thee;  
No mother, e'er so mild,  
Bears and forbears as Thou hast done  
With me, Thy sinful child.

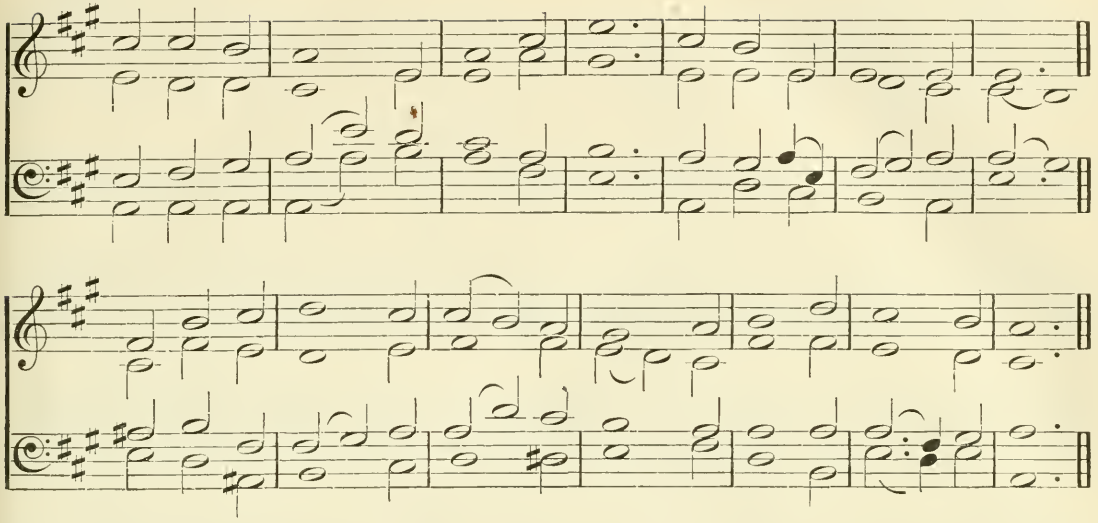
*mf* 6 Father of Jesus, love's reward,  
What rapture will it be  
Prostrate before Thy throne to lie,  
And ever gaze on Thee!



25

GERONTIUS.

J. B. DYKES.



*'The second man is the Lord from heaven.'*

*mf* PRAISE to the Holiest in the height,  
And in the depth be praise,—  
In all His words most wonderful,  
Most sure in all His ways.

*mp* 2 O loving wisdom of our God!  
When all was sin and shame,

*m* A second Adam to the fight  
And to the rescue came.

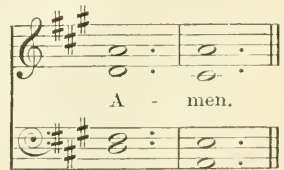
3 O wisest love! that flesh and blood,  
Which did in Adam fail,  
*c* Should strive afresh against the foe,  
Should strive and should prevail:

*mp* 4 And that a higher gift than grace  
Should flesh and blood refine,  
God's presence, and His very self  
And essence all-Divine.

5 O generous love! that He who smote  
In Man, for man, the foe  
*p* The double agony in Man,  
For man, should undergo,

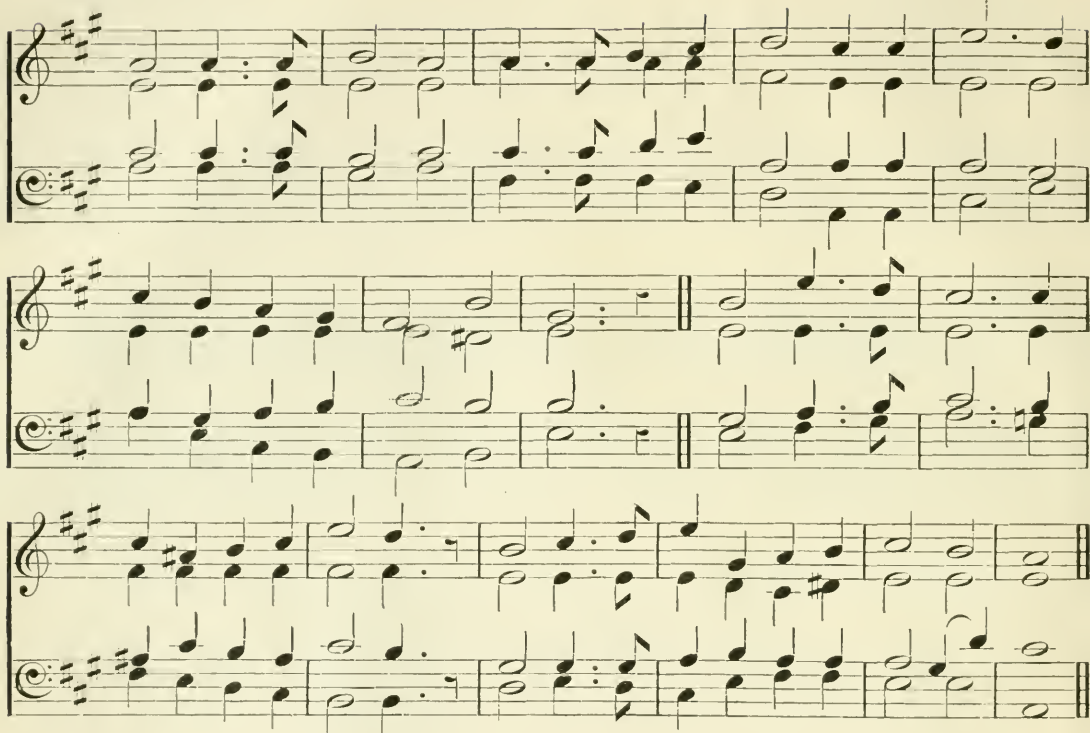
6 And in the garden secretly,  
And on the cross on high,  
*c* Should teach His brethren, and inspire  
*d* To suffer and to die.

*f* 7 Praise to the Holiest in the height,  
And in the depth be praise,—  
In all His words most wonderful,  
Most sure in all His ways.



HALLELUJAH.

E. J. HOPKINS.



*'I will . . . praise Thy name for Thy lovingkindness.'*

*mf* **P**RAISE ye Jehovah, praise the Lord most holy,  
 Who cheers the contrite, girds with strength the weak ;  
 Praise Him who will with glory crown the lowly,  
 And with salvation beautify the meek.

2 Praise ye the Lord for all His loving-kindness,  
 And all the tender mercy He hath shown :  
 Praise Him who pardons all our sin and blindness,  
 And calls us sons, and takes us for His own.

3 Praise ye Jehovah, Source of all our blessing :  
 Before His gifts earth's richest boons wax dim ;  
 Resting in Him, His peace and joy possessing,  
 All things are ours, for we have all in Him.

*f* 4 Praise ye the Father, God the Lord, who gave us,  
 With full and perfect love, His only Son ;  
 Praise ye the Son, who died Himself to save us ;  
 Praise ye the Spirit : praise the Three in One.



ISRAEL.

G. C. MARTIN.

‘Who is a God like unto Thee, that pardoneth iniquity?’

*m* **G**REAT God of wonders! all Thy ways  
 Are worthy of Thyself—Divine;  
 But the bright glories of Thy grace  
 Beyond Thine other wonders shine.

*mf* Who is a pardoning God like Thee,  
 Or who has grace so rich and free?

*mp* 2 Pardon—from an offended God!  
 Pardon—for sins of deepest dye!  
 Pardon—bestowed through Jesus’ blood!  
 Pardon—that brings the rebel nigh!

*m c* Who is a pardoning God like Thee,  
 Or who has grace so rich and free?

*m* 3 O may this glorious, matchless love,  
 This God-like miracle of grace,  
 Teach mortal tongues, like those above,  
 To raise this song of lofty praise:  
*f* ‘Who is a pardoning God like Thee,  
 Or who has grace so rich and free?’

Also the following :

395 Songs of praise the angels sang.  
 423 O Lord of heaven and earth and sea.

12



OUR LORD JESUS CHRIST

28

MENDELSSOHN.  
Arr. by W. H. CUMMINGS.

BETHLEHEM.

Org.

To be sung in Unison, except the 9th line.

*‘Glory to God in the highest, and on earth peace, good will toward men.’*

*p*  
*mf* **H**ARK! the herald angels sing,  
‘Glory to the new-born King,  
Peace on earth, and mercy mild,  
God and sinners reconciled!’

*f* Joyful, all ye nations, rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
‘Christ is born in Bethlehem.’

*Hark! the herald angels sing,  
‘Glory to the new-born King.’*

*mf* 2 Christ, by highest heaven adored,  
Christ, the everlasting Lord,

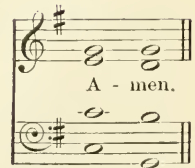
*m* Late in time behold Him come,  
Offspring of a virgin’s womb.

*mp* Veiled in flesh the Godhead see;

*c* Hail, the incarnate Deity,  
Pleased as Man with man to dwell,  
Jesus, our Immanuel!

*f* 3 Hail, the heaven-born Prince of Peace!  
Hail, the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings.

*m* Mild He lays His glory by,  
*c* Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.



OUR LORD JESUS CHRIST

29

NOEL.

Arranged by A. S. SULLIVAN.

*'Unto us a Child is born . . . and His name shall be called . . . The Prince of Peace.'*

*m* **I**T came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth  
To touch their harps of gold:—  
*mp* 'Peace on the earth, good will to men,  
From heaven's all-gracious King!'  
*p* The world in solemn stillness lay  
To hear the angels sing.

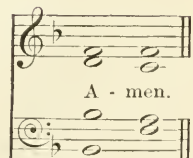
HIS INCARNATION

*m* 2 Still through the cloven skies they come  
With peaceful wings unfurled;  
And still their heavenly music floats  
O'er all the weary world;  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessèd angels sing.

*mp* 3 But with the woes of sin and strife  
The world has suffered long;  
Beneath the angel strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love song which they bring;  
*p* O hush the noise, ye men of strife,  
And hear the angels sing.

*mp* 4 And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
*m* Look now! for glad and golden hours  
Come swiftly on the wing;  
*d* O rest beside the weary road,  
And hear the angels sing.

*f* 5 For, lo! the days are hastening on,  
By prophet bards foretold,  
When with the ever-circling years  
Comes round the age of gold,  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing.



OUR LORD JESUS CHRIST

30

ADESTE FIDELES.

The first system of musical notation for 'Adeste Fideles' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music features a steady, rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a section to be played twice.

The third system of musical notation continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a section to be played twice.

The fourth system of musical notation concludes the piece. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a section to be played twice. The text 'A - met' is visible at the end of the system.

*'Let us now go even unto Bethlehem.'*

*mf* **O** COME, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him  
Born the King of angels;  
*p c* O come, let us adore Him, Christ the Lord.



- m* 2      God of God,  
             Light of Light,  
 Lo! He abhors not the Virgin's womb,  
             Very God,  
             Begotten, not created ;  
*p c*      O come, let us adore Him, Christ the Lord.
- mf* 3      Sing, choirs of angels,  
             Sing in exultation,  
*c*        Sing, all ye citizens of heaven above,  
             'Glory to God  
             In the highest.'  
*p c*      O come, let us adore Him, Christ the Lord.
- mf* 4      Yea, Lord, we greet Thee,  
             Born this happy morning ;  
 Jesus, to Thee be glory given.  
             Word of the Father,  
             Now in flesh appearing.  
*m c*      O come, let us adore Him, Christ the Lord.

31

[To be sung to the foregoing Tune.]

*'Let us now go even unto Bethlehem.'*

- mf*        **O** COME, all ye faithful,  
             Joyfully triumphant,  
 To Bethlehem hasten now with glad accord ;  
             Lo ! in a manger  
             Lies the King of angels ;  
*p c*      O come, let us adore Him, Christ the Lord.
- m* 2        Though true God of true God,  
             Light of Light eternal,  
 The womb of a virgin He hath not abhorred,  
             Son of the Father,  
             Not made, but begotten :  
*p c*      O come, let us adore Him, Christ the Lord.
- mf* 3        Raise, raise, choirs of angels,  
             Songs of loudest triumph,  
*c*        Through heaven's high arches be your praises poured,  
             'Now to our God be  
             Glory in the highest.'  
*p c*      O come, let us adore Him, Christ the Lord.
- mf* 4        Amen ! Lord, we bless Thee,  
             Born for our salvation ;  
 O Jesus, for ever be Thy name adored,  
             Word of the Father,  
             Now in flesh appearing.  
*m c*      O come, let us adore Him, Christ the Lord.

OUR LORD JESUS CHRIST

32

CORDE NATUS. *Voices in Unison.*

PLAINSONG MELODY.

*'We beheld His glory, the glory as of the only begotten of the Father.'*

*m* **O**F the Father's love begotten  
Ere the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending He,  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore.

2 O that birth for ever blessed,  
When the Virgin, full of grace,  
By the Holy Ghost conceiving,  
Bare the Saviour of our race,  
And the Babe, the world's Redeemer,  
First revealed His sacred face,  
Evermore and evermore !

3 This is He whom seers in old time  
Chanted of with one accord,  
Whom the voices of the prophets  
Promised in their faithful word ;  
*mf* Now He shines, the Long-expected ;  
Let creation praise its Lord,  
Evermore and evermore.

*f* 4 O ye heights of heaven, adore Him ;  
Angel hosts, His praises sing ;  
All dominions, bow before Him,  
And extol our God and King ;  
Let no tongue on earth be silent,  
Every voice in concert ring,  
Evermore and evermore.

*mf* 5 Christ, to Thee, with God the Father,  
And, O Holy Ghost, to Thee,  
Hymn, and chant, and high thanksgiving,  
And unwearied praises be,  
*f* Honour, glory, and dominion,  
And eternal victory,  
Evermore and evermore.

BETHLEHEM EPHRATAH. (By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*'Immanuel . . . God with us.'*

*mp* **O** LITTLE town of Bethlehem,  
 How still we see thee lie!  
 Above thy deep and dreamless sleep  
 The silent stars go by:  
*m* Yet in thy dark streets shineth  
 The everlasting Light;  
 The hopes and fears of all the years  
 Are met in thee to-night.

*2* For Christ is born of Mary;  
 And, gathered all above,  
 While mortals sleep, the angels keep  
 Their watch of wondering love.  
*mf* O morning stars, together  
 Proclaim the holy birth,  
 And praises sing to God the King,  
 And peace to men on earth.

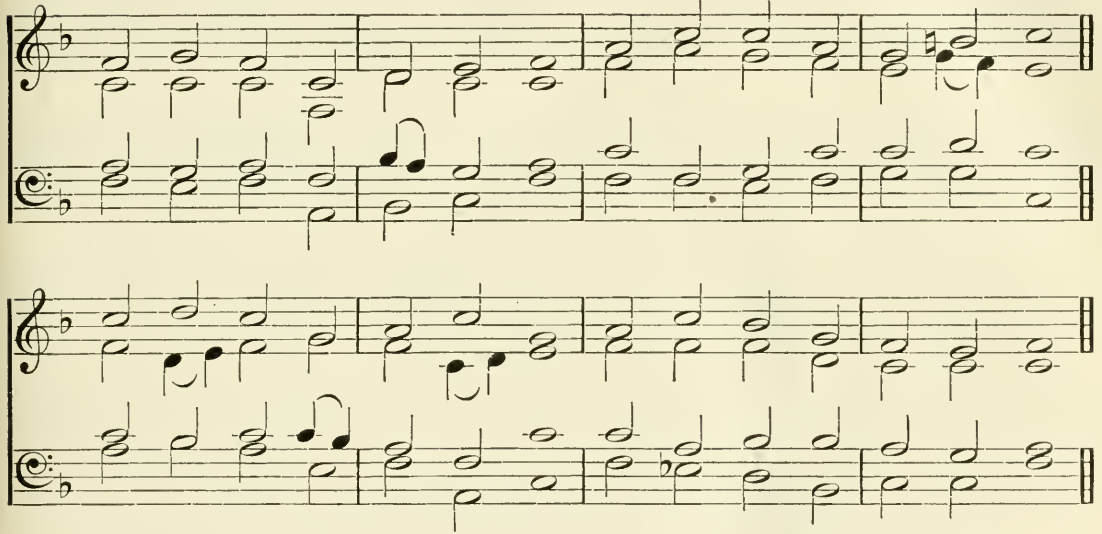
*m* 3 How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of His heaven.  
*mp* No ear may hear His coming;  
But in this world of sin,  
Where meek souls will receive Him, still  
The dear Christ enters in.

*m* 4 O Holy Child of Bethlehem,  
Descend to us, we pray;  
Cast out our sin, and enter in;  
Be born in us to-day.  
*c* We hear the Christmas angels  
The great glad tidings tell;  
*f* O come to us, abide with us,  
Our Lord Immanuel.

34

NOMEN DOMINI.

HORN'S GESANGBUCH, 1544.



*'When eight days were accomplished for the circumcising of the child, His name was called JESUS.'*

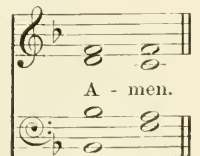
*mp* 'JESUS!' name of wondrous love;  
Name all other names above,  
Unto which must every knee  
Bow in deep humility.

*mf* 2 'Jesus!' name of priceless worth,  
To the fallen sons of earth,  
For the promise that it gave,—  
'Jesus shall His people save.'

*p* 3 'Jesus!' name of mercy mild,  
Given to the Holy Child  
When the cup of human woe  
First He tasted here below.

*m* 4 'Jesus!' only name that's given  
Under all the mighty heaven  
Whereby man, to sin enslaved,  
Bursts his fetters, and is saved.

5 'Jesus!' name of wondrous love;  
Human name of God above;  
*mp* Pleading only this, we flee,  
Helpless, O our God, to Thee.





DIX.

*'When they saw the star, they rejoiced with exceeding great joy.'*

- m* **A**s with gladness men of old  
 Did the guiding star behold,  
 As with joy they hailed its light,  
 Leading onward, beaming bright,—  
*c* So, most gracious Lord, may we  
 Evermore be led to Thee.
- m* 2 As with joyful steps they sped,  
 Saviour, to Thy lowly bed,  
*mp* There to bend the knee before  
 Thee, whom heaven and earth adore,—  
*c* So may we with willing feet  
 Ever seek the mercy-seat.
- m* 3 As they offered gifts most rare  
 At Thy cradle rude and bare,—  
*mf* So may we with holy joy,  
 Pure, and free from sin's alloy,  
 All our costliest treasures bring,  
 Christ, to Thee, our heavenly King.
- mp* 4 Holy Jesus, every day  
 Keep us in the narrow way:  
 And, when earthly things are past,  
*c* Bring our ransomed souls at last  
 Where they need no star to guide,  
 Where no clouds Thy glory hide.
- f* 5 In the heavenly country bright  
 Need they no created light:  
 Thou its light, its joy, its crown,  
 Thou its sun which goes not down:  
 There for ever may we sing  
 Hallelujahs to our King.

A - men.

SPRINGFIELD.

H. J. GAUNTLETT.

'We have seen His star in the east, and are come to worship Him.'

- mf* **B**RIGHTEST and best of the sons of the morning,  
*mp* Dawn on our darkness, and lend us thine aid;  
 Star of the east, the horizon adorning,  
 Guide where our infant Redeemer is laid.
- p* 2 Cold on His cradle the dew-drops are shining;  
 Low lies His head with the beasts of the stall;  
*c* Angels adore Him in slumber reclining,  
 Maker and Monarch and Saviour of all.
- m* 3 Say, shall we yield Him, in costly devotion,  
 Odours of Edom, and offerings divine,  
 Gems of the mountain, and pearls of the ocean,  
 Myrrh from the forest or gold from the mine?
- 4 Vainly we offer each ample oblation,  
 Vainly with gifts would His favour secure;  
 Richer by far is the heart's adoration;  
 Dearer to God are the prayers of the poor.
- f* 5 Brightest and best of the sons of the morning,  
 Dawn on our darkness, and lend us thine aid:  
 Star of the east, the horizon adorning,  
 Guide where our infant Redeemer is laid.

A - men.

OUR LORD JESUS CHRIST

37

REDEMPTION.

FIRST TUNE.  
(By permission of Messrs. Novello, Ewer & Co.)

C. GOUNOD.

*'There is none other name under heaven given among men, whereby we must be saved.'*

*mf* **T**O the name of our Salvation  
 Laud and honour let us pay,  
 Which for many a generation  
 Hid in God's foreknowledge lay,  
 But with holy exultation  
 We may sing aloud to-day.

*m* 2 Jesus is the name we treasure,  
 Name beyond what words can tell,  
*mf* Name of gladness, name of pleasure,  
 Ear and heart delighting well :  
*mp* Name of sweetness passing measure,  
 Saving us from sin and hell.

*mf* 3 'T is the name for adoration,  
 Name for songs of victory,

*mp* Name for holy meditation  
 In this vale of misery,

*c* Name for joyful veneration  
 By the citizens on high.

*m* 4 'T is the name that whoso preacheth  
 Speaks like music to the ear :  
 Who in prayer this name beseecheth  
 Sweetest comfort findeth near :  
 Who its perfect wisdom reacheth  
 Heavenly joy possesseth here.

37

ORIEL.

SECOND TUNE.

The musical score consists of three systems of two staves each. The first system is for 'ORIEL' and the second and third systems are for 'SECOND TUNE'. Each system features a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a homophonic style with chords and moving lines in both hands.

- mf* 5 Jesus is the name exalted  
 Over every other name ;  
 In this name, whene'er assaulted,  
 We can put our foes to shame ;  
 Strength to them who else had halted,  
 Eyes to blind, and feet to lame.
- m* 6 Therefore we, in love adoring,  
 This most blessèd name revere,  
 Holy Jesus, Thee imploring  
 So to write it in us here
- f* That hereafter, heavenward soaring,  
 We may sing with angels there.

FIRST TUNE.

Musical notation for the first tune, consisting of a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The notation shows a few chords and a single note in the bass line.

A - men.

SECOND TUNE.

Musical notation for the second tune, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation shows a few chords and a single note in the bass line.

A - men.

Also the following :

442 From the eastern mountains.  
 527-533 Hymns on the Birth of Christ.



SAINTS OF GOD.

A. S. SULLIVAN.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving bass lines.

*'He went down with them, and came to Nazareth, and was subject unto them.'*

- m* **Y**E fair green hills of Galilee,  
That girdle quiet Nazareth,  
What glorious vision did ye see,  
When He who conquered sin and death  
Your flowery slopes and summits trod,  
And grew in grace with man and God?
- mp* **2** 'We saw no glory crown His head,  
As childhood ripened into youth;  
No angels on His errands sped;  
He wrought no sign: but meekness, truth,  
*c* And duty marked each step He trod,  
And love to man and love to God.'
- m* **3** Jesus! my Saviour, Master, King,  
Who didst for me the burden bear,  
While saints in heaven Thy glory sing,  
Let me on earth Thy likeness wear;  
*mf* Mine be the path Thy feet have trod,—  
Duty, and love to man and God.

A small musical notation for the word 'A - men.' It consists of a treble clef and a bass clef, both in one sharp (F#) key signature. The notes are simple block chords: a G4 chord in the treble and a G2 chord in the bass.



HEINLEIN.

NUREMBERG GESANGBUCH, 1677.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a lute line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

*'He was there in the wilderness forty days, tempted of Satan; and was with the wild beasts; and the angels ministered unto Him.'*

- mp* **F**ORTY days and forty nights  
 Thou wast fasting in the wild,  
 Forty days and forty nights  
 Tempted, and yet undefiled,—
- 2 Sunbeams scorching all the day,  
 Chilly dewdrops nightly shed,  
 Prowling beasts about Thy way,  
 Stones Thy pillow, earth Thy bed.
- 3 Shall not we Thy sorrow share,  
 And from earthly joys abstain,  
 Fasting with unceasing prayer,  
 Glad with Thee to suffer pain?
- 4 And if Satan, vexing sore,  
 Flesh or spirit should assail,  
 Thou, his Vanquisher before,  
 Grant we may not faint nor fail.
- m* 5 So shall we have peace divine;  
 Holier gladness ours shall be;  
 Round us too shall angels shine,  
 Such as ministered to Thee.

A small musical notation for the word 'A - men.' It features a treble clef staff with a G-clef and a bass clef staff with an F-clef. The key signature has one flat. The notes are simple block chords: G3-B3-D4 in the treble and F2-A2-C3 in the bass.

ST. ANDREW.

E. H. THORNE.



*‘They forsook all, and followed Him.’*

*mp*

**J**ESUS calls us: o’er the tumult  
Of our life’s wild restless sea,  
Day by day His sweet voice soundeth,  
Saying, ‘Christian, follow Me,’—

*m*

2 As, of old, apostles heard it  
By the Galilæan lake,  
Turned from home and toil and kindred,  
Leaving all for His dear sake.

3 Jesus calls us from the worship  
Of the vain world’s golden store,  
From each idol that would keep us,

*mp*

Saying, ‘Christian, love Me more.’

*m*

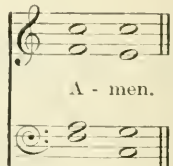
4 In our joys and in our sorrows,  
Days of toil and hours of ease,  
Still He calls, in cares and pleasures,

*mf*

That we love Him more than these.

*mp*

5 Jesus calls us: by Thy mercies,  
*c* Saviour, make us hear Thy call,  
Give our hearts to Thine obedience,  
Serve and love Thee best of all.

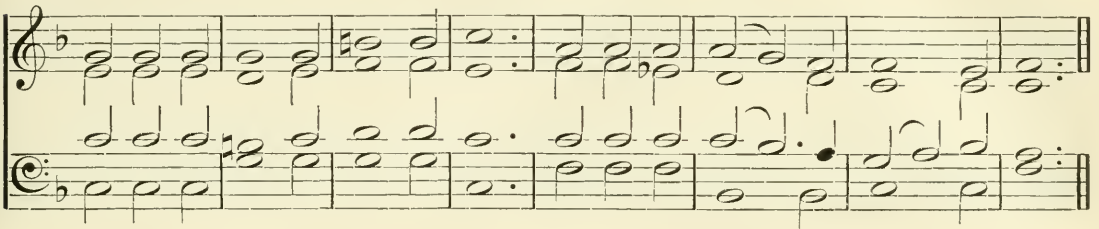
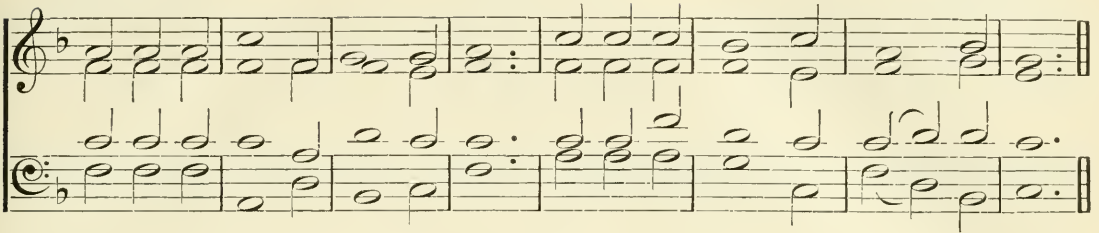


41

HESPERUS.

FIRST TUNE.

H. BAKER.



*‘If any man will come after Me, let him deny himself, and take up his cross, and follow Me.’*

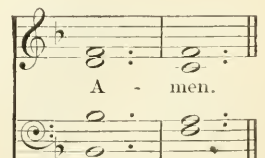
*mp* **T**AKE up thy cross,’ the Saviour said,  
 ‘If thou wouldst My disciple be ;  
 Deny thyself, the world forsake,  
 And humbly follow after Me.’

*c* **2** Take up thy cross : let not its weight  
 Fill thy weak spirit with alarm ;  
 His strength shall bear thy spirit up,  
 And brace thy heart, and nerve thine arm.

*mp* **3** Take up thy cross, nor heed the shame,  
 Nor let thy foolish pride rebel ;  
 Thy Lord for thee the cross endured,  
 To save thy soul from death and hell.

*m* **4** Take up thy cross, then, in His strength,  
 And calmly every danger brave ;  
*c* ‘T will guide thee to a better home,  
 And lead to victory o’er the grave.

*mp* **5** Take up thy cross, and follow Christ,  
 Nor think till death to lay it down ;  
*m* For only he who bears the cross  
 May hope to wear the glorious crown.



BRESLAU.

SECOND TUNE.

*· If any man will come after Me, let him deny himself, and take up his cross, and follow Me.*

*mp* 'TAKE up thy cross,' the Saviour said,  
    'If thou wouldst My disciple be;  
Deny thyself, the world forsake,  
    And humbly follow after Me.'

2 Take up thy cross; let not its weight  
    Fill thy weak spirit with alarm;  
*c* His strength shall bear thy spirit up,  
    And brace thy heart, and nerve thine arm.

*mp* 3 Take up thy cross, nor heed the shame,  
    Nor let thy foolish pride rebel;  
Thy Lord for thee the cross endured,  
    To save thy soul from death and hell.

*m* 4 Take up thy cross, then, in His strength,  
    And calmly every danger brave;  
*c* 'T will guide thee to a better home,  
    And lead to victory o'er the grave.

*mp* 5 Take up thy cross, and follow Christ,  
    Nor think till death to lay it down;  
*m* For only he who bears the cross  
    May hope to wear the glorious crown.

EDEN.

W. H. HAVERGAL.



‘Whosoever drinketh of the water that I shall give him shall never thirst.’

*m* **S**WEET was the hour, O Lord, to Thee,  
At Sychar’s lonely well,  
When a poor outcast heard Thee there  
Thy great salvation tell.

2 There Jacob’s erring daughter found  
Those streams unknown before,  
The water-brooks of life that make  
The weary thirst no more.

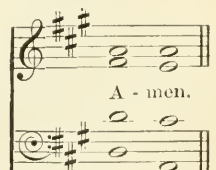
3 And, Lord, to us, though vile as she,  
Thy gracious lips have told  
That mystery of love, revealed  
At Jacob’s well of old.

4 In spirit, Lord, we’ve sat with Thee  
Beside the springing well  
Of life and peace, and heard Thee there  
Its healing virtues tell.

5 Dead to the world, we dream no more  
Of earthly pleasures now,—

*c* Our deep, Divine, unfailing spring  
Of grace and glory Thou!

*mf* 6 No hope of rest in aught beside,  
No beauty, Lord, we see,  
And, like Samaria’s daughter, seek  
And find our all in Thee.





ST. MATTHEW.

W. CROFT.

*'He laid His hands on every one of them, and healed them.'*

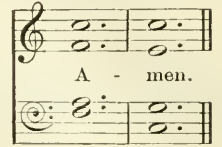
*mf* **T**HINE arm, O Lord, in days of old,  
Was strong to heal and save;  
It triumphed o'er disease and death,  
O'er darkness and the grave.  
*m* To Thee they went—the blind, the dumb,  
The palsied, and the lame,  
The leper with his tainted life,  
The sick with fevered frame;

*mf* 2 And, lo! Thy touch brought life and health,  
 Gave speech, and strength, and sight;  
 And youth renewed and frenzy calmed  
 Owned Thee, the Lord of light.

*mp* And now, O Lord, be near to bless,  
 Almighty as of yore,  
 In crowded street, by restless couch,  
 As by Gennesaret's shore.

*mf* 3 Be Thou our great Deliverer still,  
 Thou Lord of life and death;  
 Restore and quicken, soothe and bless,  
 With Thine almighty breath;  
 To hands that work and eyes that see  
 Give wisdom's heavenly lore,

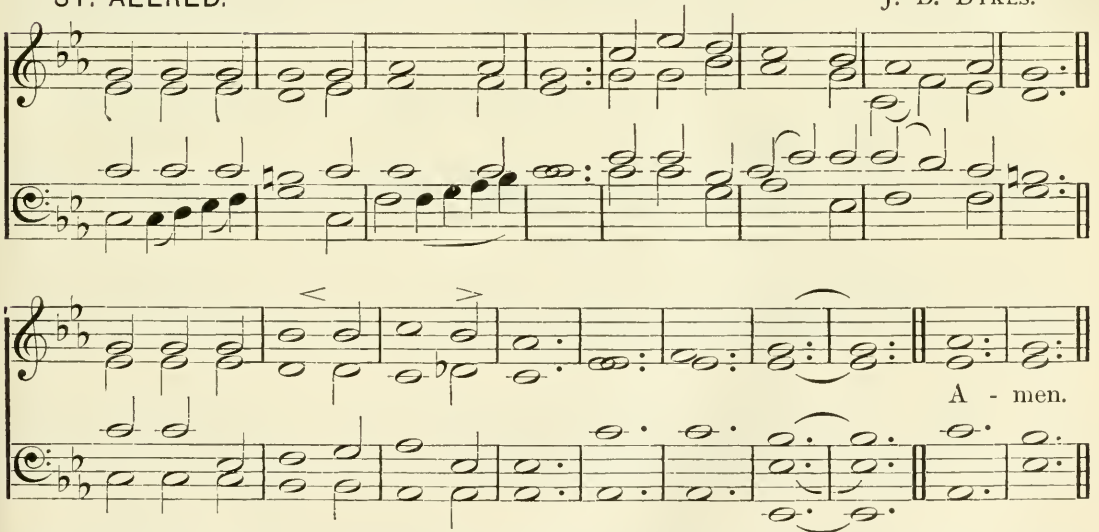
*c* That whole and sick, and weak and strong,  
 May praise Thee evermore.



44

ST. AËLRÉD.

J. B. DYKES.



'He rebuked the wind, and said unto the sea, Peace, be still. And the wind ceased, and there was a great calm.'

<p><i>m</i> <b>F</b>IERCE raged the tempest o'er the deep, [keep,                  Watch did Thine anxious servants  <i>mp</i> But Thou wast wrapt in guileless sleep,                  Calm and still.</p> <p><i>mf</i> 2 'Save, Lord, we perish,' was their cry,                  'O save us in our agony!'  <i>mp</i> Thy word above the storm rose high,                  'Peace, be still.'</p>	<p><i>m</i> 3 The wild winds hushed, the angry deep  <i>d</i> Sank like a little child to sleep,                  The sullen billows ceased to leap,  <i>c</i> At Thy will.</p> <p><i>m</i> 4 So, when our life is clouded o'er,                  And storm-winds drift us from the shore,                  Say, lest we sink to rise no more,  <i>p</i> 'Peace, be still.'</p>
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FIDUCIA.

S. S. WESLEY.

*'They see Jesus walking on the sea . . . and they were afraid. But He saith unto them, It is I; be not afraid.'*

*mp* **W**HEN the dark waves round us roll,  
 And we look in vain for aid,  
 Speak, Lord, to the trembling soul,  
*p* 'It is I; be not afraid.'

*mp* 2 When we dimly trace Thy form  
 In mysterious clouds arrayed,  
 Be the echo of the storm,  
*p* 'It is I; be not afraid.'

*mp* 3 When our brightest hopes depart,  
 When our fairest visions fade,  
 Whisper to the fainting heart,  
*p* 'It is I; be not afraid.'

*p* 4 When we weep beside the bier  
 Where some well-loved form is laid,  
 O may then the mourner hear,  
*pp* 'It is I; be not afraid.'

*p* 5 When with wearing, hopeless pain  
 Sinks the spirit, sore dismayed,  
 Breathe Thou then the comfort strain,  
*pp* 'It is I; be not afraid.'

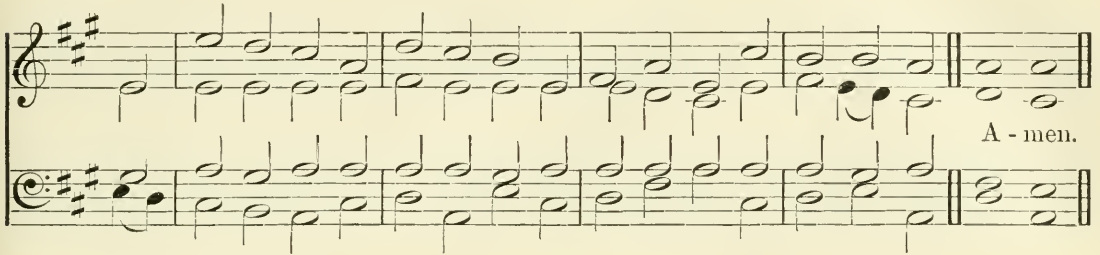
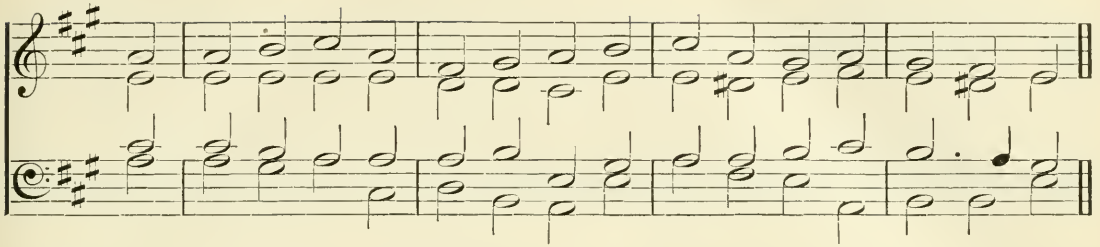
*p* 6 When we feel the end is near,  
 Passing into death's dark shade,  
*c* May the voice be strong and clear,  
*f* 'It is I; be not afraid.'

46

ELY.

FIRST TUNE.

T. TURTON.



HERMON.

SECOND TUNE.

BATTISON HAYNES.



*'Jesus was transfigured before them.'*

*m* **O** WONDROUS type! O vision fair  
Of glory that the Church shall share,  
Which Christ upon the mountain shows  
Where brighter than the sun He glows!

*mf* **2** With shining face and bright array,  
Christ deigns to manifest to-day  
What glory shall be theirs above  
Who joy in God with perfect love.

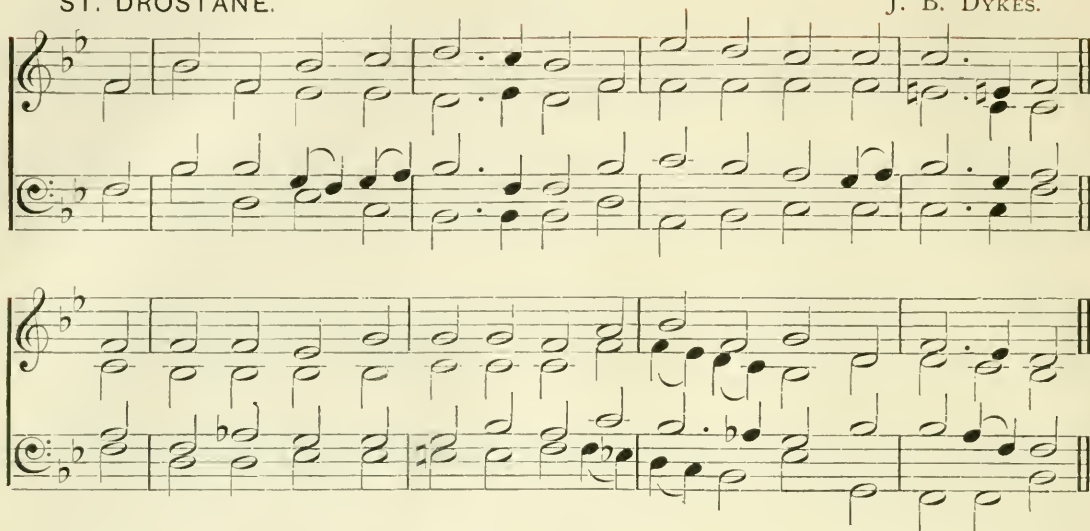
**3** And faithful hearts are raised on high  
By this great vision's mystery,  
For which in joyful strains we raise  
The voice of prayer, the hymn of praise.

*m* **4** O Father, with the eternal Son  
And Holy Spirit ever one,  
*c* Vouchsafe to bring us by Thy grace  
To see Thy glory face to face.



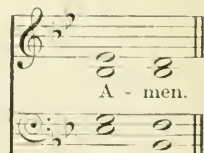
ST. DROSTANE.

J. B. DYKES.



*'In Thy majesty ride prosperously.'*

- mf* **R**IDE on! ride on in majesty!  
 Hark! all the tribes 'Hosanna!' cry;  
*m* O Saviour meek, pursue Thy road  
 With palms and scattered garments strowed.
- mf* 2 Ride on! ride on in majesty!  
*mp* In lowly pomp ride on to die;  
*c* O Christ, Thy triumphs now begin  
 O'er captive death and conquered sin.
- mf* 3 Ride on! ride on in majesty!  
*m* The wingèd squadrons of the sky  
*p* Look down with sad and wondering eyes  
 To see the approaching sacrifice.
- mf* 4 Ride on! ride on in majesty!  
*p* Thy last and fiercest strife is nigh;  
*m* The Father on His sapphire throne  
 Expects his own anointed Son.
- mf* 5 Ride on! ride on in majesty!  
*mp* In lowly pomp ride on to die:  
 Bow Thy meek head to mortal pain,  
*mf* Then take, O God, Thy power, and reign.





48

HOSANNA.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*‘Hosanna in the highest.’*

*mf* **H**OSANNA to the living Lord!  
 Hosanna to the incarnate Word!  
 To Christ—Creator, Saviour, King—  
 Let earth, let heaven ‘Hosanna!’ sing,  
*f* ‘Hosanna, Lord! Hosanna in the  
 highest!’

*mf* 2 ‘Hosanna!’ Lord, Thine angels cry;  
 ‘Hosanna!’ Lord, Thy saints reply;  
*e* Above, beneath us, and around,  
 The dead and living swell the sound,  
 ‘Hosanna, Lord! Hosanna in the  
 highest!’

*p* 5 So, in the last and dreadful day,  
 When earth and heaven shall melt away,  
*e* Thy flock, redeemed from sinful stain,  
 Shall swell the sound of praise again,  
*ff* ‘Hosanna, Lord! Hosanna in the highest!’

*m* 3 O Saviour, with protecting care  
 Return to this Thy house of prayer,  
 Assembled in Thy sacred name,  
 Where we Thy parting promise claim.  
*mf* Hosanna, Lord! Hosanna in the  
 highest!

*m* 4 But, chiefest, in our cleansèd breast,  
 Eternal, bid Thy Spirit rest,  
 And make our secret soul to be  
 A temple pure, and worthy Thee.  
*mf* Hosanna, Lord! Hosanna in the  
 highest!

ST. THEODULPH.

M. TESCHNER.

[See also Appendix, No. 15.]

*'Blessed be the King that cometh in the name of the Lord; peace in heaven, and glory in the highest.'*

*f* **A**LL glory, laud, and honour  
To Thee, Redeemer King,  
To whom the lips of children  
Made sweet hosannas ring!  
*mf* Thou art the King of Israel,  
Thou David's royal Son,  
Who in the Lord's name comest,  
The King and Blessèd One.

*f* 2 *All glory, etc.*  
*mf* The company of angels  
 Are praising Thee on high,  
 And mortal men and all things  
 Created make reply.

*f* 3 *All glory, etc.*  
*mf* The people of the Hebrews  
 With palms before Thee went ;  
 Our praise and prayer and anthems  
 Before Thee we present.

*f* 4 *All glory, etc.*  
*m* To Thee before Thy passion  
 They sang their hymns of praise ;  
*mf* To Thee now high exalted  
 Our melody we raise.

*f* 5 *All glory, etc.*  
*m* Thou didst accept their praises ;  
 Accept the prayers we bring,  
 Who in all good delightest,  
*c* Thou good and gracious King.

50

FINGAL.

J. S. ANDERSON.

*'In whom, though now ye see Him not, yet believing, ye rejoice with joy unspeakable.'*

*m* **W**E may not climb the heavenly  
 steeps  
 To bring the Lord Christ down ;  
 In vain we search the lowest deeps,  
 For Him no depths can drown.

2 And not for signs in heaven above,  
 Or earth below, they look  
 Who know with John His smile of love,  
 With Peter His rebuke.

3 In joy of inward peace, or sense  
 Of sorrow over sin,  
 He is His own best evidence ;  
 His witness is within.

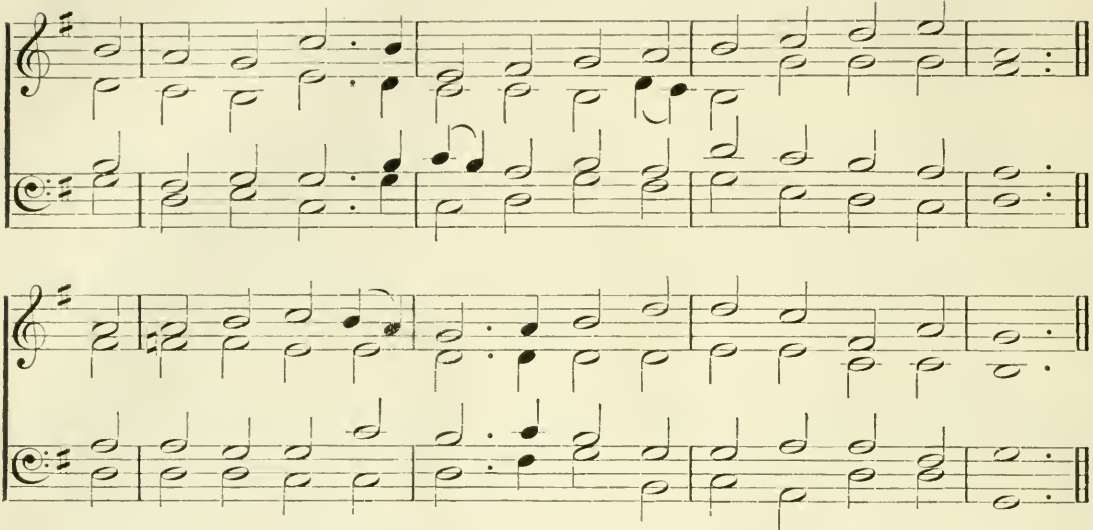
*mp* 4 And, warm, sweet, tender, even yet  
 A present help is He :  
*c* And faith has still its Olivet,  
 And love its Galilee.

*mp* 5 The healing of His seamless dress  
 Is by our beds of pain ;  
*m* We touch Him in life's throng and press,  
 And we are whole again.

*m* 6 Through Him the first fond prayers  
 are said  
 Our lips of childhood frame ;  
*p* The last low whispers of our dead  
 Are burdened with His name.

FAITH.

J. B. DYKES.



*'Followers of the Lord.'*

*m* **O** LORD and Master of us all,  
 Whate'er our name or sign,  
 We own Thy sway, we hear Thy call,  
 We test our lives by Thine.

*mp* 2 Thou judgest us: Thy purity  
 Doth all our lusts condemn;  
 The love that draws us nearer Thee  
 Is hot with wrath to them.

3 Our thoughts lie open to Thy sight:  
 And naked to Thy glance  
 Our secret sins are, in the light  
 Of Thy pure countenance.

*m* 4 Yet, weak and blinded though we be,  
 Thou dost our service own:  
 We bring our varying gifts to Thee,  
 And Thou rejectest none.

5 Apart from Thee all gain is loss,  
 All labour vainly done;  
 The solemn shadow of Thy cross  
 Is better than the sun.

6 Our Friend, our Brother, and our Lord,  
 What may Thy service be?  
 Nor name, nor form, nor ritual word,  
 But simply following Thee.

*mp* 7 We faintly hear: we dimly see;  
 In differing phrase we pray;

*mf* But, dim or clear, we own in Thee  
 The Light, the Truth, the Way.

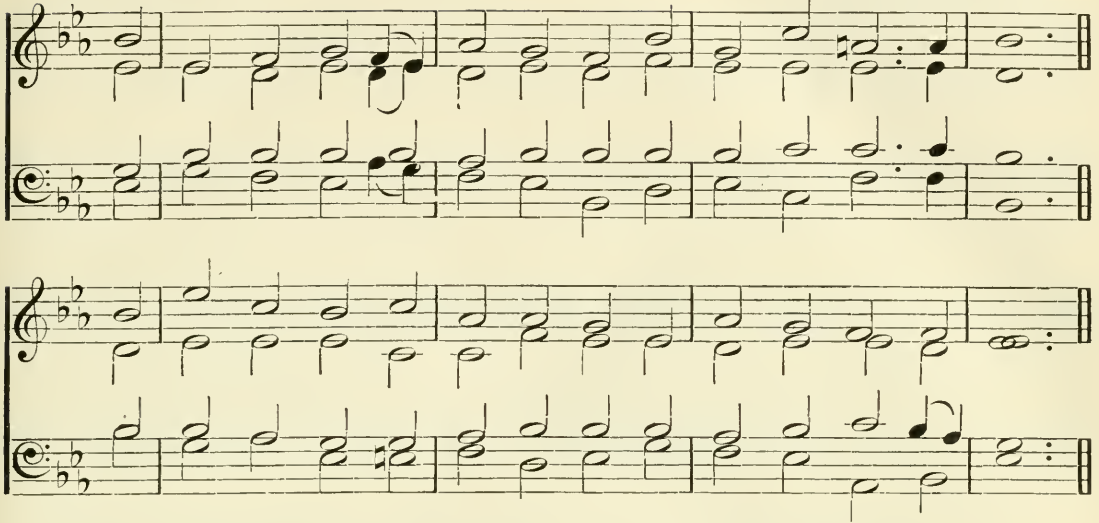




52

ST. BERNARD.

TOCHTER SION, 1741.



*'Who, when He was reviled, reviled not again; when He suffered, He threatened not.'*

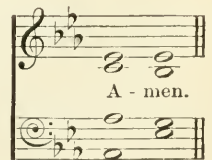
*m* **W**HAT grace, O Lord, and beauty shone  
 Around Thy steps below!  
 What patient love was seen in all  
 Thy life and death of woe!

*mp* 2 For ever on Thy burdened heart  
 A weight of sorrow hung,  
 Yet no ungentle, murmuring word  
 Escaped Thy silent tongue.

3 Thy foes might hate, despise, revile,  
 Thy friends unfaithful prove:  
 Unwearied in forgiveness still,  
 Thy heart could only love.

*m* 4 O give us hearts to love like Thee,  
 Like Thee, O Lord, to grieve  
 Far more for others' sins than all  
 The wrongs that we receive.

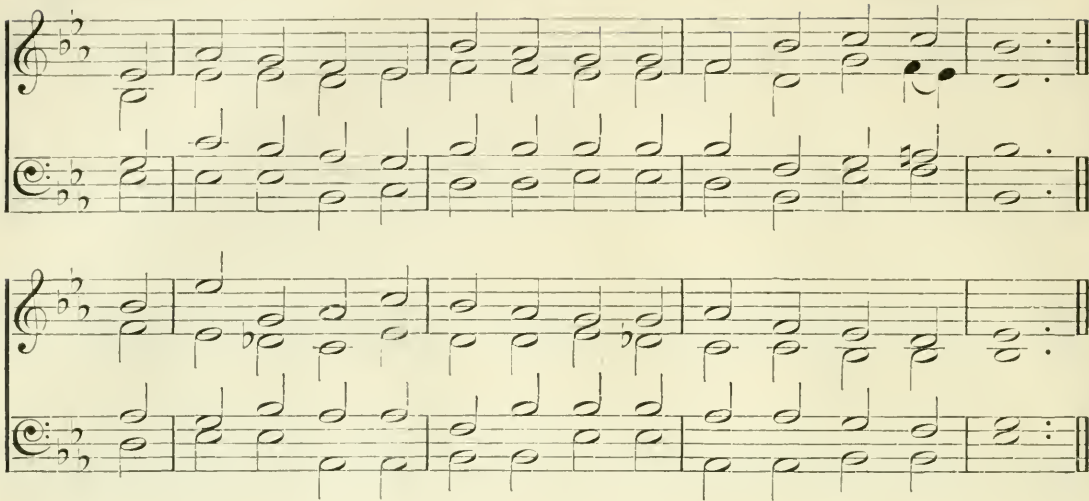
5 One with Thyself, may every eye  
 In us, Thy brethren, see  
 That gentleness and grace that spring  
 From union, Lord, with Thee.





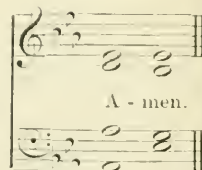
ST. FRANCES.

G. A. LÖHR.



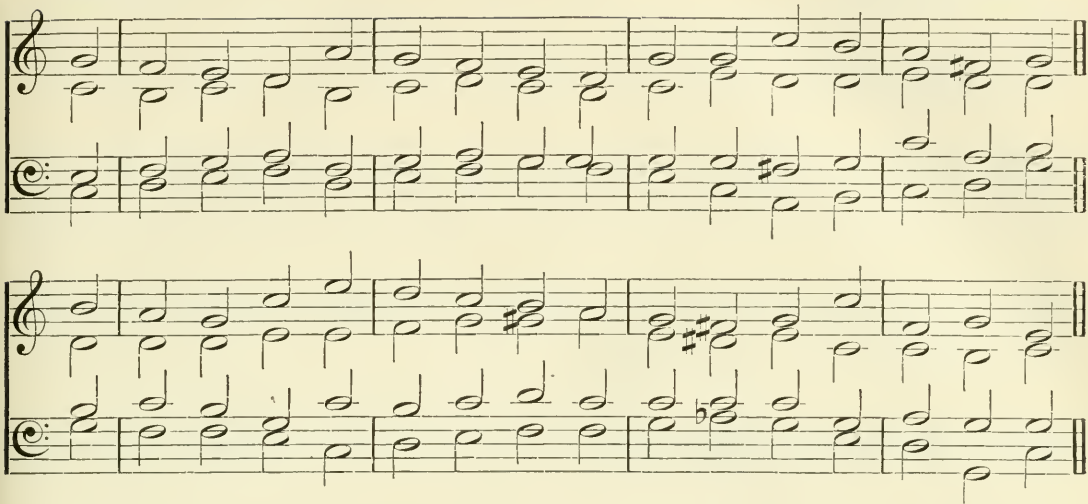
*'Let this mind be in you, which was also in Christ Jesus.'*

- m*    **L**ORD, as to Thy dear cross we flee,  
       And plead to be forgiven,  
       So let Thy life our pattern be,  
       And form our souls for heaven.
- 2 Help us, through good report and ill,  
       Our daily cross to bear,  
       Like Thee, to do our Father's will,  
       Our brethren's griefs to share.
- 3 Let grace our selfishness expel,  
       Our earthliness refine,  
       And kindness in our bosoms dwell,  
       As free and true as Thine.
- mp* 4 If joy shall at Thy bidding fly,  
       And grief's dark day come on,  
       We, in our turn, would meekly cry,  
*p*       'Father, Thy will be done.'
- mp* 5 Should friends misjudge, or foes defame,  
       Or brethren faithless prove,  
*c*       Then, like Thine own, be all our aim  
       To conquer them by love.
- m* 6 Kept peaceful in the midst of strife,  
       Forgiving and forgiven,  
*c*       O may we lead the pilgrim's life,  
       And follow Thee to heaven.



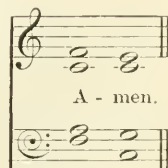
GARRETT.

G. M. GARRETT.



*'Whosoever doth not bear his cross, and come after Me, cannot be My disciple.'*

- m*     **H**OW shall I follow Him I serve?  
 How shall I copy Him I love,  
 Nor from those blessed footsteps swerve  
 Which lead me to His seat above?
- mp* 2 Privations, sorrows, bitter scorn,  
 The life of toil, the mean abode,  
 The faithless kiss, the crown of thorn,—  
 Are these the consecrated road?
- 3 'T was thus He suffered, though a Son,  
 Foreknowing, choosing, feeling all,  
 Until the perfect work was done,  
*d*     And drunk the bitter cup of gall.
- mp* 4 Lord, should my path through suffering lie,  
 Forbid it I should e'er repine;  
 Still let me turn to Calvary,  
 Nor heed my griefs, remembering Thine.
- 5 To faint, to grieve, to die for me  
 Thou camest, not Thyself to please;  
*m*     And, dear as earthly comforts be,  
 Shall I not love Thee more than these?
- 6 Yes! I would count them all but loss,  
 That I may follow after Thee:  
 Flesh shrinks and trembles at the cross,  
*mf*     But Thou canst give the victory.



OUR LORD JESUS CHRIST

55

GETHSEMANE.

FIRST TUNE

W. H. MONK (from TYE).

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a style characteristic of the 19th-century hymn tune, featuring a mix of quarter, eighth, and sixteenth notes, often in a homophonic texture. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

*'Christ also suffered for us, leaving us an example, that ye should follow His steps.'*

*p* **G**O to dark Gethsemane,  
Ye that feel the tempter's power;  
Your Redeemer's conflict see;  
Watch with Him one bitter hour;  
Turn not from His griefs away:  
Learn of Jesus Christ to pray.

2 Follow to the judgment hall;  
View the Lord of Life arraigned.

*pp* O the wormwood and the gall!  
O the pangs His soul sustained!

*c* Shun not suffering, shame, or loss:  
Learn of Him to bear the cross.

55

VENIT HORA.

SECOND TUNE.

J. STAINER.

*mp* 3 Calvary's mournful mountain climb;  
 There, adoring at His feet,  
 Mark that miracle of time,  
 God's own sacrifice complete.

*p* 'It is finished!'—(*m*) hear the cry:  
 Learn of Jesus Christ to die.

*mp* 4 Early hasten to the tomb  
 Where they laid His breathless clay;  
 All is solitude and gloom;  
 Who hath taken Him away?

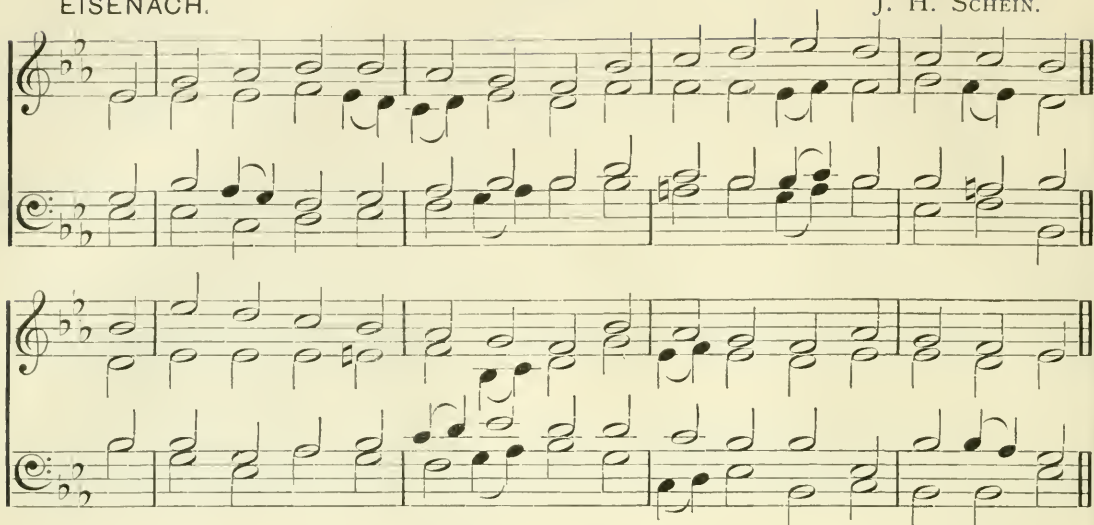
*mf* Christ is risen! He meets our eyes:  
 Saviour, teach us so to rise.

FIRST TUNE.

SECOND TUNE.

EISENACH.

J. H. SCHEIN.



*'Christ hath loved us, and hath given Himself for us.'*

*mf* **O** LOVE how deep, how broad, how high!  
It fills the heart with ecstasy,  
That God, the Son of God, should take  
Our mortal form, for mortals' sake.

*m* **2** He sent no angel to our race,  
Of higher or of lower place,  
But He Himself to this world came,  
And wore the robe of human frame.

**3** Nor willed He only to appear;  
His pleasure was to tarry here,  
And God and Man with man would be  
The space of thirty years and three.

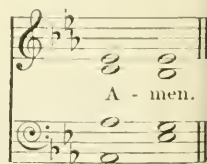
*mp* **4** For us baptized, for us He bore  
His holy fast, and hungered sore;  
For us temptations sharp He knew,  
*c* For us the tempter overthrew.

*m* **5** For us He prayed, for us He taught,  
For us His daily works He wrought—  
By words and signs and actions thus  
Still seeking, not Himself, but us.

*p* **6** For us to wicked men betrayed,  
Scourged, mocked, in purple robe  
arrayed,  
He bore the shameful cross and death  
For us at length gave up His breath.

*f* **7** For us He rose from death again:  
For us He went on high to reign:  
For us He sent His Spirit here  
To guide, to strengthen, and to cheer.

*ff* **8** To Him whose boundless love has won  
Salvation for us through His Son,  
To God the Father, glory be  
Both now and through eternity.



*Also the following:*

535 Thou didst leave Thy throne,  
542 Who is this so weak and helpless.



57

DIES TENEBROSA.

J. B. DYKES.

*'Who His own self bare our sins in His own body on the tree.'*

*p* **O** DARK and dreary day,  
 When Jesus died to pay  
 Sin's awful penalty!  
 The sun kept back its light,  
 To hide that mournful sight,  
 When Jesus died for me.

*pp* 2 Ah! who can tell His pangs  
 As on the cross He hangs,  
 My dearest Lord, for me?  
*mp* For me He dies that death,  
 For me He yields His breath,  
 My sinful soul to free.

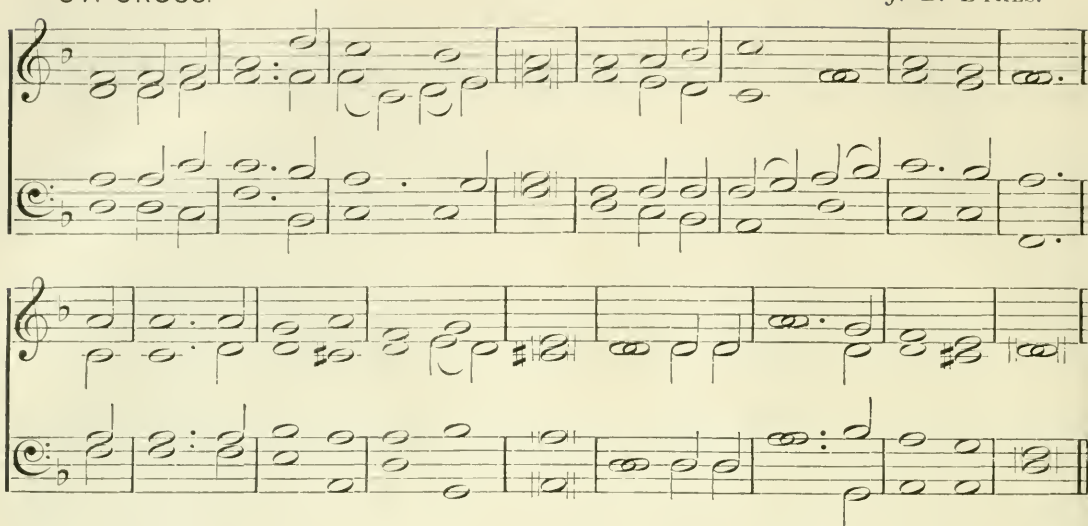
3 And, as He bows His head,  
 Have I no tears to shed,  
 When I look back and see  
*c* His loving arms spread wide  
 To draw me to His side,  
 My ransom thus to be?

*m* 4 O Jesus, may Thy love  
 My strength and succour prove,  
 That I to Thee may live;  
 Thou gavest all for me,  
 May I devote to Thee  
 What little I can give.

A - men.

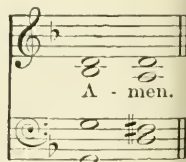
ST. CROSS.

J. B. DYKES.



*'They crucified Him.'*

- p* **O** COME and mourn with me awhile;  
 O come ye to the Saviour's side;  
 O come, together let us mourn:  
*pp* Jesus, our Lord, is crucified!
- p* 2 Have we no tears to shed for Him,  
 While soldiers scoff and Jews deride?  
 Ah! look how patiently He hangs:  
*pp* Jesus, our Lord, is crucified!
- mp* 3 Seven times He spoke, seven words of love;  
 And all three hours His silence cried  
 For mercy on the souls of men:  
*pp* Jesus, our Lord, is crucified!
- mp* 4 O break, O break, hard heart of mine!  
 Thy weak self-love and guilty pride  
 His Pilate and His Judas were:  
*pp* Jesus, our Lord, is crucified!
- mp* 5 A broken heart, a fount of tears,  
 Ask, and they will not be denied;  
 A broken heart love's cradle is:  
*p* Jesus, our Lord, is crucified!
- m* 6 O love of God! O sin of man!  
*c* In this dread act your strength is tried,  
 And victory remains with love:  
 Jesus, our Lord, is crucified!



ST. MARGARET.

W. STATHAM.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*'Father, forgive them; for they know not what they do.'*

*p* 'FORGIVE them, O My Father;  
They know not what they do!'

The Saviour spake in anguish,  
*pp* As the sharp nails went through.

*mp* 2 No pained reproaches gave He  
To them that shed His blood,  
But prayer and tenderest pity,  
Large as the love of God.

*m* 3 For me was that compassion,  
For me that tender care;  
I need His wide forgiveness  
As much as any there.

*mp* 4 It was my pride and hardness  
That hung Him on the tree;  
*pp* Those cruel nails, O Saviour,  
Were driven in by me.

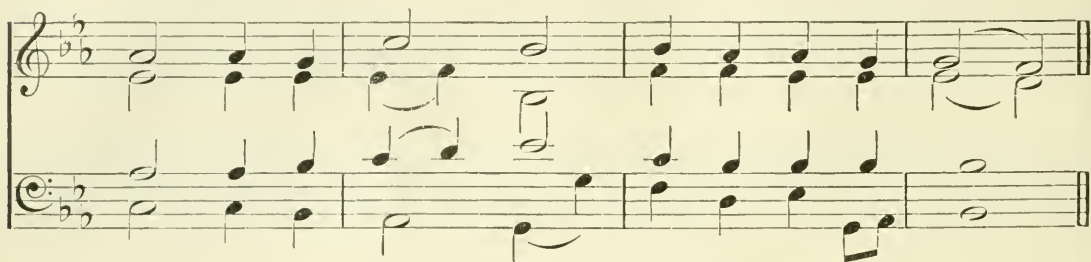
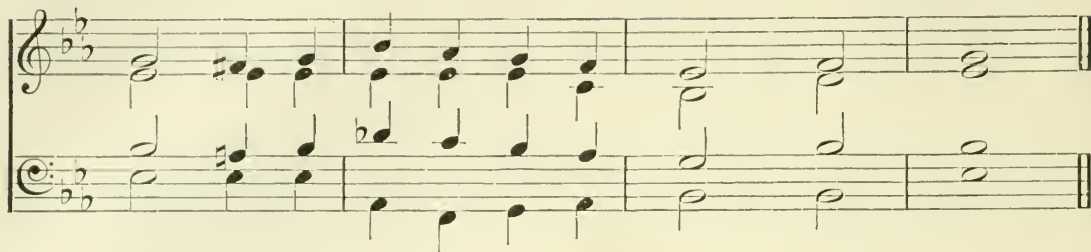
*p* 5 And often I have slighted  
Thy gentle voice that chid;  
Forgive me too, Lord Jesus;  
I knew not what I did.

*m* 6 O depth of sweet compassion!  
O love Divine and true!  
Save Thou the souls that slight Thee,  
And know not what they do.

The musical notation for 'A - men.' is located in the bottom right corner. It consists of a treble clef staff and a bass clef staff, both in the key of one sharp (F#). The notes are simple chords and single notes, ending with a double bar line.

KENSINGTON.

W. D. MACLAGAN.



*‘Verily I say unto thee. To day shalt thou be with Me in paradise.’*

*mp* ‘**L**ORD, when Thy kingdom comes, remember me!’  
Thus spake the dying lips to dying ears.

*mf* O faith, which in that darkest hour could see  
The promised glory of the far-off years!

*HIS SUFFERINGS AND DEATH*

*mp* 2 No kingly sign declares that glory now ;  
No ray of hope lights up that awful hour ;  
*p* A thorny crown surrounds the bleeding brow ;  
The hands are stretched in weakness, not in power.

*m* 3 Yet hear the word the dying Saviour saith,  
'Thou too shalt rest in Paradise to-day' ;  
*mf* O words of love to answer words of faith !  
O words of hope for those who live to pray !

*p* 4 Lord, when with dying lips my prayer is said,  
Grant that in faith Thy kingdom I may see,  
And, thinking on Thy cross and bleeding head,  
May breathe my parting words, ' Remember me.'

*mp* 5 Remember me, but not my shame or sin ;  
Thy cleansing blood hath washed them all away ;  
Thy precious death for me did pardon win ;  
Thy blood redeemed me in that awful day.

6 Remember me ; yet how canst Thou forget  
What pain and anguish I have caused to Thee,  
The cross, the agony, the bloody sweat,  
And all the sorrow Thou didst bear for me ?

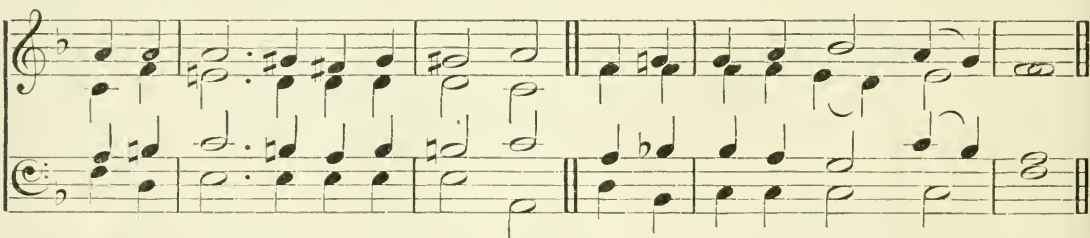
*m* 7 Remember me ; and, ere I pass away,  
Speak Thou the assuring word that sets us free,  
*c* And make Thy promise to my heart, ' To-day  
Thou too shalt rest in Paradise with Me.'





STABAT MATER.

J. B. DYKES.



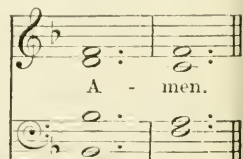
*' Now there stood by the cross of Jesus His mother . . He saith unto His mother, Woman, behold thy son! Then saith He to the disciple, Behold thy mother !'*

*mp* **N**EAR the cross was Mary weeping,  
 There her mournful station keep-  
 ing,  
 Gazing on her dying Son,  
*p* There with speechless grief oppressèd,  
 Anguish-stricken, and distressed;  
 Through her soul the sword had gone.

*mp* 2 Who upon that sufferer gazing,  
 Bowed in sorrow so amazing,  
 Would not with His mother mourn?  
*p* 'T was our sins brought Him from  
 heaven;  
 These the cruel nails had driven;  
 All His griefs for us were borne.

*mp* 3 When no eye its pity gave us,  
 When there was no arm to save us,  
 He His love and power displayed;  
 By His stripes He wrought our healing;  
 By His death, our life revealing,  
 He for us the ransom paid.

4 Jesus, may Thy love constrain us  
 That from sin we may refrain us,  
 In Thy griefs may deeply grieve.  
*c* Thee our best affections giving,  
 To Thy glory ever living,  
 May we in Thy glory live.



ROSSALL.

E. T. SWEETING.

[May be sung to 'PETRA,' No. 191.]

*'Jesus cried with a loud voice, saying, My God, My God, why hast Thou forsaken Me?'*

*p* **T**HRONED upon the awful tree,  
King of grief, I watch with Thee;  
*mp* Darkness veils Thine anguished face;  
None its lines of woe can trace:  
None can tell what pangs unknown  
Hold Thee silent and alone,—

2 Silent through those three dread hours,  
Wrestling with the evil powers,  
Left alone with human sin,  
Gloom around Thee and within,  
Till the appointed time is nigh,  
Till the Lamb of God may die.

*p* 3 Hark that cry that peals aloud  
Upward through the whelming cloud!  
Thou, the Father's only Son,  
Thou, His own anointed One,  
Thou dost ask Him—can it be?—

*mp* 'Why hast Thou forsaken Me?'

*mp* 4 Lord, should fear and anguish roll  
Darkly o'er my sinful soul,  
Thou, who once wast thus bereft  
*c* That Thine own might ne'er be left,  
Teach me by that bitter cry  
In the gloom to know Thee nigh.

A - men.

ASSISI.

F. H. CHAMPNEYS.

*'Jesus saith, I thirst.'*

- m* HIS are the thousand sparkling rills  
 That from a thousand fountains burst,  
 And fill with music all the hills ;  
*p* And yet He saith, 'I thirst.'
- mp* 2 All fiery pangs on battle-fields,  
 On fever beds where sick men toss,  
*d* Are in that human cry He yields  
 To anguish on the cross.
- m* 3 But more than pains that racked Him then  
 Was the deep longing thirst Divine  
 That thirsted for the souls of men :  
*p* Dear Lord! and one was mine.
- m* 4 O Love most patient, give me grace :  
 Make all my soul athirst for Thee ;  
 That parched dry lip, that fading face,  
 That thirst, were all for me.

HIS SUFFERINGS AND DEATH

64

ABER.

FIRST TUNE.

W. H. MONK.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a common time signature and features a mix of eighth and sixteenth notes, with some rests and repeat signs.

*'He said, It is finished.'*

- m* **O** PERFECT life of love!  
 All, all is finished now,—  
 All that He left His throne above  
 To do for us below.
- 2** No work is left undone  
 Of all the Father willed;  
 His toil, His sorrows, one by one,  
 The Scripture have fulfilled.
- 3** No pain that we can share  
 But He has felt its smart;  
 All forms of human grief and care  
 Have pierced that tender heart.
- p* **4** And on His thorn-crowned head,  
 And on His sinless soul,  
 Our sins in all their guilt were laid  
 That He might make us whole.
- mp* **5** In perfect love He dies;  
 For me He dies, for me.
- c* **O** all-atoning Sacrifice,  
 I cling by faith to Thee.
- m* **6** In every time of need,  
 Before the judgment throne,  
 Thy work, O Lamb of God, I'll plead,  
 Thy merits, not my own.
- m* **7** Yet work, O Lord, in me,  
 As Thou for me hast wrought;  
 And let my love the answer be  
 To grace Thy love has brought.

A small musical notation for the word 'A - men.' It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are A4, C5, and A5, with a fermata over the final A5. Below the staff, the text 'A - men.' is written.

OUR LORD JESUS CHRIST

64

NEWLAND.

SECOND TUNE.

H. J. GAUNTLETT.

*'He said, It is finished.'*

- m* **O** PERFECT life of love!  
 All, all is finished now,—  
 All that He left His throne above  
 To do for us below.
- 2* No work is left undone  
 Of all the Father willed:  
 His toil, His sorrows, one by one,  
 The Scripture have fulfilled.
- 3* No pain that we can share  
 But He has felt its smart;  
 All forms of human grief and care  
 Have pierced that tender heart.
- p* *4* And on His thorn-crowned head,  
 And on His sinless soul,  
 Our sins in all their guilt were laid  
 That He might make us whole.
- mp* *5* In perfect love He dies;  
 For me He dies, for me.
- e* O all-atoning Sacrifice,  
 I cling by faith to Thee.
- m* *6* In every time of need,  
 Before the judgment throne,  
*e* Thy work, O Lamb of God, I'll plead,  
 Thy merits, not my own.
- m* *7* Yet work, O Lord, in me,  
 As Thou for me hast wrought;  
 And let my love the answer be  
 To grace Thy love has brought.

A - men.



65

COMMENDATIO.

J. B. DYKES.

*'Father, into Thy hands I commend My spirit.'*

*p* **A**ND now, belovèd Lord, Thy soul resigning  
 Into Thy Father's arms with conscious will,  
 Calmly, with reverend grace, Thy head inclining,  
*d* The throbbing brow and labouring breast grow still.

*mp* 2 Freely Thy life Thou yieldest, meekly bending  
 Even to the last beneath our sorrows' load,  
 Yet strong in death, in perfect peace commending  
 Thy spirit to Thy Father and Thy God.

*p* 3 My Saviour, in mine hour of mortal anguish,  
 When earth grows dim, and round me falls the night,  
 O breathe Thy peace, as flesh and spirit languish;  
*c* At that dread eventide let there be light.

*mp* 4 To Thy dear cross turn Thou mine eyes in dying;  
 Lay but my fainting head upon Thy breast;  
 Thine outstretched arms receive my latest sighing;  
 And then, O then, Thine everlasting rest!

ST. BLANE.

C. C. SCHOLEFIELD.

*'Father, forgive them; for they know not what they do.'*

*p* **J**ESUS, in Thy dying woes,  
Even while Thy life-blood flows,  
Craving pardon for Thy foes—  
Hear us, Holy Jesus—

2 Saviour, for our pardon sue,  
When our sins Thy pangs renew  
For we know not what we do:  
Hear us, Holy Jesus.

3 O may we, who mercy need,  
Be like Thee in heart and deed,  
When with wrong our spirits bleed:  
Hear us, Holy Jesus.

*'Verily I say unto thee, To day shalt thou be with Me in paradise.'*

*mp* 4 Jesus, pitying the sighs  
Of the thief who near Thee dies,  
Promising him Paradise—  
Hear us, Holy Jesus—

5 May we in our guilt and shame  
Still Thy love and mercy claim,  
Calling humbly on Thy name:  
Hear us, Holy Jesus.

6 O remember us who pine,  
Looking from our cross to Thine;  
Cheer our souls with hope divine:  
Hear us, Holy Jesus.

*HIS SUFFERINGS AND DEATH*

*‘Woman, behold thy son . . . Behold thy mother!’*

7 Jesus, loving to the end  
Her whose heart Thy sorrows rend,  
And Thy dearest human friend—  
Hear us, Holy Jesus—

8 May we in Thy sorrows share,  
And for Thee all peril dare,  
And enjoy Thy tender care:  
Hear us, Holy Jesus.

9 May we all Thy loved ones be,  
All one holy family,  
Loving for the love of Thee:  
Hear us, Holy Jesus.

*‘My God, My God, why hast Thou forsaken Me?’*

*p* 10 Jesus, whelmed in fears unknown,  
With our evil left alone,  
While no light from heaven is shown—  
Hear us, Holy Jesus—

11 When we vainly seem to pray,  
And our hope seems far away,  
In the darkness be our stay:  
Hear us, Holy Jesus.

*c* 12 Though no Father seem to hear,  
Though no light our spirits cheer,  
Tell our faith that God is near:  
Hear us, Holy Jesus.

*‘I thirst.’*

*p* 13 Jesus, in Thy thirst and pain,  
While Thy wounds Thy life-blood drain,  
Thirsting more our love to gain—  
Hear us, Holy Jesus—

*mp* 14 Thirst for us in mercy still;  
All Thy holy work fulfil;  
Satisfy Thy loving will:  
Hear us, Holy Jesus.

15 May we thirst Thy love to know;  
Lead us in our sin and woe  
Where the healing waters flow:  
Hear us, Holy Jesus.

*‘It is finished.’*

*mp* 16 Jesus, all our ransom paid,  
All Thy Father’s will obeyed,  
By Thy sufferings perfect made—  
Hear us, Holy Jesus—

*p* 17 Save us in our soul’s distress,  
*mp* Be our help to cheer and bless,  
While we grow in holiness:  
Hear us, Holy Jesus.

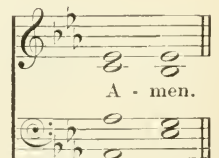
*c* 18 Brighten all our heavenward way  
With an ever holier ray,  
Till we pass to perfect day:  
Hear us, Holy Jesus.

*‘Father, into Thy hands I commend My spirit.’*

*mp* 19 Jesus, all Thy labour vast,  
All Thy woe and conflict past,  
*d* Yielding up Thy soul at last—  
Hear us, Holy Jesus—

*p* 20 When the death shades round us lower,  
Guard us from the tempter’s power;  
Keep us in that trial hour:  
Hear us, Holy Jesus.

*mp* 21 May Thy life and death supply  
Grace to live and grace to die,  
*c* Grace to reach the home on high:  
Hear us, Holy Jesus.



NEWCASTLE.

H. L. MORLEY.

‘Who died for us, that . . . we should live together with Him.’

- mp* **O** SAVIOUR, where shall guilty man  
Find rest except in Thee?  
Thine was the warfare with his foe,  
*d* The cross of pain, the cup of woe,  
*c* And Thine the victory.
- mp* 2 How came the everlasting Son,  
The Lord of Life, to die?  
Why didst Thou meet the tempter's power,  
Why, Jesus, in Thy dying hour  
Endure such agony?
- m* 3 To save us by Thy precious blood,  
To make us one in Thee,  
That ours might be Thy perfect life,  
Thy thorny crown, Thy cross, Thy strife,  
*f* And ours the victory.
- m* 4 O make us worthy, gracious Lord,  
Of all Thy love to be;  
To Thy blest will our wills incline,  
*c* That unto death we may be Thine,  
And ever live in Thee.



PASSION CHORALE.

H. L. HASSLER.

*'He was wounded for our transgressions, He was bruised for our iniquities.'*

*p* **O** SACRED Head now wounded,  
 With grief and shame weighed down,  
 Now scornfully surrounded  
 With thorns, Thy only crown!  
 How pale art Thou with anguish,  
 With sore abuse and scorn!  
 How does that visage languish  
 Which once was bright as morn!  
*m 2* O Lord of life and glory,  
 What bliss till now was Thine!  
 I read the wondrous story;  
 I joy to call Thee mine.

*mp* Thy grief and bitter passion  
 Were all for sinners' gain;  
*p* Mine, mine was the transgression,  
 But Thine the deadly pain.  
*mf 3* What language shall I borrow  
 To praise Thee, heavenly Friend,  
 For this Thy dying sorrow,  
 Thy pity without end?  
*m* O make me Thine for ever,  
 And, should I fainting be,  
 Lord, let me never, never  
 Outlive my love to Thee.

*mp 4* Be near me, Lord, when dying;  
 Show Thou Thyself to me;  
 And, for my succour flying,  
 Come, Lord, to set me free;  
*mf* These eyes, new faith receiving,  
 From Jesus shall not move;  
 For he who dies believing  
 Dies safely through Thy love.

A - men.



ALLHALLOWS.

A. H. BROWN.

[May be sung to 'SPOHR,' Appendix, No. 12.]

*'The chastisement of our peace was upon Him.'*

<i>p</i>	<p><b>O</b> CHRIST, what burdens bowed          Thy head!          Our load was laid on Thee;          Thou stoodest in the sinner's stead,          Bearing all ill for me:          A victim led,          Thy blood was shed;  <i>mf</i> Now there's no load for me.</p>	<p><i>p</i> 2 Death and the curse were in our cup;  <i>pp</i> O Christ, 't was full for Thee!  <i>c</i> But Thou hast drained the last dark          drop;          'Tis empty now for me:          That bitter cup,          Love drank it up;  <i>mf</i> Now blessing's draught for me!</p>
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*p* 3 The Holy One did hide His face;  
 O Christ, 't was hid from Thee!  
 Dumb darkness wrapt Thy soul a space,  
 The darkness due to me:  
*mf* But now that face  
 Of radiant grace  
 Shines forth in light on me.

*HIS SUFFERINGS AND DEATH*

*mp* 4 For me, Lord Jesus, Thou hast died,  
 And I have died in Thee;  
*mf* Thou'rt risen; my bands are all untied,  
 And now Thou liv'st in me.  
 When purified,  
 Made white, and tried,  
 Thy glory then for me!

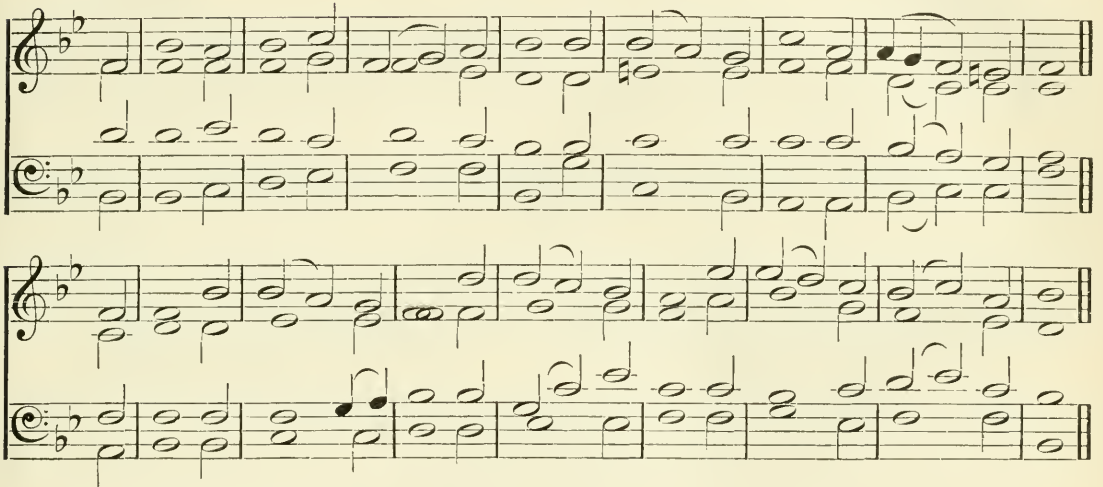


70

WALTON.

FIRST TUNE.

GARDINER'S SACRED MELODIES, 1815.



*'God forbid that I should glory, save in the cross of our Lord Jesus Christ.'*

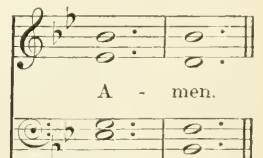
*mf* **W**E sing the praise of Him who died,  
 Of Him who died upon the cross;  
 The sinner's hope let men deride,  
 For this we count the world but loss.

*m* 2 Inscribed upon the cross we see,  
 In shining letters, 'God is love';  
 He bears our sins upon the tree;  
 He brings us mercy from above.

3 The cross! it takes our guilt away;  
 It holds the fainting spirit up;  
 It cheers with hope the gloomy day  
 And sweetens every bitter cup;

*mf* 4 It makes the coward spirit brave,  
 And nerves the feeble arm for fight;  
 It takes its terror from the grave,  
 And gilds the bed of death with light;

5 The balm of life, the cure of woe,  
 The measure and the pledge of love,  
*f* The sinner's refuge here below,  
 The angel's theme in heaven above.



OUR LORD JESUS CHRIST

70

HOLCOMBE.

SECOND TUNE.

FREDERIC H. SYKES.

*'God forbid that I should glory, save in the cross of our Lord Jesus Christ.'*

- mf* WE sing the praise of Him who died, | *m* 2 Inscribed upon the cross we see,  
 Of Him who died upon the cross; | In shining letters, 'God is love';  
 The sinner's hope let men deride, | He bears our sins upon the tree;  
 For this we count the world but loss. | He brings us mercy from above.
- 3 The cross! it takes our guilt away;  
 It holds the fainting spirit up;  
 It cheers with hope the gloomy day,  
 And sweetens every bitter cup;
- mf* 4 It makes the coward spirit brave,  
 And nerves the feeble arm for fight;  
 It takes its terror from the grave,  
 And gilds the bed of death with light;
- 5 The balm of life, the cure of woe,  
 The measure and the pledge of love,  
 The sinner's refuge here below,  
 The angel's theme in heaven above.

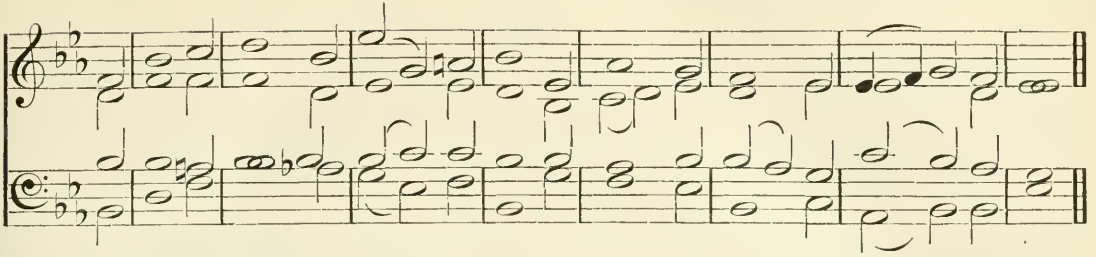
71

COMMUNION.

FIRST TUNE.

E. MILLER.

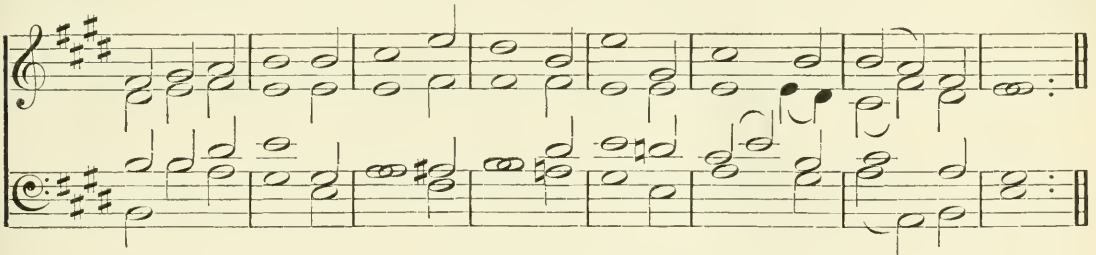
*HIS SUFFERINGS AND DEATH*



BETHANY.

SECOND TUNE.

E. BUNNETT.



*'What things were gain to me, those I counted loss for Christ.'*

<i>mp</i> <b>W</b> HEN I survey the wondrous cross On which the Prince of glory died, My richest gain I count but loss, And pour contempt on all my pride.	<i>m</i> 2 Forbid it, Lord, that I should boast, Save in the death of Christ, my God; All the vain things that charm me most, I sacrifice them to His blood.
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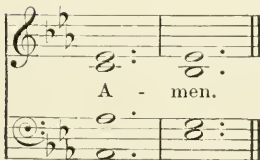
*p* 3 See! from His head, His hands, His feet,  
Sorrow and love flow mingled down;

*mp* Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

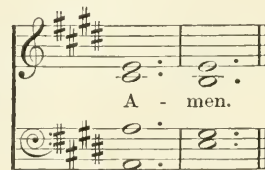
*mf* 4 Were the whole realm of nature mine,  
That were an offering far too small;

*c* Love so amazing, so divine,  
Demands my soul, my life, my all.

FIRST TUNE.



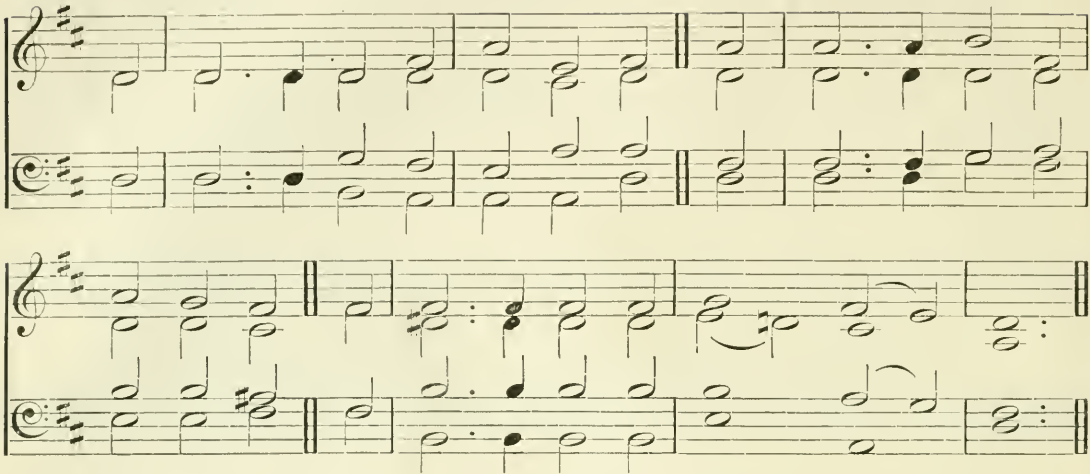
SECOND TUNE.





SEPULCHRE.

E. H. THORNE.



*'Come, see the place where the Lord lay.'*

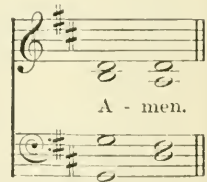
*p* **B**Y Jesus' grave on either hand,  
While night is brooding o'er the land,  
The sad and silent mourners stand.

*pp* 2 At last the weary life is o'er,  
The agony and conflict sore  
Of Him who all our suffering bore.

3 Deep in the rock's sepulchral shade  
The Lord, by whom the worlds were made,  
The Saviour of mankind, is laid.

*mp* 4 O hearts bereaved and sore distressed,  
Here is for you a place of rest ;  
Here leave your griefs on Jesus' breast.

*mf* 5 So, when the dayspring from on high  
Shall chase the night and fill the sky,  
*f* Then shall the Lord again draw nigh.



*Also the following :*

- 171 Not all the blood of beasts.
- 173 Not what these hands have done.
- 174 There is a fountain filled with blood.
- 188 Thou who didst on Calvary bleed.
- 191 Rock of Ages, cleft for me.
- 195 Jesus, I will trust Thee.
- 197 My faith looks up to Thee.



73

MANSFIELD.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*'He rose again the third day.'*

*mf* ON wings of living light,  
At earliest dawn of day,  
Came down the angel bright,  
And rolled the stone away.

*f* Your voices raise  
With one accord  
To bless and praise  
Your risen Lord.

*mp* 2 The keepers watching near,  
At that dread sight and sound,  
Fell down with sudden fear,  
Like dead men, to the ground.

*mf* 3 Then rose from death's dark gloom,  
Unseen by mortal eye,  
*f* Triumphant o'er the tomb,  
The Lord of earth and sky.

*mf* 4 Ye children of the light,  
Arise with Him, arise;  
See how the Daystar bright  
Is burning in the skies!

*m* 5 Leave in the grave beneath  
The old things passed away;  
Buried with Him in death,  
O live with Him to-day.

*f* 6 We sing Thee, Lord Divine,  
With all our hearts and powers;  
For we are ever Thine,  
And Thou art ever ours.

A - men.

CREDITON.

T. CLARK.

*'Upon the first day of the week, very early in the morning, they came unto the sepulchre . . . and they found the stone rolled away.'*

*f* **B**LEST morning, whose first dawning rays  
Beheld the Son of God  
Arise triumphant from the grave,  
And leave His dark abode!

*mp* 2 Wrapt in the silence of the tomb  
The great Redeemer lay,  
Till the revolving skies had brought  
The third, the appointed day.

*m* 3 Hell and the grave combined their force  
To hold our Lord in vain;  
*f* Sudden the Conqueror arose,  
And burst their feeble chain.

4 To Thy great name, Almighty Lord,  
We sacred honours pay,  
And loud hosannas shall proclaim  
The triumphs of the day.

*ff* 5 Salvation and immortal praise  
To our victorious King!  
Let heaven and earth, and rocks and seas,  
With glad hosannas ring.

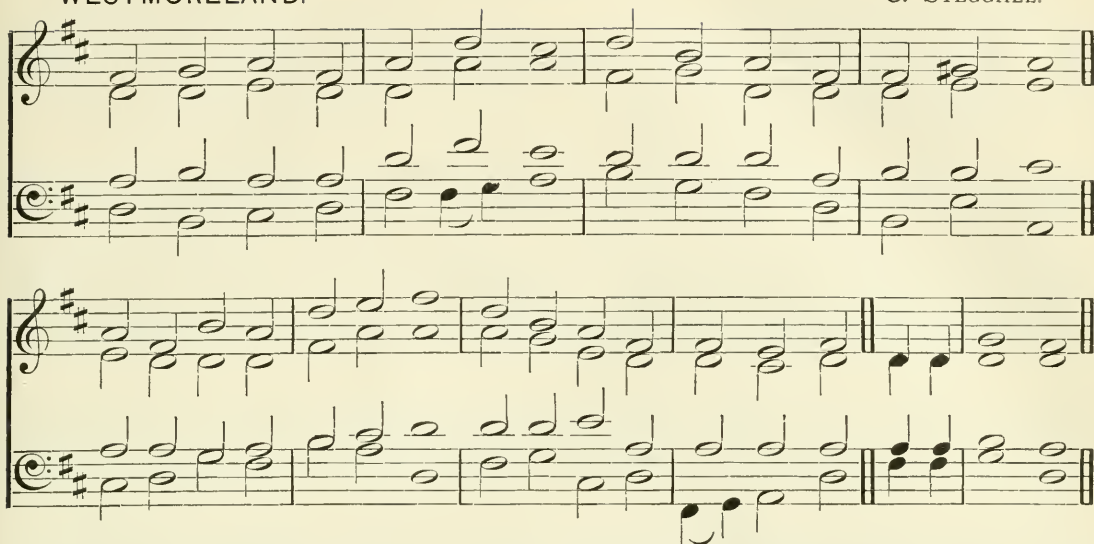
*f* 6 To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory, as it was, and is,  
And shall be evermore.

A - men.

75

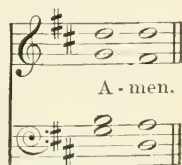
WESTMORELAND.

C. STEGGALL.



*'I am He that liveth, and was dead ; and, behold, I am alive for evermore.'*

- f* CHRIST the Lord is risen again :  
 Christ has broken every chain ;  
 Hark ! the angels shout for joy,  
 Singing evermore on high,  
 'Hallelujah !'
- 2 He who gave for us His life,  
 Who for us endured the strife,  
 Is our Paschal Lamb to-day :  
 We too sing for joy, and say,  
 'Hallelujah !'
- mp* 3 He who bore all pain and loss  
 Comfortless, upon the cross,  
*mf* Lives in glory now on high,  
 Pleads for us and hears our cry—  
 'Hallelujah !'
- mp* 4 He who slumbered in the grave  
*mf* Is exalted now to save :  
*c* Now through Christendom it rings  
 That the Lamb is King of kings.  
 Hallelujah !
- m* 5 Now He bids us tell abroad  
 How the lost may be restored,  
 How the penitent forgiven,  
 How we too may enter heaven.  
 Hallelujah !
- 6 Thou, our Paschal Lamb indeed,  
 Christ, to-day Thy people feed :  
 Take our sins and guilt away,  
*mf* That we all may sing for aye,  
 'Hallelujah !'



ST. GEORGE'S, WINDSOR.

G. J. ELVEY.

*'He is risen, as He said.'*

*f* 'CHRIST the Lord is risen to-day;  
 Sons of men and angels say;  
 Raise your joys and triumphs high;  
 Sing, ye heavens, and, earth, reply.  
*mf* Love's redeeming work is done,  
 Fought the fight, the battle won;  
 Lo! our Sun's eclipse is o'er;  
 Lo! He sets in blood no more.  
 2 Vain the stone, the watch, the seal;  
 Christ has burst the gates of hell;  
 Death in vain forbids His rise;  
 Christ has opened Paradise.

Lives again our glorious King;  
 Where, O death, is now thy sting?  
 Once He died, our souls to save;  
 Where thy victory, O grave?  
*f*  
*mf* 3 Soar we now where Christ has led,  
 Following our exalted Head;  
 Made like Him, like Him we rise;  
 Ours the cross, the grave, the skies.  
*f* Hail, the Lord of earth and heaven!  
 Praise to Thee by both be given;  
 Thee we greet triumphant now;  
 Hail, the Resurrection Thou!



EASTER HYMN.

LYRA DAVIDICA, 1708.

*'Then were the disciples glad, when they saw the Lord.'*

*f* **J**ESUS CHRIST is risen to-day,  
*Hallelujah!*  
 Our triumphant holy day, *Hallelujah!*  
*m* Who did once, upon the cross,  
*Hallelujah!*  
 Suffer to redeem our loss. *Hallelujah!*  
*mf* 2 Hymns of praise, then, let us sing  
 Unto Christ, our heavenly King,  
*m* Who endured the cross and grave,  
 Sinners to redeem and save.

3 But the anguish He endured  
 Our salvation hath procured:  
*f* Now above the sky He's King,  
 Where the angels ever sing.  
 4 Sing we to our God above  
 Praise eternal as His love;  
 Praise Him, all ye heavenly  
 host,  
 Father, Son, and Holy Ghost.

A - men.



VICTORY.

Adapted from PALESTRINA.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Ory.* *p* *S*

*'O death, where is thy sting? O grave, where is thy victory?'*

ALLELUIA! ALLELUIA! ALLELUIA!

*f* **T**HE strife is o'er, the battle done;  
 The victory of life is won;  
 The song of triumph has begun,—  
 'Alleluia!'

*mp* 2 The powers of death have done their worst,  
*mf* But Christ their legions hath dispersed;  
 Let shouts of holy joy outburst,—  
 'Alleluia!'

3 The three sad days have quickly sped;  
*c* He rises glorious from the dead;  
 All glory to our risen Head!  
 Alleluia!

*f* 4 He brake the fast-bound chains of hell;  
 The bars from heaven's high portals fell;  
 Let hymns of praise His triumph tell.  
 Alleluia!

*mp* 5 Lord, by the stripes which wounded Thee,  
 From death's dread sting Thy servants free,  
*f* That we may live, and sing to Thee,  
 'Alleluia!'

A - men.

O FILII ET FILIÆ.

OLD FRENCH MELODY.

*Quick* *Fine.*

Al - le - lu - ia! Al - le - lu - ia! Al - - - - le - lu - ia!

*D.C.*

NOTE.—This tune ought to be sung in Unison throughout; but if this is not thought advisable, the three *Alleluias* at least which precede every verse, and conclude the final verse, should be sung in Unison. There should be no pause of any kind between the verses, the music should go on without interruption from the beginning of the Hymn to the end.

[May be sung to 'VICTORY,' No. 78.]

'Then came Jesus and stood in the midst, and said, Peace be unto you.'

<p><i>f</i> ALLELUIA! ALLELUIA! ALLELUIA!</p> <p><b>O</b> SONS and daughters, let us sing!</p> <p>The King of heaven, the glorious King, O'er death to-day rose triumphing.</p> <p><i>Alleluia!</i></p> <p><i>m</i> 2 On that first morn, at break of day, The faithful women went their way To seek the tomb where Jesus lay.</p> <p><i>3</i> An angel clad in white they see, Who sat, and spake unto the three, 'Your Lord doth go to Galilee.'</p> <p><i>8</i> How blest are they who have not seen, And yet whose faith hath constant been, For they eternal life shall win.</p> <p><i>f</i> <i>9</i> On this most holy day of days, To God your hearts and voices raise In laud and jubilee and praise.</p>	<p><i>mp</i> 4 That night the apostles met in fear; Amidst them came their Lord most dear, And said, 'My peace be on all here.'</p> <p><i>m</i> 5 When Thomas first the tidings heard, He doubted if it were their Lord, Until He came and spake the word:</p> <p><i>mp</i> 6 'My pierced side, O Thomas, see; My hands, My feet, I show to thee; Not faithless, but believing be.'</p> <p><i>m</i> 7 No longer Thomas then denied; He saw the feet, the hands, the side; <i>mf</i> 'Thou art my Lord and God,' he cried.</p>
---	---

A - men.

ST. ALBINUS.

H. J. GAUNTLETT.

*'Because I live, ye shall live also.'*

*mf*

**J**ESUS lives! no longer now  
 Can thy terrors, death, appal me;  
 Jesus lives! by this I know  
 From the grave He will recall me:  
 Brighter scenes at death commence:  
 This shall be my confidence.

*Hallelujah!*

- 2 Jesus lives! to Him the throne  
 High o'er all the world is given;  
 I may go where He is gone,  
 Live and reign with Him in heaven:  
 God through Christ forgives offence;  
 This shall be my confidence.
- 3 Jesus lives! for me He died:  
 Then will I, to Jesus living,  
 Pure in heart and act abide,  
 Praise to Him and glory giving:  
 Freely God doth aid dispense:  
 This shall be my confidence.

4 Jesus lives! my heart knows well  
 Nought shall me from Jesus sever,  
 Life nor death nor powers of hell  
 Part me now from Him for ever:  
 God will be a sure defence;  
 This shall be my confidence.

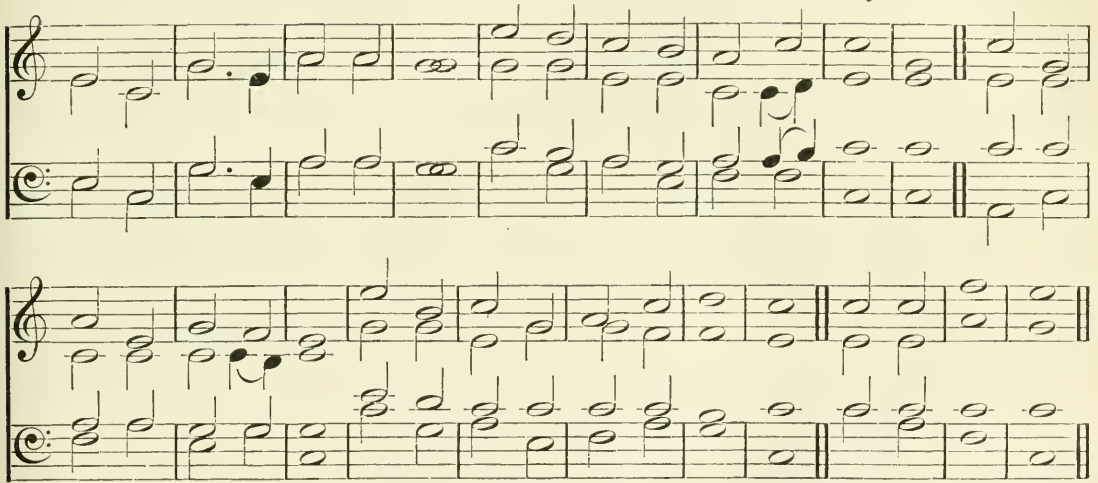
*mp* 5 Jesus lives! henceforth is death  
 But the gate of life immortal:  
 This shall calm my trembling breath  
 When I pass its gloomy portal:  
 Faith shall cry, as fails each sense,  
*mf* 'Lord, Thou art my confidence.'



ST. ALBIN'S.

SECOND FORM.

H. J. GAUNTLETT.



*mf* **J**ESUS lives! no longer now  
 Can thy terrors, death, appal me;  
 Jesus lives! by this I know  
 From the grave He will recall me.

*Hallelujah!*

2 Jesus lives! to Him the throne  
 High o'er all the world is given;  
 I may go where He is gone,  
 Live and reign with Him in heaven.

3 Jesus lives! for me He died;  
 Then will I, to Jesus living,  
 Pure in heart and act abide,  
 Praise to Him and glory giving.

4 Jesus lives! my heart knows well  
 Nought shall me from Jesus sever,  
 Life nor death nor powers of hell  
 Part me now from Him for ever.

*mp* 5 Jesus lives! henceforth is death  
 But the gate of life immortal:  
 This shall calm my trembling breath  
 When I pass its gloomy portal.





BETHANY (CRUCIFER).

H. SMART.

The musical score consists of four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style typical of 18th-century church music, featuring a mix of single notes, dyads, and triads. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of the fourth system.

*'Thou hast ascended on high, Thou hast led captivity captive.'*

*f* PRAISE the Lord; sing 'Hallelujah!'

Lo! the victory is won;  
Strife and conflict now are ended,  
And the triumph is begun.  
Bring the sacrifice of praises,  
Our Deliverer to greet;  
Come with joyful adoration,  
Welcome Him with honour meet.

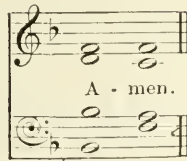


HIS RESURRECTION

*mp* 2 We have seen His toil and anguish,  
We have watched Him in the hour  
When, unpitied and forsaken,  
He endured the tyrant's power:  
*mf* Now we see Him crowned with glory,  
And we know ourselves set free:  
He hath rent our bonds asunder,  
Captive led captivity.

*m* 3 Mighty One, we bow before Thee,  
And we own Thee Lord of all;  
Jesus, Saviour, we adore Thee;  
At Thy cross we meekly fall.  
Help us, in this time of waiting,  
In Thy strength to follow Thee,  
That, partakers in Thy warfare,  
We may share Thy victory.

*f* 4 Hallelujah! Christ is risen,  
And He lives to die no more;  
To His hand the keys are given,  
Open is the prison-door.  
*ff* Hallelujah! hallelujah!  
Now our triumph is begun;  
Death and hell are spoiled for ever  
And the victory is won.



LUX EOI.

A. S. SULLIVAN.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily homophonic, with chords and simple melodic lines. The first system begins with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a similar rhythmic pattern. The piece concludes with a final chord in the fourth system.

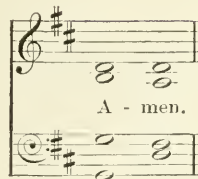
*'Christ the firstfruits; afterward they that are Christ's at His coming.'*

*f* HALLELUJAH! hallelujah!  
 Hearts to heaven and voices raise;  
 Sing to God a hymn of gladness,  
 Sing to God a hymn of praise;  
*mp* He who on the cross a victim  
 For the world's salvation bled,  
*f* Jesus Christ, the King of Glory,  
 Now is risen from the dead.

*mf* 2 Christ is risen, Christ the first-fruits  
Of the holy harvest-field,  
Which will all its full abundance  
At His second coming yield ;  
Then the golden ears of harvest  
Will their heads before Him wave,  
Ripened by His glorious sunshine  
From the furrows of the grave.

*m* 3 Christ is risen ; we are risen ;  
Shed upon us heavenly grace,  
Rain and dew, and gleams of glory  
From the brightness of Thy face,  
That we, with our hearts in heaven,  
*c* Here on earth may fruitful be,  
And by angel hands be gathered,  
And be ever, Lord, with Thee.

*f* 4 Hallelujah ! hallelujah !  
Glory be to God on high ;  
Hallelujah to the Saviour,  
Who has gained the victory ;  
Hallelujah to the Spirit,  
Fount of love and sanctity :  
*ff* Hallelujah ! hallelujah  
To the Triune Majesty !



OUR LORD JESUS CHRIST

83

LANCASHIRE.

H. SMART.

*Unison.* *Harmony.*

*f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*Org. Ped.*

The first system of music features a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a forte dynamic and the lyrics 'Al - le - lu - ia!'. The organ accompaniment starts with a 'Ped.' (pedal) marking. The system concludes with a double bar line and repeat dots.

The second system continues the musical piece with vocal and organ parts. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef. The music consists of chords and melodic lines in both parts, maintaining the two-flat key signature and common time.

The third system continues the musical piece with vocal and organ parts. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef. The music consists of chords and melodic lines in both parts, maintaining the two-flat key signature and common time.

The fourth system continues the musical piece with vocal and organ parts. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef. The music consists of chords and melodic lines in both parts, maintaining the two-flat key signature and common time.

The fifth system continues the musical piece with vocal and organ parts. The vocal line is in the treble clef, and the organ accompaniment is in the bass clef. The music consists of chords and melodic lines in both parts, maintaining the two-flat key signature and common time. The system concludes with a double bar line and repeat dots.

*'And as they went to tell His disciples, behold, Jesus met them, saying, All hail.'*

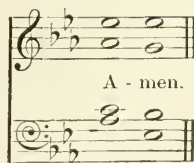
ALLELUIA! ALLELUIA! ALLELUIA!

*f* **T**HE day of resurrection!  
Earth, tell it out abroad;  
The passover of gladness,  
The passover of God!  
From death to life eternal,  
From earth unto the sky,  
Our Christ hath brought us over  
With hymns of victory.

*m* **2** Our hearts be pure from evil,  
That we may see aright  
The Lord in rays eternal  
Of resurrection light,  
And, listening to His accents,  
May hear, so calm and plain,  
*c* His own 'All hail!' and, hearing,  
May raise the victor strain.

*f* **3** Now let the heavens be joyful;  
Let earth her song begin;  
Let the round world keep triumph,  
And all that is therein;  
Invisible and visible,  
Their notes let all things blend,  
For Christ the Lord hath risen  
Our Joy that hath no end.

*ff* ALLELUIA! ALLELUIA! ALLELUIA!



*Also the following:*

366-372 Hymns on the Lord's Day.



ST. PATRICK.

A. S. SULLIVAN.

\* Small notes for Verse 1.

*While they beheld, He was taken up; and a cloud received Him out of their sight.*

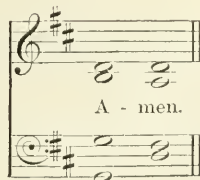
*m* **H**E is gone—beyond the skies;  
 A cloud receives Him from our eyes;  
 Gone beyond the highest height  
 Of mortal gaze or angel's flight,  
 Through the veils of time and space  
 Passed into the holiest place,—  
 All the toil, the sorrow done,  
 All the battle fought and won.

*HIS ASCENSION AND EXALTATION*

*mp* 2 He is gone : and we remain  
In this world of sin and pain ;  
In the void which He has left  
On this earth, of Him bereft,  
*m* We have still His work to do ;  
We can still His path pursue,  
Seek Him both in friend and foe,  
In ourselves His image show.

3 He is gone : we heard Him say,  
' Good that I should go away.'  
Gone is that dear form and face,  
But not gone His present grace ;  
Though Himself no more we see,  
Comfortless we cannot be :  
*c* No ! His Spirit still is ours,  
Quickening, freshening all our powers.

*mf* 4 He is gone : but we once more  
Shall behold Him as before,  
In the heaven of heavens the same  
As on earth He went and came ;  
In the many mansions there  
Place for us He will prepare :  
In that world unseen, unknown,  
He and we shall yet be one.



PRÆTORIUS.

FIRST TUNE.

GÖRLITZ HYMN BOOK, 1599.

NATIVITY.

SECOND TUNE.

H. LAHEE.

*'Lift up your heads, O ye gates . . . and the King of Glory shall come in.'*

*mf* **T**HE golden gates are lifted up,  
The doors are opened wide;  
The King of Glory is gone in  
Unto His Father's side.

*m* 2 Thou art gone up before us, Lord,  
To make for us a place,  
That we may be where now Thou art,  
And look upon God's face.

3 And ever on our earthly path  
A gleam of glory lies;

A light still breaks behind the cloud  
That veiled Thee from our eyes.

*mf* 4 Lift up our hearts, lift up our minds;  
Let Thy dear grace be given.  
That, while we wander here below,  
Our treasure be in heaven:

5 That where Thou art, at God's right hand,  
Our hope, our love may be.  
Dwell Thou in us, that we may dwell  
For evermore in Thee.

HIS ASCENSION AND EXALTATION

86

SHEMELI'S GESANGBUCH, 1736.  
Arr. by H. J. GAUNTLETT.

CERTA CLARUM CERTAMEN.

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a homophonic setting, likely for organ or piano. The first system begins with a repeat sign. The second system contains a repeat sign followed by a fermata. The third system ends with a fermata. The fourth system concludes with a double bar line and the text 'A - men.' written below the staff.

'This same Jesus, which is taken up from you into heaven, shall so come in like manner as ye have seen Him go into heaven.'

<p><i>f</i> THOU art gone up on high To mansions in the skies, And round Thy throne unceasingly The songs of praise arise:</p> <p><i>mp</i> But we are lingering here, With sin and care oppressed;</p> <p><i>c</i> Lord, send Thy promised Comforter, And lead us to our rest.</p> <p><i>mf</i> 2 Thou art gone up on high;</p> <p><i>mp</i> But Thou didst first come down, Through earth's most bitter agony To pass unto Thy crown:</p>	<p>And girt with griefs and fears Our onward course must be;</p> <p><i>c</i> But only let that path of tears Lead us at last to Thee.</p> <p><i>mf</i> 3 Thou art gone up on high;</p> <p>But Thou shalt come again, With all the bright ones of the sky Attendant in Thy train.</p> <p><i>mp</i> O by Thy saving power So make us live and die</p> <p><i>c</i> That we may stand, in that dread hour, At Thy right hand on high.</p>
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THANKSGIVING.

W. B. GILBERT.

[May be sung to 'COBURG,' Appendix, No. 5.]

*'Who is gone into heaven, and is on the right hand of God; angels and authorities and powers being made subject unto Him.'*

*mf* **H**AIL, the day that sees Him rise,  
 Taken from our wishful eyes!  
 Christ, awhile to mortals given,  
 Re-ascends His native heaven.

*f* There the glorious triumph waits:  
 Lift your heads, eternal gates;  
 Wide unfold the radiant scene;  
 Take the King of Glory in.

2 Circled round with angel powers,  
 Their triumphant Lord and ours,  
 Conqueror over death and sin,  
 Take the King of Glory in.

*mf* Him though highest heaven receives,  
 Still He loves the earth He leaves;  
 Though returning to His throne,  
 Still He calls mankind His own.

3 See! He lifts His hands above:  
 See! He shows the prints of love;  
 Hark! His gracious lips bestow  
 Blessings on His Church below:  
 Still for us His death He pleads:  
 Prevalent He intercedes,  
 Near Himself prepares our place,  
 Harbinger of human race.

4 Ever upward let us move,  
 Wafted on the wings of love,  
 Looking when our Lord shall come,  
 Longing, panting after home.  
 There we shall with Thee remain,  
 Partners of Thy endless reign,  
 There Thy face unclouded see,  
 Find our heaven of heavens in Thee.



HIS ASCENSION AND EXALTATION

88

ST. MAGNUS.

FIRST TUNE.

J. CLARK.

'God hath made that same Jesus, whom ye have crucified, both Lord and Christ.'

*mf* **T**HE Head that once was crowned with thorns  
Is crowned with glory now ;  
A royal diadem adorns  
The mighty Victor's brow.

2 The highest place that heaven affords  
Is His, is His by right,  
The King of kings and Lord of lords,  
And heaven's eternal light,

3 The joy of all who dwell above,  
The joy of all below  
To whom He manifests His love,  
And grants His name to know.

*mp* 4 To them the cross, with all its shame,  
With all its grace, is given,—

*mf* Their name an everlasting name,  
Their joy the joy of heaven.

*m* 5 They suffer with their Lord below,  
They reign with Him above,—  
Their profit and their joy to know  
The mystery of His love.

*mp* 6 The cross He bore is life and health,  
Though shame and death to Him,—  
*f* His people's hope, His people's wealth,  
Their everlasting theme.

OUR LORD JESUS CHRIST

88

CORONA.

SECOND TUNE.

E. R. BARKER.

*'God hath made that same Jesus, whom ye have crucified, both Lord and Christ.'*

*mf* **T**HE Head that once was crowned with thorns  
Is crowned with glory now;  
A royal diadem adorns  
The mighty Victor's brow.

2 The highest place that heaven affords  
Is His, is His by right,  
The King of kings and Lord of lords,  
And heaven's eternal light,

3 The joy of all who dwell above,  
The joy of all below  
To whom He manifests His love,  
And grants His name to know.

*mp* 4 To them the cross, with all its shame,  
With all its grace, is given,—  
*mf* Their name an everlasting name,  
Their joy the joy of heaven.

*m* 5 They suffer with their Lord below,  
They reign with Him above,—  
Their profit and their joy to know  
The mystery of His love.

*mp* 6 The cross He bore is life and health,  
Though shame and death to Him,—  
*f* His people's hope, His people's wealth,  
Their everlasting theme.

A · men.

DARWALL.

J. DARWALL.

*'Rejoice in the Lord always: and again I say, Rejoice.'*

*mf* **R**EJOICE, the Lord is King;  
Your Lord and King adore:  
Mortals, give thanks and sing  
And triumph evermore:  
*f* Lift up your heart, lift up your voice;  
Rejoice; again I say, 'Rejoice.'

*mf* 2 Jesus, the Saviour, reigns,  
The God of truth and love;  
When He had purged our stains,  
He took His seat above:  
*f* Lift up your heart, lift up your voice;  
Rejoice; again I say, 'Rejoice.'

*mf* 3 His kingdom cannot fail;  
He rules o'er earth and heaven;  
The keys of death and hell  
Are to our Jesus given:  
*f* Lift up your heart, lift up your voice;  
Rejoice; again I say, 'Rejoice.'

*mf* 4 He sits at God's right hand  
Till all His foes submit,  
And bow to His command,  
And fall beneath His feet:  
*f* Lift up your heart, lift up your voice:  
Rejoice; again I say, 'Rejoice.'

5 Rejoice in glorious hope;  
Jesus, the Judge, shall come.  
And take His servants up  
To their eternal home:  
*ff* We soon shall hear the archangel's voice:  
The trump of God shall sound, 'Rejoice.'

A - men.

EVERTON.

H. SMART.

The musical score consists of three systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the treble staff. The first system has 10 measures, the second has 10 measures, and the third has 10 measures. The piece concludes with a double bar line and repeat dots.

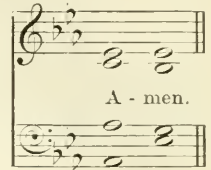
*'It is Christ that died, yea rather, that is risen again, who is even at the right hand of God, who also maketh intercession for us.'*

- mf* **H**AIL, Thou once-despisèd Jesus!  
 Hail, Thou Galilæan King!  
 Thou didst suffer to release us;  
 Thou didst free salvation bring.  
 Hail, Thou universal Saviour!  
 Thou hast borne our sin and shame;  
 By Thy merits we find favour;  
 Life is given through Thy name.
- mp* 2 Paschal Lamb, by God appointed,  
 All our sins were on Thee laid;  
 By almighty love anointed,  
 Thou hast full atonement made.  
 Every sin may be forgiven  
 Through the virtue of Thy blood;
- mf* Opened is the gate of heaven;  
 Peace is made 'twixt man and God.
- f* 3 Jesus, hail! enthroned in glory,  
 There for ever to abide:  
 All the heavenly hosts adore Thee,  
 Seated at Thy Father's side.



HIS ASCENSION AND EXALTATION

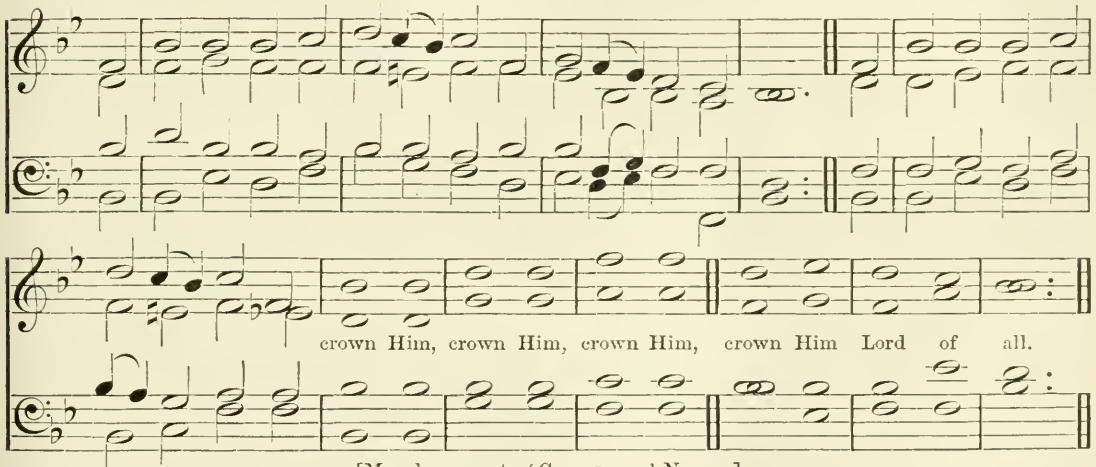
*mp* There for sinners Thou art pleading,  
 'Spare them yet another year';  
*m* Thou for saints art interceding,  
 Till in glory they appear.  
*f* 4 Worship, honour, power, and blessing  
 Christ is worthy to receive;  
 Loudest praises, without ceasing,  
 Meet it is for us to give.  
 Help, ye bright angelic spirits,  
 Bring your sweetest, noblest lays;  
 Help to sing our Jesus' merits;  
 Help to chant Immanuel's praise.



91

MILES LANE.

W. SHRUBSOLE.



[May be sung to 'CREDITON,' No. 74.]

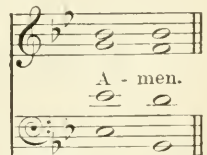
'He is Lord of all.'

*f* ALL hail, the power of Jesus' name!  
 Let angels prostrate fall;  
 Bring forth the royal diadem,  
 To crown Him Lord of all.  
 2 Crown Him, ye martyrs of your God,  
 Who from His altar call;  
 Extol Him in whose path ye trod,  
 And crown Him Lord of all.

3 Ye seed of Israel's chosen race,  
 Ye ransomed of the fall,  
 Hail Him who saves you by His grace,  
 And crown Him Lord of all.  
*mp* 4 Sinners, whose love can ne'er forget  
 The wormwood and the gall,  
*c* Go, spread your trophies at His feet,  
 And crown Him Lord of all.

*f* 5 Let every tongue and every tribe,  
 Responsive to the call,  
 To Him all majesty ascribe,  
 And crown Him Lord of all.

*mf* 6 O that, with yonder sacred throng,  
 We at His feet may fall,  
*c* Join in the everlasting song,  
 And crown Him Lord of all!





ADORATION

*'Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God.'*

*f* **A**LLELUIA! sing to Jesus!  
 His the sceptre, His the throne:  
 Alleluia! His the triumph,  
 His the victory alone.

*mf* Hark! the songs of peaceful Zion  
 Thunder like a mighty flood:

*f* 'Jesus, out of every nation,  
 Hath redeemed us by His blood.'

HIS ASCENSION AND EXALTATION

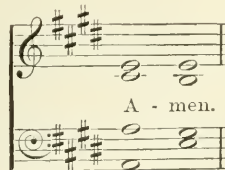
*mf* 2 Alleluia! not as orphans  
Are we left in sorrow now;  
Alleluia! He is near us,  
Faith believes, nor questions how.  
Though the cloud from sight received Him  
When the forty days were o'er,  
Shall our hearts forget His promise,  
'I am with you evermore'?

*f* 3 Alleluia! Bread of angels,  
Thou on earth our Food, our Stay;  
Alleluia! here the sinful  
Flee to Thee from day to day.  
Intercessor, Friend of sinners,  
Earth's Redeemer, plead for me,  
Where the songs of all the sinless  
Sweep across the crystal sea.

4 Alleluia! sing to Jesus!  
His the sceptre, His the throne;  
Alleluia! His the triumph,  
His the victory alone.

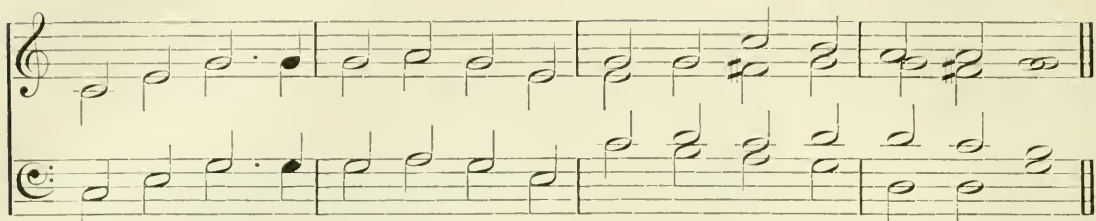
*mf* Hark! the songs of peaceful Zion  
Thunder like a mighty flood:

*f* 'Jesus, out of every nation,  
Hath redeemed us by His blood.'



TRIUMPH.

H. J. GAUNTLETT.

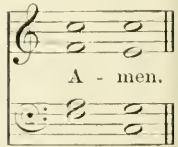


‘And He hath on His vesture and on His thigh a name written, King of kings, and Lord of lords.’

<p><i>mf</i> <b>L</b>OOK, ye saints! the sight is glorious; See the Man of Sorrows now; From the fight returned victorious, Every knee to Him shall bow: <i>f</i> Crown Him! crown Him! Crowns become the Victor's brow.</p>	<p>2 Crown the Saviour! angels, crown Him! Rich the trophies Jesus brings; In the seat of power enthrone Him, While the vault of heaven rings: Crown Him! crown Him! Crown the Saviour King of kings!</p>
--	---

*mp* 3 Sinners in derision crowned Him,  
Mocking thus the Saviour's claim;  
*mf* Saints and angels crowd around Him,  
Own His title, praise His name:  
*f* Crown Him! crown Him!  
Spread abroad the Victor's fame.

*ff* 4 Hark, those bursts of acclamation!  
Hark, those loud triumphant chords!  
Jesus takes the highest station:  
O what joy the sight affords!  
Crown Him! crown Him  
King of kings and Lord of lords!



HIS ASCENSION AND EXALTATION

94

EDOM.

A. L. PEACE.

[May be sung to 'TRIUMPH,' No. 93.]

*'Who is this that cometh from Edom, with dyed garments from Bozrah?'*

*m* **W**HO is this that comes from Edom,  
All His raiment stained with  
blood,

To the slave proclaiming freedom,  
Bringing and bestowing good,  
*mf* Glorious in the garb He wears,  
Glorious in the spoils He bears?

2 'Tis the Saviour, now victorious,  
Travelling onward in His might;

'Tis the Saviour, O how glorious  
To His people is the sight!

*f* Jesus now is strong to save,  
Mighty to redeem the slave.

*mp* 3 Why that blood His raiment stain-  
ing?

*m* 'Tis the blood of many slain:  
Of His foes there's none remaining—  
None the contest to maintain;  
Fallen they are, no more to rise;  
All their glory prostrate lies.

4 This the Saviour has effected  
By His mighty arm alone;

*mf* See the throne for Him erected!

'Tis an everlasting throne;  
'Tis the great reward He gains,  
Glorious fruit of all His pains.

*f* 5 Mighty Victor, reign for ever;  
Wear the crown so dearly won;  
Never shall Thy people, never  
Cease to sing what Thou hast done.  
Thou hast fought Thy people's foes:  
Thou wilt heal Thy people's woes.

DIADEMATA.

G. J. ELVEY.

*'And on His head were many crowns.'*

*f* CROWN Him with many crowns,  
 The Lamb upon His throne:  
 Hark! how the heavenly anthem drowns  
 All music but its own.  
 Awake, my soul, and sing  
 Of Him who died for thee,  
 And hail Him as thy matchless King  
 Through all eternity.

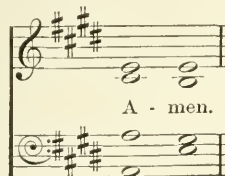


HIS ASCENSION AND EXALTATION

*mf* 2 Crown Him the Lord of love:  
*mp* Behold His hands and side,  
Those wounds, yet visible above,  
In beauty glorified.  
No angel in the sky  
Can fully bear that sight,  
But downward bends his burning eye  
At mysteries so bright.

*mf* 3 Crown Him the Lord of peace,  
Whose power a sceptre sways  
From pole to pole, that wars may cease,  
Absorbed in prayer and praise.  
His reign shall know no end;  
And round His piercèd feet  
Fair flowers of Paradise extend  
Their fragrance ever sweet.

4 Crown Him the Lord of years,  
The Potentate of time,  
Creator of the rolling spheres,  
Ineffably sublime.  
*f* All hail, Redeemer, hail!  
For Thou hast died for me:  
Thy praise shall never, never fail  
Throughout eternity.



ARGYLE.

E. H. TURPIN.

'We have a great High Priest, that is passed into the heavens, Jesus the Son of God.'

*m* **T**HOU standest at the altar,  
 Thou offerest every prayer;  
 In faith's unclouded vision  
 We see Thee ever there.

2 Out of Thy hand the incense  
 Ascends before the throne,  
 Where Thou art interceding,  
 Lord Jesus, for Thine own.

3 And, through Thy blood accepted,  
 With Thee we keep the feast:  
 Thou art alone the Victim:  
 Thou only art the Priest.

*mp* 4 We come, O only Saviour;  
 On Thee, the Lamb, we feed:  
 Thy flesh is bread from heaven;  
 Thy blood is drink indeed.

*f* 5 To Thee, Almighty Father;  
 Incarnate Son, to Thee;  
 To Thee, Anointing Spirit,—  
 All praise and glory be.

ST. BERNARD.

TOCHTER SION, 1741.

The image shows two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style typical of 18th-century hymnals, featuring a mix of quarter, eighth, and sixteenth notes, often in a homophonic texture. The first system has a key signature of one flat (B-flat) and a common time signature. The second system continues the piece with similar notation.

*'He healeth the broken in heart, and bindeth up their wounds.'*

*p* **W**HEN, wounded sore, the stricken heart  
Lies bleeding and unbound,  
One only hand, a piercèd hand,  
Can salve the sinner's wound.

2 When sorrow swells the laden breast,  
And tears of anguish flow,  
One only heart, a broken heart,  
Can feel the sinner's woe.

3 When penitential grief has wept  
Over some foul, dark spot,  
One only stream, a stream of blood,  
Can wash away the blot.

*m* 4 'Tis Jesus' blood that washes white,  
His hand that brings relief,  
His heart is touched with all our joys,  
And feels for all our grief.

*mp* 5 Lift up Thy bleeding hand, O Lord;  
Unseal that cleansing tide;  
We have no shelter from our sin  
But in Thy wounded side.

A small musical notation block at the bottom right of the page. It consists of a treble clef staff and a bass clef staff. The music is written in a simple, homophonic style. Below the staves, the text 'A - men.' is written.

BARTON.

E. H. THORNE.

\* Small notes required in verse 1.

*'We have an Advocate with the Father, Jesus Christ the righteous: and He is the propitiation for our sins.'*

*p* **O** JESUS, Lord most merciful,  
Low at Thy cross I lie:  
O sinners' Friend, most pitiful,  
Hear my bewailing cry.

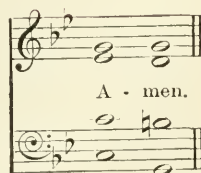
*HIS INTERCESSION AND SYMPATHY*

I come to Thee with mourning,  
I come to Thee in woe,  
With contrite heart returning,  
And tears that overflow.

2 O gracious Intercessor,  
O Priest within the veil,  
Plead, for a lost transgressor,  
The blood that cannot fail.  
I spread my sins before Thee ;  
I tell them one by one ;  
O, for Thy name's great glory,  
Forgive all I have done.

3 O, by Thy cross and passion,  
Thy tears and agony,  
And crown of cruel fashion,  
And death on Calvary,  
*pp* By all that untold suffering  
Endured by Thee alone,  
*c* O Priest, O spotless Offering,  
Plead, for Thou didst atone.

*mp* 4 And in this heart now broken  
Re-enter Thou and reign ;  
And say, by that dear token,  
I am absolved again ;  
*c* And build me up, and guide me,  
And guard me day by day ;  
And in Thy presence hide me,  
And keep my soul always.





MISERERE.

W. H. MONK.

*'An High Priest . . . in all points tempted like as we are.'*

*p* SAVIOUR, when in dust to Thee  
 Low we bow the adoring knee,  
 When, repentant, to the skies  
 Scarce we lift our weeping eyes,—  
 O, by all Thy pains and woe  
 Suffered once for man below,  
 Bending from Thy throne on high,  
*pp* Hear our solemn litany!

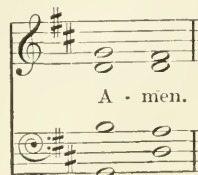
HIS INTERCESSION AND SYMPATHY

*p* 2 By Thy helpless infant years,  
By Thy life of want and tears,  
By Thy days of sore distress  
In the savage wilderness,  
By the dread, mysterious hour  
Of the insulting tempter's power,—  
Turn, O turn a favouring eye,  
*pp* Hear our solemn litany!

*p* 3 By the sacred grief that wept  
O'er the grave where Lazarus slept,  
By the boding tears that flowed  
Over Salem's loved abode,  
By the anguished sigh that told  
Treachery lurked within Thy fold,—  
From Thy seat above the sky,  
*pp* Hear our solemn litany!

*p* 4 By Thy conflict with despair,  
By Thine agony of prayer,  
By the cross, the nail, the thorn,  
Piercing spear, and torturing scorn,  
By the gloom that veiled the skies  
O'er the dreadful sacrifice,—  
Listen to our humble cry,  
*pp* Hear our solemn litany!

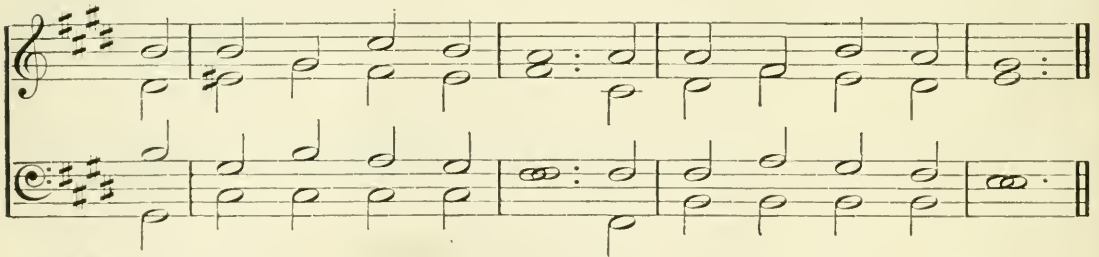
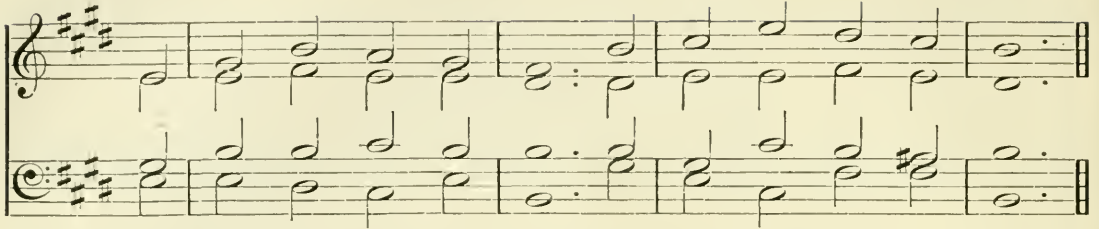
*p* 5 By Thy deep expiring groan,  
By the sad sepulchral stone,  
*c* By the vault whose dark abode  
Held in vain the rising God,—  
O, from earth to heaven restored,  
Mighty re-ascended Lord,  
Listen, listen to the cry  
*pp* Of our solemn litany!



100

ELVEY.

G. J. ELVEY.



*'Whither I go ye know, and the way ye know.'*

*mp*

**T**HOU who didst stoop below  
To drain the cup of woe,

Wearing the form of frail mortality,

*m*

Thy blessed labours done,

Thy crown of victory won.

Hast passed from earth, passed to Thy home on high.

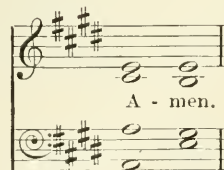
*HIS INTERCESSION AND SYMPATHY*

2           Our eyes behold Thee not,  
              Yet hast Thou not forgot  
Those who have placed their hope, their trust in Thee ;  
*c*            Before Thy Father's face  
              Thou hast prepared a place,  
That where Thou art there they may also be.

*mp* 3           It was no path of flowers  
              Which through this world of ours,  
Belovèd of the Father, Thou didst tread ;  
              And shall we in dismay  
              Shrink from the narrow way,  
When clouds and darkness are around it spread ?

*m*    4           O Thou who art our life,  
              Be with us through the strife :  
*p* Thy holy head by earth's fierce storms was bowed ;  
*m*            Raise Thou our eyes above,  
              To see a Father's love  
Beam, like the bow of promise, through the cloud.

*mp* 5           And O, if thoughts of gloom  
              Should hover o'er the tomb,  
*m*    That light of love our guiding star shall be ;  
              Our spirits shall not dread  
              The shadowy way to tread,  
*mf* Friend, Guardian, Saviour, which doth lead to Thee.



COMPLINE.

L. G. HAYNE.

*‘For in that He Himself hath suffered being tempted, He is able to succour them that are tempted.’*

- mp* **W**HEN gathering clouds around I view,  
 And days are dark and friends are few,  
*m* On Him I lean who, not in vain,  
 Experienced every human pain:  
 He sees my wants, allays my fears,  
 And counts and treasures up my tears.
- mp* 2 If aught should tempt my soul to stray  
 From heavenly wisdom’s narrow way,  
 To fly the good I would pursue,  
 Or do the sin I would not do,  
*m* Still He, who felt temptation’s power,  
 Shall guard me in that dangerous hour.
- mp* 3 If vexing thoughts within me rise,  
 And, sore dismayed, my spirit dies,  
 Still He, who once vouchsafed to bear  
 The sickening anguish of despair,  
 Shall sweetly soothe, shall gently dry,  
 The throbbing heart, the streaming eye.



HIS INTERCESSION AND SYMPATHY

*p* 4 When sorrowing o'er some stone I bend,  
Which covers what was once a friend,  
And from his voice, his hand, his smile  
Divides me for a little while,  
Thou, Saviour, mark'st the tears I shed,  
For Thou didst weep o'er Lazarus dead.

*mp* 5 And O, when I have safely passed  
Through every conflict but the last,  
Still, still unchanging, watch beside  
My painful bed, for Thou hast died;

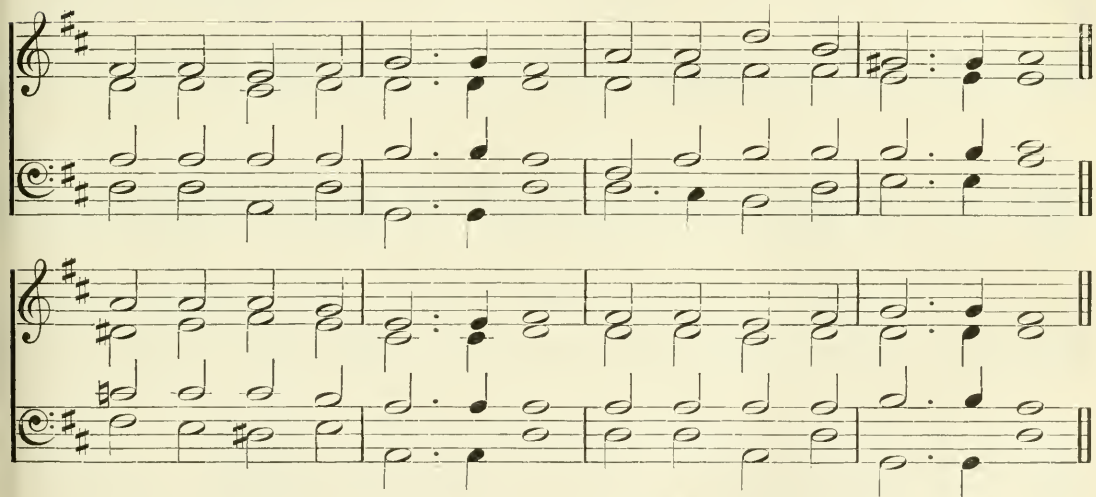
*m* Then point to realms of cloudless day,  
And wipe the latest tear away.



102

ST. DUNSTAN.

R. REDHEAD.



*'A man of sorrows, and acquainted with grief.'*

*p* **W**HEN our heads are bowed with woe,  
When our bitter tears o'erflow,  
When we mourn the lost, the dear,  
Jesus, Man of Sorrows, hear!

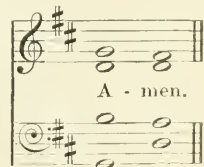
2 Thou our throbbing flesh hast worn;  
Thou our mortal griefs hast borne;  
Thou hast shed the human tear:  
Jesus, Man of Sorrows, hear!

*pp* 3 When the sullen death-bell tolls  
For our own departing souls,  
When our final doom is near,  
Jesus, Man of Sorrows, hear!

*p* 4 Thou hast bowed the dying head;  
Thou the blood of life hast shed;  
Thou hast filled a mortal bier:  
Jesus, Man of Sorrows, hear!

5 When the heart is sad within  
With the thought of all its sin,  
When the spirit shrinks with fear,  
Jesus, Man of Sorrows, hear!

6 Thou the shame, the grief, hast known,  
Though the sins were not Thine own:  
Thou hast deigned their load to bear:  
Jesus, Man of Sorrows, hear!



DOMINUS MISERICORDIÆ.

J. STAINER.

*‘I know their sorrows.’*

*mp* **T**HOU knowest, Lord, the weariness and sorrow  
Of the sad heart that comes to Thee for rest;  
Cares of to-day, and burdens for to-morrow,  
Blessings implored, and sins to be confessed,—  
I come before Thee at Thy gracious word,  
And lay them at Thy feet: Thou knowest, Lord.

*HIS INTERCESSION AND SYMPATHY*

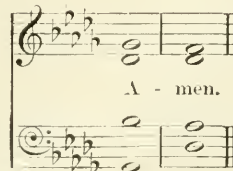
2 Thou knowest all the past: how long and blindly  
On the dark mountains the lost wanderer strayed;  
How the Good Shepherd followed, and how kindly  
He bore it home, upon His shoulders laid,  
And healed the bleeding wounds, and soothed the pain,  
*c* And brought back life and hope and strength again.

*mp* 3 Thou knowest all the present: each temptation,  
Each toilsome duty, each foreboding fear;  
All to myself assigned of tribulation,  
Or to beloved ones than self more dear;  
*d* All pensive memories, as I journey on,  
Longings for vanished smiles and voices gone.

*m* 4 Thou knowest all the future: gleams of gladness  
By stormy clouds too quickly overcast;  
*d* Hours of sweet fellowship, and parting sadness,  
*p* And the dark river to be crossed at last;  
*c* O what could confidence and hope afford  
To tread that path, but this, 'Thou knowest, Lord'?

*m* 5 Thou knowest, not alone as God, all knowing;  
As Man our mortal weakness Thou hast proved;  
On earth, with purest sympathies o'erflowing,  
*p* O Saviour, Thou hast wept, and Thou hast loved;  
*c* And love and sorrow still to Thee may come,  
And find a hiding-place, a rest, a home.

*m* 6 Therefore I come, Thy gentle call obeying,  
And lay my sins and sorrows at Thy feet,  
*mf* On everlasting strength my weakness staying,  
Clothed in Thy robe of righteousness complete;  
*c* Then rising and refreshed I leave Thy throne,  
And follow on to know as I am known.



HOLY TRINITY.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

'We have not an High Priest which cannot be touched with the feeling of our infirmities.'

*mp* **T**HERE is no sorrow, Lord, too light  
To bring in prayer to Thee ;  
There is no anxious care too slight  
To wake Thy sympathy.

2 Thou, who hast trod the thorny road,  
Wilt share each small distress :

*m* The love which bore the greater load  
Will not refuse the less.

*mp* 3 <sup>\*</sup> There is no secret sigh we breathe  
But meets Thine ear Divine :  
And every cross grows light beneath  
The shadow, Lord, of Thine.

*m* 4 Life's ills without, sin's strife within,  
The heart would overflow,  
But for that love which died for sin,  
That love which wept with woe.

Also the following :

- 43 Thine arm, O Lord, in days of old.
- 45 When the dark waves round us roll.
- 50 We may not climb the heavenly steeps.
- 185 Sinful, sighing to be blest.
- 292 Be still, my soul : the Lord is on thy side.
- 426 O Thou through suffering perfect made.
- 427 Thou to whom the sick and dying.



105

KENSINGTON NEW.

(By permission of Messrs. Novello, Ewer & Co.)

J. TILLEARD.

The musical score consists of three systems of two staves each (treble and bass clef). The first system has a repeat sign at the end. The second system also has a repeat sign. The third system begins with a double bar line and a repeat sign, indicating a second ending. The music is in a simple harmonic style with a key signature of one flat.

[May be sung to 'REGENT SQUARE,' No. 10.]

*'Be patient therefore, brethren, unto the coming of the Lord.'*

**C**HRISt is coming! let creation  
From her groans and travail cease;  
Let the glorious proclamation  
Hope restore and faith increase:  
Christ is coming!  
Come, Thou blessed Prince of Peace.

*mp* 2 Earth can now but tell the story  
Of Thy bitter cross and pain;  
*mf* She shall yet behold Thy glory,  
When Thou comest back to reign:  
Christ is coming!  
Let each heart repeat the strain.

*mp* 3 Long Thine exiles have been pining,  
Far from rest, and home, and Thee;

*mf* But, in heavenly vestures shining,  
They their loving Lord shall see:  
*c* Christ is coming!  
Haste the joyous jubilee.

*f* 4 With that blessed hope before us,  
Let no harp remain unstrung;  
Let the mighty advent chorus  
Onward roll from tongue to tongue:

*ff* 'Christ is coming!  
Come, Lord Jesus, quickly come!'

A short musical phrase for 'A - men.' consisting of two staves (treble and bass clef) with a few notes and rests.



OUR LORD JESUS CHRIST

106

ST. PETER'S, WESTMINSTER.

FIRST TUNE.

J. TURLE.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a homophonic style with chords and moving lines in both hands. A repeat sign with a double bar line and a repeat sign is placed at the end of the third system.

*'Behold, He cometh with clouds; and every eye shall see Him, and they also which pierce Him: and all kindreds of the earth shall wail because of Him. Even so, Amen.'*

*mf* **L**O! He comes with clouds descending,  
Once for favoured sinners slain;  
Thousand thousand saints attending  
Swell the triumph of His train:

*f* Hallelujah!  
Hallelujah! Amen.

*mp* 2 Every eye shall now behold Him,  
Robed in dreadful majesty:  
Those who set at nought and sold Him,

*p* Pierced, and nailed Him to the tree.  
Deeply wailing,  
Shall the true Messiah see.

3 Every island, sea, and mountain,  
Heaven and earth, shall flee away:  
All who hate Him must, confounded,  
Hear the trump proclaim the day:  
Come to judgment!  
Come to judgment! come away!

106

HOLYWOOD.

SECOND TUNE.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures and begins with a repeat sign (double bar line with two dots above it). The music is primarily composed of chords and simple melodic lines.

*m* 4 Now redemption, long expected,  
 See in solemn pomp appear;  
 All His saints, by man rejected,  
 Now shall meet Him in the air:

*f* Hallelujah!  
 See the day of God appear!

5 Yea, Amen! let all adore Thee,  
 High on Thine eternal throne;  
 Saviour, take the power and glory,  
 Claim the kingdom for Thine own:  
 O come quickly;

*f* Hallelujah! come, Lord, come!

FIRST TUNE.

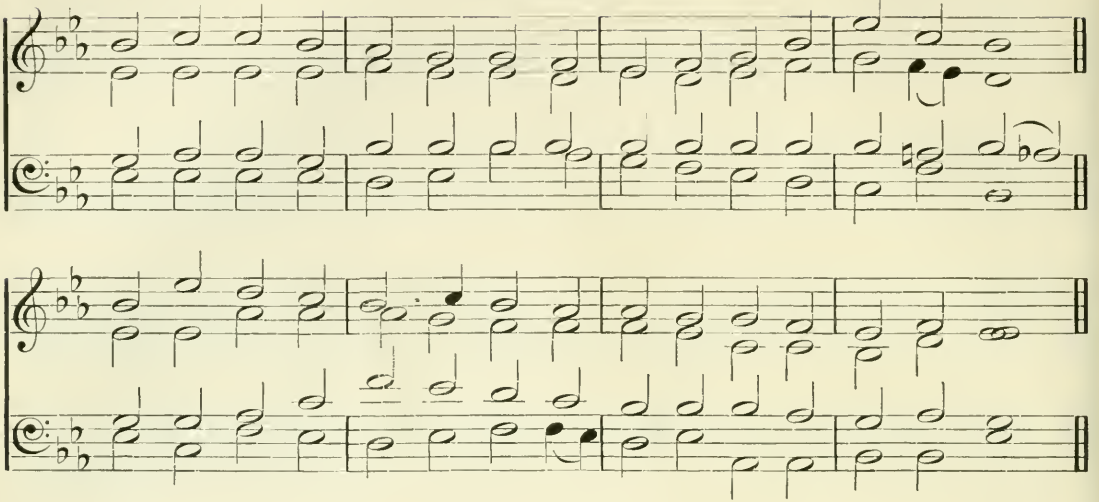
The notation shows the first two staves (treble and bass clef) for the first tune. It consists of two measures of music, each containing a chord. Below the second measure, the text 'A - men.' is written.

SECOND TUNE.

The notation shows the first two staves (treble and bass clef) for the second tune. It consists of two measures of music, each containing a chord. Below the second measure, the text 'A - men.' is written.

ST. NICOLAS.

R. REDHEAD.



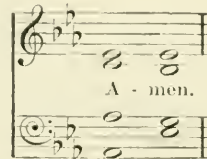
*'The desire of all nations shall come.'*

*m* **C**OME, Thou long-expected Jesus,  
Born to set Thy people free ;  
From our fears and sins release us ;  
Let us find our rest in Thee.

*mf* 2 Israel's Strength and Consolation,  
Hope of all the earth Thou art,  
Dear Desire of every nation,  
Joy of every longing heart.

3 Born Thy people to deliver,  
Born a Child and yet a King,  
Born to reign in us for ever,  
Now Thy gracious kingdom bring.

4 By Thy own eternal Spirit  
Rule in all our hearts alone ;  
By Thy all-sufficient merit  
Raise us to Thy glorious throne.



ST. LEONARD.

H. SMART.

*'We, according to His promise, look for new heavens and a new earth.'*

*m* **L**IGHT of the lonely pilgrim's heart,  
Star of the coming day.  
*mf* Arise, and with Thy morning beams  
Chase all our griefs away.

*f* 2 Come, blessèd Lord, bid every shore  
And answering island sing  
The praises of Thy royal name,  
And own Thee as their King.

3 Bid the whole earth, responsive now  
To the bright world above,  
Break forth in rapturous strains of joy  
In memory of Thy love.

*mp* 4 Lord, Lord, Thy fair creation groans—  
The air, the earth, the sea—  
In unison with all our hearts,  
And calls aloud for Thee.

*m* 5 Come then, with all Thy quickening power,  
With one awakening smile,  
And bid the serpent's trail no more  
Thy beauteous realms defile.

6 Thine was the cross, with all its fruits  
Of grace and peace divine:  
*f* Be Thine the crown of glory now,  
The palm of victory Thine.

A - men.

VENI IMMANUEL.  
*Voices in Unison.*

PLAINSONG MELODY.

The musical score is arranged in four systems. The first system includes a vocal line and piano accompaniment. The vocal line is in G major, 4/2 time, and begins with the tempo marking "Very quick". The piano accompaniment is in the same key and time, with the organ part marked "Org." and "con Ped.". The second system continues the vocal and piano parts. The third system features a dynamic marking of "ff" (fortissimo) in the piano part. The fourth system concludes the piece. The piano part consists of a right-hand melody and a left-hand accompaniment.



*'The Redeemer shall come to Zion.'*

*mp* **O** COME, O come, Immanuel,  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

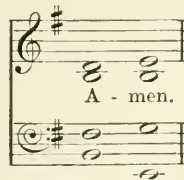
*mf* *Rejoice! rejoice! Immanuel  
Shall come to thee, O Israel.*

*mp* **2** O come, Thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
*c* From depths of hell Thy people save,  
And give them victory o'er the grave.

*m* **3** O come, Thou Dayspring, come and cheer  
Our spirits by Thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.

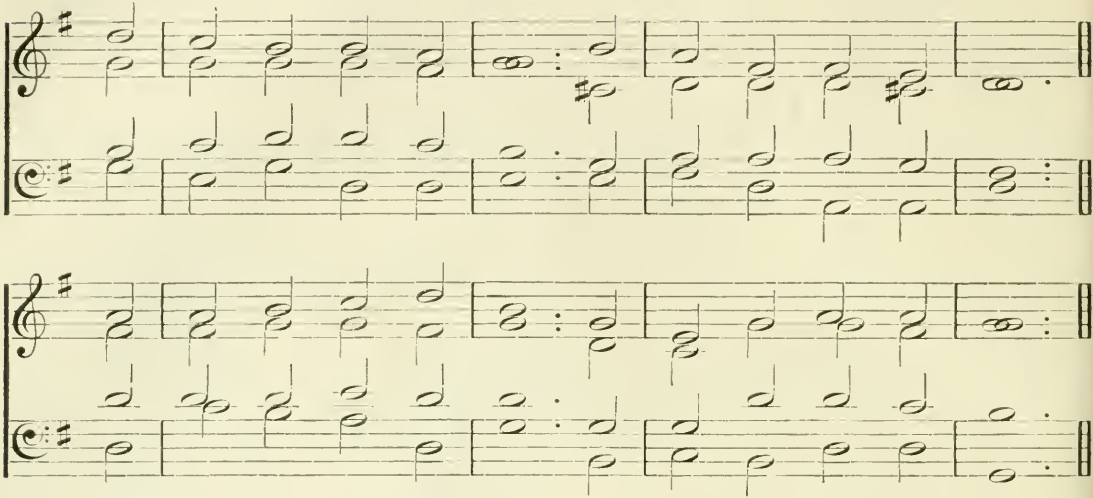
**4** O come, Thou Key of David, come,  
And open wide our heavenly home;  
Make safe the way that leads on high,  
And close the path to misery.

*mf* **5** O come, O come, Thou Lord of might,  
Who to Thy tribes, on Sinai's height,  
In ancient times didst give the law  
In cloud and majesty and awe.



ST. CECILIA.

L. G. HAYNE.



*'Of the increase of His government and peace there shall be no end.'*

*mf* **T**HY kingdom come, O God;  
 Thy rule, O Christ, begin;  
 Break with Thine iron rod  
 The tyrannies of sin.

*mp* 2 Where is Thy reign of peace  
 And purity and love?  
 When shall all hatred cease,  
 As in the realms above?

3 When comes the promised time  
 That war shall be no more,  
 And lust, oppression, crime,  
 Shall flee Thy face before?

*m* 4 We pray Thee, Lord, arise,  
 And come in Thy great might;  
 Revive our longing eyes,  
 Which languish for Thy sight.

*mp* 5 Men scorn Thy sacred name,  
 And wolves devour Thy fold;  
 By many deeds of shame  
 We learn that love grows cold.

6 O'er heathen lands afar  
 Thick darkness broodeth yet;  
*mf* Arise, O Morning Star,  
 Arise and never set.



ANGELUS.

R. JACKSON.

*'Save with Thy right hand, and hear me.'*

*mp* **L**ORD of mercy and of might,  
Of mankind the Life and Light,  
Maker, Teacher infinite,  
*p* Jesus, hear and save.

*m* 2 Strong Creator, Saviour mild,  
*d* Humbled to a mortal Child,  
Captive, beaten, bound, reviled,  
*p* Jesus, hear and save.

*mf* 3 Throned above celestial things,  
Borne aloft on angels' wings,  
*c* Lord of lords and King of kings,  
Jesus, hear and save.

*m* 4 Soon to come to earth again,  
Judge of angels and of men,  
*c* Hear us now, and hear us then,  
*p* Jesus, hear, and save.

A - men.

OUR LORD JESUS CHRIST

112

SECOND ADVENT.

A. L. PEACE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a style of organ or piano accompaniment, featuring chords and moving lines. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves in the same key signature and clefs as the first system. It continues the accompaniment with various chordal textures and melodic fragments. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves in the same key signature and clefs. The accompaniment continues with sustained chords and rhythmic patterns. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves in the same key signature and clefs. The music features a mix of block chords and moving lines. The system ends with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff contains the vocal line with lyrics underneath. The lower staff is the piano accompaniment. The lyrics are: "Come then, . . . . Lord Je - sus, come! A - men." The word "then" is followed by a long dotted line. The system concludes with a double bar line and repeat dots.

‘Waiting for the coming of our Lord Jesus Christ.’

*mp*        **T**HE Church has waited long  
             Her absent Lord to see ;  
And still in loneliness she waits,  
             A friendless stranger she.  
             Age after age has gone,  
             Sun after sun has set,  
And still, in weeds of widowhood,  
             She weeps, a mourner yet.  
*c*            Come, then, Lord Jesus, come !

*mp* 2        Saint after saint on earth  
             Has lived and loved and died ;  
And, as they left us one by one,  
*p*            We laid them side by side :  
             We laid them down to sleep,  
*mp*           But not in hope forlorn ;  
We laid them but to slumber there  
*c*            Till the last, glorious morn.  
             Come, then, Lord Jesus, come !

*mp* 3        The serpent’s brood increase ;  
             The powers of hell grow bold ;  
*d*            The conflict thickens ; faith is low,  
             And love is waxing cold.  
*p*            How long, O Lord our God,  
             Holy and true and good ?  
Wilt Thou not judge Thy suffering Church,  
             Her sighs and tears and blood ?  
*c*            Come, then, Lord Jesus, come !

*m* 4        The whole creation groans,  
             And waits to hear that voice  
             That shall restore her comeliness  
             And make her wastes rejoice.  
*mf*           Come, Lord, and wipe away  
             The curse, the sin, the stain ;  
And make this blighted world of ours  
             Thine own fair world again.  
*c*            Come, then, Lord Jesus, come !



BEVERLEY.

W. H. MONK.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a style typical of 19th-century hymnals, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together in groups.

The second system of musical notation continues the piece. It features a double bar line at the beginning of the system. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.

The third system of musical notation continues the piece. It features a double bar line at the end of the system, indicating the end of a phrase or section.

The fourth system of musical notation continues the piece. It features a double bar line at the end of the system, indicating the end of a phrase or section.

The fifth system of musical notation continues the piece. It features a double bar line at the end of the system, indicating the end of a phrase or section.

*'Surely I come quickly. Amen. Even so, come, Lord Jesus.'*

*mf* **T**HOU art coming, O my Saviour,  
 Thou art coming, O my King,  
 In Thy beauty all-resplendent,  
 In Thy glory all-transcendent;  
 Well may we rejoice and sing.  
 Coming! in the opening east  
 Herald brightness slowly swells;  
 Coming! O my glorious Priest,  
 Hear we not Thy golden bells?

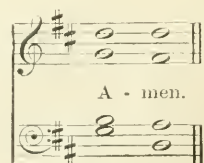
**2** Thou art coming, Thou art coming;  
 We shall meet Thee on Thy way,  
 We shall see Thee, we shall know Thee,  
 We shall bless Thee, we shall show Thee  
 All our hearts could never say.

*f* What an anthem that will be,  
 Ringing out our love to Thee,  
 Pouring out our rapture sweet  
 At Thine own all-glorious feet!

*mp* **3** Thou art coming; at Thy table  
 We are witnesses for this,  
 While remembering hearts Thou meetest  
 In communion clearest, sweetest,  
 Earnest of our coming bliss,  
 Showing not Thy death alone  
 And Thy love exceeding great,  
 But Thy coming and Thy throne,  
 All for which we long and wait.

*m* **4** Thou art coming; we are waiting  
 With a hope that cannot fail,  
 Asking not the day or hour,  
 Resting on Thy word of power,  
 Anchored safe within the veil.  
 Time appointed may be long,  
 But the vision must be sure;  
 Certainty shall make us strong;  
 Joyful patience can endure.

*f* **5** O the joy to see Thee reigning,  
 Thee, my own beloved Lord!  
 Every tongue Thy name confessing,  
 Worship, honour, glory, blessing  
 Brought to Thee with glad accord,—  
 Thee, my Master and my Friend  
 Vindicated and enthroned,  
 Unto earth's remotest end  
*c* Glorified, adored, and owned.



CANA OF GALILEE.

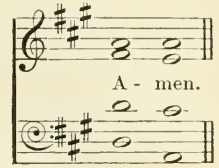
G. J. ELVEY.

*Let your loins be girded about, and your lights burning; and ye yourselves like unto men that wait for their lord.*

*mf* **R**EJOICE, all ye believers,  
 And let your lights appear;  
*m* The evening is advancing,  
 And darker night is near.  
 The Bridegroom is arising,  
 And soon He draweth nigh:  
*mf* Up! pray and watch and wrestle;  
 At midnight comes the cry.  
*m* 2 See that your lamps are burning;  
 Replenish them with oil;  
 And wait for your salvation,  
 The end of earthly toil.

The watchers on the mountain  
 Proclaim the Bridegroom near;  
*mf* Go, meet Him, as He cometh,  
 With hallelujahs clear.  
 3 Ye wise and holy virgins,  
 Now raise your voices higher,  
 Till, in glad songs of triumph,  
 They meet the angel choir.  
 The marriage-feast is waiting;  
 The gates wide open stand:  
*c* Arise, ye heirs of glory,  
 The Bridegroom is at hand.

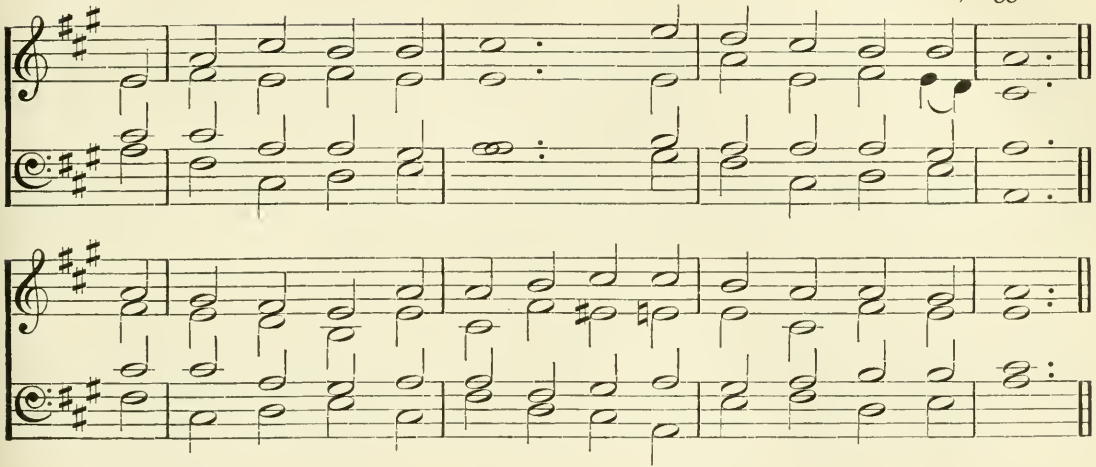
*mf* 4 Our Hope and Expectation,  
 O Jesus, now appear;  
 Arise, Thou Sun so longed for,  
 O'er this benighted sphere.  
 With hearts and hands uplifted,  
 We plead, O Lord, to see  
 The day of earth's redemption  
 That brings us home to Thee.



115

OLD 134TH.

GENEVAN PSALTER, 1551.



*'Blessed are those servants, whom the lord when he cometh shall find watching.'*

*m* **Y**E servants of the Lord,  
 Each in his office wait,  
 Observant of His heavenly word,  
 And watchful at His gate.

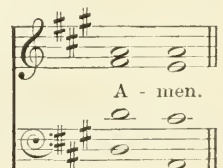
2 Let all your lamps be bright,  
 And trim the golden flame;  
 Gird up your loins, as in His sight,  
 For awful is His name.

*p*

*m* 3 Watch: 't is your Lord's command,  
 And while we speak He's near;  
 Mark the first signal of His hand,  
 And ready all appear.

*mf* 4 O happy servant he  
 In such a posture found!  
 He shall his Lord with rapture see,  
 And be with honour crowned.

*f* 5 Christ shall the banquet spread  
 With His own royal hand,  
 And raise that faithful servant's head  
 Amid the angelic band.





OUR LORD JESUS CHRIST

116

P. NICOLAI.

NICOLAI.

The musical score is written for two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is composed of chords and melodic lines, with some passages featuring triplets and slurs. The score concludes with a double bar line and repeat dots at the end of the fifth system.





*'And at midnight there was a cry made, Behold the bridegroom cometh; go ye out to meet him.'*

*f* 'WAKE, awake! for night is flying,'  
 The watchmen on the heights are crying,  
 'Awake, Jerusalem, at last!'  
 Midnight hears the welcome voices,  
 And at the thrilling cry rejoices:  
 'Come forth, ye virgins, night is past!  
 The Bridegroom comes; awake,  
 Your lamps with gladness take:  
 Hallelujah!  
 And for His marriage feast prepare,  
 For ye must go to meet Him there.'

*mf* 2 Zion hears the watchmen singing,  
 And all her heart with joy is springing;  
 She wakes, she rises from her gloom;  
 For her Lord comes down all-glorious,  
 The strong in grace, in truth victorious:  
 Her Star is risen, her Light is come!

*mp* Ah come, Thou blessèd One,  
 God's own belovèd Son;

*f* Hallelujah!  
 We follow till the halls we see  
 Where Thou hast bid us sup with Thee.

*mf* 3 Now let all the heavens adore Thee,  
 And men and angels sing before Thee  
 With harp and cymbal's clearest tone;  
 Of one pearl each shining portal,  
 Where we are with the choir immortal  
 Of angels round Thy dazzling throne;  
 Nor eye hath seen, nor ear  
 Hath yet attained to hear  
 What there is ours:

*f* But we rejoice, and sing to Thee  
 Our hymn of joy eternally.

117

ILLSLEY.

FIRST TUNE.

J. BISHOP.

*'Unto them that look for Him shall He appear the second time without sin unto salvation.'*

- m* **W**HEN Jesus came to earth of old,  
He came in weakness and in woe;  
He wore no form of angel mould,  
But took our nature, poor and low.
- mp* 2 But, when He cometh back once more,  
Thenshall beset the great whitethrone;  
And earth and heaven shall flee before  
The face of Him that sits thereon.
- p* 3 O Son of God, in glory crowned,  
The Judge ordained of quick and dead,  
O Son of Man, so pitying found  
For all the tears Thy people shed,
- 4 Be with us in this darkened place,  
This weary, restless, dangerous night;  
*c* And teach, O teach us by Thy grace  
To struggle onward into light.
- mp* 5 And, since in God's recording book  
Our sins are written every one—  
The crime, the wrath, the wandering look,  
The good we knew and left undone—
- p* 6 Lord, ere the last dread trump be heard,  
And ere before Thy face we stand,  
Look Thou on each accusing word,  
And blot it with Thy bleeding hand.
- m* 7 And by the love that brought Thee here,  
And by the cross and by the grave,  
Give perfect love for conscious fear,  
And in the day of judgment save.
- mf* 8 And lead us on while here we stray,  
And make us love our heavenly home,  
Till from our hearts we love to say,  
'Even so, Lord Jesus, quickly come.'

117

SECOND TUNE.

J. SOAPER.



'Unto them that look for Him shall He appear the second time without sin unto salvation.'

*m* **W**HEN Jesus came to earth of old,  
He came in weakness and in woe;  
He wore no form of angel mould,  
But took our nature, poor and low.

*mp* **2** But, when He cometh back once more,  
Then shall beset the great white throne;  
And earth and heaven shall flee before  
The face of Him that sits thereon.

*p* **3** O Son of God, in glory crowned,  
The Judge ordained of quick and dead,  
O Son of Man, so pitying found  
For all the tears Thy people shed,

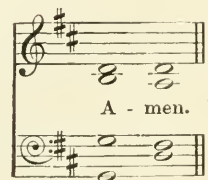
*c* **4** Be with us in this darkened place,  
This weary, restless, dangerous night;  
And teach, O teach us by Thy grace  
To struggle onward into light.

*mp* **5** And, since in God's recording book  
Our sins are written every one—  
The crime, the wrath, the wandering look,  
The good we knew and left undone—

*p* **6** Lord, ere the last dread trump be heard,  
And ere before Thy face we stand,  
Look Thou on each accusing word,  
And blot it with Thy bleeding hand.

*m* **7** And by the love that brought Thee here,  
And by the cross and by the grave,  
Give perfect love for conscious fear,  
And in the day of judgment save.

*mf* **8** And lead us on while here we stray,  
And make us love our heavenly home,  
Till from our hearts we love to say,  
'Even so, Lord Jesus, quickly come.'



CLARION.

The musical score for Clarion consists of four systems, each with a treble and bass clef staff. The music is written in a simple, homophonic style, primarily using chords and single notes. The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a single note. The second system continues with similar chordal textures. The third system features more complex chordal structures, including some triplets. The fourth system concludes with a final chordal phrase.

*'Let us not sleep, as do others : but let us watch.'*

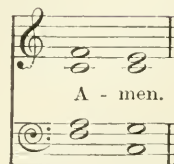
*mf* **H**ARK! 't is the watchman's cry,  
Wake, brethren, wake!  
Jesus our Lord is nigh :  
Wake, brethren, wake !  
Sleep is for sons of night :  
Ye are children of the light,  
Yours is the glory bright :  
Wake, brethren, wake !

*m* 2 Call to each waking band,  
‘ Watch, brethren, watch !’  
Clear is our Lord’s command ;  
Watch, brethren, watch !  
Be ye as men that wait  
Always at the Master’s gate,  
Even though He tarry late ;  
Watch, brethren, watch !

*mf* 3 Heed we the steward’s call,  
‘ Work, brethren, work !’  
There’s room enough for all ;  
Work, brethren, work !  
This vineyard of the Lord  
Constant labour will afford ;  
Yours is a sure reward ;  
Work, brethren, work !

*mp* 4 Hear we the Shepherd’s voice,  
‘ Pray, brethren, pray !’  
Would ye His heart rejoice ?  
Pray, brethren, pray !  
Sin calls for constant fear,  
Weakness needs the Strong One near,  
Long as ye struggle here ;  
Pray, brethren, pray !

*f* 5 Now sound the final chord,  
‘ Praise, brethren, praise !’  
Thrice holy is our Lord ;  
Praise, brethren, praise !  
What more befits the tongues  
Soon to lead the angels’ songs,  
While heaven the note prolongs ?  
Praise, brethren, praise !





OUR LORD JESUS CHRIST

119

J. B. DYKES.

VENI CITO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The upper staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The accompaniment in the lower staff consists of chords and moving lines.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes G5, F5, and E5, followed by a half note D5. The accompaniment in the lower staff consists of chords and moving lines.

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff continues with quarter notes C5, Bb4, and A4, followed by a half note G4. The accompaniment in the lower staff consists of chords and moving lines.

The fifth system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff begins with a *cres.* marking and a > accent over the first note. The melody continues with quarter notes G4, A4, Bb4, and C5. The accompaniment in the lower staff consists of chords and moving lines.

HIS SECOND COMING



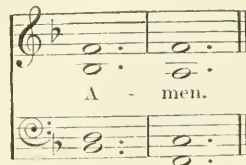
*Behold, I come quickly; and My reward is with Me, to give every man according as his work shall be.*

*mp* **O** QUICKLY come, dread Judge of all:  
For, awful though Thine advent be,  
All shadows from the truth will fall,  
And falsehood die, in sight of Thee:  
*c* O quickly come; for doubt and fear  
Like clouds dissolve when Thou art near.

*mf* **2** O quickly come, great King of all:  
Reign all around us, and within;  
Let sin no more our souls enthral,  
Let pain and sorrow die with sin:  
O quickly come; for Thou alone  
Canst make Thy scattered people one.

*m* **3** O quickly come, true Life of all:  
*mp* For death is mighty all around;  
On every home his shadows fall,  
On every heart his mark is found:  
*mf* O quickly come; for grief and pain  
Can never cloud Thy glorious reign.

*m* **4** O quickly come, sure Light of all:  
*mp* For gloomy night broods o'er our way,  
And weakly souls begin to fall  
With weary watching for the day:  
*mf* O quickly come; for round Thy throne  
No eye is blind, no night is known.



DIES IRÆ. *mp*

J. B. DYKES.

1. Day of wrath! O day of mourn-ing! See ful - filled the pro - phets' warn - ing,

Heaven and earth in ash - es burn - ing! 2. O what fear man's bo - som rend - eth,

When from heaven the Judge de - scend - eth, On whose sen - tence all de - pend - - eth!

*'That day is a day of wrath.'*

- mf* 3 Wondrous sound the trumpet flingeth;  
Through earth's sepulchres it ringeth;  
All before the throne it bringeth.
- m* 4 Death is struck, and nature quaking;  
All creation is awaking,  
To its Judge an answer making.
- 5 Lo! the book, exactly worded,  
Wherein all hath been recorded;  
Thence shall judgment be awarded.
- p* 6 When the Judge His seat attaineth  
And each hidden deed arraigneth,  
Nothing unavenged remaineth.
- pp* 7 What shall I, frail man, be pleading,  
Who for me be interceding,  
When the just are mercy needing?
- mf* 8 King of majesty tremendous,  
Who dost free salvation send us,  
Fount of pity, then befriend us.

- p* 9 Think, good Jesus, my salvation  
Caused Thy wondrous incarnation;  
Leave me not to reprobation.
- 10 Faint and weary Thou hast sought me,  
On the cross of suffering bought me;  
Shall such grace be vainly brought me?
- 11 Righteous Judge, for sin's pollution  
Grant Thy gift of absolution,  
Ere that day of retribution.
- 12 Guilty, now I pour my moaning,  
All my shame with anguish owning;  
Spare, O God, Thy suppliant groaning.
- mp* 13 Thou the sinful woman savedst,  
Thou the dying thief forgavest,  
And to me a hope vouchsafest.
- p* 14 Worthless are my prayers and sighing;  
Yet, good Lord, in grace complying,  
Rescue me from fires undying.

HIS SECOND COMING

*p* *cres.*

15. With Thy fa - vour'd sheep O place me, Nor a - mong the goats a - base me,

*rall.* *f*

But to Thy right hand up - raise me. 16. While the wick - ed are con - found - ed,

*ff* *pp ritard.*

Doomed to flames of woe un - bound - ed, Call me with Thy saints sur-

*p*

- - round - - - - ed. 17. Low I kneel, with heart sub - mis - sion;

See, like ash - es, my con - tri - tion; Help me in my last con - di - tion.



OUR LORD JESUS CHRIST

*p* *cres.* . . . . .

18. Ah, that day of tears and mourn-ing! From the dust of earth re-turn-ing,

*f* *Org.*

*f* *ff* > > *dim.*

Man for judg-ment must pre-pare him; Spare, O God, in

*pp*

mer-cy spare him! 19. Lord all-pity-ing, Je-sus blest,

*cres.* *dim.*

Grant them Thine e-ter-nal rest. A-men.



121

SAXONY.

SPANGENBERG'S GESANGBUCH, 1568.

*'I know whom I have believed, and am persuaded that He is able to keep that which I have committed unto Him against that day.'*

*pp* **T**HAT day of wrath, that dreadful day,  
When heaven and earth shall pass away,  
What power shall be the sinner's stay?  
How shall he meet that dreadful day?

2 When, shrivelling like a parchèd scroll,  
The flaming heavens together roll;  
When, louder yet, and yet more dread,  
Swells the high trump that wakes the dead;

*p* 3 O, on that day, that wrathful day,  
When man to judgment wakes from clay,  
Be Thou the trembling sinner's stay,  
Though heaven and earth shall pass away!

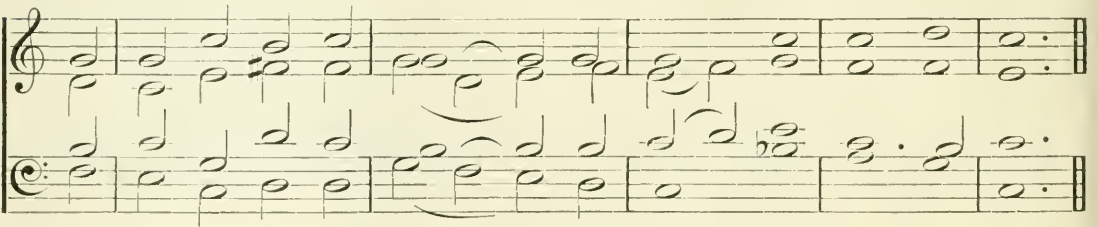
A - men.

*Also the following:*

- 331 The world is very evil.
- 417-420 Hymns on the Lord's Supper.
- 429-447 Hymns on Missions.

LAUDES DOMINI.

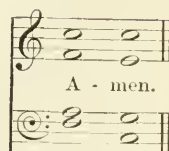
J. BARNBY.



*'Prayer also shall be made for Him continually; and daily shall He be praised.'*

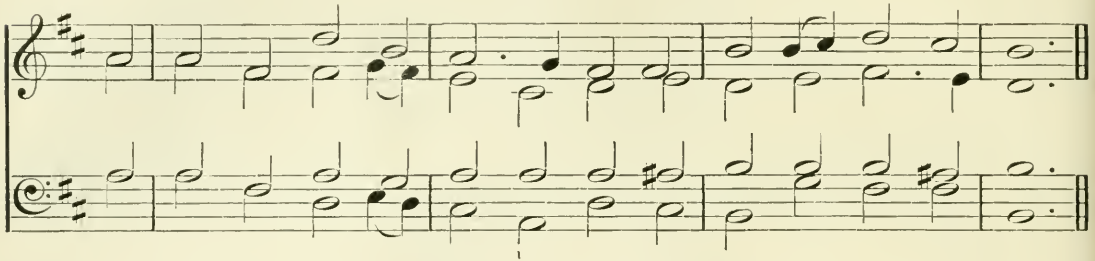
- m* **W**HEN morning gilds the skies,  
 My heart awaking cries,  
*mf* 'May Jesus Christ be praised!'  
*m* Alike at work and prayer  
 To Jesus I repair:  
*mf* 'May Jesus Christ be praised!'
- m* 2 Whene'er the sweet church bell  
 Peals over hill and dell,  
*mf* 'May Jesus Christ be praised!'  
*m* O hark to what it sings,  
 As joyously it rings,  
*f* 'May Jesus Christ be praised!'

- mp* 3 When sleep her balm denies,  
 My silent spirit sighs,  
*c* ' May Jesus Christ be praised !'  
*m* When evil thoughts molest,  
 With this I shield my breast,  
*c* ' May Jesus Christ be praised !'
- mp* 4 Does sadness fill my mind ?  
*c* A solace here I find,  
 ' May Jesus Christ be praised !'  
*mp* Or fades my earthly bliss ?  
*c* My comfort still is this,  
 ' May Jesus Christ be praised !'
- m* 5 In heaven's eternal bliss  
 The loveliest strain is this,  
*f* ' May Jesus Christ be praised !'  
*m* The powers of darkness fear  
 When this sweet chant they hear,  
 ' May Jesus Christ be praised !'
- mf* 6 To God, the Word, on high  
 The host of angels cry,  
 ' May Jesus Christ be praised !'  
 Let mortals, too, upraise  
 Their voice in hymns of praise :  
 ' May Jesus Christ be praised !'
- f* 7 Let earth's wide circle round  
 In joyful notes resound,  
 ' May Jesus Christ be praised !'  
*c* Let air and sea and sky,  
 From depth to height, reply,  
 ' May Jesus Christ be praised !'
- mf* 8 Be this, while life is mine,  
 My canticle divine,  
 ' May Jesus Christ be praised !'  
 Be this the eternal song  
 Through all the ages on,  
 ' May Jesus Christ be praised !'



PETERSHAM.

C. W. POOLE.



*My Lord and my God.*

*mf* **J**ESUS is God! the solid earth,  
The ocean broad and bright,  
The countless stars, like golden dust,  
That strow the skies at night,

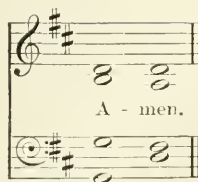
The wheeling storm, the dreadful fire,  
The pleasant, wholesome air,  
The summer's sun, the winter's frost,  
His own creations were.

2 Jesus is God! the glorious bands  
Of golden angels sing  
Songs of adoring praise to Him,  
Their Maker and their King.  
He was true God in Bethlehem's crib,  
On Calvary's cross true God;  
He who in heaven eternal reigned  
In time on earth abode.

*mp* 3 Jesus is God! let sorrow come,  
And pain, and every ill;  
All are worth while, for all are means  
His glory to fulfil.

*m* And what to us the single end  
Of this life's mortal span,  
Except to glorify the God  
Who for our sakes was Man?

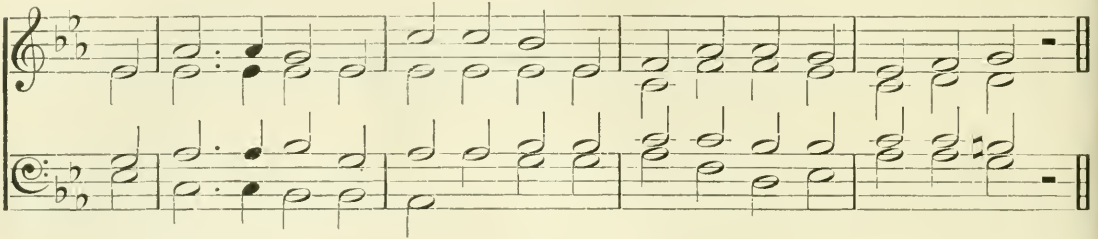
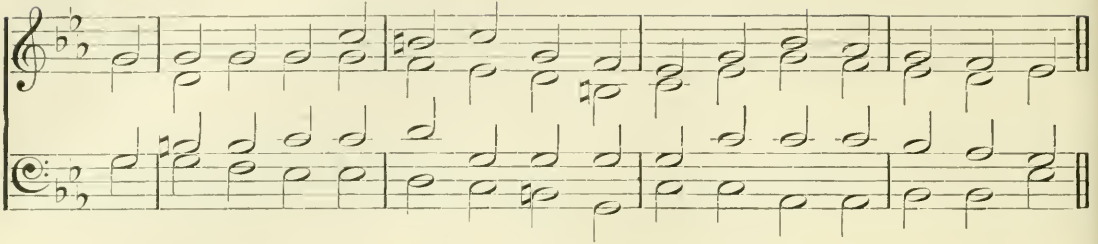
*mf* 4 Jesus is God! O, could I now  
But compass land and sea,  
To teach and tell this single truth,  
How happy should I be!  
O, had I but an angel's voice,  
I would proclaim so loud,  
*f* 'Jesus, the good, the beautiful,  
Is everlasting God!'





CREDO.

J. STAINER.



*A little slower*



*'Blessed are they that have not seen, and yet have believed.'*

*mp* **W**E saw Thee not when Thou didst come  
 To this poor world of sin and death,  
 Nor e'er beheld Thy cottage home  
 In that despised Nazareth :

*mf* But we believe Thy footsteps trod  
 Its streets and plains, Thou Son of God.

*p* 2 We did not see Thee lifted high  
 Amid that wild and savage crew,  
 Nor heard Thy meek, imploring cry,  
 'Forgive, they know not what they do':

*mp* Yet we believe the deed was done  
 Which shook the earth, and veiled the sun.

*m* 3 We stood not by the empty tomb  
 Where late Thy sacred body lay,  
 Nor sat within that upper room,  
 Nor met Thee in the open way :

*mf* But we believe that angels said,  
 'Why seek the living with the dead?'

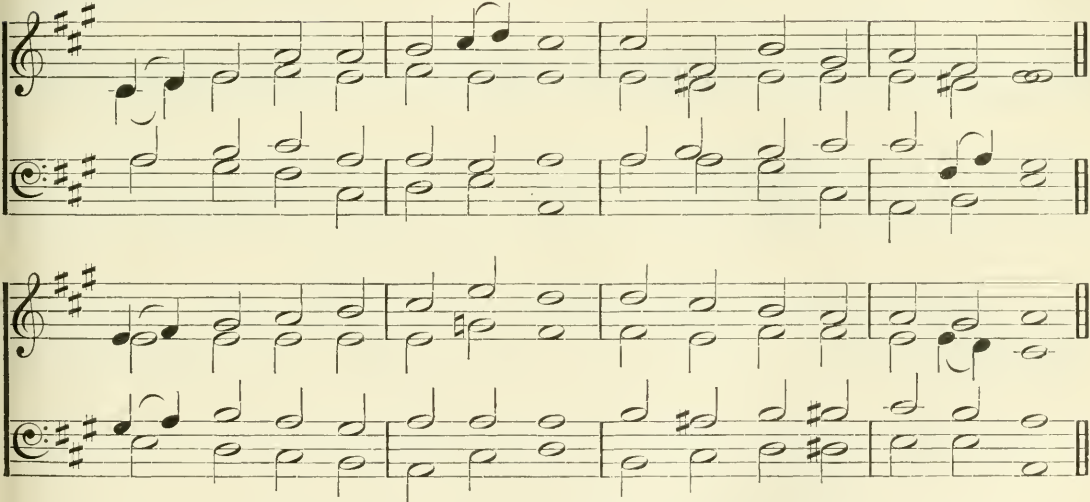
*m* 4 We did not mark the chosen few,  
 When Thou didst through the clouds ascend,  
 First lift to heaven their wondering view,  
 Then to the earth all prostrate bend;  
*mf* Yet we believe that mortal eyes  
 Beheld that journey to the skies.  
*m* 5 And now that Thou dost reign on high,  
 And thence Thy waiting people bless,  
 No ray of glory from the sky  
 Doth shine upon our wilderness;  
*f* But we believe Thy faithful word,  
 And trust in our redeeming Lord.



125

BARNET.

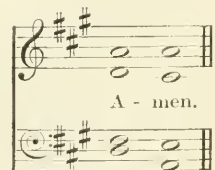
A. COTTMAN.



'O Lord, open Thou my lips; and my mouth shall shew forth Thy praise.'

*mf* **S**WEETER sounds than music knows | 2 When He came, the angels sung,  
 Charm me in Immanuel's name; 'Glory be to God on high!'  
 All her hopes my spirit owes Lord, unloose my stammering tongue:  
 To His birth and cross and shame. Who should louder sing than I?

*m* 3 Did the Lord a Man become  
 That He might the law fulfil,  
*p* Bleed and suffer in my room,—  
*m* And canst thou, my tongue, be still?  
*mf* 4 No! I must my praises bring,  
 Though they worthless are, and weak;  
 For, should I refuse to sing,  
 Sure the very stones would speak.  
*f* 5 O my Saviour, Shield, and Sun,  
 Shepherd, Brother, Husband, Friend—  
 Every precious name in one—  
 I will love Thee without end.



WILTON.

A. H. MANN.

*'Thy sun shall no more go down . . for the Lord shall be thine everlasting light.'*

- mf* **L**IGHT of the world! for ever, ever shining,  
 There is no change in Thee:  
 True Light of life, all joy and health enshrining,  
 Thou canst not fade nor flee.
- 2 Thou hast arisen, but Thou descendest never;  
 To-day shines as the past;  
 All that Thou wast Thou art, and shalt be ever,  
 Brightness from first to last.
- 3 Night visits not Thy sky, nor storm, nor sadness:  
 Day fills up all its blue,—  
 Unfailing beauty, and unfaltering gladness,  
 And love for ever new.
- f* 4 Light of the world! undimming and unsetting,  
 O shine each mist away:  
 Banish the fear, the falsehood, and the fretting;  
 Be our unchanging Day.

127

ST. JAMES.

FIRST TUNE.

R. COURTEVILLE.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a homophonic style with chords and simple melodic lines. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*'I am the way, the truth, and the life.'*

- m* **T**HOU art the Way: to Thee alone  
 From sin and death we flee:  
 And he who would the Father seek  
 Must seek Him, Lord, by Thee.
- 2** Thou art the Truth: Thy word alone  
 True wisdom can impart;  
 Thou only canst inform the mind,  
 And purify the heart.
- mf* **3** Thou art the Life: the rending tomb  
 Proclaims Thy conquering arm;  
 And those who put their trust in Thee  
 Nor death nor hell shall harm.
- m* **4** Thou art the Way, the Truth, the Life:  
 Grant us that way to know,  
 That truth to keep, that life to win,  
 Whose joys eternal flow.

The musical notation for 'A - men.' is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat and the time signature is common time. The melody is simple, consisting of a few notes in each staff, ending with a double bar line.

*'I am the way, the truth, and the life.'*

- m* **T**HOU art the Way: to Thee alone  
From sin and death we flee:  
And he who would the Father seek  
Must seek Him, Lord, by Thee.
- 2 Thou art the Truth: Thy word alone  
True wisdom can impart:  
Thou only canst inform the mind,  
And purify the heart.
- mf* 3 Thou art the Life: the rending tomb  
Proclaims Thy conquering arm;  
And those who put their trust in Thee  
Nor death nor hell shall harm.
- m* 4 Thou art the Way, the Truth, the Life:  
Grant us that way to know,  
That truth to keep, that life to win,  
Whose joys eternal flow.

A - men.



ARNSBERG.

J. NEANDER.

*'I heard the voice of many angels . . . and the elders . . . saying with a loud voice,  
Worthy is the Lamb.'*

*mp* **H**ARK! how heaven is calling,  
In sweet echoes falling  
From angelic harps and voices:  
*mf* 'Tis the wondrous story,  
Chiefest theme in glory,  
Grace o'er man redeemed rejoices:  
*f* This inspires  
All their lyres,  
And with harp and singing  
Heaven's dome is ringing.

*m* 2 Saint unites with angel,  
Hymning the evangel,  
*mf* Glory to the God of heaven!  
Glory to the Spirit!  
And to Jesus' merit  
Let hosannas loud be given!  
For He saves  
Sinful slaves,  
Them from ruin raising  
In His love amazing.

*m* 3 Does salvation's story  
Waken praise in glory  
To the Lamb who suffered for us?  
*mf* And, while heaven rejoices,  
Shall not kindred voices  
Swell from earth to join the chorus?  
*f* Yes! the song,  
Loud and strong,  
Shall to glory's portals  
Rise from saved immortals.

THEODORA.

A. LEGGE.

*'Christ is all, and in all.'*

*m* **R**EST of the weary,  
 Joy of the sad,  
 Hope of the dreary,  
 Light of the glad,  
 Home of the stranger,  
 Strength to the end,  
 Refuge from danger,  
 Saviour and Friend!

*mp* 2 Pillow where, lying,  
 Love rests its head,  
 Peace of the dying,  
 Life of the dead,  
 Path of the lowly,  
 Prize at the end,  
 Breath of the holy,  
 Saviour and Friend!

*m* 3 When my feet stumble,  
 I to Thee cry,  
 Crown of the humble,  
 Cross of the high;  
 When my steps wander,  
 Over me bend,  
*c* Truer and fonder,  
 Saviour and Friend.

*f* 4 Ever confessing  
 Thee, I will raise  
 Unto Thee blessing,  
 Glory, and praise,—  
 All my endeavour,  
 World without end,  
 Thine to be ever,  
 Saviour and Friend.

130

KENILWORTH.

E. BUNNETT.

*'O magnify the Lord with me, and let us exalt His name together.'*

*mf* **J**OIN all the glorious names  
Of wisdom, love, and power  
That ever mortals knew,  
That angels ever bore:  
*f* All are too mean to speak His worth,  
Too mean to set my Saviour forth.

*mf* 2 Great Prophet of my God,  
My tongue would bless Thy name;  
By Thee the joyful news  
Of our salvation came,—  
The joyful news of sins forgiven,  
Of hell subdued and peace with heaven.

*m* 3 Jesus, my great High Priest,  
Offered His blood and died;  
My guilty conscience seeks  
No sacrifice beside:  
*c* His powerful blood did once atone,  
And now it pleads before the throne.

*mf* 4 My dear almighty Lord,  
My Conqueror and my King,  
Thy sceptre and Thy sword,  
Thy reigning grace, I sing:  
*f* Thine is the power: behold I sit  
In willing bonds beneath Thy feet.

A - men.

FIRST TUNE.

GOUNOD.

(By permission of Messrs. Novello, Ewer & Co.)

C. GOUNOD.

*'Greater love hath no man than this, that a man lay down his life for his friends.'*

*m* **O**NE there is, above all others,  
Well deserves the name of Friend;  
His is love beyond a brother's,

*c* Costly, free, and knows no end:  
They who once His kindness prove  
Find it everlasting love.

*m* 2 Which of all our friends, to save us,  
Could or would have shed their blood?

*mf* But our Jesus died to have us  
Reconciled in Him to God:

*f* This was boundless love indeed!  
Jesus is a Friend in need.

*m* 3 When He lived on earth abasèd,  
Friend of sinners was His name;

*mf* Now, above all glory raisèd,  
He rejoices in the same;  
Still He calls them brethren, friends,  
And to all their wants attends.



GODESBERG.

SECOND TUNE.

H. ALBERT.

*m* 4 Could we bear from one another  
 What He daily bears from us?  
*mf* Yet this glorious Friend and Brother  
 Loves us though we treat Him thus;  
 Though for good we render ill,  
 He accounts us brethren still.

*mp* 5 O for grace our hearts to soften!  
 Teach us, Lord, at length to love:  
 We, alas! forget too often  
 What a Friend we have above;  
*mf* But, when home our souls are brought,  
 We will love Thee as we ought.

FIRST TUNE.

SECOND TUNE.



METZLER.

R. REDHEAD.

'Who shall separate us from the love of Christ?'

- m* **L**ORD Jesus, are we one with Thee?  
*mp* O height, O depth of love!  
*m* Thou one with us upon the tree,  
*m* We one with Thee above!
- 2 Such was Thy grace that for our sake  
 Thou didst from heaven come down,  
 With us of flesh and blood partake,  
 In all our misery one.
- mp* 3 Our sins, our guilt, in love Divine  
 Confessed and borne by Thee,  
*p* The gall, the curse, the wrath were Thine,  
*c* To set Thy members free.
- mf* 4 Ascended now, in glory bright,  
 Still one with us Thou art:  
*c* Nor life nor death, nor depth nor height,  
 Thy saints and Thee can part.
- m* 5 O teach us, Lord, to know and own  
 This wondrous mystery,  
 That Thou with us art truly one  
 And we are one with Thee.
- mf* 6 Soon, soon shall come that glorious day  
 When, seated on Thy throne,  
 Thou shalt to wondering worlds display  
 That Thou with us art one.

Also the following:

- 92 Alleluia! sing to Jesus.  
 192 Christ, of all my hopes the ground.  
 282 Eternal Beam of Light Divine.  
 193-218 Hymns of Love and Gratitude.

## 133

ST. CUTHBERT.

J. B. DYKES.

*'If I go not away, the Comforter will not come unto you; but if I depart, I will send Him unto you.'*

*mp* **O**UR blest Redeemer, ere He breathed  
His tender last farewell,  
A Guide, a Comforter bequeathed,  
With us to dwell.

*m* **2** He came in tongues of living flame,  
To teach, convince, subdue;  
All-powerful as the wind He came,  
As viewless too.

*mp* **3** He came sweet influence to impart,  
A gracious, willing Guest,  
While He can find one humble heart  
Wherein to rest.

**4** And His that gentle voice we hear,  
Soft as the breath of even,  
That checks each fault, that calms each fear,  
And speaks of heaven.

*m* **5** And every virtue we possess,  
And every victory won,  
And every thought of holiness  
Are His alone.

*mp* **6** Spirit of purity and grace,  
Our weakness, pitying, see;  
*c* O make our hearts Thy dwelling-place,  
And worthier Thee.

*f* **7** O praise the Father; praise the Son;  
Blest Spirit, praise to Thee:  
All praise to God, the Three in One,  
The One in Three!

WINCHESTER.

ESTE'S PSALTER, 1592.



*'And suddenly there came a sound from heaven as of a rushing mighty wind.'*

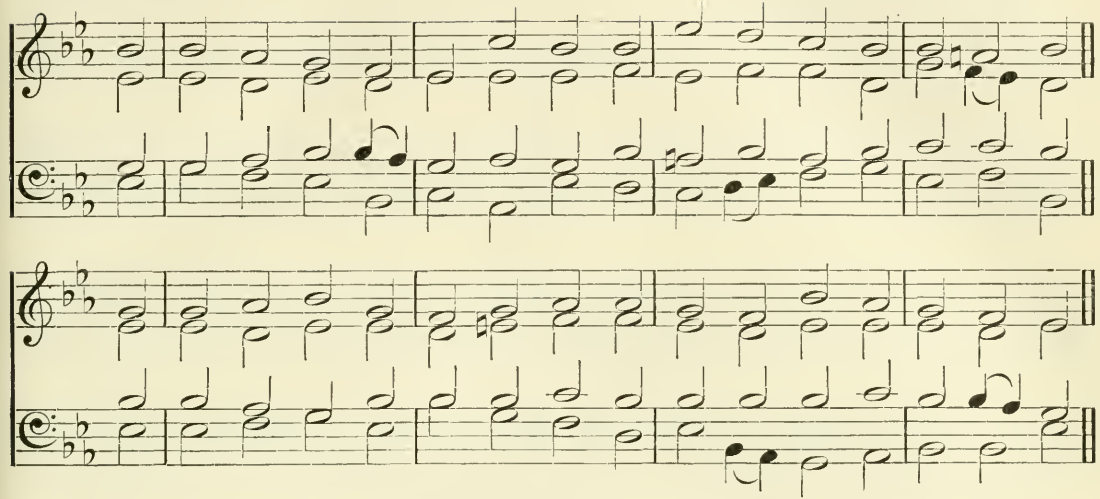
- m*    **W**HEN God of old came down from heaven  
           In power and wrath He came;  
           Before His feet the clouds were riven,  
           Half darkness and half flame.
- 2    But, when He came the second time,  
           He came in power and love;
- mp*    Softer than gale at morning prime  
           Hovered His holy Dove.
- m*    3    The fires that rushed on Sinai down  
           In sudden torrents dread
- mp*    Now gently light, a glorious crown,  
           On every sainted head.
- m*    4    And, as on Israel's awe-struck ear  
           The voice exceeding loud,  
           The trump that angels quake to hear,  
           Thrilled from the deep, dark cloud,
- 5    So, when the Spirit of our God  
           Came down His flock to find,  
           A voice from heaven was heard abroad,  
           A rushing mighty wind.
- 6    It fills the Church of God; it fills  
           The sinful world around:
- mp*    Only in stubborn hearts and wills  
           No place for it is found.
- m*    7    Come, Lord; come, Wisdom, Love, and Power;  
           Open our ears to hear;  
           Let us not miss the accepted hour:
- d*        Save, Lord, by love or fear.



135

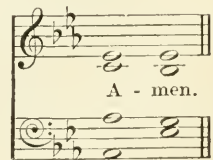
MELCOMBE.

S. WEBBE.



*'The gift of the Holy Ghost.'*

- mf* **C**OME, Holy Ghost, Creator, come,  
 And visit all the souls of Thine;  
 Thou hast inspired our hearts with life;  
 Inspire them now with life Divine.
- 2 Thou art the Comforter, the gift  
 Of God most high, the fire of love,  
 The everlasting spring of joy  
 And holy unction from above.
- 3 Thy gifts are manifold: Thou writ'st  
 God's laws in every faithful heart;  
 The promise of the Father, Thou  
 Dost heavenly eloquence impart.
- 4 Enlighten our dark souls till they  
 Thy love, Thy heavenly love, embrace;  
 And, since we are by nature frail,  
 Assist us with Thy saving grace.
- 5 Drive far from us the mortal foe,  
 And grant us to have peace within,  
 That, with Thy light and guidance blest,  
 We may escape the snares of sin.
- 6 Teach us the Father to confess,  
 And Son, who from the grave revived,  
 And, with the Father and the Son,  
 Thee, Holy Ghost, from both derived.
- f* 7 With Thee, O Father, therefore may  
 The Son, who was from death restored,  
 And sacred Comforter, one God,  
 To endless ages be adored.



VENI CREATOR.

ANCIENT FORM.

PLAINSONG MELODY.

*Voices in unison throughout.*

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a plainchant style with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests and longer note values.

The second system of musical notation continues the plainchant melody from the first system. It features similar rhythmic patterns and note values, maintaining the unison texture.

*For last two lines.*

The third system of musical notation includes the lyrics 'Praise - - to Thy e - ter - nal me - rit,'. The melody is written on a treble clef staff, and the bass clef staff provides a harmonic accompaniment. The lyrics are placed below the notes.

The fourth system of musical notation includes the lyrics 'Fa - - ther, Son, and Ho - - ly Spi - rit. A - men . . .'. The melody is written on a treble clef staff, and the bass clef staff provides a harmonic accompaniment. The lyrics are placed below the notes.

*'The Spirit of the Lord shall rest upon Him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord.'*

*mf* COME, Holy Ghost, our souls inspire,  
 And lighten with celestial fire :  
 Thou the anointing Spirit art,  
 Who dost Thy sevenfold gifts impart.

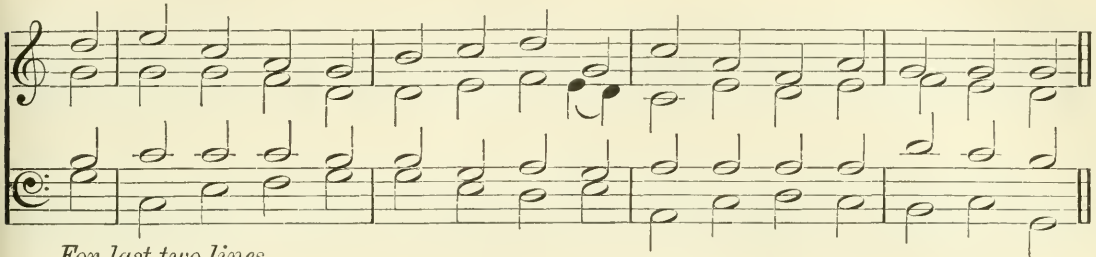
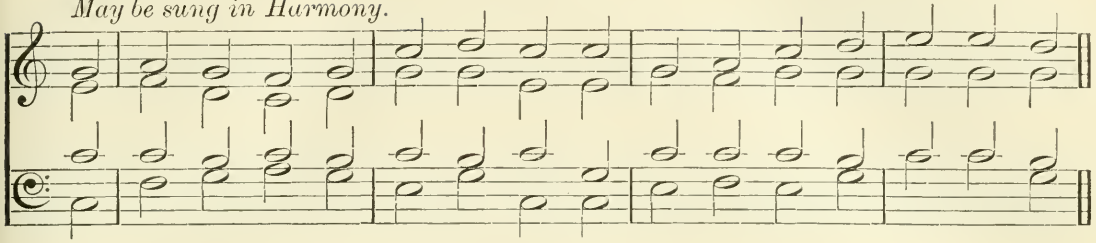


136

VENI CREATOR.

LUTHERAN FORM.

*May be sung in Harmony.*



*For last two lines.*

The third system of musical notation includes lyrics. The upper staff has a treble clef and the lower staff has a bass clef. The lyrics are written below the notes. The music continues with the same harmonic style as the previous systems.

Praise to Thy e - ter - nal me - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men . .

- 2 Thy blessèd unction from above  
Is comfort, life, and fire of love.  
Enable with perpetual light  
The dulness of our blinded sight ;
- 3 Anoint and cheer our soiled face  
With the abundance of Thy grace ;  
Keep far our foes ; give peace at home :  
Where Thou art Guide no ill can come.
- 4 Teach us to know the Father, Son,  
And Thee of Both, to be but One,  
That through the ages all along  
This may be our endless song,  
*f* 'Praise to Thy eternal merit,  
Father, Son, and Holy Spirit.'

CREATOR SPIRITUS.

J. STAINER.

'Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?'

*m* **C**REATOR Spirit! by whose aid  
The world's foundations first were laid,  
Come, visit every pious mind,  
Come, pour Thy joys on human kind;  
From sin and sorrow set us free,  
And make Thy temples worthy Thee.

2 O source of uncreated light,  
The Father's promised Paraclete,  
Thrice holy fount, thrice holy fire,  
Our hearts with heavenly love inspire;  
*mf* Come, and Thy sacred unction bring  
To sanctify us while we sing.

3 Plenteous of grace, descend from high,  
Rich in Thy sevenfold energy;  
Thou Strength of His almighty hand  
Whose power does heaven and earth command,  
Give us Thyself, that we may see  
The Father and the Son by Thee.

*f* 4 Immortal honour, endless fame  
Attend the almighty Father's name  
The Saviour Son be glorified,  
Who for lost man's redemption died;  
And equal adoration be,  
Eternal Paraclete, to Thee.

A - men.

138

ST. PHILIP.

W. H. MONK.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The first system contains two measures of music, followed by a double bar line and two more measures. The second system also contains two measures, followed by a double bar line and two more measures. The music is primarily composed of chords and simple melodic lines.

*‘The fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance.’*

*mf* **C**OME, Thou Holy Paraclete,  
And from Thy celestial seat  
Send Thy light and brilliancy.

*m* **2** Father of the poor, draw near;  
Giver of all gifts, be here;  
Come, the soul’s true radiancy.

**3** Come, of comforters the best,  
Of the soul the sweetest guest,  
Come in toil refreshingly.

**4** Thou in labour rest most sweet,  
Thou art shadow from the heat,  
Comfort in adversity.

**5** O Thou Light, most pure and blest,  
Shine within the inmost breast  
Of Thy faithful company.

*mp* **6** Where Thou art not man hath nought:  
Every holy deed and thought  
Comes from Thy Divinity.

**7** What is soiled make Thou pure;  
What is wounded, work its cure;  
What is parchèd fructify;

**8** What is rigid gently bend;  
What is frozen warmly tend;  
Straighthen what goes erringly.

*m* **9** Fill Thy faithful, who confide  
In Thy power to guard and guide,  
With Thy sevenfold mystery.

*f* **10** Here Thy grace and virtue send;  
Grant salvation in the end,  
And in heaven felicity.

The musical notation for 'Amen' is shown on a treble and bass clef staff. The word 'Amen' is written below the notes. The notation consists of a few notes on the treble staff and a few notes on the bass staff, with a double bar line at the end.

ST. AMBROSE.

W. H. MONK.

*'He shall receive of Mine, and shall shew it unto you.'*

*mf* COME, Holy Ghost, in love  
 Shed on us from above  
 Thine own bright ray,  
 Divinely good Thou art;  
 Thy sacred gifts impart  
 To gladden each sad heart:  
 O come to-day!

*mp* 2 Come, tenderest Friend, and best,  
 Our most delightful Guest,  
 With soothing power:  
 Rest, which the weary know,  
 Shade, 'mid the noontide glow,  
 Peace, when deep griefs o'erflow,  
 Cheer us, this hour.

*m* 3 Come, Light serene, and still  
 Our inmost bosoms fill;  
 Dwell in each breast:

We know no dawn but Thine;  
 Send forth Thy beams Divine,  
 On our dark souls to shine,  
 And make us blest.

4 Exalt our low desires:  
 Extinguish passion's fires;  
 Heal every wound;  
 Our stubborn spirits bend;  
 Our icy coldness end;  
 Our devious steps attend,  
 While heavenward bound.

*mf* 5 Come, all the faithful bless;  
 Let all who Christ confess  
 His praise employ;  
 Give virtue's rich reward;  
 Victorious death accord,  
 And, with our glorious Lord,  
 Eternal joy.



140

SOLDAU.

FIRST TUNE.

WALTHER'S GESANGBUCH, 1524.

MAINZER.

SECOND TUNE.

J. MAINZER.

*'God hath . . . given us the spirit . . . of power, and of love.'*

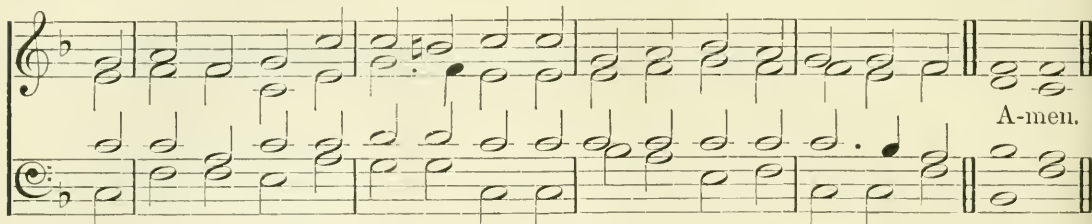
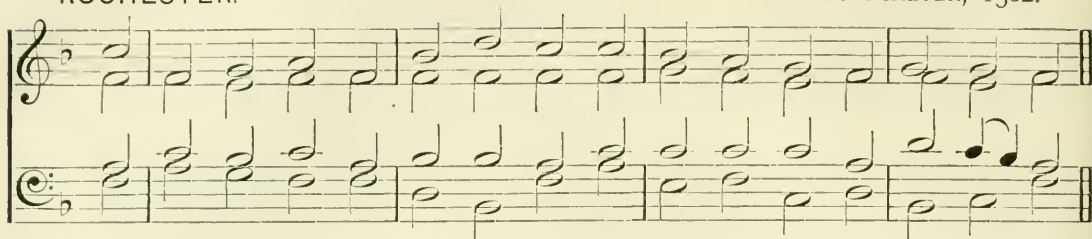
*m* SPIRIT of God, that moved of old  
 Upon the waters' darkened face,  
 Come, when our faithless hearts are  
 cold,  
 And stir them with an inward grace.  
 2 Thou that art power and peace com-  
 bined,  
 All highest strength, all purest love,  
 The rushing of the mighty wind,  
 The brooding of the gentle dove,

*mf* 3 Come, give us still Thy powerful aid,  
 And urge us on, and keep us Thine;  
 Nor leave the hearts that once were  
 made  
 Fit temples for Thy grace Divine;  
*mp* 4 Nor let us quench Thy sevenfold  
 light;  
 But still with softest breathings stir  
 Our wayward souls, and lead us right,  
 O Holy Ghost, the Comforter.



ROCHESTER.

DAYE'S PSALTER, 1562.



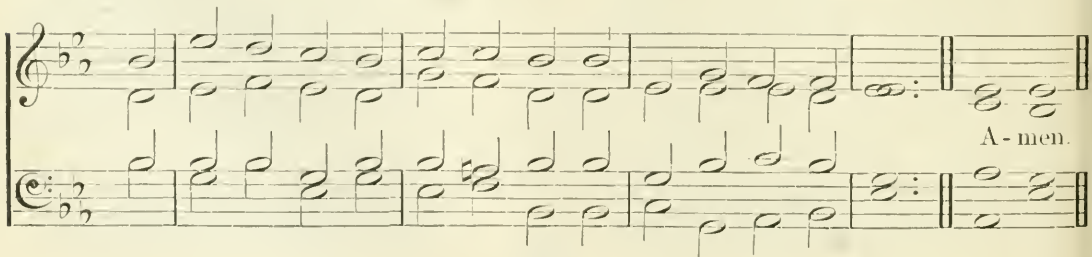
*'The love of God is shed abroad in our hearts by the Holy Ghost.'*

*mf* COME, Holy Ghost, and through each  
heart  
The fulness of Thy glory pour,  
Who with the Son and Father art  
One Godhead, blest for evermore.  
2 So shall our soul and voice conspire  
Thy praise eternal to resound;

So shall Thy love our hearts in-  
spire,  
And kindle every heart around.  
*m* 3 Father of mercies, hear our cry;  
Hear us, O sole-begotten Son;  
Hear us, O Holy Ghost most high,—  
One God, while endless ages run.

FRANCONIA.

KÖNIG'S CHORALBUCH, 1738.  
Arr. by W. H. HAVERGAL.



*'The Spirit of truth, which proceedeth from the Father, He shall testify of Me.'*

*m* **C**OME, Holy Spirit, come;  
 Let Thy bright beams arise;  
 Dispel the darkness from our minds,  
 And open all our eyes.  
 2 Cheer our desponding hearts,  
 Thou heavenly Paraclete;  
 Give us to lie with humble hope  
 At our Redeemer's feet.  
 3 Revive our drooping faith;  
 Our doubts and fears remove;  
 And kindle in our breasts the flames  
 Of never-dying love.

*mp* 4 Convince us of our sin;  
*c* Then lead to Jesus' blood,  
 And to our wondering view reveal  
 The secret love of God.  
*m* 5 'Tis Thine to cleanse the heart,  
 To sanctify the soul,  
*mf* To pour fresh life on every part,  
 And new create the whole.  
 6 Dwell, therefore, in our hearts;  
 Our minds from bondage free;  
 Then shall we know and praise and love  
 The Father, Son, and Thee.

143

ALDERSGATE.

G. P. MERRICK.

*'He . . . commanded them that they should . . . wait for the promise of the Father.'*

*m* **L**ORD God, the Holy Ghost,  
 In this accepted hour,  
 As on the day of Pentecost,  
 Descend in all Thy power.  
 2 We meet with one accord  
 In our appointed place,

And wait the promise of our Lord,  
 The Spirit of all grace.  
*mf* 3 Like mighty rushing wind  
 Upon the waves beneath,  
 Move with one impulse every mind;  
 One soul, one feeling breathe.

4 The young, the old inspire  
 With wisdom from above;  
 And give us hearts and tongues of fire,  
 To pray and praise and love.  
 5 Spirit of light, explore  
 And chase our gloom away,  
*c* With lustre shining more and more  
 Unto the perfect day.

EVAN.

W. H. HAVERGAL.

*They were all with one accord in one place . . . And they were all filled with the Holy Ghost.*

- mp* **S**PIRIT Divine, attend our prayers,  
 And make this house Thy home ;  
 Descend with all Thy gracious powers ;  
*c* O come, great Spirit, come !
- m* 2 Come as the Light : to us reveal  
 Our emptiness and woe ;  
 And lead us in those paths of life  
 Where all the righteous go.
- mf* 3 Come as the Fire : and purge our hearts  
 Like sacrificial flame ;  
 Let our whole soul an offering be  
 To our Redeemer's name.
- m* 4 Come as the Dew : and sweetly bless  
 This consecrated hour ;  
 May barrenness rejoice to own  
 Thy fertilizing power.
- 5 Come as the Dove : and spread Thy wings,  
 The wings of peaceful love ;  
 And let Thy Church on earth become  
 Blest as the Church above.
- mf* 6 Come as the Wind, with rushing sound  
 And Pentecostal grace,  
 That all of woman born may see  
 The glory of Thy face.
- 7 Spirit Divine, attend our prayers ;  
 Make a lost world Thy home :  
 Descend with all Thy gracious powers ;  
 O come, great Spirit, come !

A - men.

145

ERIN.

ANCIENT IRISH CHURCH MELODY.

*'Holy men of God spake as they were moved by the Holy Ghost.'*

*mp* **C**OME, Holy Ghost, our hearts inspire ;  
 Let us Thine influence prove,  
 Source of the old prophetic fire,  
 Fountain of life and love.

*m* 2 Come, Holy Ghost, for moved by Thee  
 Thy prophets wrote and spoke ;  
 Unlock the truth, Thyself the key ;  
 Unseal the sacred book.

3 Expand Thy wings, celestial Dove ;  
 Brood o'er our nature's night ;  
 On our disordered spirits move,  
 And let there now be light.

*mf* 4 God through Himself we then shall know  
 If Thou within us shine,  
 And sound, with all Thy saints below,  
 The depths of love Divine.

## VENI SPIRITUS.

*Slow*

*'Come . . . O breath, and breathe upon these . . . that they may live.'*

*m*

**B**REATHE on me, Breath of God;  
Fill me with life anew,  
That I may love what Thou dost love,  
And do what Thou wouldst do.

2 Breathe on me, Breath of God,  
Until my heart is pure,  
Until with Thee I will one will,  
To do and to endure.

3 Breathe on me, Breath of God,  
Till I am wholly Thine,  
Until this earthly part of me  
Glows with Thy fire Divine.

*mf* 4 Breathe on me, Breath of God;  
So shall I never die,  
But live with Thee the perfect life  
Of Thine eternity.

A - men.



## 147

ABBA.

J. BARNBY.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system contains the first two lines of music, and the second system contains the next two lines, ending with a double bar line.

*'The Spirit helpeth our infirmities . . . the Spirit Himself maketh intercession for us.'*

- mp* **C**OME to our poor nature's night  
 With Thy blessèd inward light,  
 Holy Ghost the Infinite,  
 Comforter Divine.
- p* **2** We are sinful,—cleanse us, Lord :  
 Sick and faint,—Thy strength afford ;  
 Lost, until by Thee restored,  
 Comforter Divine.
- m* **3** Like the dew Thy peace distil :  
 Guide, subdue our wayward will,  
 Things of Christ unfolding still,  
 Comforter Divine.
- mp* **4** Gentle, awful, holy Guest,  
 Make Thy temple in each breast :  
 There Thy presence be confessed,  
 Comforter Divine.
- 5** With us, for us intercede.  
 And, with voiceless groanings, plead  
 Our unutterable need,  
 Comforter Divine.
- m* **6** In us, 'Abba, Father!' cry,  
*c* Earnest of the bliss on high,  
 Seal of immortality,  
 Comforter Divine.
- mf* **7** Search for us the depths of God :  
 Upwards, by the starry road,  
 Bear us to Thy high abode,  
 Comforter Divine.

The musical score for 'A - men.' consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat, and the time signature is common time. The music is simple and concludes with a double bar line.

SALES.

FIRST TUNE.

F. H. CHAMPNEYS.

The musical score consists of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#) and the time signature is common time (C). The first system contains 12 measures, and the second system contains 12 measures. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The word 'A - men.' is written at the end of the second system.

*'The Comforter, which is the Holy Ghost.'*

- mf* **T**O Thee, O Comforter Divine,  
 For all Thy grace and power benign,  
 Sing we Hallelujah!
- 2 To Thee, whose faithful love had place  
 In God's great covenant of grace,  
 Sing we Hallelujah!
- 3 To Thee, whose faithful voice doth win  
 The wandering from the ways of sin,  
 Sing we Hallelujah!
- 4 To Thee, whose faithful power doth heal,  
 Enlighten, sanctify, and seal,  
 Sing we Hallelujah!
- 5 To Thee, whose faithful truth is shown  
 By every promise made our own,  
 Sing we Hallelujah!
- 6 To Thee, our Teacher and our Friend,  
 Our faithful Leader to the end,  
 Sing we Hallelujah!
- f* 7 To Thee, by Jesus Christ sent down,  
 Of all His gifts the sum and crown,  
 Sing we Hallelujah!
- 8 To Thee, who art with God the Son  
 And God the Father ever one,  
 Sing we Hallelujah!

148

LEIPSIK.

SECOND TUNE.

CHR. GREGOR.

*Unison.*

*'The Comforter, which is the Holy Ghost.'*

*mf* **T**O Thee, O Comforter Divine,  
For all Thy grace and power benign,  
Sing we Hallelujah!

2 To Thee, whose faithful love had place  
In God's great covenant of grace,  
Sing we Hallelujah!

3 To Thee, whose faithful voice doth win  
The wandering from the ways of sin,  
Sing we Hallelujah!

4 To Thee, whose faithful power doth heal,  
Enlighten, sanctify, and seal,  
Sing we Hallelujah!

5 To Thee, whose faithful truth is shown  
By every promise made our own,  
Sing we Hallelujah!

6 To Thee, our Teacher and our Friend,  
Our faithful Leader to the end,  
Sing we Hallelujah!

*f* 7 To Thee, by Jesus Christ sent down,  
Of all His gifts the sum and crown,  
Sing we Hallelujah!

8 To Thee, who art with God the Son  
And God the Father ever one,  
Sing we Hallelujah!

ST. MEDAN.

FIRST TUNE.

Har. by W. H. MONK.

The musical score consists of two systems, each with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a simple, hymn-like style with chords and single notes. The first system has four measures, and the second system has four measures. The key signature is one flat (B-flat), and the time signature is common time (C).

*I will pray the Father, and He shall give you another Comforter, that He may abide with you for ever.*

- m* **S**PIRIT blest, who art adored  
 With the Father and the Word  
 One eternal God and Lord,  
 Hear us, Holy Spirit.
- 2 Holy Spirit, Heavenly Dove,  
 Dew descending from above,  
 Breath of life, and Fire of love,  
 Hear us, Holy Spirit.
- 3 Spirit, guiding us aright,  
 Spirit, making darkness light,  
 Spirit of resistless might,  
 Hear us, Holy Spirit.
- 4 Thou whom Jesus from His throne  
 Gave to cheer and help His own,  
 That they might not be alone,  
 Hear us, Holy Spirit.
- 5 All our evil passions kill ;  
 Bend aright our stubborn will :  
 Though we grieve Thee, patient still,  
 Hear us, Holy Spirit.
- 6 Come, to raise us when we fall ;  
 And, when snares our souls enthrall,  
 Lead us back with gentle call :  
 Hear us, Holy Spirit.

149

EVELYN.

SECOND TUNE.

A. S. SULLIVAN.

7 Come, to strengthen all the weak ;  
Give Thy courage to the meek ;  
Teach our faltering tongues to speak :  
Hear us, Holy Spirit.

8 Come, to aid the souls who yearn  
More of truth Divine to learn,  
And with deeper love to burn :  
Hear us, Holy Spirit.

9 Keep us in the narrow way ;  
Warn us when we go astray ;  
Plead within us when we pray :  
Hear us, Holy Spirit.

*mf* 10 Holy, loving, as Thou art,  
All Thy sevenfold gifts impart ;  
Nevermore from us depart :  
Hear us, Holy Spirit.

FIRST TUNE.

SECOND TUNE.



ST. ANSELM.

ANCIENT MELODY,  
Arr. by L. G. HAYNE.

*'I will pour out My Spirit upon all flesh.'*

- m* **O** SPIRIT of the living God,  
In all Thy plenitude of grace,  
Where'er the foot of man hath trod,  
Descend on our apostate race.
- 2 Give tongues of fire and hearts of love,  
To preach the reconciling word;  
Give power and unction from above,  
Whene'er the joyful sound is heard.
- 3 Be darkness, at Thy coming, light;  
Confusion order, in Thy path;  
Souls without strength inspire with might;  
Bid merey triumph over wrath.
- 4 O Spirit of the Lord, prepare  
All the round earth her God to meet;  
Breathe Thou abroad like morning air  
Till hearts of stone begin to beat.
- f* 5 Baptize the nations: far and nigh  
The triumphs of the cross record;  
The name of Jesus glorify,  
Till every kindred call Him Lord.

A - men.

*Also the following:*

- 244 Gracious Spirit, Holy Ghost.  
429 Thou whose almighty word.  
430 O Lord our God, arise.  
448 Pour out Thy Spirit from on high.  
489 The glory of the spring how sweet.  
84. 86 Hymns of Our Lord's Ascension.

## 151

FRENCH.

SCOTTISH PSALTER, 1615.

*'The entrance of Thy words giveth light.'*

*m* **T**HE Spirit breathes upon the word  
And brings the truth to sight;  
Precepts and promises afford  
A sanctifying light.

*f* 2 A glory gilds the sacred page,  
Majestic, like the sun:  
It gives a light to every age;  
It gives, but borrows none.

*m* 3 The hand that gave it still supplies  
The gracious light and heat;  
His truths upon the nations rise;  
They rise, but never set.

*f* 4 Let everlasting thanks be Thine  
For such a bright display  
As makes a world of darkness shine  
With beams of heavenly day.

5 My soul rejoices to pursue  
The steps of Him I love,  
Till glory breaks upon my view  
In brighter worlds above.

A - men.

CHEBAR.

H. SMART.

*'Ye shine as lights in the world; holding forth the word of life.'*

*m* **O** WORD of God incarnate,  
 O Wisdom from on high,  
 O Truth unchanged, unchanging,  
 O Light of our dark sky,  
*mf* We praise Thee for the radiance  
 That from the hallowed page,  
 A lantern to our footsteps,  
 Shines on from age to age.

2 The Church from her dear Master  
 Received the gift Divine,  
 And still that light she lifteth,  
 O'er all the earth to shine;  
 It is the golden casket  
 Where gems of truth are stored;  
 It is the heaven-drawn picture  
 Of Christ, the living Word;

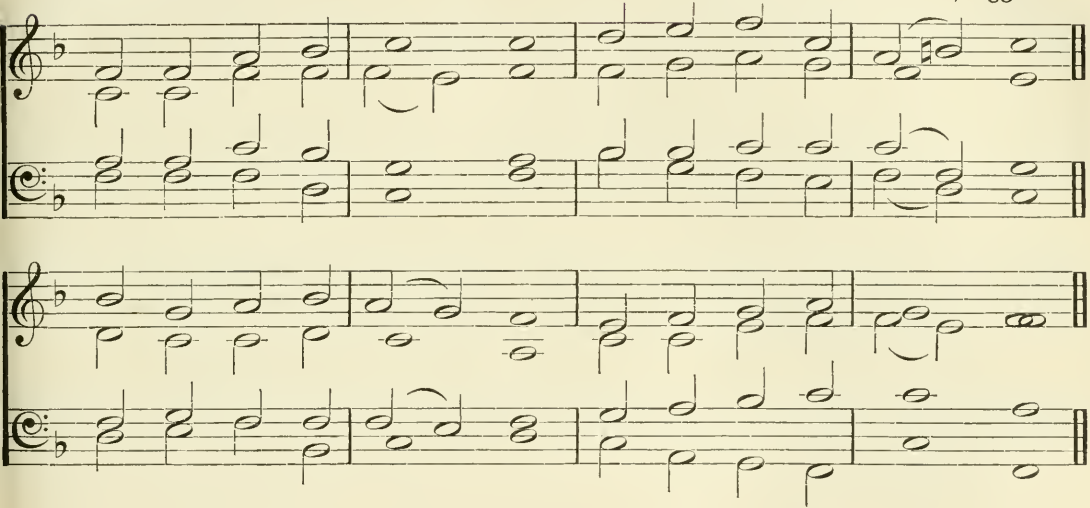
3 It floateth like a banner  
 Before God's host unfurled;  
 It shineth like a beacon,  
 Above the darkling world;  
 It is the chart and compass  
 That, o'er life's surging sea,  
 'Mid mists and rocks and quicksands,  
 Still guides, O Christ, to Thee.

*f* 4 O make Thy Church, dear Saviour,  
 A lamp of purest gold,  
 To bear before the nations  
 Thy true light, as of old;  
 O teach Thy wandering pilgrims  
 By this their path to trace,  
*c* Till, clouds and darkness ended,  
 They see Thee face to face.

153

RAVENSHAW.

WEISSE'S GESANGBUCH, 1531.



*'The law of the Lord is perfect, converting the soul: the testimony of the Lord is sure, making wise the simple.'*

*m* **L**ORD, Thy word abideth,  
 And our footsteps guideth;  
 Who its truth believeth  
 Light and joy receiveth.

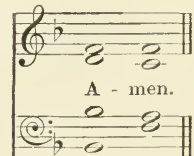
2 When our foes are near us,  
 Then Thy word doth cheer us,  
 Word of consolation,  
 Message of salvation.

*mp* 3 When the storms are o'er us,  
 And dark clouds before us,  
*m* Then its light directeth,  
 And our way protecteth.

*mf* 4 Who can tell the pleasure,  
 Who recount the treasure,  
 By Thy word imparted  
 To the simple-hearted?

5 Word of mercy, giving  
 Succour to the living;  
*mp* Word of life, supplying  
 Comfort to the dying!

*m* 6 O that we, discerning  
 Its most holy learning,  
 Lord, may love and fear Thee,  
 Evermore be near Thee!



ILLUMINATIO.

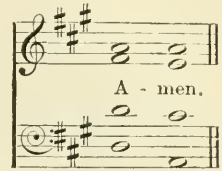
G. J. ELVEY.

*'The statutes of the Lord are right, rejoicing the heart: the commandment of the Lord is pure, enlightening the eyes.'*

- m* **H**OLY Father, Thou hast given  
 Holy truth from highest heaven;  
 Words of counsel wise and pure,  
 Words of promise bright and sure;  
 Light that guides us back to Thee,  
 Back to peace and purity.
- 2 Clearer than the sun at noon,  
 Fairer than the silver moon,  
 Through the clouds and through the night  
 Shineth aye this heavenly light;  
 Help us, Lord, to lift our eyes,  
 Take its guidance, and be wise.
- 3 Here the wisdom from above,  
 Beaming holiness and love,  
 Stirring hope, dispelling fear,  
 Shines to save: for Christ is here:  
 Knowing, trusting Him, we come  
 From our wanderings gladly home.



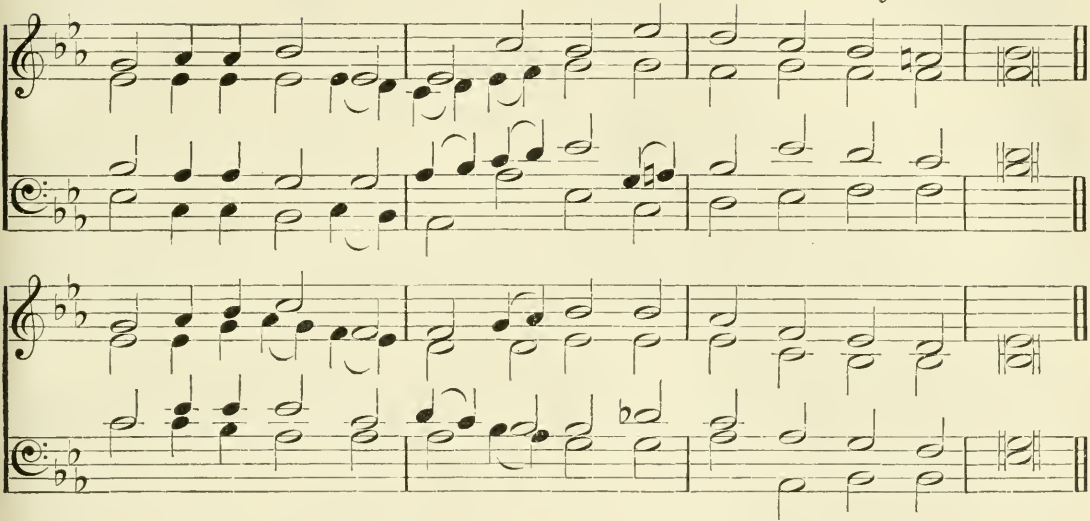
*mf* 4 Blessed Saviour, Light Divine,  
 Thou hast bid us rise and shine :  
 Grant Thy grace, and we shall be  
 Children of the day in Thee,  
 Showing all around the road  
 Back to life, and love, and God.



155

ELVET.

J. B. DYKES.



*‘Thy word is a lamp unto my feet, and a light unto my path.’*

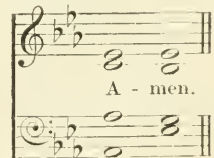
*m* **L**AMP of our feet, whereby we trace  
 Our path when wont to stray ;  
 Stream from the fount of heavenly grace,  
 Brook by the traveller’s way ;

2 Bread of our souls, whereon we feed,  
 True manna from on high ;  
 Our guide and chart, wherein we read  
 Of realms beyond the sky ;

3 Pillar of fire through watches dark,  
 Or radiant cloud by day ;  
 When waves would whelm our tossing barque,  
 Our anchor and our stay ;

*mf* 4 Word of the ever-living God,  
 Will of His glorious Son,—  
 Without thee how could earth be trod,  
 Or heaven itself be won ?

*m* 5 Lord, grant that we aright may learn  
 The wisdom it imparts,  
 And to its heavenly teaching turn  
 With simple, childlike hearts.



WATERSTOCK.

J. Goss.

*'He hath sent Me . . . to preach the acceptable year of the Lord.'*

*mf* **B**LLOW ye the trumpet, blow !  
 The gladly solemn sound  
 Let all the nations know,  
 To earth's remotest bound:  
*f* The year of Jubilee is come ;  
 Return, ye ransomed sinners, home.

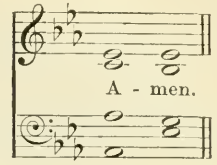
*m* 2 Jesus, our great High Priest,  
 Hath full atonement made ;  
 Ye weary spirits, rest ;  
 Ye mournful souls, be glad :  
*f* The year of Jubilee is come ;  
 Return, ye ransomed sinners, home.

*mf* 3 Extol the Lamb of God,  
 The all-atoning Lamb ;  
 Redemption in His blood  
 Throughout the world proclaim :  
*f* The year of Jubilee is come ;  
 Return, ye ransomed sinners, home.

*m* 4 Ye slaves of sin and hell,  
 Your liberty receive,  
 And safe in Jesus dwell,  
 And blest in Jesus live :  
*f* The year of Jubilee is come ;  
 Return, ye ransomed sinners, home.

*m* 5 Ye, who have sold for nought  
 Your heritage above,  
 Shall have it back unbought,  
 The gift of Jesus' love :  
*f* The year of Jubilee is come :  
 Return, ye ransomed sinners, home.

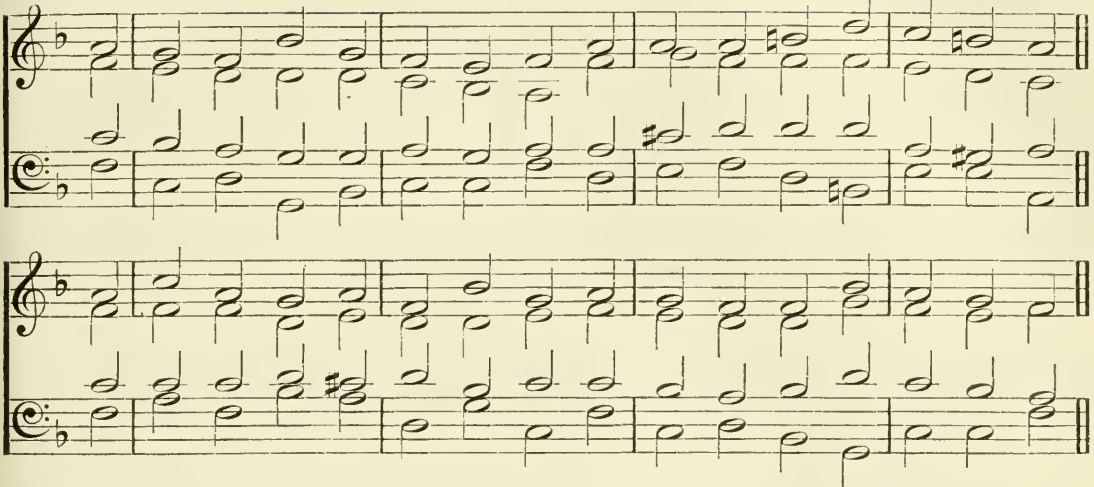
*m* 6 The gospel trumpet hear,  
The news of heavenly grace;  
And, saved from earth, appear  
Before your Saviour's face:  
*f* The year of Jubilee is come;  
Return to your eternal home.



157

ELLESMERE.

A. R. REINAGLE.



*'Behold, I stand at the door, and knock.'*

*mp* **B**EHOOLD a Stranger at the door!  
He gently knocks, has knocked  
before,  
Has waited long, is waiting still:  
*p* You treat no other friend so ill.

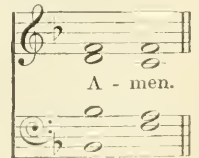
*m* 2 O lovely attitude! He stands  
With melting heart and laden hands:  
*c* O matchless kindness! and He  
shows  
This matchless kindness to His foes.

*mf* 3 Admit Him, for the human breast  
Ne'er entertained so kind a Guest:  
No mortal tongue their joys can tell  
With whom He condescends to dwell.

*mp* 4 Admit Him ere His anger burn,  
Lest He depart and ne'er return;  
Admit Him, or the hour's at hand  
When at His door denied you'll stand.

*m* 5 Yet know, nor of the terms complain,  
If Jesus comes, He comes to reign,—  
To reign, and with no partial sway;  
Thoughts must be slain that disobey.

*mf* 6 Sovereign of souls, Thou Prince of Peace,  
O may Thy gentle reign increase:  
*f* Throw wide the door, each willing mind;  
And be His empire all mankind.



## COME UNTO ME.

J. B. DYKES.

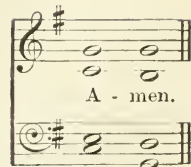
'Come unto Me, all ye that labour and are heavy laden, and I will give you rest.'

*mp* 'COME unto Me, ye weary,  
And I will give you rest.'  
*m* O blessèd voice of Jesus,  
Which comes to hearts oppressed!  
*mf* It tells of benediction,  
Of pardon, grace, and peace,  
Of joy that hath no ending,  
Of love that cannot cease.

*mp* 2 'Come unto Me, ye wanderers,  
And I will give you light.'  
*m* O loving voice of Jesus,  
Which comes to cheer the night!  
Our hearts were filled with sadness,  
And we had lost our way;  
*mf* But morning brings us gladness,  
And songs the break of day.

*p* 3 'Come unto Me, ye fainting,  
And I will give you life.'  
*m* O cheering voice of Jesus,  
Which comes to aid our strife!  
The foe is stern and eager,  
The fight is fierce and long;  
*mf* But Thou hast made us mighty,  
And stronger than the strong.

*m* 4 'And whosoever cometh  
I will not cast him out.'  
*mf* O welcome voice of Jesus,  
Which drives away our doubt,  
Which calls us, very sinners,  
Unworthy though we be  
*c* Of love so free and boundless,  
To come, dear Lord, to Thee!





159

H. W. BAKER.

Har. by W. H. MONK.

STEPHANOS.

FIRST TUNE.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the vocal line with a melody of eighth and quarter notes, and the piano accompaniment with chords and moving lines. The second system continues the melody and accompaniment, ending with a final cadence.

*‘Him that cometh to Me I will in no wise cast out.’*

*mp* ‘**A**RT thou weary, art thou languid,  
Art thou sore distressed?’

*m* ‘Come to Me,” saith One, “and, coming,  
Be at rest.”’

2 ‘Hath He marks to lead me to Him  
If He be my Guide?’

*p* ‘In His feet and hands are wound-prints,  
And His side!’

*m* 3 ‘Is there diadem, as Monarch,  
That His brow adorns?’

*mp* ‘Yea, a crown in very surety,  
*p* But of thorns!’

*m* 4 ‘If I find Him, if I follow,  
What His guerdon here?’

*mp* ‘Many a sorrow, many a labour,  
Many a tear!’

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ST. HELEN'S.

SECOND TUNE.

R. P. STEWART.

*m* 5 'If I still hold closely to Him,  
What hath He at last?'

*mf* 'Sorrow vanquished, labour ended,  
Jordan passed!'

*m* 6 'If I ask Him to receive me,  
Will He say me nay?'

*mf* 'Not till earth and not till heaven  
Pass away!'

*m* 7 'Finding, following, keeping, struggling,  
Is He sure to bless?'

*f* 'Angels, martyrs, saints, and prophets  
Answer, "Yes!"'

FIRST TUNE.

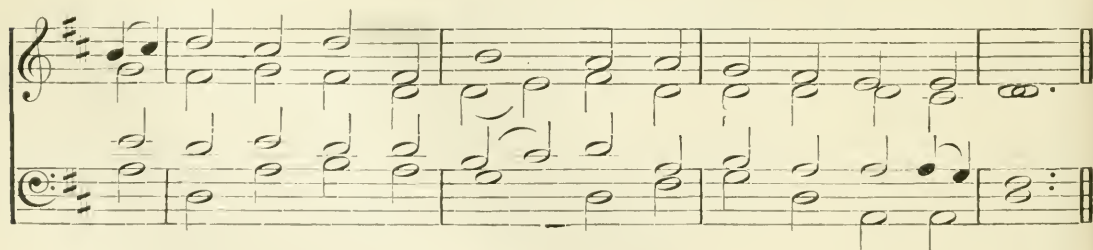
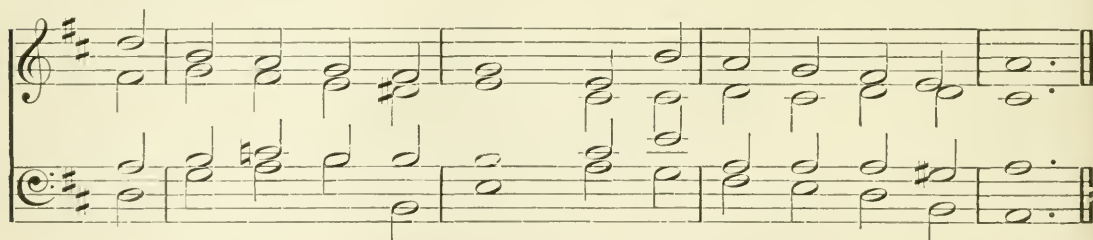
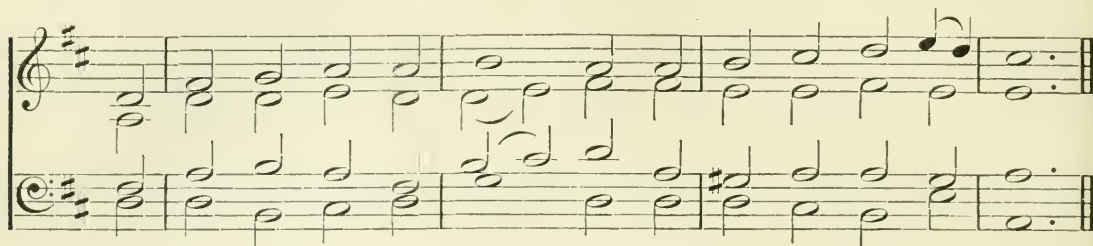
A - men.

SECOND TUNE.

A - men.

PEARSALL.

R. L. DE PEARSALL.



*'Mighty to save.'*

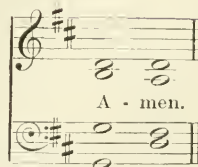
*mf* **T**HE King of Glory standeth  
 Beside that heart of sin :  
 His mighty voice commandeth  
 The raging waves within :  
 The floods of deepest anguish  
 Roll backward at His will,  
 As o'er the storm ariseth  
 His mandate, 'Peace, be still.'

2 At times, with sudden glory,  
He speaks, and all is done;  
Without one stroke of battle  
The victory is won,  
While we, with joy beholding,  
Can scarce believe it true  
That even our kingly Jesus  
Can form such hearts anew.

*m* 3 He comes in blood-stained garments,  
Upon His brow a crown;  
The gates of brass fly open;  
The iron bands drop down;  
From off the fettered captive  
The chains of Satan fall,  
*mf* While angels shout triumphant  
That Christ is Lord of all.

*mp* 4 But sometimes, in the stillness,  
He gently draweth near,  
And whispers words of welcome  
Into the sinner's ear,  
With anxious heart awaiteth  
The answer to His cry,  
The oft-repeated question,  
*p* 'O wherefore wilt thou die?'

*f* 5 O Christ, Thy love is mighty;  
Long-suffering is Thy grace;  
And glorious is the splendour  
That beameth from Thy face.  
Our hearts up-leap in gladness  
When we behold that love,  
As we go singing onward,  
To dwell with Thee above.



STO AD OSTIUM.

FIRST TUNE.

G. C. MARTIN.

*'If any man hear My voice, and open the door. I will come in to him.'*

*mp* **O** JESUS, Thou art standing  
 Outside the fast-closed door,  
 In lowly patience waiting  
 To pass the threshold o'er.  
*mf* Shame on us, Christian brothers,  
 His name and sign who bear,  
 O shame, thrice shame upon us,  
 To keep Him standing there!



SECOND TUNE.

LUX MUNDI.

(By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.

*mp* 2 O Jesus, Thou art knocking ;  
*p* And, lo! that hand is scarred,  
 And thorns Thy brow encircle,  
 And tears Thy face have marred.  
*m* O love that passeth knowledge,  
 So patiently to wait!  
 O sin that hath no equal,  
 So fast to bar the gate!

*mp* 3 O Jesus, Thou art pleading  
 In accents meek and low,  
*p* 'I died for you, My children,  
 And will ye treat Me so?'  
*mp* O Lord, with shame and sorrow  
 We open now the door ;  
*mf* Dear Saviour, enter, enter  
 And leave us nevermore.

ETON.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

The musical score consists of three systems of music, each with a treble and bass staff. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and the instruction 'A - men.' written below the bass staff.

*'My yoke is easy, and My burden is light.'*

*mp* **C**OME, ye souls by sin afflicted,  
 Bowed with fruitless sorrow down,  
 By the broken law convicted,  
 Through the cross behold the crown;  
*mf* Look to Jesus;  
 Mercy flows through Him alone.

*m* 2 Take His easy yoke and wear it;  
 Love will make obedience sweet;  
 Christ will give you strength to bear it,  
*c* While His wisdom guides your feet  
 Safe to glory,  
 Where His ransomed captives meet.

*m* 3 Sweet as home to pilgrims weary,  
 Light to newly opened eyes,  
 Or full springs in deserts dreary  
 Is the rest the cross supplies;  
 All who taste it  
 Shall to rest immortal rise.

*f* 4 Blessèd are the eyes that see Him,  
 Blest the ears that hear His voice;  
 Blessèd are the souls that trust Him  
 And in Him alone rejoice;  
 His commandments  
 Then become their happy choice.

VAUGHAN.

E. J. HOPKINS.

\* Small notes for verse 2.

*'Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.'*

<p><i>mp</i> <b>A</b>LL ye that pass by, To Jesus draw nigh: To you is it nothing that Jesus should die?</p> <p><i>m</i> Your ransom and peace, Your surety He is;</p> <p><i>p</i> Come, see if there ever was sorrow like His.</p>	<p><i>mp</i> 2</p> <p><i>p</i></p>	<p>For what you have done His blood must atone; The Father hath given for you His dear Son. The Lord in the day Of His anger did lay Your sins on the Lamb, (<i>c</i>) and He bore them away.</p>
<p><i>mp</i> 3</p> <p><i>m</i> Your debt He hath paid, and your work He hath done. Ye all may receive The peace He did leave Who made intercession, (<i>p</i>) 'My Father, forgive.'</p>	<p><i>mf</i> 4</p>	<p>He dies to atone For sins not His own; He purchased the grace Which now I embrace; O Father, Thou know'st He hath died in my place: His death is my plea; My Advocate see, And hear the blood speak that hath answered for me.</p>

## CORINTH.

## FIRST TUNE.

*'I came not to call the righteous, but sinners.'*

- mp* **C**OME, ye sinners, poor and wretched,  
Weak and wounded, sick and sore ;  
*c* Jesus ready stands to save you,  
Full of pity joined with power :  
*f* He is able,  
He is willing ; doubt no more.
- mf* 2 Ho ! ye needy, come and welcome ;  
God's free bounty glorify ;  
True belief and true repentance,  
Every grace that brings us nigh,  
Without money  
Come to Jesus Christ and buy.
- m* 3 Let not conscience make you linger,  
Nor of fitness fondly dream ;  
All the fitness He requireth  
Is to feel your need of Him :  
This He gives you ;  
'T is the Spirit's rising beam.



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EVERTON.

SECOND TUNE.

W. H. MONK.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system has a treble staff with chords and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system begins with the instruction 'A little slower' and features a more complex treble staff with some accidentals and a bass staff with a similar accompaniment.

4 *mf* Come, ye weary, heavy laden,  
 Lost and ruined by the fall;  
 If you tarry till you're better,  
 You will never come at all:  
*mf* Not the righteous—  
 Sinners Jesus came to call.

*p* 5 Agonizing in the garden,  
 Lo! your Saviour prostrate lies;  
 Bleeding on the tree behold Him!  
*c* Hear Him cry, before He dies,  
 'It is finished!'  
*m* Sinner, will not this suffice?

*mf* 6 Lo! the incarnate God, ascended,  
 Pleads the merit of His blood;  
*c* Venture on Him, venture wholly;  
 Let no other trust intrude:  
*f* None but Jesus  
 Can do helpless sinners good.

FIRST TUNE.

A - men.

The first tune is a short musical phrase in treble and bass clef, one sharp key signature, common time. It consists of a few chords and a simple melodic line.

SECOND TUNE.

A - men.

The second tune is a short musical phrase in treble and bass clef, one sharp key signature, common time. It consists of a few chords and a simple melodic line, similar to the first tune but with a different arrangement.



FABER.

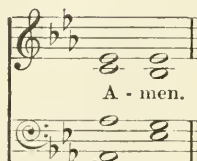
S. ALCOCK.

The musical score consists of five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines. The first system has a treble staff with a melody of quarter and eighth notes, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system features a more active treble staff with eighth-note patterns. The fourth system has a treble staff with a melody of quarter notes and a bass staff with a steady accompaniment. The fifth system concludes the piece with a final chord in both staves.

*'God is love.'*

*m* **S**OULS of men, why will ye scatter  
 Like a crowd of frightened sheep?  
 Foolish hearts, why will ye wander  
 From a love so true and deep?  
 Was there ever kindest shepherd  
 Half so gentle, half so sweet  
 As the Saviour who would have us  
 Come and gather round His feet?

- mf* 2 It is God ; His love looks mighty,  
 But is mightier than it seems :  
 'T is our Father ; and His fondness  
 Goes far out beyond our dreams.  
 There's a wideness in God's mercy  
 Like the wideness of the sea ;  
 There's a kindness in His justice  
 Which is more than liberty.
- m* 3 There is no place where earth's sorrows  
 Are more felt than up in heaven ;  
 There is no place where earth's failings  
 Have such kindly judgment given.  
 There is welcome for the sinner,  
 And more graces for the good ;  
 There is mercy with the Saviour ;  
 There is healing in His blood.
- 4 There is grace enough for thousands  
 Of new worlds as great as this ;  
 There is room for fresh creations  
 In that upper home of bliss.
- mf* For the love of God is broader  
 Than the measures of man's mind,  
 And the heart of the Eternal  
 Is most wonderfully kind.
- m* 5 But we make His love too narrow  
 By false limits of our own ;  
 And we magnify His strictness  
 With a zeal He will not own.
- mf* There is plentiful redemption  
 In the blood that has been shed ;  
 There is joy for all the members  
 In the sorrows of the Head.
- mp* 6 Pining souls, come nearer Jesus ;  
 And O come not doubting thus,  
 But with faith that trusts more bravely  
 His huge tenderness for us.
- m* If our love were but more simple,  
 We should take Him at His word,  
 And our lives would be all sunshine  
 In the sweetness of our Lord.



PENITENCE.

W. H. MONK.

*'Let him return unto the Lord, and He will have mercy upon him.'*

*mp* **R**ETURN, O wanderer, to thy home,  
 Thy Father calls for thee;  
 No longer now an exile roam  
 In guilt and misery:  
 Return, return.

2 Return, O wanderer, to thy home,  
 'T is Jesus calls for thee:  
 The Spirit and the Bride say, 'Come';  
 O now for refuge flee:  
 Return, return.

3 Return, O wanderer, to thy home,  
 'T is madness to delay;  
*p* There are no pardons in the tomb,  
 And brief is mercy's day:  
 Return, return.

NAIN.

L. MASON.

*'Now is the accepted time; behold, now is the day of salvation.'*

*mp* **T**O-DAY the Saviour calls:  
 Ye wanderers, come;  
 O, ye benighted souls,  
 Why longer roam?

2 To-day the Saviour calls:  
 O hear Him now;  
 Within these sacred walls  
 To Jesus bow.

3 To-day the Saviour calls:  
 For refuge fly;

*d* The storm of vengeance falls,  
 Ruin is nigh.

*p* 4 The Spirit calls to-day:  
 Yield to His power;  
 O grieve Him not away;  
 'Tis mercy's hour.

A - men.

'Rejoice with me; for I have found my sheep which was lost.'

COMPASSION.

F. MEEN.

1. *m* There were nine - ty and nine that safe - ly lay In the  
 2. *m* 'Lord, Thou hast here Thy nine - ty and nine; Are  
 3. *p* But none of the ran - somed e - ver knew How  
 4. *mp* 'Lord, whence are those blood - drops all the way, That  
 5. *mf* And all through the moun - tains, thun - der, -riven, And

shel - ter of the fold; *mp* But one was out on the hills a - way, Far  
 they not e - nough for Thee? ' But the Shepherd made an - swer, *mp* 'This of Mine Has  
 deep were the wa - ters cross'd, Nor how dark was the night that the Lord pass'd thro', Ere He  
 mark out the moun-tain's track?' *p* 'They were shed for one who had gone a - stray, Ere He  
 up from the rock - y steep, There rose a cry to the gate of heaven, *f* 'Re-

off from the gates of gold, *d* A - way on the moun - tains  
 wan - der'd a - way from Me; And, al - though the road be  
 found His sheep that was lost. *d* Out in the desert He  
 Shep - herd could bring him back.' *mp* 'Lord, whence are Thy hands so  
 joice, I have found My sheep!' And the an - gels e - choed a-



wild and bare, A - way from the ten - der Shep - herd's care.  
 rough and steep, I go to the desert to find My sheep.  
 heard its cry, . . . Sick and help - less and rea - dy to die.  
 rent and torn? 'They are pier - ced to - night by ma - ny a thorn.'  
 round the throne, 'Re - joice, for the Lord brings back His own!' A - men.

169

SOUTHWARK.

Adapted from C. TYE.

'Thou shalt call His name JESUS: for He shall save His people from their sins.'

*f* **O** FOR a thousand tongues, to sing  
 My great Redeemer's praise,  
 The glories of my God and King,  
 The triumphs of His grace!  
*mf* 2 My gracious Master and my God,  
 Assist me to proclaim,  
*c* To spread through all the earth abroad  
 The honours of Thy name.  
*m* 3 Jesus! the name that charms our fears,  
 That bids our sorrows cease,

'T is music in the sinner's ears,  
 'T is life and health and peace.  
*mf* 4 He breaks the power of cancelled sin,  
 He sets the prisoner free;  
 His blood can make the foulest clean.  
 His blood availed for me.  
 5 He speaks, and, listening to His voice,  
 New life the dead receive,  
 The mournful broken hearts rejoice,  
 The humble poor believe.

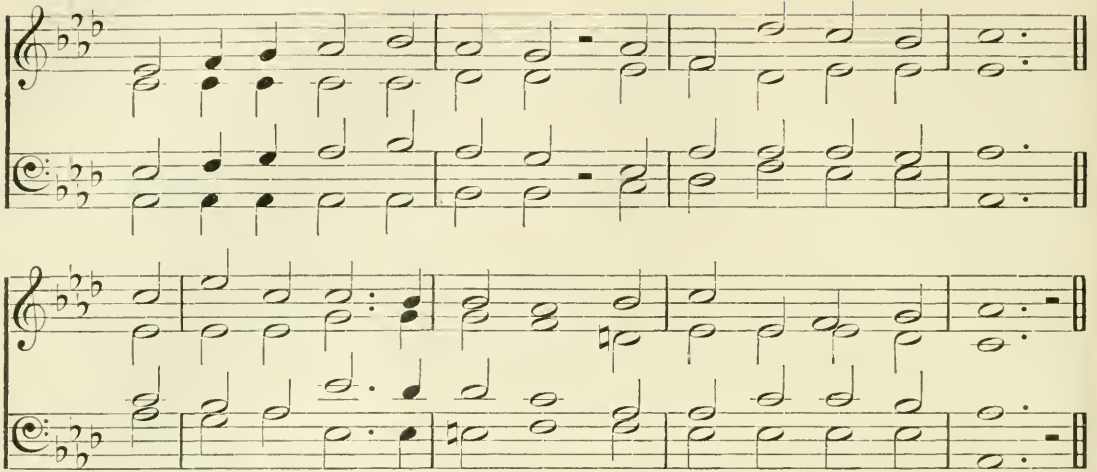
*f* 6 Hear Him, ye deaf: His praise, ye dumb,  
 Your loosened tongues employ;  
 Ye blind, behold your Saviour come;  
 And leap, ye lame, for joy.

*ff* 7 Glory to God, and praise, and love  
 Be ever, ever given  
 By saints below and saints above,  
 The Church in earth and heaven.

A - men.

REMEMBRANCE.

J. BOOTH.



‘We would see Jesus.’

*m* **T**ELL me the old, old story  
Of unseen things above,  
Of Jesus and His glory,  
Of Jesus and His love.

*mp* **2** Tell me the story simply,  
As to a little child;  
For I am weak and weary,  
And helpless, and defiled.

*m* **3** Tell me the story slowly,  
That I may take it in,—  
That wonderful redemption,  
God’s remedy for sin.

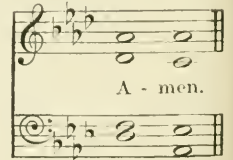
**7** Tell me the same old story  
When you have cause to fear  
That this world’s empty glory  
Is costing me too dear.

*mf* **8** Yes, and, when that world’s glory  
Shall dawn upon my soul,  
Tell me the old, old story,  
‘Christ Jesus makes thee whole.’

**4** Tell me the story often,  
For I forget so soon:  
*d* The early dew of morning  
Has passed away at noon.

*p* **5** Tell me the story softly,  
With earnest tones and grave;  
Remember, I’m the sinner  
Whom Jesus came to save.

*m* **6** Tell me the story always,  
If you would really be,  
In any time of trouble,  
A comforter to me.



Also the following :

308 Hark ! hark, my soul !  
28-132 Hymns of Our Lord Jesus Christ.  
171-197 Hymns of Faith and Penitence.

171

AGNUS DEI.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*‘By His own blood He entered in once into the holy place, having obtained eternal redemption for us.’*

- m*     **N**OT all the blood of beasts,  
           On Jewish altars slain,  
 Could give the guilty conscience peace,  
 Or wash away the stain.
- 2     But Christ, the heavenly Lamb,  
           Takes all our sins away,
- c*     A sacrifice of nobler name  
           And richer blood than they.
- mp* 3     My faith would lay her hand  
           On that dear head of Thine,  
 While like a penitent I stand,  
           And there confess my sin,
- 4     My soul looks back to see  
           The burdens Thou didst bear  
 When hanging on the cursèd tree,  
           And hopes her guilt was there.
- m* 5     Believing, we rejoice  
           To see the curse remove ;
- f*     We bless the Lamb with cheerful voice,  
           And sing His bleeding love.

A - men.

VOX DILECTI.

FIRST TUNE.

J. B. DYKES.

v. 2. Of that  
v. 3. In Him

*'Incline your ear, and come unto Me: hear, and your soul shall live.'*

*mp* I HEARD the voice of Jesus say,  
*p* 'Come unto Me and rest:  
Lay down, thou weary one, lay down  
Thy head upon My breast':  
*mp* I came to Jesus as I was,  
Weary, and worn, and sad:  
*c* I found in Him a resting-place,  
And He has made me glad.

*m 2* I heard the voice of Jesus say,  
'Behold, I freely give  
The living water: thirsty one,  
Stoop down and drink, and live':  
*mf* I came to Jesus, and I drank  
Of that life-giving stream;  
*c* My thirst was quenched, my soul revived,  
And now I live in Him.



172

VOX DOMINI.

SECOND TUNE.

J. BARNBY.

The main musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a homophonic style with block chords and simple melodic lines.

(Copyright, 1896, by Novello, Ewer & Co.)

*m* 3 I heard the voice of Jesus say,  
 'I am this dark world's Light;  
*c* Look unto Me, thy morn shall rise,  
 And all thy day be bright':

*f* I looked to Jesus, and I found  
 In Him my Star, my Sun;  
 And in that light of life I'll walk  
 Till travelling days are done.

FIRST TUNE.

The first tune is for 'A - men.' It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and consists of a few notes.

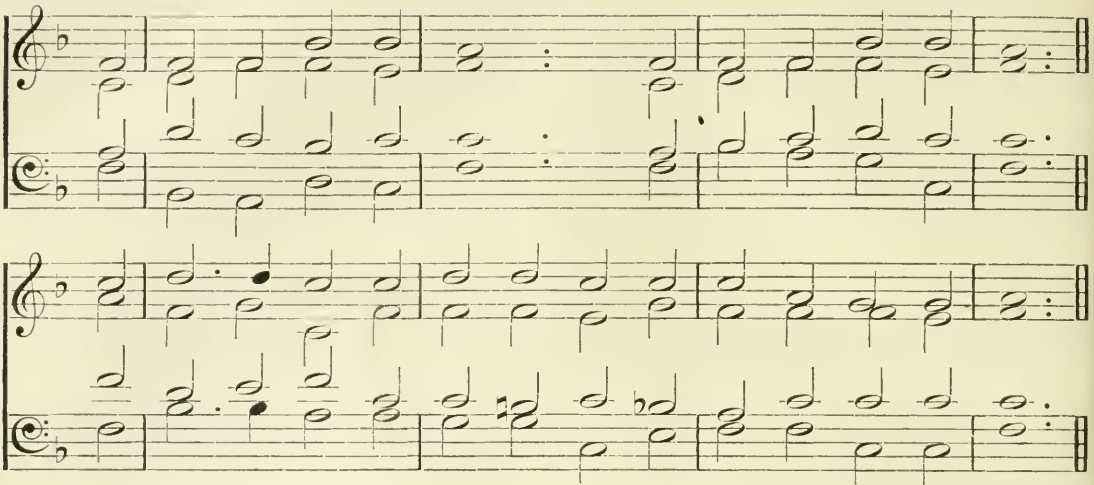
SECOND TUNE.

The second tune is for 'A - men.' It is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is simple and consists of a few notes.



ST. JEROME.

H. J. GAUNTLETT.



*'Not by works of righteousness which we have done, but according to His mercy  
He saved us.'*

*mp* NOT what these hands have done  
Can save this guilty soul;  
Not what this toiling flesh has borne  
Can make my spirit whole.

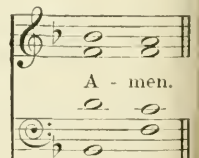
2 Not what I feel or do  
Can give me peace with God;  
Not all my prayers and sighs and tears  
Can bear my awful load.

*m* 3 Thy work alone, O Christ,  
Can ease this weight of sin:  
Thy blood alone, O Lamb of God,  
Can give me peace within.

4 Thy love to me, O God.  
Not mine, O Lord, to Thee,  
Can rid me of this dark unrest,  
And set my spirit free.

5 Thy grace alone, O God,  
To me can pardon speak;  
Thy power alone, O Son of God,  
Can this sore bondage break.

*mf* 6 I bless the Christ of God:  
I rest on love Divine:  
And, with unfaltering lip and heart,  
I call this Saviour mine.



174

EVAN.

W. H. HAVERGAL.

‘A fountain . . . for sin and for uncleanness.’

- m* **T**HERE is a fountain filled with blood  
 Drawn from Immanuel's veins;  
 And sinners, plunged beneath that flood,  
 Lose all their guilty stains.
- 2 The dying thief rejoiced to see  
 That fountain in his day;  
 And there have I, as vile as he,  
 Washed all my sins away.
- mf* 3 Dear dying Lamb, Thy precious blood  
 Shall never lose its power  
*c* Till all the ransomed Church of God  
 Be saved, to sin no more.
- m* 4 E'er since, by faith, I saw the stream  
 Thy flowing wounds supply,  
 Redeeming love has been my theme,  
 And shall be till I die.
- f* 5 Then, in a nobler, sweeter song,  
 I'll sing Thy power to save,  
*d* When this poor lisping, stammering tongue  
 Lies silent in the grave.
- mf* 6 Lord, I believe Thou hast prepared,  
 Unworthy though I be,  
 For me a blood-bought free reward,  
 A golden harp for me;
- f* 7 'T is strung and tuned for endless years,  
 And formed, by power Divine,  
 To sound in God the Father's ears  
 No other name but Thine.

A - men.

FIRST TUNE.

JUST AS I AM.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

Musical score for 'Just as I Am' in G minor, 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system is followed by a second system marked 'Slower' and 'p' (piano). The music is a simple harmonic setting with a final cadence.

MISERICORDIA.

SECOND TUNE.

H. SMART.

Musical score for 'Misericordia' in G minor, 4/4 time. It consists of two systems of two staves each (treble and bass clef). The music is a simple harmonic setting with a final cadence.

'Come now, and let us reason together, saith the Lord: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool.'

- p* **J**UST as I am, without one plea  
 But that Thy blood was shed for me,  
 And that Thou bidd'st me come to Thee,  
 O Lamb of God, I come.
- 2** Just as I am, and waiting not  
 To rid my soul of one dark blot,  
 To Thee, whose blood can cleanse each spot,  
 O Lamb of God, I come.

175

THIRD TUNE.

SANDRINGHAM.

F. A. J. HERVEY.

- 3 Just as I am, though tossed about  
 With many a conflict, many a doubt,  
 Fightings and fears within, without,  
 O Lamb of God, I come.
- c* 4 Just as I am, poor, wretched, blind,—  
 Sight, riches, healing of the mind,  
 Yea, all I need, in Thee to find,  
 O Lamb of God, I come.
- m* 5 Just as I am, Thou wilt receive,  
 Wilt welcome, pardon, cleanse, relieve;  
 Because Thy promise I believe,  
 O Lamb of God, I come.
- mf* 6 Just as I am—Thy love unknown  
 Has broken every barrier down—  
 Now to be Thine, yea, Thine alone,  
 O Lamb of God, I come.
- 7 Just as I am, of that free love  
 The breadth, length, depth, and height to prove,  
 Here for a season, then above,  
 O Lamb of God, I come.

FIRST TUNE.

SECOND TUNE.

THIRD TUNE.



FIRST TUNE.

DALKEITH.

(By permission of Messrs. Novello, Ewer & Co.)

T. HEWLETT.

*'I say unto thee, Her sins, which are many, are forgiven.'*

- mp* **W**EARY of earth and laden with my sin,  
I look at heaven and long to enter in;  
But there no evil thing may find a home,  
And yet I hear a voice that bids me come.
- m* 2 So vile I am, how dare I hope to stand  
In the pure glory of that holy land,  
Before the whiteness of that throne appear?  
Yet there are hands stretched out to draw me near.
- mp* 3 The while I fain would tread the heavenly way,  
Evil is ever with me day by day;  
Yet on mine ears the gracious tidings fall,  
'Repent, confess, thou shalt be loosed from all.'
- mf* 4 It is the voice of Jesus that I hear;  
His are the hands stretched out to draw me near,  
And His the blood that can for all atone,  
And set me faultless there before the throne.
- m* 5 'T was He who found me on the deathly wild,  
And made me heir of heaven, the Father's child,  
And day by day, whereby my soul may live,  
Gives me His grace of pardon, and will give.



176

SECOND TUNE.

ABSOLUTIO.

W. HATELY.

[May be sung to 'ST. AGNES,' No. 415.]

- mp* 6 O great Absolver, grant my soul may wear  
The lowliest garb of penitence and prayer,  
*m* That in the Father's courts my glorious dress  
May be the garment of Thy righteousness.
- mf* 7 Yea, Thou wilt answer for me, righteous Lord;  
Thine all the merits, mine the great reward;  
*mp* Thine the sharp thorns, and mine the golden crown;  
Mine the life won, and Thine the life laid down.
- 8 Nought can I bring, dear Lord, for all I owe,  
*m* Yet let my full heart what it can bestow;  
Like ointment sweet, let my devotion prove,  
Forgiven greatly, how I greatly love.

FIRST TUNE.

A - men.

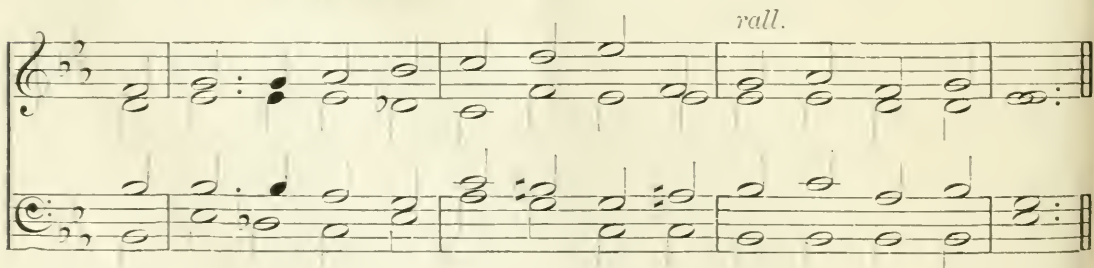
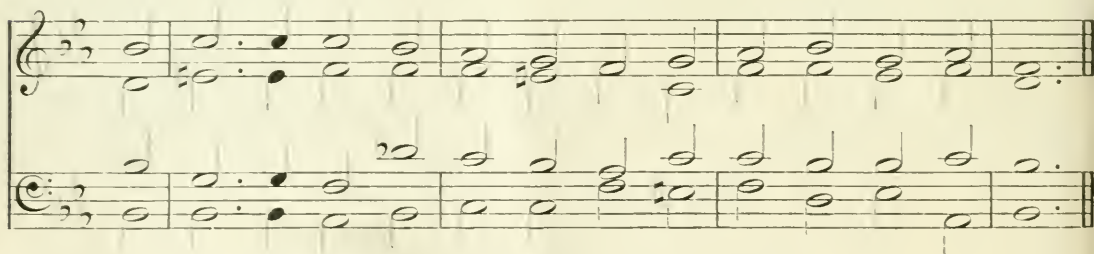
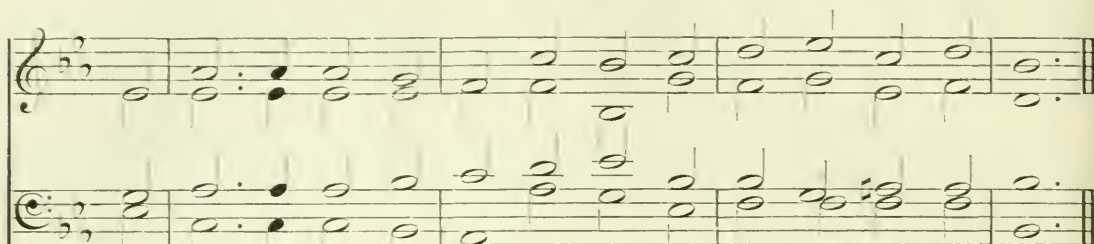
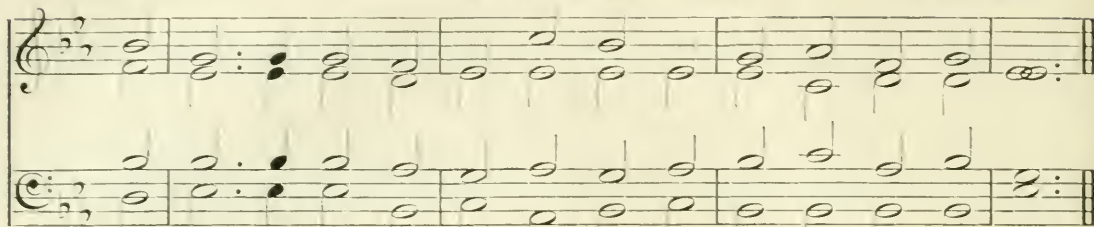
SECOND TUNE.

A - men.

ST. PALLADIUS.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.



*'Behold, we come unto Thee; for Thou art the Lord our God.'*

*mp* **D**EAR Lord, I now respond to Thy sweet call,  
                   'Come unto Me':

*mc* I find my joy, my peace, my all in all.  
                   My heaven, in Thee.

*mp* Too long I disobeyed Thy law, too long  
I slighted Thee,  
Too long I heeded not Thy voice, but now  
I come to Thee.

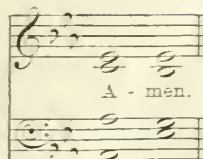
2 I come with all my sins, with all my fears  
I come to Thee ;  
With all my doubts, my burdens, weaknesses,  
I come to Thee.

*m* Thy precious blood hath cleansed me white, Thy blood  
Was shed for me :  
Thy death my life, Thy cross my plea, O Lord,  
I come to Thee.

3 Sustain me, Jesus, by Thy mighty power :  
Abide with me :  
O make Thy word a lamp to light the path  
That leads to Thee.

*mp* And, when I've stemmed the stormy waves, and crossed  
Life's troubled sea.

*c* I'll see and know Thee as Thou art, and rest  
In peace with Thee.



MILTON.

W. H. LONGHURST.

*'I will heal their backsliding, I will love them freely.'*

*mp* WEARY of wandering from my God,  
 And now made willing to return,  
 I hear, and bow me to the rod;  
*mf* For Him, not without hope, I mourn;  
 I have an Advocate above,  
 A Friend before the throne of love.  
*mp* 2 O Jesus, full of pardoning grace,  
 More full of grace than I of sin,  
 Yet once again I seek Thy face;  
*c* Open Thine arms and take me in,

And freely my backslidings heal,  
 And love the faithless sinner still.

*m* 3 Thou know'st the way to bring me  
 back,  
 My fallen spirit to restore:  
 O, for Thy truth and mercy's sake,  
 Forgive, and bid me sin no more;  
 The ruins of my soul repair,  
 And make my heart a house of  
 prayer.

*mp* 4 Ah! give me, Lord, the tender heart  
 That trembles at the approach of sin;  
 A godly fear of sin impart,  
 Implant, and root it deep within,  
 That I may dread Thy gracious power,  
 And never dare offend Thee more.

A - men.

RISEHOLME.

H. J. GAUNTLETT.

*'A broken and a contrite heart, O God, Thou wilt not despise.'*

*mp* **T**HERE is a holy sacrifice  
Which God in heaven will not despise,  
Yea, which is precious in His eyes,  
The contrite heart.

*m* 2 That lofty One, before whose throne  
The countless hosts of heaven bow down,  
Another dwelling-place will own,  
The contrite heart.

3 The Holy One, the Son of God,  
His pardoning love will shed abroad,  
And consecrate as His abode  
The contrite heart.

4 The Holy Spirit from on high  
Will listen to its faintest cry,  
And cheer and bless and purify  
The contrite heart.

*mp* 5 Saviour, I cast my hopes on Thee;  
Such as Thou art, I fain would be;  
In mercy, Lord, bestow on me  
The contrite heart.

A - men.



TENBURY.

J. STAINER.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a final cadence in the bass clef.

*'The Lord is very pitiful, and of tender mercy.'*

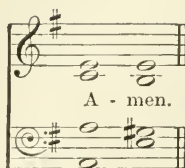
*mp* **S**HOW pity, Lord:  
For we are frail and faint;  
*p* We fade away;  
O list to our complaint!

We fade away  
Like flowers in the sun ;  
We just begin,  
And then our work is done.

*mp* 2 Show pity, Lord :  
Our souls are sore distressed ;  
As troubled seas,  
Our natures have no rest ;  
As troubled seas  
That, surging, beat the shore,  
We throb and heave  
Ever and evermore.

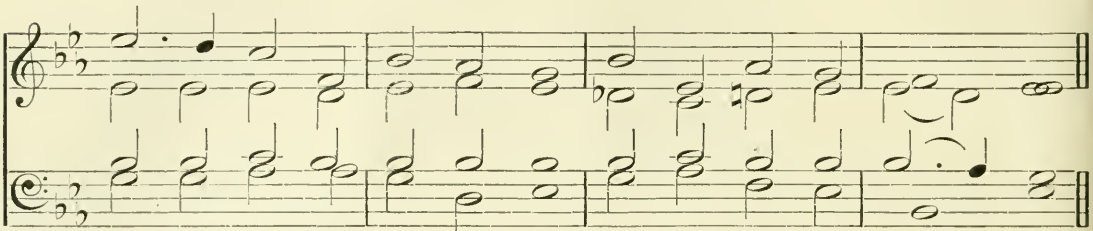
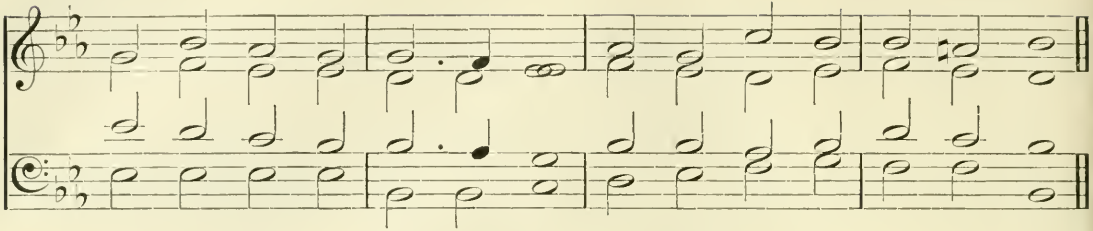
3 Show pity, Lord :  
Our grief is in our sin ;  
*m* We would be cleansed ;  
O make us pure within !  
We would be cleansed ;  
For this we cry to Thee ;  
*mf* Thy word of love  
Can make the conscience free.

*mp* 4 Show pity, Lord :  
Inspire our hearts with love,—  
That holy love  
Which draws the soul above,  
*mf* That holy love  
Which makes us one with Thee,  
And with Thy saints,  
Through all eternity.



AGNES.

E. BUNNETT.



[May be sung to 'LEBBÆUS,' No. 559.]

*'Good and upright is the Lord: therefore will He teach sinners in the way.'*

*mp.* **J**ESUS, we are far away  
From the light of heavenly day;  
Lost in paths of sin we stray:  
*p* Lord, in mercy hear us.

2 Help us to bewail our sin,  
And, in heavenly strength, begin  
Daily victories to win:  
Lord, in mercy hear us.

3 Keep us lowly, that we may,  
Ever watchful, turn away  
From the snares our tempters lay:  
Lord, in mercy hear us.

4 On our darkness shed Thy light;  
Lead our wills to what is right;  
Wash our evil nature white:  
Lord, in mercy hear us.

5 May Thy wisdom be our guide,  
Comfort, rest, and peace provide  
Near to Thy protecting side:  
Lord, in mercy hear us.

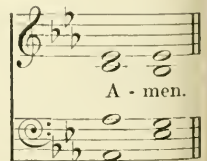
6 When oppressed with trouble sore,  
Teach our hearts to feel the more  
For the pangs our Saviour bore:  
Lord, in mercy hear us.

7 May we true devotion feel  
To our God, and holy zeal  
For our fellow-creatures' weal:  
Lord, in mercy hear us.

8 May we selfishness deny,  
And the body mortify,  
Doing deeds of charity:  
Lord, in mercy hear us.

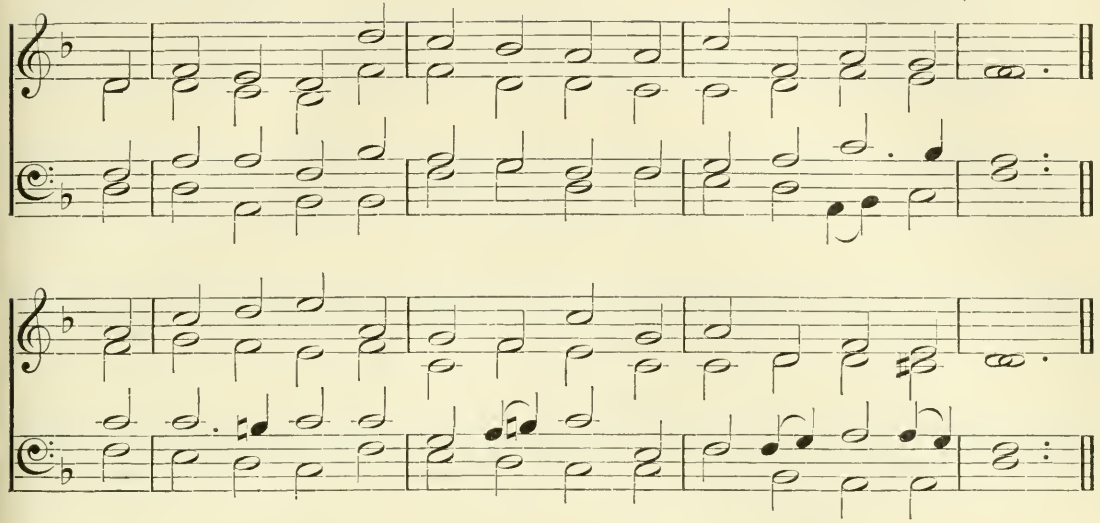
9 Fix our hearts on things on high:  
Let no evil thoughts come nigh;  
Purge from sin our memory:  
Lord, in mercy hear us.

10 May Thy grace within the soul  
Nature's waywardness control,  
Guiding towards the heavenly goal:  
Lord, in mercy hear us.



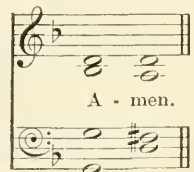
ST. MARY.

PRYS'S PSALM BOOK, 1621.



*'God be merciful unto us, and bless us; and cause His face to shine upon us.'*

- mp* **O** LORD, turn not Thy face away  
 From them that lowly lie,  
 Lamenting sore their sinful life  
 With tears and bitter cry.
- m* 2 Thy mercy-gates are open wide  
 To them that mourn their sin;  
 O shut them not against us, Lord,  
 But let us enter in.
- 3 We need not to confess our fault;  
 For surely Thou canst tell  
 What we have done, and what we are  
 Thou knowest very well;
- p* 4 Wherefore, to beg and to entreat,  
 With tears we come to Thee,  
 As children that have done amiss  
 Fall at their father's knee.
- mp* 5 And need we then, O Lord, repeat  
 The blessing which we crave,  
 When Thou dost know, before we speak,  
 The thing that we would have?
- m* 6 Mercy, O Lord, mercy we seek;  
 This is the total sum;  
 For mercy, Lord, is all our prayer;  
*c* O let Thy mercy come.



CYPRUS (BERLIN).

FIRST TUNE.

The musical score consists of two systems of two staves each. The top system shows the first two measures of the piece, and the bottom system shows the next four measures. The music is written in a G minor key signature (one flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

*'Make haste to help me, O Lord my salvation.'*

*p* **L**ORD, in this Thy mercy's day,  
Ere it pass for aye away,  
On our knees we fall and pray.

2 Holy Jesus, grant us tears,  
Fill us with heart-searching fears,  
Ere that awful doom appears.

*pp* 3 Lord, on us Thy Spirit pour,  
Kneeling lowly at the door,  
Ere it close for evermore.

*p* 4 By Thy night of agony,  
By Thy supplicating cry,  
By Thy willingness to die,

5 By Thy tears of bitter woe  
For Jerusalem below,  
Let us not Thy love forego.

6 Grant us 'neath Thy wings a place,  
Lest we lose this day of grace  
Ere we shall behold Thy face.

A short musical phrase for 'A - men.' consisting of two staves. The melody is in the treble clef, and the bass clef provides accompaniment. The key signature remains G minor.

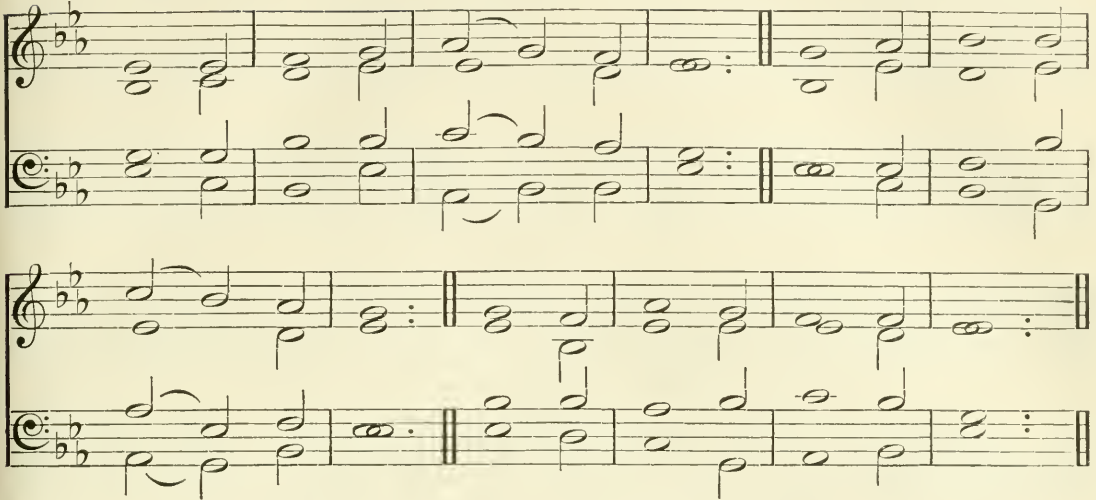


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ST. PHILIP.

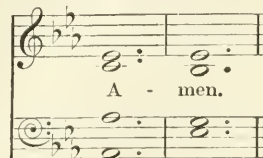
SECOND TUNE.

W. H. MONK.

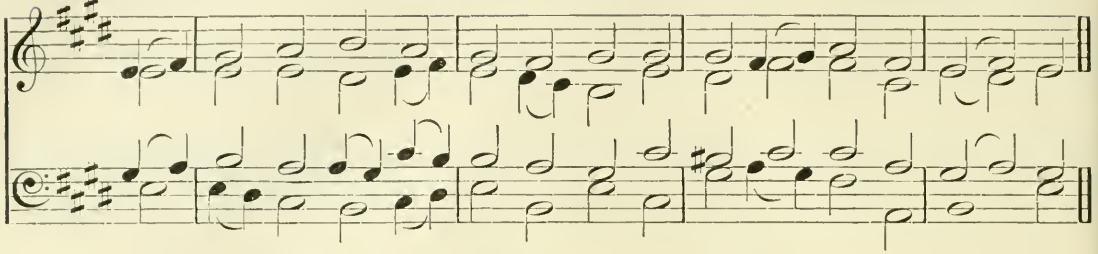


*'Make haste to help me, O Lord my salvation.'*

- p* **L**ORD, in this Thy mercy's day,  
Ere it pass for aye away,  
On our knees we fall and pray.
- 2 Holy Jesus, grant us tears,  
Fill us with heart-searching fears,  
Ere that awful doom appears.
- 3 Lord, on us Thy Spirit pour,  
Kneeling lowly at the door,  
*pp* Ere it close for evermore.
- p* 4 By Thy night of agony,  
By Thy supplicating cry,  
By Thy willingness to die,
- 5 By Thy tears of bitter woe  
For Jerusalem below,  
Let us not Thy love forego.
- 6 Grant us 'neath Thy wings a place,  
Lest we lose this day of grace  
Ere we shall behold Thy face.



STETTIN.



*'Out of the depths have I cried unto Thee, O Lord.'*

*mp*

**F**ROM depths of woe I raise to Thee  
The voice of lamentation ;  
Lord, turn a gracious ear to me,  
And hear my supplication :

If Thou shouldst be extreme to mark  
Each secret sin and misdeed dark,

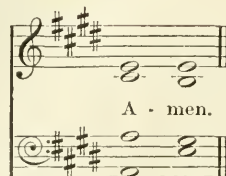
*p* O who could stand before Thee ?

*m* 2 To wash away the crimson stain,  
Grace, grace alone availeth ;  
Our works, alas ! are all in vain ;  
In much the best life faileth :  
No man can glory in Thy sight,  
All must alike confess Thy might,  
And live alone by mercy.

*mf* 3 Therefore my trust is in the Lord,  
And not in mine own merit ;  
On Him my soul shall rest, His word  
Upholds my fainting spirit :  
His promised mercy is my fort,  
My comfort and my sweet support ;  
I wait for it with patience.

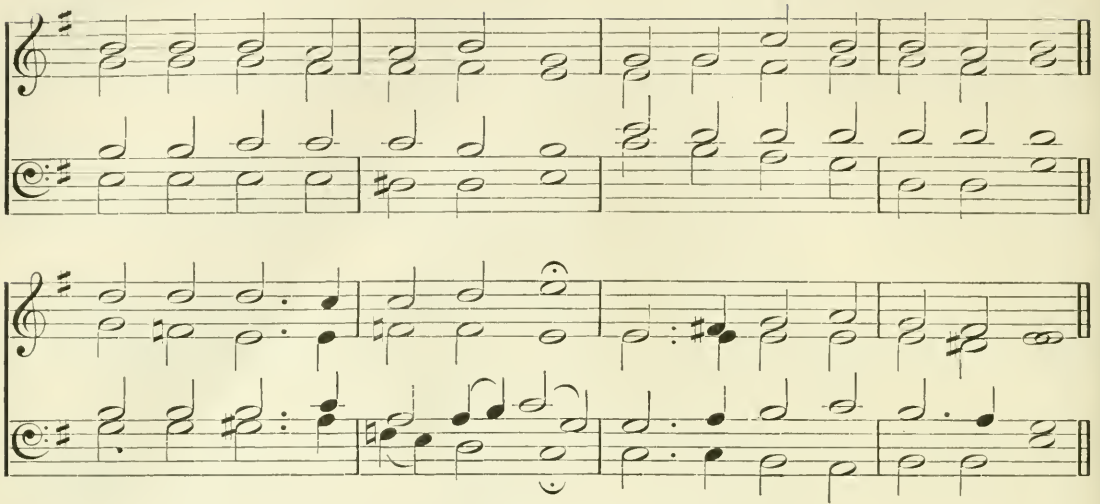
*m* 4 What though I wait the livelong night,  
And till the dawn appeareth,  
*mf* My heart still trusteth in His might ;  
It doubteth not, nor feareth :  
So let the Israelite in heart,  
Born of the Spirit, do his part,  
And wait till God appeareth.

5 Although our sin is great indeed,  
God's mercies far exceed it ;  
His hand can give the help we need,  
However much we need it :  
He is the Shepherd of the sheep  
Who Israel doth guard and keep,  
And shall from sin redeem him.



DEUS MISEREATUR.

MYLES B. FOSTER.



*'God be merciful to me a sinner.'*

*mp* **S**INFUL, sighing to be blest;  
Bound, and longing to be free;  
Weary, waiting for my rest,—  
*p* God be merciful to me!

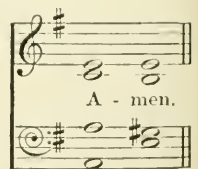
*mp* 2 Goodness I have none to plead,  
Sinfulness in all I see;  
I can only bring my need:  
*p* God be merciful to me!

*mp* 3 Broken heart and downcast eyes  
Dare not lift themselves to Thee;  
Yet Thou canst interpret sighs:  
*p* God be merciful to me!

*m* 4 From this sinful heart of mine  
To Thy bosom I would flee;  
I am not my own, but Thine:  
*p* God be merciful to me!

*mf* 5 There is One beside Thy throne,  
And my only hope and plea  
Are in Him, and Him alone:  
*p* God be merciful to me!

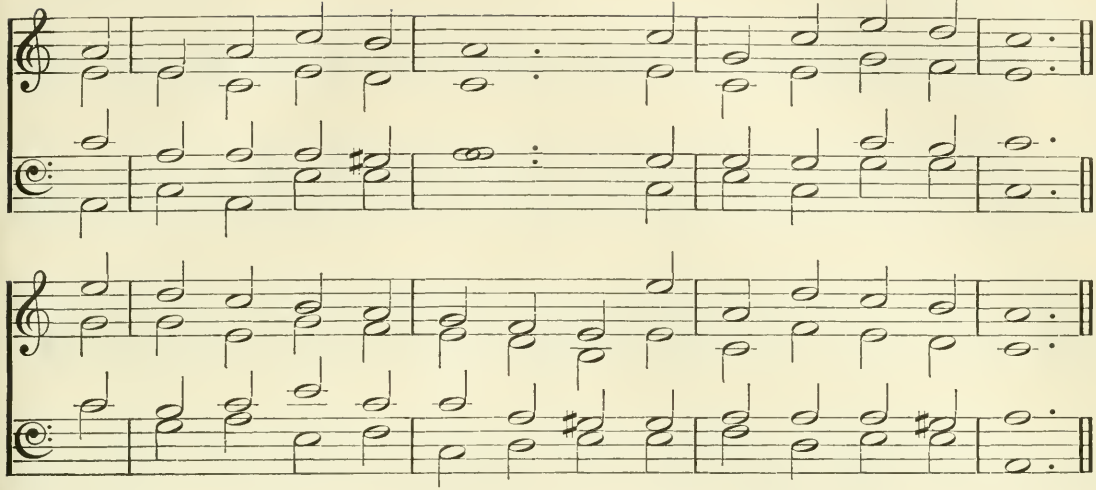
*mf* 6 He my cause will undertake,  
My Interpreter will be;  
He's my all; and for His sake  
*mp* God be merciful to me!



186

ST. BRIDE.

S. HOWARD.



*'O Lord, I am oppressed; undertake for me.'*

*mp* **O**PPRESSED with sin and woe,  
A burdened heart I bear;  
*m* Opposed by many a mighty foe,  
But I will not despair.

2 With this polluted heart  
I dare to come to Thee,  
Holy and mighty as Thou art,  
For Thou wilt pardon me.

*mp* 3 I feel that I am weak,  
And prone to every sin;  
*c* But Thou who giv'st to those who seek  
Wilt give me strength within.

*m* 4 Far as this earth may be  
From yonder starry skies,  
Remoter still am I from Thee,  
Yet Thou wilt not despise.

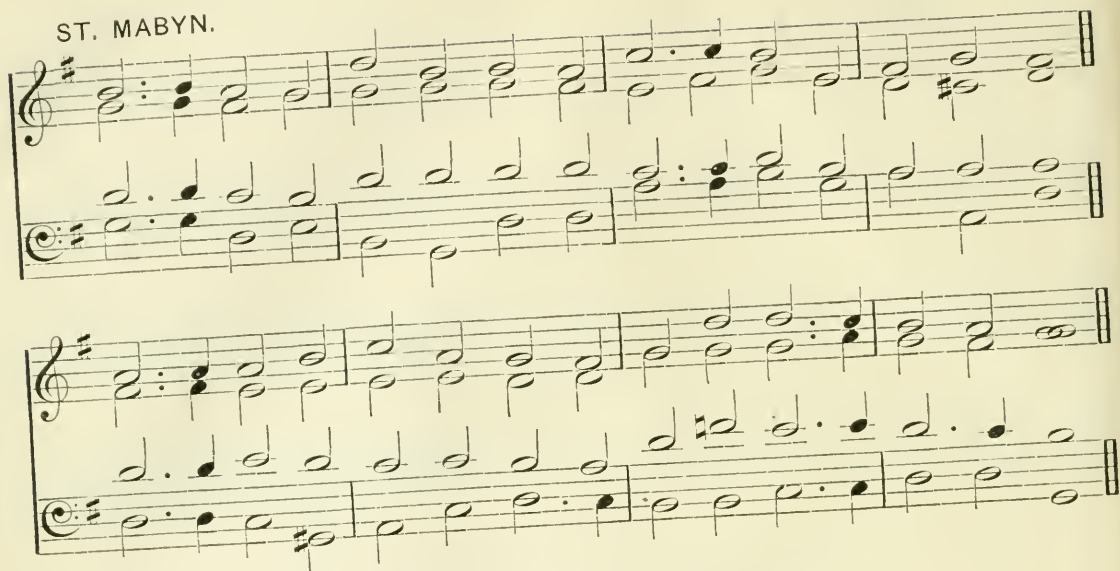
5 I need not fear my foes,  
I need not yield to care,  
I need not sink beneath my woes,  
For Thou wilt answer prayer.

*mf* 6 In my Redeemer's name  
I give myself to Thee;  
And, all unworthy as I am,  
My God will cherish me.





ST. MABYN.



*I will arise and go to my father.'*

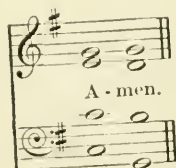
*m* **T**AKE me, O my Father, take me!  
 Take me, save me, through Thy Son;  
 That which Thou wouldst have me make me;  
 Let Thy will in me be done.

*mp* 2 Long from Thee my footsteps straying,  
 Thorny proved the way I trod;  
 Weary come I now, and praying,  
 'Take me to Thy love, my God.'

3 Fruitless years with grief recalling,  
 Humbly I confess my sin;  
 At Thy feet, O Father, falling,  
 To Thy household take me in.

*m* 4 Freely now to Thee I proffer  
 This relenting heart of mine;  
 Freely life and soul I offer,  
 Gift unworthy love like Thine.

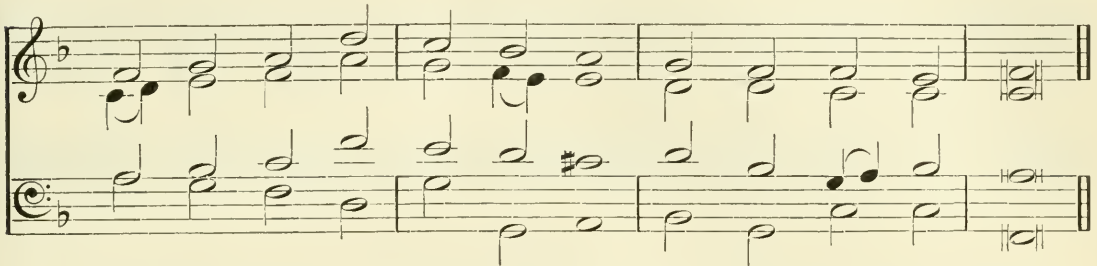
*mf* 5 Father, take me! all forgiving,  
 Fold me to Thy loving breast;  
 In Thy love for ever living,  
 I must be for ever blest.



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ST. AGATHA.

F. SOUTHGATE.



*'Christ Jesus came into the world to save sinners; of whom I am chief.'*

*mp* **T**HOU who didst on Calvary bleed,  
 Thou who dost for sinners plead,  
 Help me in my time of need;  
 Jesus, hear my cry.

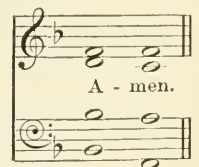
2 In my darkness and my grief,  
 With my heart of unbelief,  
 I, who am of sinners chief,  
 Lift to Thee mine eye.

3 Foes without and fears within,  
 With no plea Thy grace to win  
 But that Thou canst save from sin,  
 To Thy cross I fly.

*m* 4 Others, long in fetters bound,  
 There deliverance sought and found,  
 Heard the voice of mercy sound;  
*c* Surely so may I.

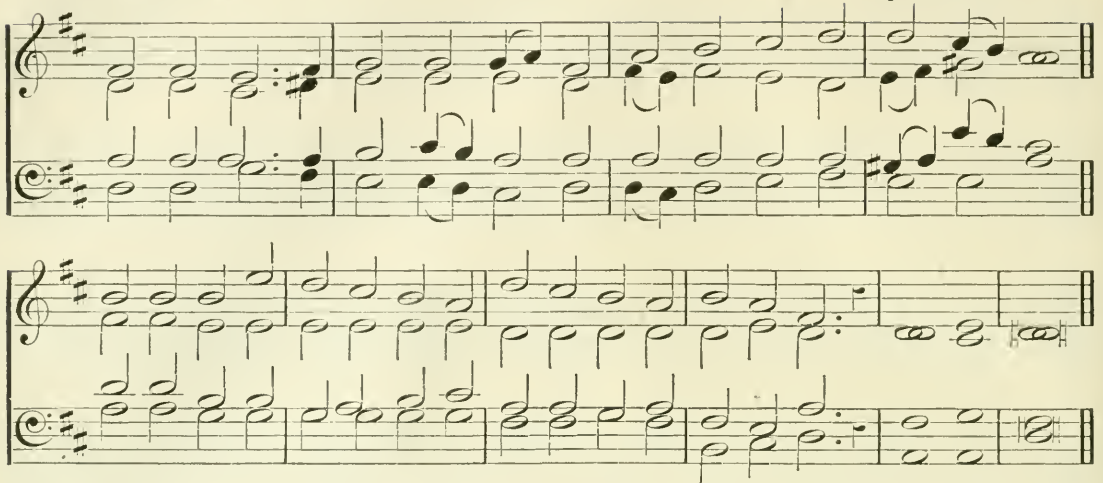
*mp* 5 There on Thee I cast my care:  
 There to Thee I raise my prayer;  
 Jesus, save me from despair,—  
 Save me, or I die.

6 When the storms of trial lower,  
 When I feel temptation's power,  
*p* In the last and darkest hour,  
*c* Jesus, be Thou nigh.

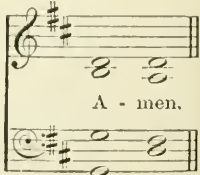


ETIAM ET MIHI.

J. B. DYKES.



*'O visit me with Thy salvation.'*

- |  |  |
|--|--|
| <p><i>m</i> <b>L</b>ORD, I hear of showers of blessing<br/>         Thou art scattering, full and free,—<br/>         Showers, the thirsty land refreshing;<br/>         Let some drops descend on me,<br/>         Even me.</p> | <p><i>mp</i> <b>2</b> Pass me not, O gracious Father,<br/>         Sinful though my heart may be!<br/>         Thou mightst leave me, but the rather<br/>         Let Thy mercy light on me,<br/>         Even me.</p> |
| <p><b>3</b> Pass me not, O tender Saviour!<br/>         Let me love and cling to Thee;<br/>         I am longing for Thy favour;<br/>         When Thou comest call for me,<br/>         Even me.</p>                            |  |
| <p><b>4</b> Pass me not, O mighty Spirit!<br/>         Thou canst make the blind to see;<br/>         Witnesser of Jesus' merit,<br/>         Speak the word of power to me,<br/>         Even me.</p>                           |  |
| <p><b>5</b> Have I long in sin been sleeping,<br/>         Long been slighting, grieving Thee?<br/>         Has the world my heart been keeping?<br/>         O forgive and rescue me,<br/>         Even me.</p>                 |  |
| <p><i>mf</i> <b>6</b> Love of God, so pure and changeless,<br/>         Blood of Christ, so rich and free,<br/>         Grace of God, so strong and boundless,—<br/>         Magnify them all in me,<br/>         Even me.</p>   |  <p>A - men.</p>   |

ST. WERBURGH.

R. P. STEWART.

[May be sung to 'HADD0,' Appendix, No. 3.]

*'If we confess our sins, He is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.'*

*m* **N**O! not despairingly  
 Come I to Thee;  
 No! not distrustingly  
 Bend I the knee.  
*p* Sin hath gone over me,  
*c* Yet is this still my plea,  
 'Jesus hath died.'  
*p* 2 Ah! mine iniquity  
 Crimson has been,  
 Infinite, infinite,  
 Sin upon sin,  
 Sin of not loving Thee,  
 Sin of not trusting Thee,  
 Infinite sin.  
 3 Lord, I confess to Thee  
 Sadly my sin;  
 All I am tell I Thee,  
 All I have been.

*c* Purge Thou my sin away;  
 Wash Thou my soul this day;  
 Lord, make me clean.  
*m* 4 Faithful and just art Thou,  
 Forgiving all;  
 Loving and kind art Thou  
 When poor ones call;  
 Lord, let the cleansing blood,  
 Blood of the Lamb of God,  
 Pass o'er my soul.  
*mf* 5 Then all is peace and light  
 This soul within;  
 Thus shall I walk with Thee,  
 The loved unseen,  
 Leaning on Thee, my God,  
 Guided along the road,  
 Nothing between.

PETRA.

FIRST TUNE.

*'He only is my rock and my salvation.'*

*m* **R**OCK of Ages, cleft for me,  
 Let me hide myself in Thee;  
 Let the water and the blood,  
 From Thy riven side which flowed,  
 Be of sin the double cure:  
 Cleanse me from its guilt and power.

*c* 2 Not the labours of my hands  
 Can fulfil Thy law's demands;  
 Could my zeal no respite know,  
 Could my tears for ever flow,  
 All for sin could not atone:  
 Thou must save, and Thou alone.

*mp* 3 Nothing in my hand I bring,  
 Simply to Thy cross I cling:



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ROCK OF AGES.

SECOND TUNE.

MEININGEN GESANGBUCH, 1693.

Naked, come to Thee for dress ;  
 Helpless, look to Thee for grace ;  
 Foul, I to the fountain fly ;  
*c* Wash me, Saviour, (*d*) or I die.

*p* 4 While I draw this fleeting breath,  
*pp* When my eyelids close in death,  
 When I soar through tracts unknown,  
 See Thee on Thy judgment throne,  
*c* Rock of Ages, cleft for me,  
 Let me hide myself in Thee.

FIRST TUNE.

SECOND TUNE.

PASCAL.

THIRD TUNE.

The musical score consists of four systems of two staves each (treble and bass clef). The music is in a common time signature (C) and features a simple, homophonic setting with block chords and moving lines in both hands. The melody is primarily in the treble clef, while the bass clef provides harmonic support with sustained notes and simple rhythmic patterns.

*'He only is my rock and my salvation.'*

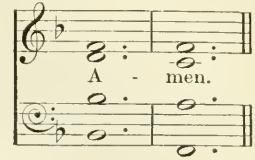
*m* **R**OCK of Ages, cleft for me,  
Let me hide myself in Thee;  
Let the water and the blood,  
From Thy riven side which flowed,  
Be of sin the double cure:  
Cleanse me from its guilt and power.

2 Not the labours of my hands  
Can fulfil Thy law's demands;  
Could my zeal no respite know,

*c* Could my tears for ever flow,  
All for sin could not atone:  
Thou must save, and Thou alone.

*mp* 3 Nothing in my hand I bring,  
Simply to Thy cross I cling;  
Naked, come to Thee for dress;  
Helpless, look to Thee for grace;  
Foul, I to the fountain fly;  
*c* Wash me, Saviour, (*d*) or I die.

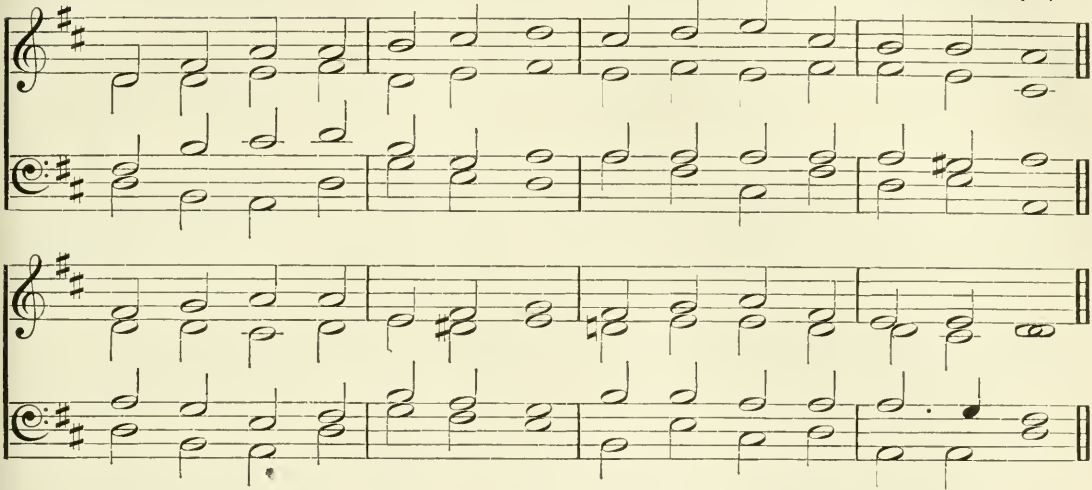
*p* 4 While I draw this fleeting breath,  
*pp* When my eyelids close in death,  
 When I soar through tracts unknown,  
 See Thee on Thy judgment throne,  
*c* Rock of Ages, cleft for me,  
 Let me hide myself in Thee.



192

LÜBECK.

FREYLINGHAUSEN'S GESANGBUCH, 1704.



'To me to live is Christ, and to die is gain.'

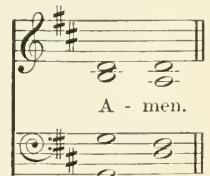
*mf* **C**HRI**S**T, of all my hopes the ground,  
 Christ, the spring of all my joy,  
 Still in Thee may I be found,  
 Still for Thee my powers employ.  
 2 Let Thy love my heart inflame ;  
 Keep Thy fear before my sight ;  
 Be Thy praise my highest aim ;  
 Be Thy smile my chief delight.

3 Fountain of o'erflowing grace,  
 Freely from Thy fulness give ;  
 Till I close my earthly race,  
 May I prove it 'Christ to live.'  
*f* 4 Firmly trusting in Thy blood,  
 Nothing shall my heart confound ;  
 Safely I shall pass the flood,  
 Safely reach Immanuel's ground.

*mp* 5 When I touch the blessed shore,  
 Back the closing waves shall roll ;  
*c* Death's dark stream shall nevermore  
 Part from Thee my ravished soul.

*m* 6 Thus, O thus an entrance give  
 To the land of cloudless sky ;  
 Having known it 'Christ to live,'  
 Let me know it 'gain to die,'—

7 Gain to part from all my grief,  
 Gain to bid my sins farewell,  
 Gain, of all my gains the chief,  
 Ever with the Lord to dwell.



HOLLINGSIDE.

FIRST TUNE.

J. B. DYKES.

*'A man shall be as an hiding place from the wind, and a covert from the tempest.'*

*mp* **J**ESUS, Lover of my soul,  
 Let me to Thy bosom fly,  
 While the nearer waters roll,  
 While the tempest still is high;  
 Hide me, O my Saviour, hide,  
 Till the storm of life is past;  
*c* Safe into the haven guide;  
 O receive my soul at last!

*mp* 2 Other refuge have I none;  
 Hangs my helpless soul on Thee;  
 Leave, ah! leave me not alone;  
 Still support and comfort me.  
*m* All my trust on Thee is stayed;  
 All my help from Thee I bring;  
 Cover my defenceless head  
 With the shadow of Thy wing.



193

JESU REFUGIUM MEUM.

SECOND TUNE.

MÜLLER'S CHORALBUCH, 1754.

A - men.

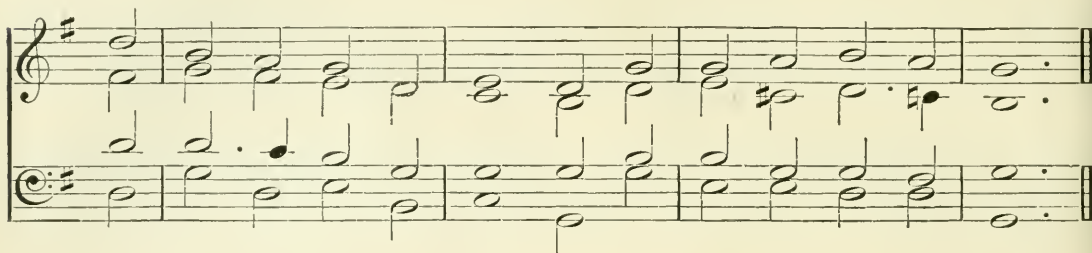
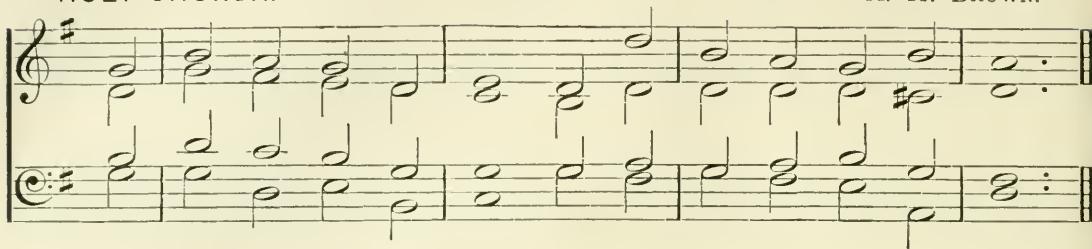
*mf* 3 Thou, O Christ, art all I want;  
 More than all in Thee I find;  
 Raise the fallen, cheer the faint,  
 Heal the sick, and lead the blind.  
 Just and holy is Thy name,  
*p* I am all unrighteousness;  
 False and full of sin I am,  
*m* Thou art full of truth and grace.

*mf* 4 Plenteous grace with Thee is found,  
 Grace to cover all my sin;  
 Let the healing streams abound;  
 Make and keep me pure within.  
*f* Thou of life the fountain art,  
 Freely let me take of Thee;  
 Spring Thou up within my heart,  
 Rise to all eternity.



HOLY CHURCH.

A. H. BROWN.



[May be sung to 'PASSION CHORALE,' No. 68.]

*'Behold the Lamb of God, which taketh away the sin of the world.'*

*mp* **I**LAY my sins on Jesus,  
 The spotless Lamb of God;  
 He bears them all, and frees us  
 From the accursèd load.

I bring my guilt to Jesus,  
To wash my crimson stains  
White in His blood most precious,  
Till not a spot remains.

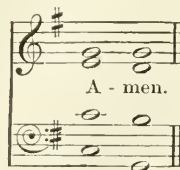
2 I lay my wants on Jesus ;  
All fulness dwells in Him ;  
He heals all my diseases,  
He doth my soul redeem.  
I lay my griefs on Jesus,  
My burdens, and my cares ;  
He from them all releases,  
He all my sorrows shares.

3 I rest my soul on Jesus,  
This weary soul of mine ;  
His right hand me embraces,  
I on His breast recline.

*m* I love the name of Jesus,  
Immanuel, Christ, the Lord ;  
Like fragrance on the breezes,  
His name abroad is poured.

*mp* 4 I long to be like Jesus,  
Meek, loving, lowly, mild ;  
I long to be like Jesus,  
The Father's Holy Child.

*mf* I long to be with Jesus,  
Amid the heavenly throng,  
To sing with saints His praises,  
To learn the angels' song.



URSWICKE.

*'In Thee, O Lord, do I put my trust.'*

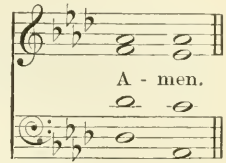
*m* **J**ESUS, I will trust Thee!  
 Trust Thee with my soul,  
 Guilty, lost, and helpless:  
 Thou canst make me whole.  
 There is none in heaven  
 Or on earth like Thee;  
 Thou hast died for sinners—  
 Therefore, Lord, for me.

*mf* 2 **J**esus, I may trust Thee!  
 Name of matchless worth,  
 Spoken by the angel  
 At Thy wondrous birth.

*mp* Written, and for ever,  
 On Thy cross of shame:  
 Sinners read and worship,  
 Trusting in that name.

*m* 3 **J**esus, I must trust Thee!  
 Pondering Thy ways,  
 Full of love and mercy  
 All Thine earthly days.  
 Sinners gathered round Thee,  
 Lepers sought Thy face,  
 None too vile or loathsome  
 For a Saviour's grace.

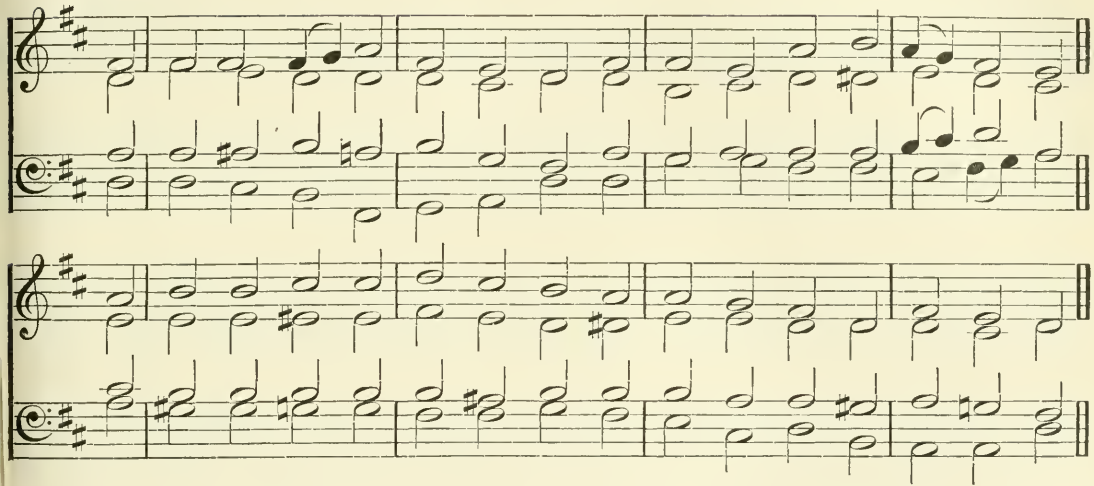
*mf* 4 Jesus, I do trust Thee!  
 Trust without a doubt;  
 Whosoever cometh  
 Thou wilt not cast out.  
 Faithful is Thy promise;  
 Precious is Thy blood;  
 These my soul's salvation,  
 Thou my Saviour God!



196

OXFORD.

J. STAINER.



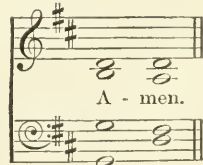
*'He hath covered me with the robe of righteousness.'*

*mf* **J**ESUS, Thy blood and righteousness  
 My beauty are, my glorious dress;  
 'Midst flaming worlds, in these arrayed,  
 With joy shall I lift up my head.

*f* 2 Bold shall I stand in Thy great day:  
 For who aught to my charge shall lay?  
 Fully, through these, absolved I am  
 From sin and fear, from guilt and shame.

*mp* 3 When from the dust of death I rise  
 To claim my mansion in the skies,  
*mf* Even then, this shall be all my plea,  
 'Jesus hath lived, hath died for me.'

*f* 4 O let the dead now hear Thy voice,  
 Now bid Thy banished ones rejoice,—  
 Their beauty this, their glorious dress,  
 Jesus, Thy blood and righteousness.



OLIVET.

FIRST TUNE.

L. MASON.

*'Look unto Me, and be ye saved . . . for I am God.'*

*mf* **M**Y faith looks up to Thee,  
Thou Lamb of Calvary,  
Saviour Divine:

*p* Now hear me while I pray;  
Take all my guilt away;

*c* O let me from this day  
Be wholly Thine.

*m* 2 May Thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;

As Thou hast died for me,  
*c* O may my love to Thee  
Pure, warm, and changeless be,  
A living fire.



197

STOBEL.

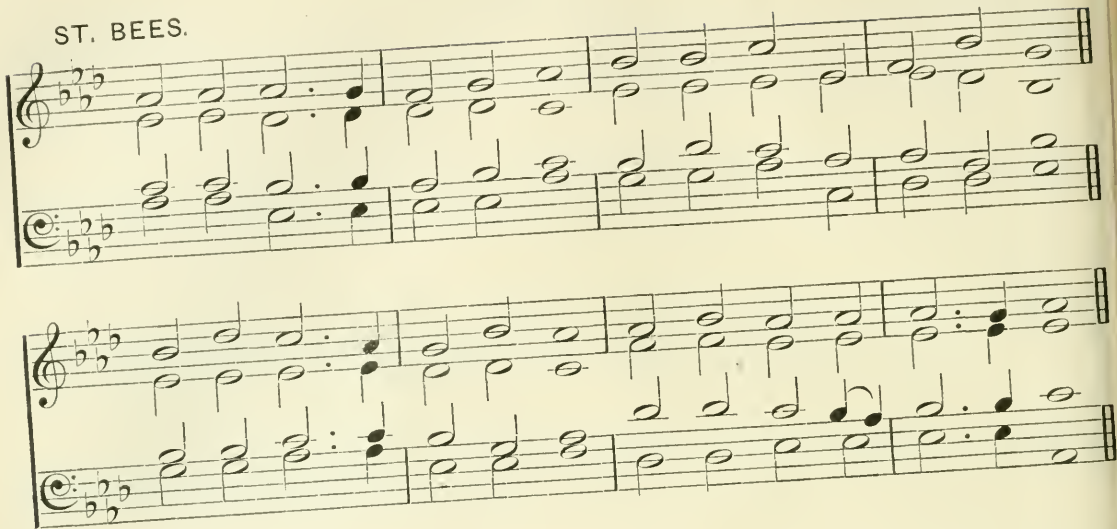
SECOND TUNE.

HAVERGAL'S  
OLD CHURCH PSALMODY, 1860.

*p* 3 While life's dark maze I tread,  
And griefs around me spread,  
Be Thou my Guide ;  
*mp* Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From Thee aside.

*p* 4 When ends life's transient dream,  
*pp* When death's cold, sullen stream  
Shall o'er me roll,  
*c* Blest Saviour, then, in love,  
Fear and distrust remove ;  
*f* O bear me safe above,  
A ransomed soul.

ST. BEES.



*'Lovest thou Me?'*

*mp* **H**ARK, my soul! it is the Lord:  
 'T is thy Saviour, hear His word;  
 Jesus speaks, and speaks to thee:  
*p* 'Say, poor sinner, lov'st thou Me?

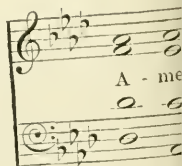
*mp* 2 'I delivered thee when bound,  
 And, when bleeding, healed thy wound;  
*c* Sought thee wandering, set thee right;  
 Turned thy darkness into light.

*mp* 3 'Can a woman's tender care  
 Cease towards the child she bare?  
 Yes, she may forgetful be,  
*mf* Yet will I remember thee.

4 'Mine is an unchanging love,  
 Higher than the heights above,  
 Deeper than the depths beneath,  
 Free and faithful, strong as death.

5 'Thou shalt see My glory soon,  
 When the work of grace is done;  
 Partner of My throne shalt be:  
*p* Say, poor sinner, lov'st thou Me?'

*mp* 6 Lord, it is my chief complaint  
 That my love is weak and faint;  
*c* Yet I love Thee, and adore:  
 O for grace to love Thee more!



WALDRONS.

C. E. MILLER.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

*Whom having not seen, ye love.*

*m* **J**ESUS, these eyes have never seen  
That radiant form of Thine;  
The veil of sense hangs dark between  
Thy blessed face and mine.

2 I see Thee not, I hear Thee not,  
Yet art Thou oft with me;  
And earth hath ne'er so dear a spot  
As where I meet with Thee.

3 Like some bright dream that comes unsought  
When slumbers o'er me roll,  
Thine image ever fills my thought,  
And charms my ravished soul.

4 Yet, though I have not seen, and still  
Must rest in faith alone,

*c* I love Thee, dearest Lord, and will,  
Unseen but not unknown.

*p* 5 When death these mortal eyes shall seal,  
And still this throbbing heart,

*c* The rending veil shall Thee reveal  
All glorious as Thou art.

The image shows a musical score for the word 'A - men.' It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

GLEBEFIELD.

J. B. DYKES.

*'Whom have I in heaven but Thee? and there is none upon earth that I desire beside Thee.'*

*m* **O**BJECT of my first desire,  
 Jesus crucified for me!  
 All to happiness aspire,  
 Only to be found in Thee.

**2** Thee to please and Thee to know  
 Constitute our bliss below ;

*mf* Thee to see and Thee to love  
 Constitute our bliss above.

*mp* **3** Lord, it is not life to live  
 If Thy presence Thou deny ;  
 Lord, if Thou Thy presence give  
 'T is no longer death to die.

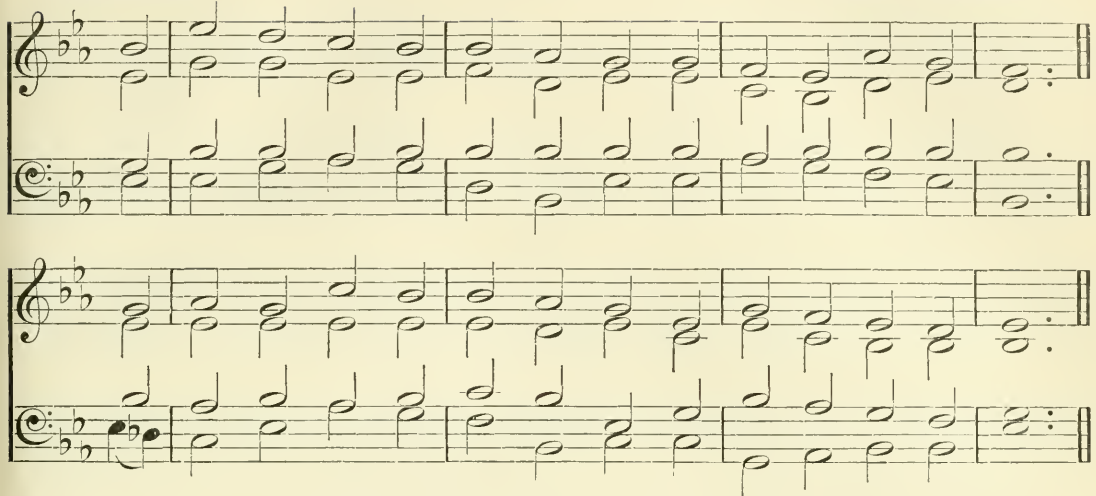
*mf* **4** Source and Giver of repose,  
 Singly from Thy smile it flows ;  
 Peace and happiness are Thine ;  
 Mine they are if Thou art mine.

A - men.

201

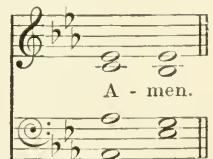
ST. PETER.

A. R. REINAGLE.



*'Blessed be His glorious name for ever.'*

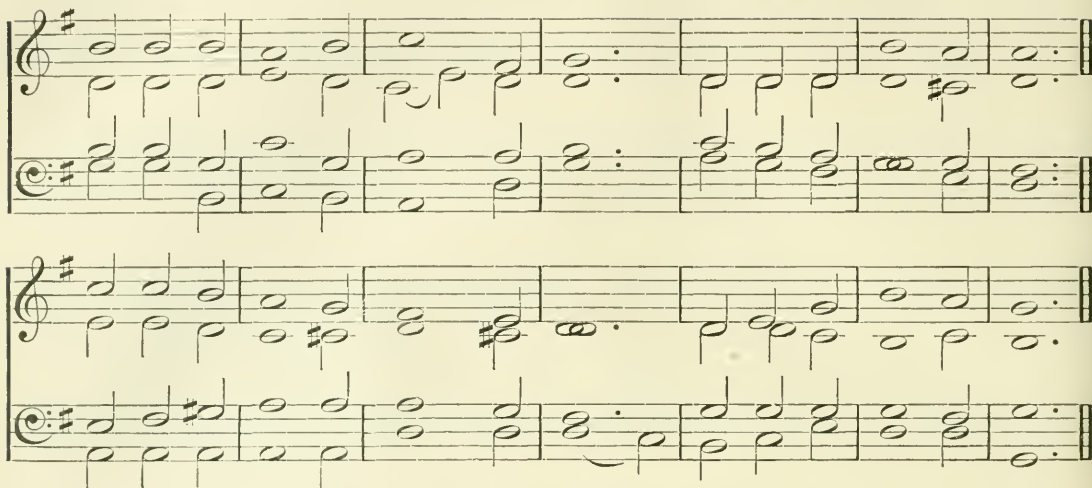
- m* **H**OW sweet the name of Jesus sounds  
 In a believer's ear!  
 It soothes his sorrows, heals his wounds,  
 And drives away his fear.
- 2** It makes the wounded spirit whole,  
 And calms the troubled breast;  
 'Tis manna to the hungry soul,  
 And to the weary rest.
- mf* **3** Dear Name! the rock on which I build,  
 My shield and hiding-place,  
 My never-failing treasury, filled  
 With boundless stores of grace.
- m* **4** By Thee my prayers acceptance gain,  
 Although with sin defiled;  
 Satan accuses me in vain,  
 And I am owned a child.
- mf* **5** Jesus, my Shepherd, Husband, Friend,  
 My Prophet, Priest, and King,  
 My Lord, my Life, my Way, my End,  
 Accept the praise I bring.
- m* **6** Weak is the effort of my heart,  
 And cold my warmest thought;
- mf* But, when I see Thee as Thou art,  
 I'll praise Thee as I ought.
- 7** Till then I would Thy love proclaim  
 With every fleeting breath;  
 And may the music of Thy name  
 Refresh my soul in death.
- mp*





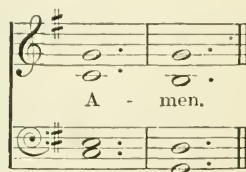
ST. AGNES, DURHAM.

J. B. DYKES.



*'Thou shalt make me full of joy with Thy countenance.'*

- mp* **J**ESUS, the very thought of Thee  
 With sweetness fills my breast ;  
*m* But sweeter far Thy face to see,  
 And in Thy presence rest.
- 2 Nor voice can sing, nor heart can frame,  
 Nor can the memory find  
 A sweeter sound than Thy blest name,  
 O Saviour of mankind.
- mf* 3 O Hope of every contrite heart,  
 O Joy of all the meek,  
*m* To those who fall how kind Thou art!  
 How good to those who seek !
- 4 But what to those who find ? (*mp*) Ah ! this  
 Nor tongue nor pen can show ;  
 The love of Jesus, what it is  
 None but His loved ones know.
- mf* 5 Jesus, our only joy be Thou,  
 As Thou our prize wilt be ;  
 Jesus, be Thou our glory now,  
 And through eternity.



203

METZLER.

R. REDHEAD.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and moving lines.

*'I will extol Thee, my God, O King; and I will bless Thy name for ever.'*

- mf* **O** JESUS, King most wonderful,  
 Thou Conqueror renowned,  
 Thou Sweetness most ineffable,  
 In whom all joys are found!
- m* 2 When once Thou visitest the heart,  
 Then truth begins to shine,  
 Then earthly vanities depart,  
 Then kindles love Divine.
- mf* 3 O Jesus, Light of all below,  
 Thou Fount of life and fire,  
 Surpassing all the joys we know,  
 And all we can desire,—
- m* 4 May every heart confess Thy name,  
 And ever Thee adore.  
 And, seeking Thee, itself inflame  
 To seek Thee more and more.
- mf* 5 Thee may our tongues for ever bless;  
 Thee may we love alone,  
 And ever in our lives express  
 The image of Thine own.

A small musical notation for the word 'A - men.' It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The notation shows a few notes and rests.

ISRAEL.

G. C. MARTIN.

*'There wrestled a man with him until the breaking of the day.'*

*m* **C**OME, O Thou Traveller unknown,  
Whom still I hold but cannot see;  
My company before is gone,  
And I am left alone with Thee;  
With Thee all night I mean to stay,  
And wrestle till the break of day.

*mp* 2 I need not tell Thee who I am,  
My misery or sin declare;  
Thyself hast called me by my name;  
Look on Thy hands, and read it there.

*c* But who, I ask Thee, who art Thou?  
Tell me Thy name, and tell me now.

LOVE AND GRATITUDE

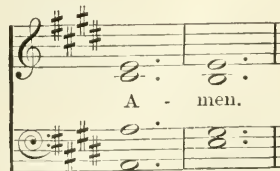
*m* 3 In vain Thou strugglest to get free,  
I never will unloose my hold ;  
Art Thou the Man that died for me ?  
The secret of Thy love unfold ;  
Wrestling, I will not let Thee go  
Till I Thy name, Thy nature know.

*mp* 4 What though my shrinking flesh complain,  
And murmur to contend so long,  
*m* I rise superior to my pain ;  
When I am weak then I am strong ;  
And, when my all of strength shall fail,  
I shall with the God-Man prevail.

5 Yield to me now, for I am weak,  
But confident in self-despair ;  
Speak to my heart, in blessings speak ;  
Be conquered by my instant prayer.  
*mf* Speak, or Thou never hence shalt move,  
And tell me if Thy name is Love.

*m* 6 'Tis Love! 't is Love! Thou diedst for me!  
I hear Thy whisper in my heart ;  
*c* The morning breaks, the shadows flee ;  
Pure universal Love Thou art ;  
*mf* To me, to all, Thy mercies move ;  
Thy nature and Thy name is Love.

*m* 7 I know Thee, Saviour, who Thou art,  
Jesus, the feeble sinner's Friend ;  
Nor wilt Thou with the night depart,  
But stay and love me to the end :  
*f* Thy mercies never shall remove ;  
Thy nature and Thy name is Love.



MARYTON.

H. PERCY SMITH.

[May be sung to 'ST. BERNARD,' No. 282.]

*'He that cometh to Me shall never hunger; and he that believeth on Me shall never thirst.'*

- |   |  |
|---|--|
| <p><i>mf</i> <b>J</b>ESUS, Thou Joy of loving hearts,<br/>         Thou Fount of life, Thou Light of<br/>         men,<br/>         From the best bliss that earth imparts<br/>         We turn unfilled to Thee again.</p> | <p>2 Thy truth unchanged hath ever stood;<br/>         Thou savest those that on Thee<br/>         call:<br/>         To them that seek Thee Thou art good,<br/>         To them that find Thee, all in all.</p> |
| <p><i>m</i> 3 We taste Thee, O Thou living Bread,<br/>         And long to feast upon Thee still;<br/>         We drink of Thee, the Fountain-head,<br/>         And thirst our souls from Thee to fill.</p>                |  |
| <p>4 Our restless spirits yearn for Thee,<br/>         Where'er our changeful lot is cast,—</p>   | <p><i>mf</i> Glad when Thy gracious smile we see,<br/>         Blest when our faith can hold Thee fast.</p>  |
| <p><i>m</i> 5 O Jesus, ever with us stay;<br/>         Make all our moments calm and bright;</p>  | <p><i>mf</i> Chase the dark night of sin away;<br/>         Shed o'er the world Thy holy light.</p>  |



206

LAWES.

H. LAWES.

The musical score consists of two systems of two staves each. The top system is for the first voice and the bottom system is for the second voice. Both systems are in the key of D major (one sharp) and common time. The music is a setting of the text 'Perfect love casteth out fear.' The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs.

*'Perfect love casteth out fear.'*

*m* **O** LOVE that casts out fear,  
 O love that casts out sin,  
 Tarry no more without,  
 But come and dwell within.

2 True sunlight of the soul,  
 Surround me as I go;  
 So shall my way be safe,  
 My feet no straying know.

3 Great love of God, come in:  
 Wellspring of heavenly peace,  
 Thou living water, come,  
 Spring up, and never cease.

*mf* 4 Love of the living God,  
 Of Father, and of Son,  
 Love of the Holy Ghost,  
 Fill Thou each needy one.

A small musical notation for the word 'A - men.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (D major) and the time signature is common time. The notation shows a few notes and rests, ending with a double bar line.

ST. MARGARET. *Slow*

*'To know the love of Christ . . . that ye might be filled with all the fulness of God.'*

- mp* **O** LOVE that wilt not let me go,  
I rest my weary soul in Thee:  
I give Thee back the life I owe,  
That in Thine ocean depths its flow  
May richer, fuller be.
- m* **2** O Light that followest all my way,  
I yield my flickering torch to Thee:  
My heart restores its borrowed ray,  
That in Thy sunshine's blaze its day  
May brighter, fairer be.
- mp* **3** O Joy that seekest me through pain,  
I cannot close my heart to Thee:  
I trace the rainbow through the rain,  
And feel the promise is not vain  
That morn shall tearless be.
- p* **4** O Cross that liftest up my head,  
I dare not ask to fly from Thee:  
I lay in dust life's glory dead,  
And from the ground there blossoms red  
Life that shall endless be.

208

ELLINGHAM.

S. S. WESLEY.

The musical score consists of three systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and the instruction 'A - men.' written below the bass staff.

*'The love of Christ constraineth us.'*

- mp* **O** GOD, I love Thee ; not that my poor love  
 May win me entrance to Thy heaven above,  
 Nor yet that strangers to Thy love must know  
 The bitterness of everlasting woe.
- mf* 2 But, Jesus, Thou art mine, and I am Thine,  
 Clasped to Thy bosom by Thy arms Divine,  
*p* Who on the cruel cross for me hast borne  
 The nails, the spear, and man's unpitying scorn.
- 3 No thought can fathom and no tongue express  
 Thy griefs, Thy toils, Thy anguish measureless,  
 Thy death, O Lamb of God the undefiled,—  
 And all for me, Thy wayward sinful child.
- mp* 4 How can I choose but love Thee, God's dear Son,  
 O Jesus, loveliest and most loving One ?  
 Were there no heaven to gain, no hell to flee,  
 For what Thou art alone I must love Thee.
- mf* 5 Not for the hope of glory or reward,  
 But even as Thyself hast loved me, Lord,  
*f* I love Thee, and will love Thee and adore,  
 Who art my King, my God for evermore.

JESU MAGISTER BONE.

J. B. DYKES.

*'Continue ye in My love.'*

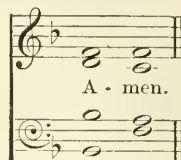
*m* **T**O Thee, O dear, dear Saviour,  
 My spirit turns for rest;  
 My peace is in Thy favour,  
 My pillow on Thy breast:  
 Though all the world deceive me,  
 I know that I am Thine,  
*mf* And Thou wilt never leave me,  
 O blessed Saviour mine.

*m* **2** In Thee my trust abideth,  
 On Thee my hope relies,  
 O Thou whose love provideth  
 For all beneath the skies,  
 O Thou whose mercy found me,  
 From bondage set me free,  
*mf* And then for ever bound me  
 With threefold cords to Thee.

*mp* 3 My grief is in the dulness  
 With which this sluggish heart  
 Doth open to the fulness  
 Of all Thou wouldst impart;  
*mf* My joy is in Thy beauty  
 Of holiness Divine,  
 My comfort in the duty  
 That binds my life in Thine.

*mp* 4 Alas! that I should ever  
 Have failed in love to Thee,  
 The only One who never  
 Forgot or slighted me.  
*m* O for a heart to love Thee  
 More truly as I ought,  
 And nothing place above Thee  
 In deed or word or thought!

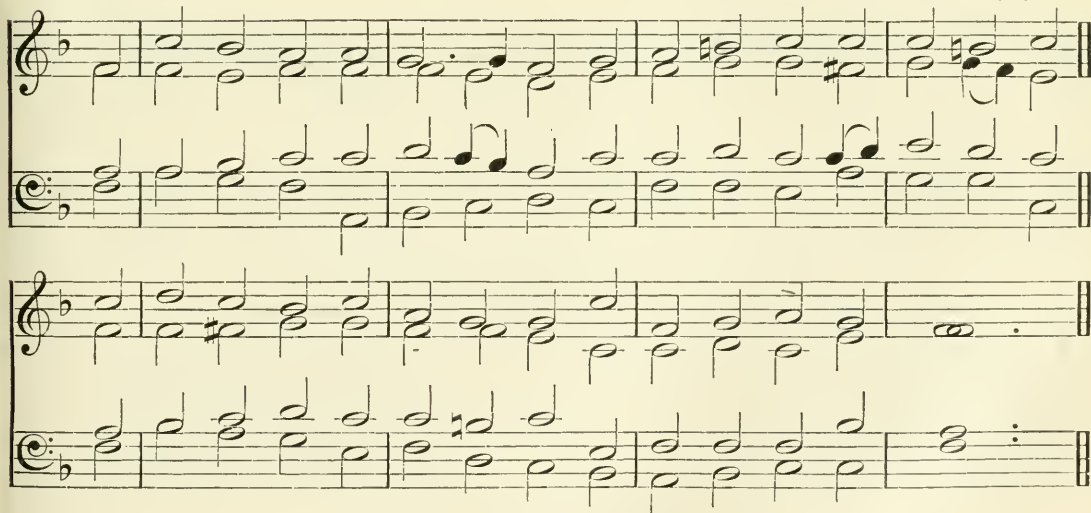
*mf* 5 O for that choicest blessing  
 Of living in Thy love,  
 And thus on earth possessing  
 The peace of heaven above!  
 O for the bliss that by it  
 The soul securely knows,  
*d* The holy calm and quiet  
 Of faith's serene repose!



210

AMOR DEI.

BREMEN GESANGBUCH, 1707.

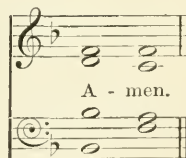


*'I have loved thee with an everlasting love.'*

*m* **O** SAVIOUR, I have nought to plead,  
 In earth beneath or heaven above,  
 But just my own exceeding need  
 And Thy exceeding love.

2 The need will soon be past and gone,  
 Exceeding great, but quickly o'er;

*mf* The love unbought is all Thine own,  
 And lasts for evermore.





COLWYN BAY.

T. J. LINEKAR.

The musical score consists of three systems of two staves each (treble and bass clef). The music is in a simple, homophonic style with a key signature of one flat (B-flat). The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The final measure of the third system is marked 'A - men.' and features a double bar line.

[May be sung to 'GAUNTLETT,' Appendix, No. 7.]

*'The love of God which is in Christ Jesus our Lord.'*

*m* **O** LOVE Divine, how sweet thou art!  
 When shall I find my willing heart  
 All taken up by thee?  
 I thirst, and faint, and die to prove  
 The greatness of redeeming love,  
 The love of Christ to me.

*mf* **2** Stronger His love than death or hell;  
 Its riches are unsearchable:  
 The first-born sons of light  
 Desire in vain its depth to see;  
 They cannot reach the mystery,  
 The length and breadth and height.

*m* **3** God only knows the love of God:  
*mp* O that it now were shed abroad  
 In this poor stony heart!

*m* For love I sigh, for love I pine;  
 This only portion, Lord, be mine  
 Be mine this better part.

**4** O that I could for ever sit  
 With Mary at the Master's feet;  
*mf* Be this my happy choice:  
 My only care, delight, and bliss,  
 My joy, my heaven on earth be this,  
 To hear the Bridegroom's voice.

212

EASTNOR.

A. KING.

*'If ye keep My commandments, ye shall abide in My love.'*

*m*      **B**LEST be Thy love, dear Lord,  
 That taught us this sweet way,  
 Only to love Thee for Thyself,  
 And for that love obey.

2      O Thou, our soul's chief hope!  
 We to Thy mercy fly;  
 Where'er we are Thou canst protect,  
 Whate'er we need, supply.

3      Whether we sleep or wake,  
 To Thee we both resign;  
 By night we see as well as day,  
 If Thy light on us shine.

4      Whether we live or die,  
 Both we submit to Thee;  
 In death we live as well as life,  
 If Thine in death we be.

A - men.

ST. CHRYSOSTOM.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

Slower

A - men.

‘Lord, Thou knowest that I love Thee.’

*m* **J**ESUS, my Lord, my God, my All,  
Hear me, blest Saviour, when I call;  
Hear me, and from Thy dwelling-place  
Pour down the riches of Thy grace.  
*mf* *Jesus, my Lord, I Thee adore;*  
*O make me love Thee more and more.*

*mp* 2 Jesus, too late I Thee have sought;  
*m* How can I love Thee as I ought?  
And how extol Thy matchless fame,  
The glorious beauty of Thy name?

*mp* 3 Jesus, what didst Thou find in me  
That Thou hast dealt so lovingly?  
*m* How great the joy that Thou hast  
brought,  
So far exceeding hope or thought!

*mf* 4 Jesus, of Thee shall be my song;  
To Thee my heart and soul belong;  
All that I have or am is Thine,  
And Thou, blest Saviour, Thou art  
mine.

MISTLEY.

L. G. HAYNE.

[May be sung to 'LINCLUDEN,' Appendix, No. 6.]

*'With my soul have I desired Thee.'*

*mp* **M**ORE love to Thee, O Christ,  
 More love to Thee!  
 Hear Thou the prayer I make  
 On bended knee;  
 This is my earnest plea,  
 'More love, O Christ, to Thee,  
 More love to Thee!'  
 2 Once earthly joy I craved,  
 Sought peace and rest;  
 Now Thee alone I seek;  
 Give what is best;

This all my prayer shall be,  
 'More love, O Christ, to Thee,  
 More love to Thee!'

*p* 3 Let sorrow do its work;  
 Send grief and pain;  
*mp* Sweet are Thy messengers,  
 Sweet their refrain,  
 When they can sing with me,  
 'More love, O Christ, to Thee,  
 More love to Thee!'

*p* 4 Then shall my latest breath  
 Whisper Thy praise,  
 This be the parting cry  
 My heart shall raise;  
*mp* This still its prayer shall be,  
 'More love, O Christ, to Thee,  
 More love to Thee!'



CONSTANCE.

A. S. SULLIVAN.

*'This is my beloved, and this is my friend.'*

*mf* I'VE found a Friend; O such a Friend!  
 He loved me ere I knew Him;  
 He drew me with the cords of love,  
 And thus He bound me to Him:  
 And round my heart still closely twine  
 Those ties which nought can sever,  
*c* For I am His and He is mine  
 For ever and for ever.

*mp* 2 I've found a Friend; O such a Friend!  
 He bled, He died to save me;  
*m* And not alone the gift of life,  
 But His own self He gave me.  
 Nought that I have mine own I'll call,  
 I'll hold it for the Giver;  
*c* My heart, my strength, my life, my all  
 Are His, and His for ever.



215

SECOND TUNE.

HIS FOR EVER.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

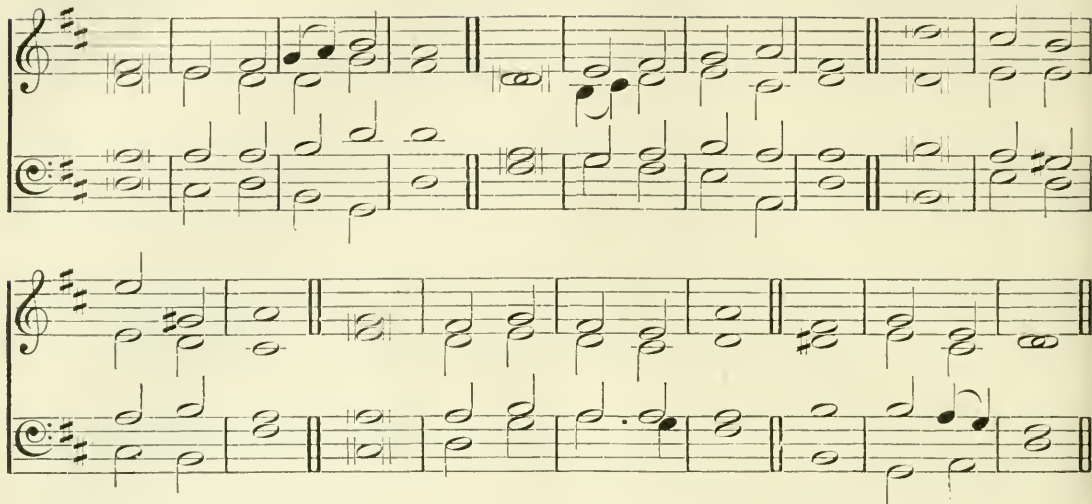
The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a homophonic style with chords and simple melodic lines. The first system includes a fermata over the first measure of the treble staff. The second system has a fermata over the first measure of the bass staff. The third system has a fermata over the first measure of the bass staff. The fourth system ends with the text 'A - men.' written above the final measure of the bass staff.

*mf* 3 I've found a Friend ; O such a Friend !  
 All power to Him is given,  
 To guard me on my onward course  
 And bring me safe to heaven.  
 The eternal glories gleam afar,  
 To nerve my faint endeavour ;  
 So now to watch, to work, to war,  
 And then to rest for ever.

*m* 4 I've found a Friend ; O such a Friend,  
 So kind, and true, and tender !  
 So wise a Counsellor and Guide,  
 So mighty a Defender !  
*mf* From Him who loves me now so well  
 What power my soul shall sever ?  
*c* Shall life or death, shall earth or hell ?  
 No ! I am His for ever.

ST. KEVERNE.

A. H. BROWN.



*'To know the love of Christ, which passeth knowledge.'*

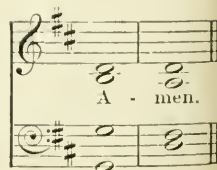
*mp* **I**T passeth knowledge, | that dear love of Thine,  
My Saviour, Jesus! | yet this soul of mine  
Would of Thy love, in | all its breadth and length,  
Its height and depth, its | everlasting strength,  
Know more and more.

*m* 2 It passeth telling, | that dear love of Thine,  
My Saviour, Jesus! | yet these lips of mine  
Would fain proclaim to | sinners, far and near,  
A love which can re- | move all guilty fear  
And love beget.

*mf* 3 It passeth praises, | that dear love of Thine,  
My Saviour, Jesus! | yet this heart of mine  
Would sing that love, so | full, so rich, so free,  
Which brings a rebel | sinner, such as me,  
Nigh unto God.

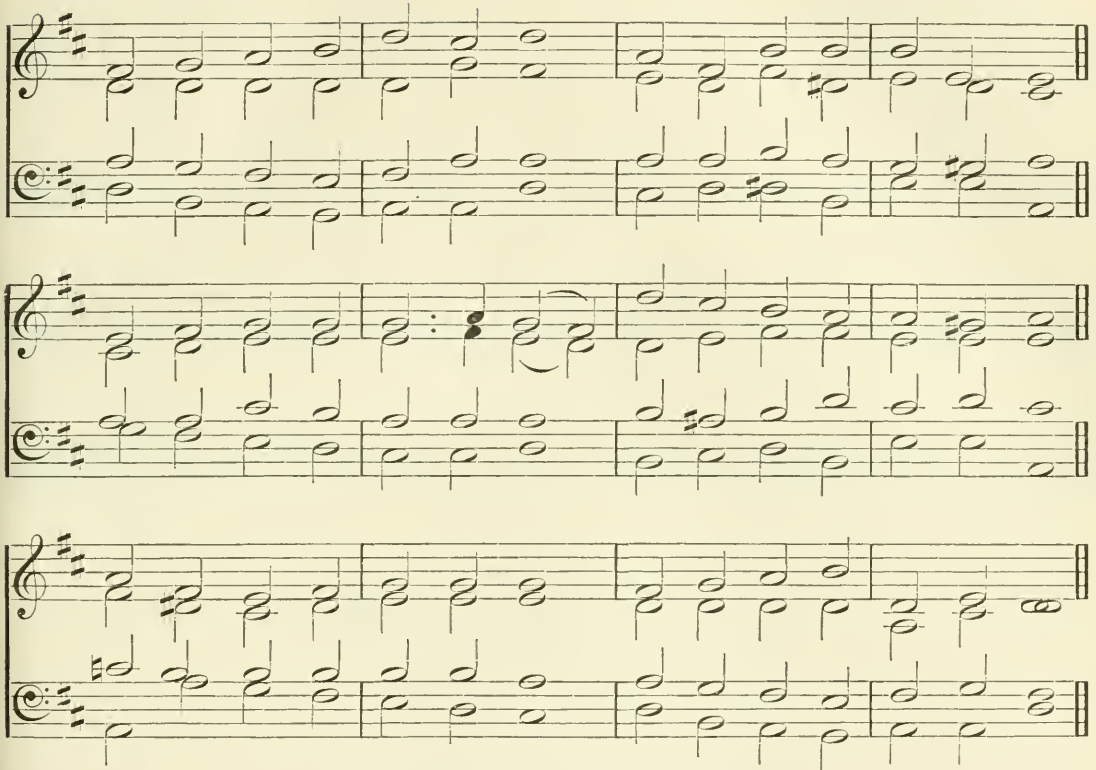
*m* 4 But, though I cannot | sing or tell or know  
The fulness of Thy | love, while here below,  
My empty vessel | I may freely bring;  
O Thou who art of | love the living spring,  
My vessel fill.

5 O fill me, Jesus, | Saviour, with Thy love!  
Lead, lead me to the | living fount above;  
Thither may I, in | simple faith, draw nigh,  
And never to an- | other fountain fly,  
But unto Thee.



MOUNT ZION.

A. S. SULLIVAN.



*'Then shall I know even as also I am known.'*

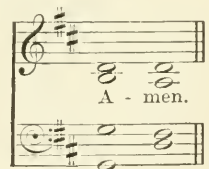
*mp* **W**HEN this passing world is done,  
*m* When has sunk yon glaring sun,  
*m* When we stand with Christ in glory,  
 Looking o'er life's finished story,  
*mf* Then, Lord, shall I fully know,  
 Not till then, how much I owe.

*m* 2 When I stand before the throne  
 Dressed in beauty not my own,  
 When I see Thee as Thou art,  
 Love Thee with unsinning heart,  
*mf* Then, Lord, shall I fully know,  
 Not till then, how much I owe.

3 When the praise of heaven I hear,  
 Loud as thunders to the ear,  
 Loud as many waters' noise,  
 Sweet as harp's melodious voice,  
 Then, Lord, shall I fully know,  
 Not till then, how much I owe.

*mp* 4 Even on earth, as through a glass,  
 Darkly, let Thy glory pass;  
 Make forgiveness feel so sweet;  
 Make Thy Spirit's help so meet;  
*mf* Even on earth, Lord, make me know  
 Something of how much I owe.

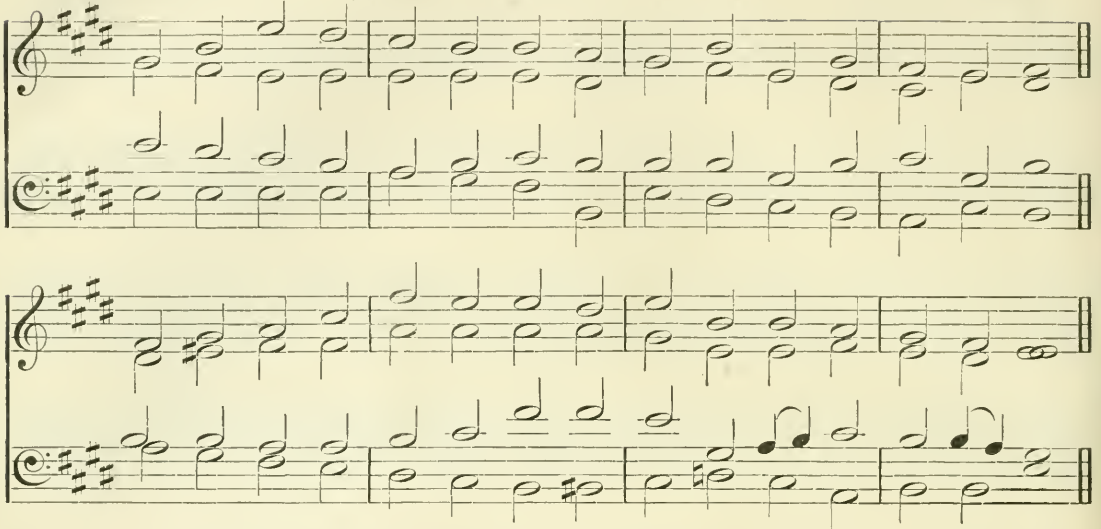
*m* 5 Chosen not for good in me,  
 Wakened up from wrath to flee,  
 Hidden in the Saviour's side,  
 By the Spirit sanctified,  
*mf* Teach me, Lord, on earth to show,  
 By my love, how much I owe.



ALL FOR JESUS.

(By permission of Messrs. Novello, Ever & Co.)

J. STAINER.



*'Hitherto hath the Lord helped us.'*

*mf* **C**OME, Thou Fount of every blessing,  
Tune my heart to sing Thy grace;  
Streams of mercy never ceasing  
Call for songs of loudest praise.

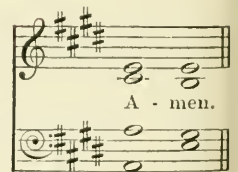
2 Here I raise my Ebenezer;  
Hither by Thy help I'm come;  
And I hope, by Thy good pleasure,  
Safely to arrive at home.

*mp* 3 Jesus sought me when a stranger,  
Wandering from the fold of God;  
He, to rescue me from danger,  
Interposed His precious blood.

*mf* 4 O to grace how great a debtor  
Daily I'm constrained to be!  
Let that grace now, like a fetter,  
Bind my wandering heart to Thee.

*mp* 5 Prone to wander—Lord, I feel it—  
Prone to leave the God I love,

*mf* Take my heart, O take and seal it,  
Seal it from Thy courts above.



*Also the following :*

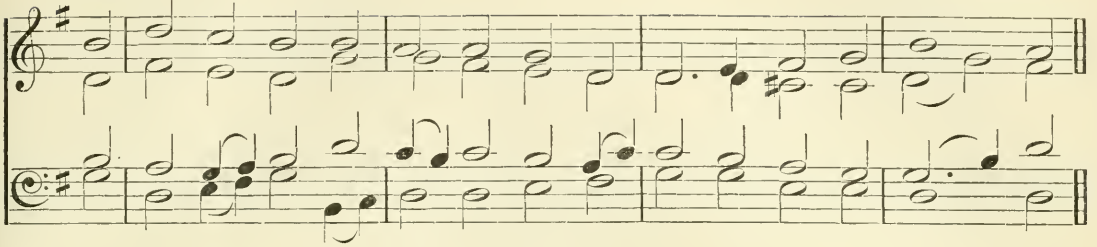
- 227 My heart is resting, O my God.
- 230 Love Divine, all loves excelling.
- 233 O God, Thou art my God alone.
- 234 Thou hidden Love of God, whose height.
- 306 The sands of time are sinking.



## 219

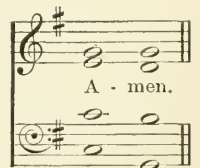
DOMINUS REGIT ME.

J. B. DYKES.



*'The Lord is my Shepherd; I shall not want.'*

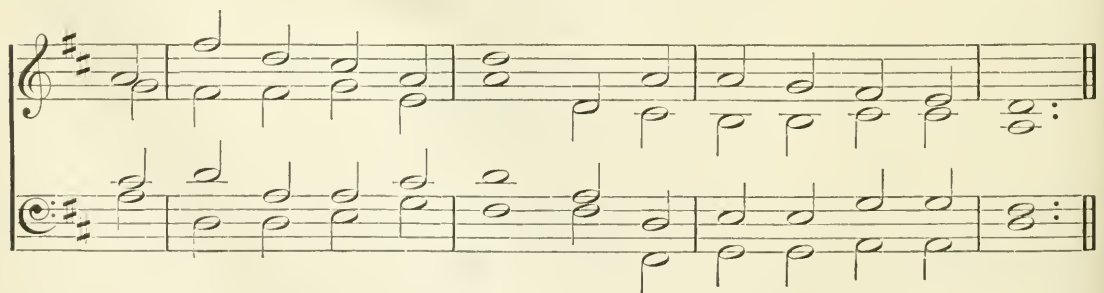
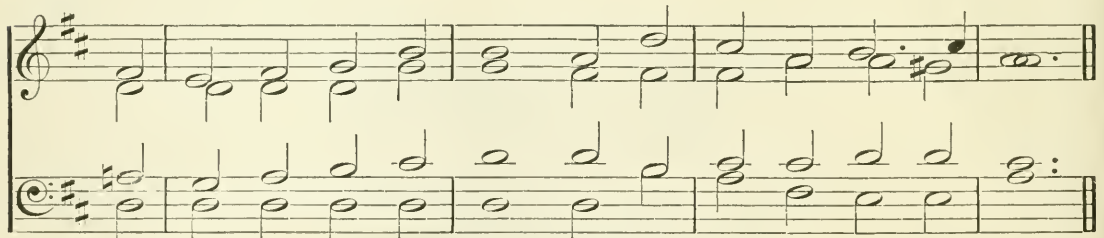
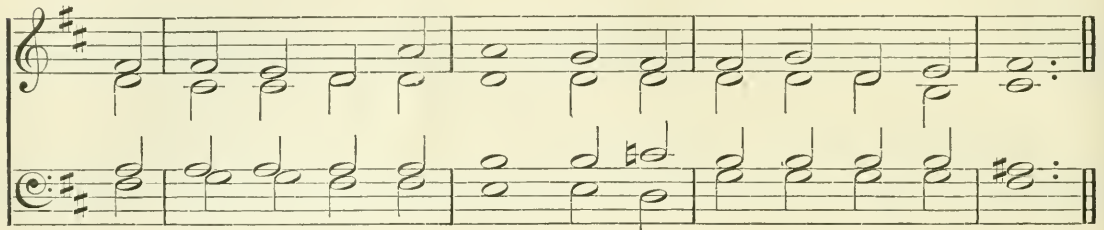
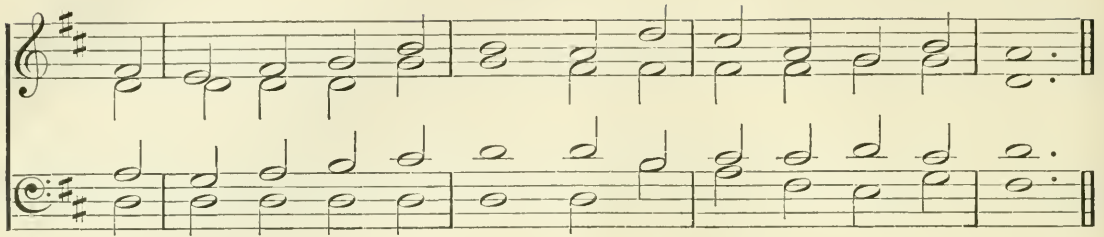
- mf* **T**HE King of Love my Shepherd is,  
Whose goodness faileth never;  
I nothing lack if I am His  
And He is mine for ever.
- 2 Where streams of living water flow  
My ransomed soul He leadeth,  
And where the verdant pastures grow  
With food celestial feedeth.
- mp* 3 Perverse and foolish oft I strayed:  
But yet in love He sought me,  
*c* And on His shoulder gently laid,  
And home rejoicing brought me.
- m* 4 In death's dark vale I fear no ill  
With Thee, dear Lord, beside me, —  
Thy rod and staff my comfort still,  
Thy cross before to guide me.
- mf* 5 Thou spread'st a table in my sight:  
Thy unction grace bestoweth;  
*f* And O what transport of delight  
From Thy pure chalice floweth!
- mf* 6 And so through all the length of days  
Thy goodness faileth never:  
Good Shepherd, may I sing Thy praise  
Within Thy house for ever.





BENTLEY.

J. HULLAH.



*'Joy and peace in believing.'*

*m* **S**OMETIMES a light surprises  
The Christian while he sings;  
It is the Lord who rises  
With healing in His wings:

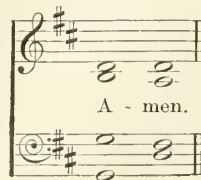
When comforts are declining,  
He grants the soul again  
A season of clear shining,  
To cheer it after rain.

2 In holy contemplation,  
We sweetly then pursue  
The theme of God's salvation,  
And find it ever new.

Set free from present sorrow,  
We cheerfully can say,  
*mf* 'Even let the unknown to-morrow  
Bring with it what it may :

3 'It can bring with it nothing  
But He will bear us through ;  
Who gives the lilies clothing  
Will clothe His people too.  
Beneath the spreading heavens,  
No creature but is fed ;  
And He who feeds the ravens  
Will give His children bread.'

*mp* 4 Though vine nor fig-tree neither  
Their wonted fruit should bear,  
Though all the fields should wither,  
Nor flocks nor herds be there,  
*mf* Yet, God the same abiding,  
His praise shall tune my voice ;  
For, while in Him confiding,  
I cannot but rejoice.



CARROW.

A. S. SULLIVAN.

v. 1. full of splen - dour and of joy,  
v. 4. given us joys, ten - der and true,

*'In Thy presence is fulness of joy.'*

*mf* **M**Y God, I thank Thee, who hast made  
The earth so bright,  
So full of splendour and of joy,  
Beauty and light:  
So many glorious things are here,  
Noble and right.

2 I thank Thee, too, that Thou hast made  
Joy to abound,  
So many gentle thoughts and deeds  
Circling us round  
That in the darkest spot of earth  
Some love is found.

*mp* 3 I thank Thee more that all our joy  
Is touched with pain,  
That shadows fall on brightest hours,  
That thorns remain,  
*m* So that earth's bliss may be our guide,  
And not our chain.

*mp* 4 For Thou, who knowest, Lord, how soon  
Our weak heart clings,  
Hast given us joys, tender and true,  
Yet all with wings,  
*c* So that we see, gleaming on high,  
Diviner things.

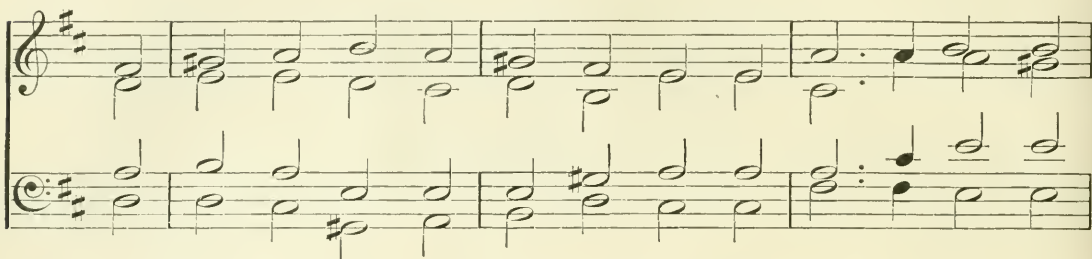
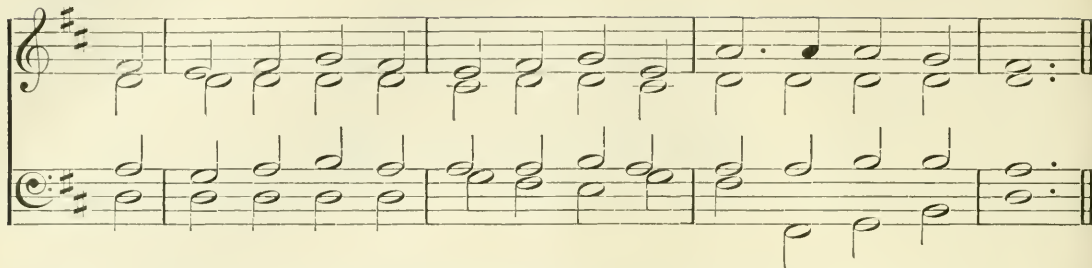
*m* 5 I thank Thee, Lord, that Thou hast kept  
The best in store:  
We have enough, yet not too much  
To long for more,—  
A yearning for a deeper peace  
Not known before.

6 I thank Thee, Lord, that here our souls,  
Though amply blest,  
Can never find, although they seek,  
A perfect rest,  
*mp* Nor ever shall, until they lean  
On Jesus' breast.



CAMPFIELDS.

M. J. MONK.



*'The Lord will bless His people with peace.'*

*m* **D**EAR Lord and Father of man-  
kind,  
Forgive our foolish ways;  
Reclothe us in our rightful mind:  
In purer lives Thy service find,  
In deeper reverence, praise.

2 In simple trust like theirs who heard,  
Beside the Syrian sea,  
The gracious calling of the Lord,  
Let us, like them, without a word  
Rise up and follow Thee.

*mp* 3 O Sabbath rest by Galilee!  
O calm of hills above,  
Where Jesus knelt to share with Thee  
The silence of eternity,  
Interpreted by love!

*p* 4 With that deep hush subduing all  
Our words and works that drown  
The tender whisper of Thy call,  
As noiseless let Thy blessing fall  
As fell Thy manna down.

*mp* 5 Drop Thy still dews of quietness,  
Till all our strivings cease;  
Take from our souls the strain and stress,  
And let our ordered lives confess  
The beauty of Thy peace.

6 Breathe through the heats of our desire  
Thy coolness and Thy balm:  
Let sense be dumb, let flesh retire:  
Speak through the earthquake, wind,  
and fire,  
O still small voice of calm!



## 223

FAITH.

J. B. DYKES.

*'He went up into a mountain apart to pray.'*

- mp* **F**AR from the world, O Lord, I flee,  
 From strife and tumult far,  
 From scenes where Satan wages still  
 His most successful war.
- 2 The calm retreat, the silent shade,  
 With prayer and praise agree,  
 And seem by Thy sweet bounty made  
 For those who follow Thee.
- m* 3 There, if Thy Spirit touch the soul,  
 And grace her mean abode,  
 O with what peace, and joy, and love  
 She communes with her God!
- mf* 4 Author and Guardian of my life,  
 Sweet Source of light divine,  
 And—all harmonious names in one—  
 My Saviour, Thou art mine!
- 5 What thanks I owe Thee and what love,  
 A boundless, endless store,  
 Shall echo through the realms above  
 When time shall be no more.

GRETTON.

R. BROWN-BORTHWICK.



[May be sung to 'ST. FRANCES,' No. 53.]

*'In the multitude of my thoughts within me Thy comforts delight my soul.'*

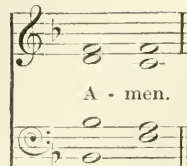
*m* **T**WIXT gleams of joy and clouds of doubt  
 Our feelings come and go ;  
 Our best estate is tossed about  
 In ceaseless ebb and flow.

No mood of feeling, form of thought,  
Is constant for a day ;  
*mf* But Thou, O Lord, Thou changest not :  
The same Thou art always.

*m* 2 I grasp Thy strength, make it mine own,  
My heart with peace is blest ;  
*mp* I lose my hold, and then comes down  
Darkness, and cold unrest.  
*m* Let me no more my comfort draw  
From my frail hold of Thee,  
In this alone rejoice with awe—  
Thy mighty grasp of me.

3 Out of that weak, unquiet drift  
That comes but to depart,  
To that pure heaven my spirit lift  
Where Thou unchanging art.  
*mf* Lay hold of me with Thy strong grasp,  
Let Thy almighty arm  
In its embrace my weakness clasp,  
And I shall fear no harm.

*m* 4 Thy purpose of eternal good  
Let me but surely know ;  
On this I'll lean—let changing mood  
And feeling come or go—  
*mf* Glad when Thy sunshine fills my soul,  
Not lorn when clouds o'ercast,  
Since Thou within Thy sure control  
Of love dost hold me fast.



CALM.

J. F. BRIDGE.



*'The peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.'*

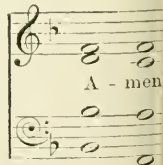
*mp* **C**ALM me, my God, and keep me calm ;  
 While these hot breezes blow,  
 Be like the night-dew's cooling balm  
 Upon earth's fevered brow.

2 Calm me, my God, and keep me calm,  
 Soft resting on Thy breast :  
 Soothe me with holy hymn and psalm,  
 And bid my spirit rest.

3 Calm me, my God, and keep me calm ;  
 Let Thine outstretchèd wing  
 Be like the shade of Elim's palm  
 Beside her desert spring.

4 Yes, keep me calm, though loud and rude  
 The sounds my ear that greet :  
 Calm in the closet's solitude,  
 Calm in the bustling street ;

- 5 Calm in the hour of buoyant health,  
 Calm in my hour of pain ;  
 Calm in my poverty or wealth,  
 Calm in my loss or gain ;
- 6 Calm in the sufferance of wrong,  
 Like Him who bore my shame ;  
 Calm, 'mid the threatening, taunting throng,  
 Who hate Thy holy name ;
- 7 Calm when the great world's news with power  
 My listening spirit stir—  
 Let not the tidings of the hour  
 E'er find too fond an ear :
- 8 Calm as the ray of sun or star,  
 Which storms assail in vain ;  
 Moving unruffled through earth's war,  
 The eternal calm to gain.



PAX TECUM.

G. T. CALDBECK.

[May be sung to 'CÆNA DOMINI,' No. 409.]

*'Thou wilt keep him in perfect peace, whose mind is stayed on Thee.'*

*mp* **P**EACE, perfect peace? in this dark world of sin!  
*m* The blood of Jesus whispers peace within.

*mp* **2** Peace, perfect peace? by thronging duties pressed!  
*m* To do the will of Jesus, this is rest.

*mp* **3** Peace, perfect peace? with sorrows surging round!  
*m* On Jesus' bosom nought but calm is found.

*mp* **4** Peace, perfect peace? with loved ones far away!  
*m* In Jesus' keeping we are safe, and they.

*mp* **5** Peace, perfect peace? our future all unknown!  
*m* Jesus we know, and He is on the throne.

*p* **6** Peace, perfect peace? death shadowing us and ours!  
*m* Jesus has vanquished death and all its powers.

*mf* **7** It is enough: earth's struggles soon shall cease,  
 And Jesus call us to heaven's perfect peace.

A - men.



ELIM.

*'The Lord is my portion, saith my soul ; therefore will I hope in Him.'*

*m* **M**Y heart is resting, O my God,  
I will give thanks and sing ;  
My heart is at the secret source  
Of every precious thing.

Now the frail vessel Thou hast made  
 No hand but Thine shall fill ;  
*d* For the waters of the earth have failed,  
 And I am thirsty still.

*m* 2 I thirst for springs of heavenly life,  
 And here all day they rise ;  
 I seek the treasure of Thy love,  
 And close at hand it lies ;  
 And a new song is in my mouth,  
 To long-loved music set :  
*mf* 'Glory to Thee for all the grace  
 I have not tasted yet ;

3 'Glory to Thee for strength withheld,  
 For want and weakness known,  
 And the fear that sends me to Thy breast  
 For what is most my own.'

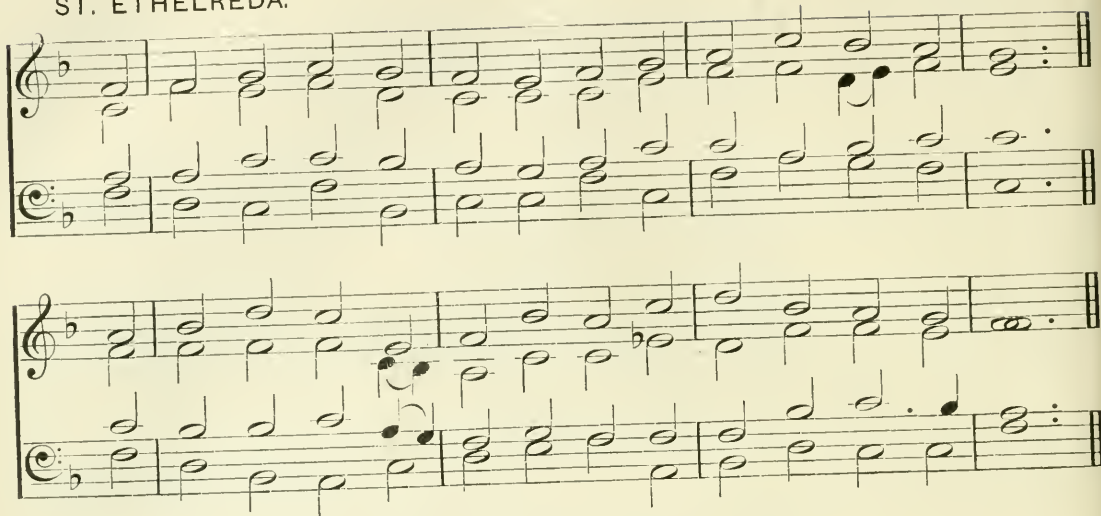
*m* I have a heritage of joy,  
 That yet I must not see :  
 But the hand that bled to make it mine  
 Is keeping it for me.

*mf* 4 My heart is resting, O my God,  
 My heart is in Thy care ;  
 I hear the voice of joy and health  
 Resounding everywhere.

*f* 'Thou art my portion,' saith my soul,  
 Ten thousand voices say,  
 And the music of their glad Amen  
 Will never die away.

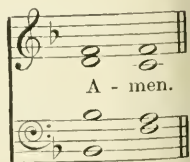


ST. ETHELREDA.



*'Create in me a clean heart, O God.'*

- mf* **O** FOR a heart to praise my God!  
 A heart from sin set free;  
 A heart that always feels Thy blood,  
 So freely shed for me;
- mp* 2 A heart resigned, submissive, meek,  
 My great Redeemer's throne,  
 Where only Christ is heard to speak,  
 Where Jesus reigns alone;
- 3 A humble, lowly, contrite heart,  
 Believing, true, and clean,  
*m* Which neither life nor death can part  
 From Him that dwells within;
- 4 A heart in every thought renewed,  
 And full of love divine,  
 Perfect and right and pure and good,  
 A copy. Lord, of Thine!
- mf* 5 Thy nature, gracious Lord, impart;  
 Come quickly from above;  
 Write Thy new name upon my heart,  
 Thy new, best name of Love.



SWABIA.

*'Blessed are the pure in heart: for they shall see God.'*

*mf*      **B**LEST are the pure in heart,  
             For they shall see their God:  
 The secret of the Lord is theirs;  
             Their soul is Christ's abode.

*m*    2    The Lord, who left the sky  
             Our life and peace to bring,  
 And dwelt in lowliness with men,  
             Their Pattern and their King,—

3    Still to the lowly soul  
             He doth Himself impart,  
 And for His dwelling and His throne  
             Chooseth the pure in heart.

*mp* 4    Lord, we Thy presence seek;  
             Ours may this blessing be;  
 O give the pure and lowly heart,  
             A temple meet for Thee.

A - men.

CROSS OF JESUS.

(By permission of Messrs. Novello, Ewer & Co.)

J. STAINER.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style with block chords and simple melodic lines. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures, ending with a double bar line and the word 'A - men.' written below the notes.

[May be sung to 'BETHANY,' No. 81.]

'God is love; and he that dwelleth in love dwelleth in God, and God in him.'

*m* **L**OVE Divine, all loves excelling,  
 Joy of heaven, to earth come down,  
 Fix in us Thy humble dwelling,  
 All Thy faithful mercies crown.

*mp* 2 Jesus, Thou art all compassion,  
 Pure, unbounded love Thou art;  
 Visit us with Thy salvation,  
 Enter every trembling heart.

*m* 5 Finish then Thy new creation:  
 Pure and spotless let us be;  
 Let us see Thy great salvation,  
 Perfectly restored in Thee,

*mf* 6 Changed from glory into glory,  
 Till in heaven we take our place,  
 Till we cast our crowns before Thee,  
*f* Lost in wonder, love, and praise.

*mf* 3 Come, almighty to deliver;  
 Let us all Thy life receive;  
 Suddenly return, and never,  
 Never more Thy temples leave.

4 Thee we would be always blessing,  
 Serve Thee as Thy hosts above,  
 Pray, and praise Thee, without ceasing,  
 Glory in Thy perfect love.



✓ 231

NOX PRÆCESSIT.

J. B. CALKIN.

*'If we walk in the light, as He is in the light, we have fellowship one with another, and the blood of Jesus Christ His Son cleanseth us from all sin.'*

*m* **W**ALK in the light: so shalt thou know  
That fellowship of love  
His Spirit only can bestow  
Who reigns in light above.

2 Walk in the light: and sin, abhorred,  
Shall ne'er defile again;  
The blood of Jesus Christ thy Lord  
Shall cleanse from every stain.

3 Walk in the light: and thou shalt find  
Thy heart made truly His  
Who dwells in cloudless light enshrined,  
In whom no darkness is.

*mf* 4 Walk in the light: and thou shalt own  
Thy darkness passed away,  
Because that light hath on thee shone  
In which is perfect day.

*m* 5 Walk in the light: (*mp*) and even the tomb  
No fearful shade shall wear:

*mf* Glory shall chase away its gloom,  
For Christ hath conquered there.

6 Walk in the light: and thine shall be  
A path, though thorny, bright;  
For God, by grace, shall dwell in thee,  
And God Himself is Light.

CHENIES.

(By permission of Messrs. Novello, Ever & Co.)

T. R. MATTHEWS.

*'Your life is hid with Christ in God'*

*mp* **O** LAMB of God, still keep me  
 Close to Thy piercèd side:  
 'T is only there in safety  
 And peace I can abide.  
 What foes and snares surround me,  
 What lusts and fears within!  
 The grace that sought and found me  
 Alone can keep me clean.

*m* 2 'T is only in Thee hiding  
 I feel myself secure:  
 Only in Thee abiding,  
 The conflict can endure.  
 Thine arm the victory gaineth  
 O'er every hateful foe:  
 Thy love my heart sustaineth  
 In all its cares and woe.

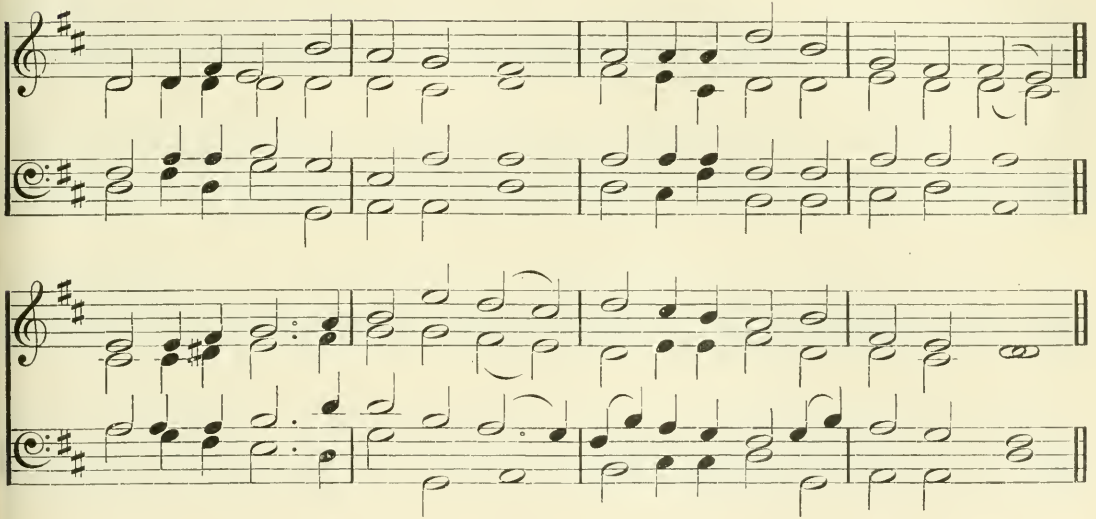
*mf* 3 Soon shall my eyes behold Thee  
 With rapture face to face;  
 One hath hath not been told me  
 Of all Thy power and grace.  
 Thy beauty, Lord, and glory,  
 The wonders of Thy love,  
 Shall be the endless story  
 Of all Thy saints above.



233

WAINWRIGHT.

R. WAINWRIGHT.



*'O God, Thou art my God; early will I seek Thee.'*

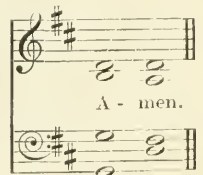
*m* **O** GOD, Thou art my God alone;  
 Early to Thee my soul shall cry,  
 A pilgrim in a land unknown,  
 A thirsty land whose springs are dry.  
*mp* 2 O that it were as it hath been  
 When, praying in the holy place,  
 Thy power and glory I have seen,  
 And marked the footsteps of Thy  
 grace!

*m* 3 Yet through this rough and thorny maze  
 I follow hard on Thee, my God;  
 Thine hand unseen upholds my ways;  
 I safely tread where Thou hast trod.

*mp* 4 Thee, in the watches of the night,  
 When I remember on my bed,  
 Thy presence makes the darkness light;  
 Thy guardian wings are round my  
 head.

*mf* 5 Better than life itself Thy love,  
 Dearer than all beside to me:  
 For whom have I in heaven above,  
 Or what on earth, compared with Thee?

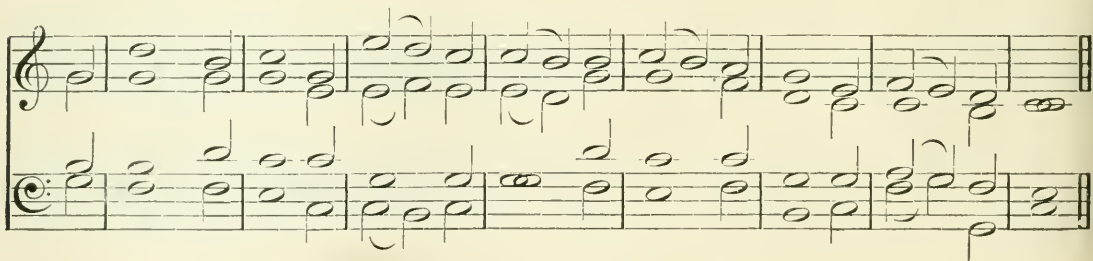
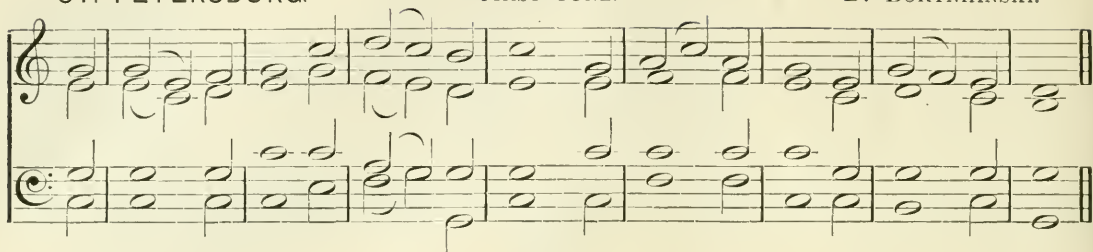
*f* 6 Praise, with my heart, my mind, my voice,  
 For all Thy mercy I will give;  
 My soul shall still in God rejoice;  
 My tongue shall bless Thee while I live.



ST. PETERSBURG.

FIRST TUNE.

D. BORTNIANSKI.



*'My soul followeth hard after Thee.'*

*m* **T**HOU hidden Love of God, whose height,  
 Whose depth unfathomed, no man knows,  
 I see from far Thy beauteous light,  
*mp* Inly I sigh for Thy repose ;  
 My heart is pained, nor can it be  
 At rest till it finds rest in Thee.

2 Thy secret voice invites me still  
 The sweetness of Thy yoke to prove ;  
 And fain I would : but, though my will  
 Seem fixed, yet wide my passions rove.  
 Yet hindrances strow all the way :  
 I aim at Thee, yet from Thee stray.

3 'T is mercy all, that Thou hast brought  
 My mind to seek her peace in Thee ;



234

REST.

SECOND TUNE

J. STAINER.

*Unison.*

*Harmony.*

Yet, while I seek but find Thee not,  
 No peace my wandering soul shall see.  
 O when shall all my wanderings end,  
 And all my steps to Thee-ward tend?

- m* 4 Is there a thing beneath the sun  
 That strives with Thee my heart to share?  
*c* Ah! tear it thence, and reign alone,  
 The Lord of every motion there;  
*mf* Then shall my heart from earth be free,  
 When it has found repose in Thee.

FIRST TUNE.

A - men.

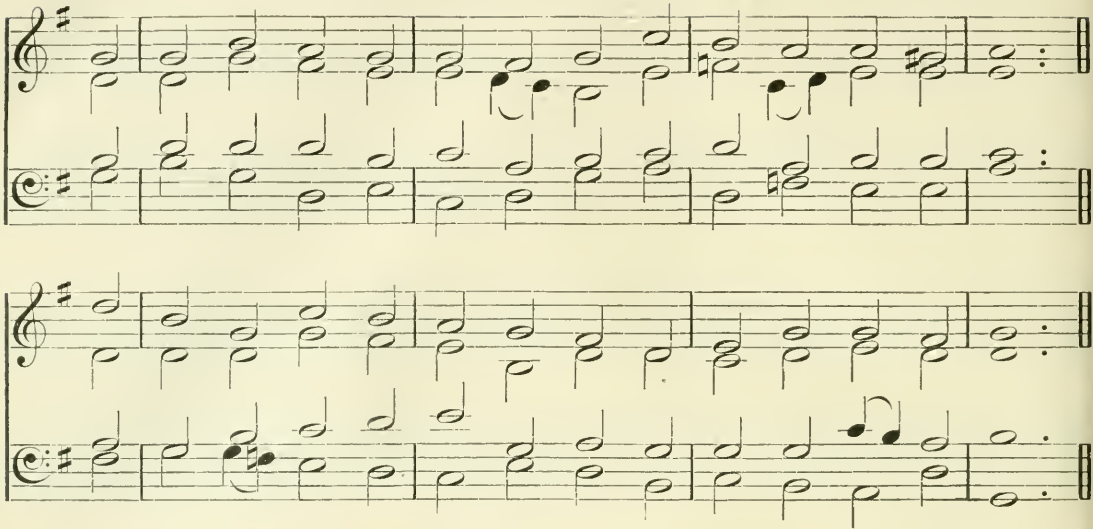
SECOND TUNE.

A - men.



ABBHEY.

SCOTTISH PSALTER, 1615.



*'Then came she and worshipped Him, saying, Lord, help me.'*

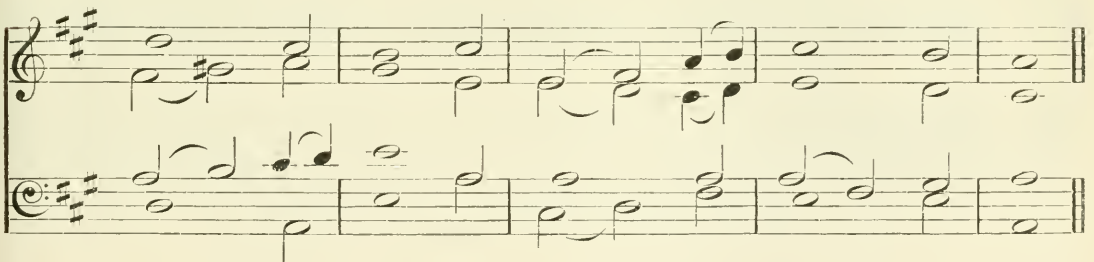
- mp* **O** HELP us, Lord ; each hour of need  
 Thy heavenly succour give ;
- m* Help us in thought and word and deed  
 Each hour on earth we live.
- p* 2 O help us when our spirits bleed  
 With contrite anguish sore ;  
 And, when our hearts are cold and dead,  
 O help us, Lord, the more.
- m* 3 O help us, through the prayer of faith,  
 More firmly to believe ;  
 For still the more the servant hath  
 The more shall he receive.
- 4 If, strangers to Thy fold, we call,  
 Imploring at Thy feet  
 The crumbs that from Thy table fall,  
 'T is all we dare entreat.
- 5 But be it, Lord of mercy, all,  
 So Thou wilt grant but this ;  
 The crumbs that from Thy table fall  
 Are light and life and bliss.
- mf* 6 O help us, Saviour, from on high ;  
 We know no help but Thee ;  
 O help us so to live and die  
 As Thine in heaven to be.



236

MARTYRDOM.

H. WILSON.



*'Restore unto me the joy of Thy salvation.'*

*m* **O** FOR a closer walk with God,  
A calm and heavenly frame,  
A light to shine upon the road  
That leads me to the Lamb!

*mp* 2 Where is the blessedness I knew  
When first I saw the Lord?  
Where is the soul-refreshing view  
Of Jesus and His word?

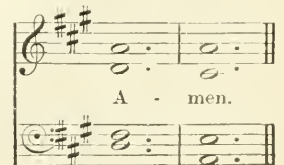
3 What peaceful hours I once enjoyed!  
How sweet their memory still!  
*d* But they have left an aching void  
The world can never fill.

*mp* 4 Return, O Holy Dove! return,  
Sweet messenger of rest!

*m* I hate the sins that made Thee mourn,  
And drove Thee from my breast.

5 The dearest idol I have known,  
Whate'er that idol be,  
Help me to tear it from Thy throne,  
And worship only Thee.

*mp* 6 So shall my walk be close with God,  
Calm and serene my frame:  
So purer light shall mark the road  
That leads me to the Lamb.



*'My heart and my flesh crieth out for the living God.'*

- mp* **N**EARER, my God, to Thee,  
Nearer to Thee!  
Even though it be a cross  
That raiseth me,
- c* Still all my song would be,  
'Nearer, my God, to Thee,  
*d* Nearer to Thee!'
- p* 2 Though, like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone,
- c* Yet in my dreams I'd be  
Nearer, my God, to Thee,  
*d* Nearer to Thee!
- m* 3 There let the way appear  
Steps unto heaven,  
All that Thou send'st to me  
In mercy given,

HOLINESS AND ASPIRATION

237

SECOND TUNE.

PROPIOR DEO.

(By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.

[May be sung to 'NENTHORN,' Appendix, No. 8;  
or 'COMMUNION,' Appendix, No. 9.]

- Angels to beckon me  
*c* Nearer, my God, to Thee,  
*d* Nearer to Thee!
- mf* 4 Then, with my waking thoughts  
 Bright with Thy praise,  
 Out of my stony griefs  
 Bethel I'll raise,—  
*c* So by my woes to be  
 Nearer, my God, to Thee,  
*d* Nearer to Thee!
- mf* 5 Or if on joyful wing  
 Cleaving the sky,  
 Sun, moon, and stars forgot,  
 Upwards I fly,  
 Still all my song shall be,  
*c* 'Nearer, my God, to Thee,  
*d* Nearer to Thee!'



CASTLE RISING.

(By permission of Messrs. Novello, Ewer & Co.)

F. A. J. HERVEY.

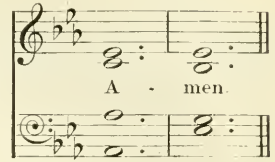
*'When that which is perfect is come, then that which is in part shall be done away.'*

*m* **T**HE roseate hues of early dawn,  
 The brightness of the day,  
 The crimson of the sunset sky,  
*d* How fast they fade away!  
*mf* O for the pearly gates of heaven!  
 O for the golden floor!  
 O for the Sun of Righteousness  
 That setteth nevermore!

*m* 2 The highest hopes we cherish here,  
 How fast they tire and faint!  
 How many a spot defiles the robe  
 That wraps an earthly saint!  
*mf* O for a heart that never sins!  
 O for a soul washed white!  
 O for a voice to praise our King,  
 Nor weary day or night!



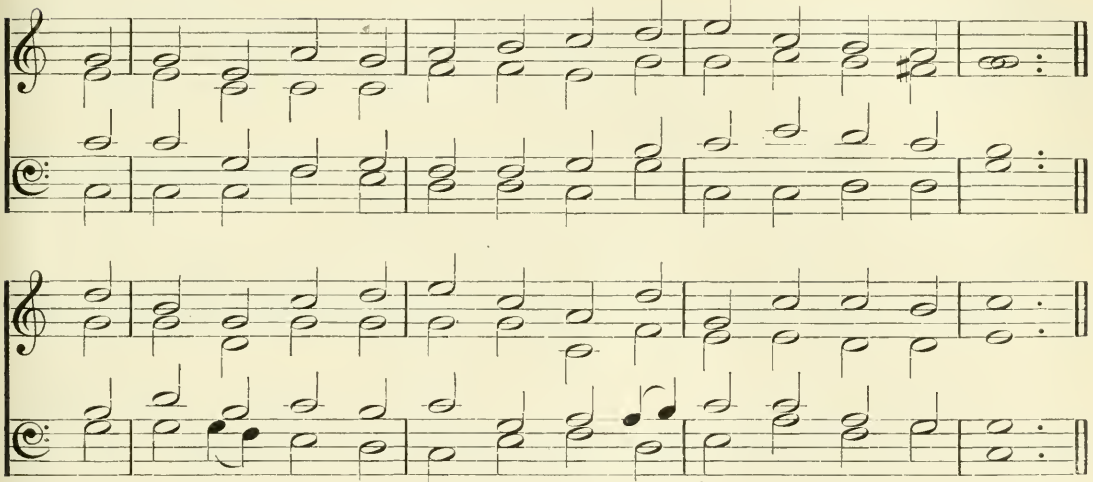
*m* 3 Here faith is ours, and heavenly hope,  
 And grace to lead us higher:  
 But there are perfectness and peace  
 Beyond our best desire.  
*mp* O by Thy love and anguish, Lord,  
 And by Thy life laid down,  
*m* Grant that we fall not from Thy grace,  
 Nor cast away our crown!



239

ST. LEONARD.

H. SMART.



*'And the apostles said unto the Lord, Increase our faith.'*

*m* **O** FOR a faith that will not shrink  
 Though pressed by many a foe,  
 That will not tremble on the brink  
 Of poverty or woe.

*mp* 2 That will not murmur nor complain  
 Beneath the chastening rod,  
*m* But, in the hour of grief or pain,  
 Can lean upon its God:

3 A faith that shines more bright and clear  
 When tempests rage without,  
 That when in danger knows no fear,  
 In darkness feels no doubt:

4 A faith that keeps the narrow way  
 Till life's last spark is fled,  
 And with a pure and heavenly ray  
 Lights up a dying bed!

*mf* 5 Lord, give me such a faith as this,  
 And then, whate'er may come,  
 I taste even now the hallowed bliss  
 Of an eternal home.



EDINA.

*'They go from strength to strength, every one of them in Zion appeareth before God.'*

*mf* SAVIOUR, blessèd Saviour,  
 Listen while we sing,  
 Hearts and voices raising  
 Praises to our King;  
 All we have we offer,  
 All we hope to be,  
 Body, soul, and spirit,  
 All we yield to Thee.

*HOLINESS AND ASPIRATION*

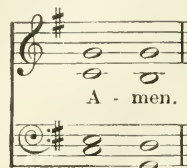
*mp* 2 Nearer, ever nearer,  
Christ, we draw to Thee,  
Deep in adoration  
Bending low the knee.  
*m* Thou for our redemption  
Cam'st on earth to die;  
*mf* Thou, that we might follow,  
Hast gone up on high.

3 Great and ever greater  
Are Thy mercies here;  
True and everlasting  
Are the glories there,  
Where no pain nor sorrow,  
Toil nor care, is known,  
Where the angel legions  
Circle round Thy throne.

4 Clearer still and clearer  
Dawns the light from heaven,  
In our sadness bringing  
News of sins forgiven;  
*f* Life has lost its shadows,  
Pure the light within;  
Thou hast shed Thy radiance  
On a world of sin.

*mf* 5 Onward, ever onward,  
Journeying o'er the road  
Worn by saints before us,  
Journeying on to God,  
Leaving all behind us,  
May we hasten on,  
Backward never looking  
Till the prize is won.

*f* 6 Higher then and higher  
Bear the ransomed soul,  
Earthly toils forgotten,  
Saviour, to its goal,  
Where, in joys unthought of,  
Saints with angels sing,  
Never weary, raising  
Praises to their King.



SMART.

(By permission of Messrs. Novello, Ewer & Co.)

H. SMART.

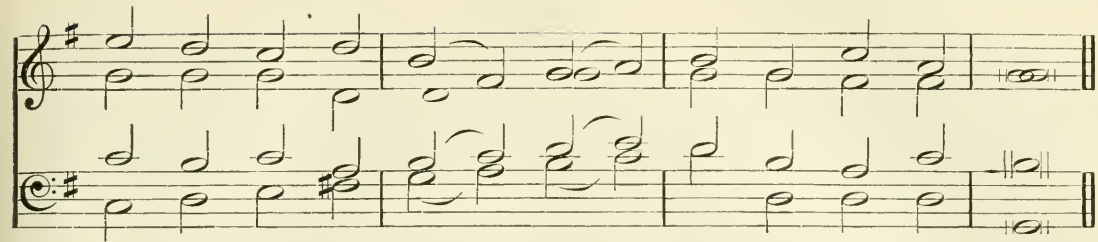
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The notation includes various chordal textures and melodic lines.

The third system of musical notation continues the piece with two staves in treble and bass clefs. The music maintains its simple, homophonic character.

The fourth system of musical notation continues the piece with two staves in treble and bass clefs. The notation includes various chordal textures and melodic lines.

The fifth system of musical notation concludes the piece with two staves in treble and bass clefs. The music ends with a final chord.



· *Speak unto the children of Israel, that they go forward!*

*mf* 'FORWARD!' be our watchword,  
 Steps and voices joined;  
 Seek the things before us,  
 Not a look behind;  
 Burns the fiery pillar  
 At our army's head;  
 Who shall dream of shrinking,  
 By Jehovah led?  
*f* Forward through the desert,  
 Through the toil and fight;  
 Jordan flows before us,  
 Zion beams with light.

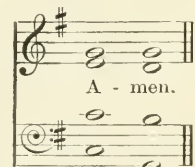
*mf* 2 Glories upon glories  
 Hath our God prepared,  
 By the souls that love Him  
 One day to be shared;  
 Eye hath not beheld them,  
 Ear hath never heard,  
 Nor of these hath uttered  
 Thought or speech a word.  
*f* Forward, marching forward,  
 Where the heaven is bright,  
 Till the veil be lifted,  
 Till our faith be sight.

*mf* 3 Far o'er yon horizon  
 Rise the city towers,  
 Where our God abideth;  
 That fair home is ours:  
 Flash the streets with jasper,  
 Shine the gates with gold,  
 Flows the gladdening river,  
 Shedding joys untold.

*f* Thither, onward thither,  
 In Jehovah's might;  
 Pilgrims to your country,  
 Forward into light!

4 To the Father's glory  
 Loudest anthems raise,  
 To the Son and Spirit  
 Echo songs of praise;  
 To the Lord Jehovah,  
 Blessèd Three in One,  
 Be by men and angels  
 Endless honour done.

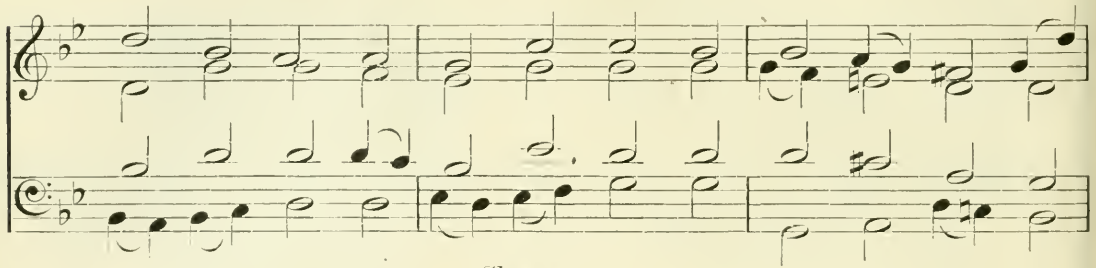
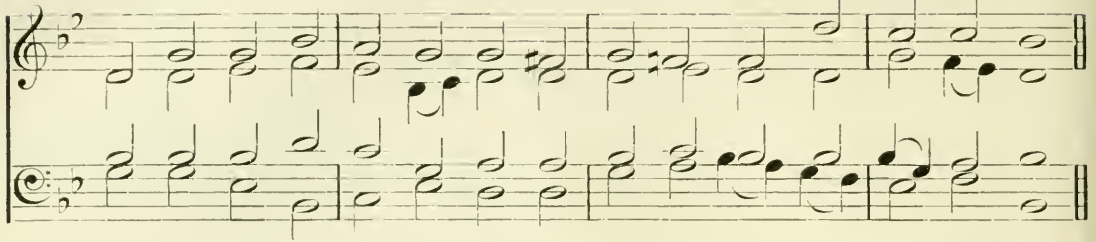
*m* Weak are earthly praises,  
 Dull the songs of night;  
*ff* Forward into triumph,  
 Forward into light!



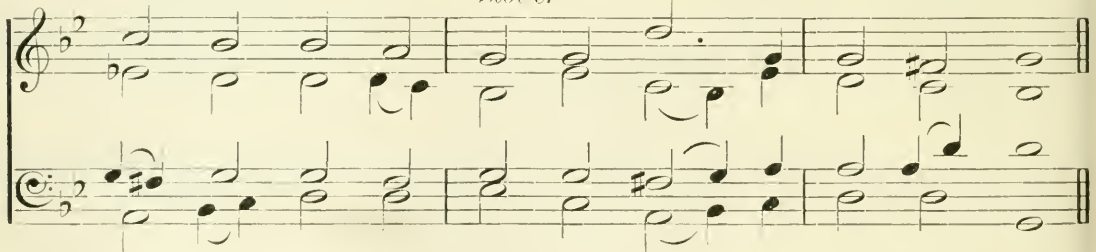


TETWORTH.

G. M. GARRETT.



*Slower*



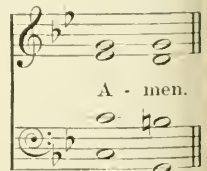
*'I live; yet not I, but Christ liveth in me.'*

*mp* **O** THE bitter shame and sorrow,  
That a time could ever be  
When I let the Saviour's pity  
Plead in vain, and proudly answered,  
*m* 'All of self, and none of Thee!'

*mp* 2 Yet He found me; I beheld Him  
Bleeding on the accursed tree,  
Heard Him pray, 'Forgive them, Father!'  
And my wistful heart said faintly,  
*p* 'Some of self, and some of Thee!'

*mp* 3 Day by day His tender mercy,  
Healing, helping, full and free,  
Sweet and strong, and, ah! so patient,  
Brought me lower, while I whispered,  
*pc* 'Less of self, and more of Thee!'

*m* 4 Higher than the highest heaven,  
Deeper than the deepest sea,  
Lord, Thy love at last hath conquered;  
Grant me now my supplication.  
*mf* 'None of self, and all of Thee!'



243

DONCASTER.

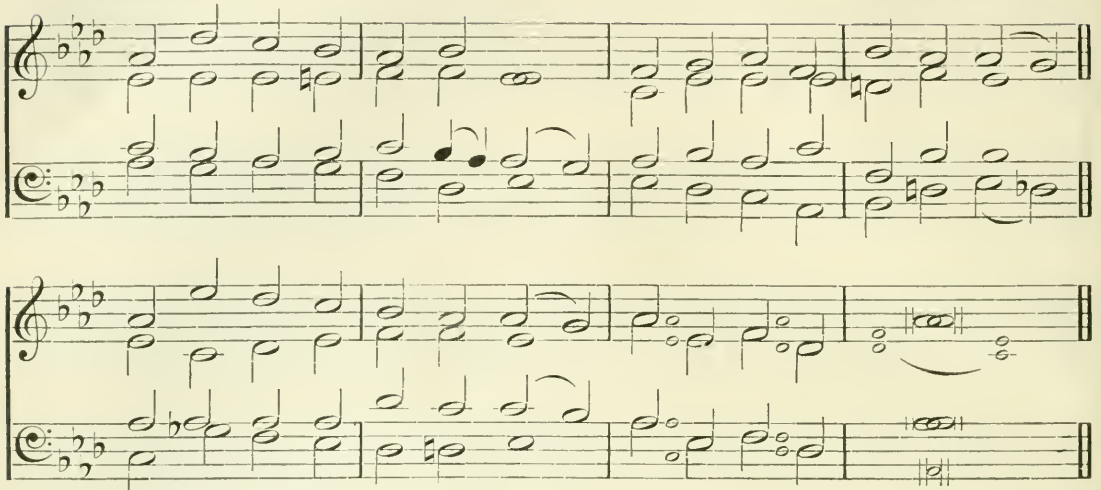
S. WESLEY.

*'The multitude of them that believed were of one heart and of one soul.'*

- m* **B**LEST be the tie that binds  
Our hearts in Christian love;  
The fellowship of kindred minds  
Is like to that above.
- 2 Before our Father's throne  
We pour our ardent prayers;  
Our fears, our hopes, our aims are one,  
Our comforts and our cares.
- 3 We share our mutual woes,  
Our mutual burdens bear;  
And often for each other flows  
The sympathizing tear.
- mp* 4 When we asunder part,  
It gives us keenest pain;  
*m* But we shall still be joined in heart,  
And hope to meet again.
- mf* 5 This glorious hope revives  
Our courage by the way,  
While each in expectation lives,  
And longs to see the day.
- 6 From sorrow, toil, and pain,  
And sin we shall be free,  
And perfect love and friendship reign  
Through all eternity.

CHARITY.

J. STAINER.



*'The greatest of these is charity.'*

*m* **G**RACIOUS Spirit, Holy Ghost,  
 Taught by Thee, we covet most,  
 Of Thy gifts at Pentecost,  
 Holy, heavenly love.

2 Faith that mountains could remove,  
 Tongues of earth or heaven above,  
 Knowledge, all things, empty prove  
 Without heavenly love.

3 Though I as a martyr bleed,  
 Give my goods the poor to feed,  
 All is vain if love I need ;

*mf* Therefore give me love.

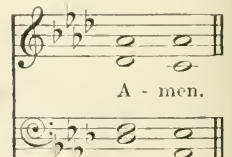
*m* 4 Love is kind, and suffers long ;  
 Love is meek, and thinks no wrong,  
 Love than death itself more strong ;

*mf* Therefore give us love.

*m* 5 Prophecy will fade away,  
 Melting in the light of day ;  
 Love will ever with us stay ;

*mf* Therefore give us love.

*f* 6 Faith and hope and love we see,  
 Joining hand in hand, agree ;  
 But the greatest of the three,  
 And the best, is love.



245

GRANDPONT.

*Voices in Unison.*

*Harmony.*

J. STAINER.

The musical score consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a simple, homophonic style.

*'Beloved, let us love one another: for love is of God.'*

*m* **B**ELOVÈD. let us love: love is of God;  
In God alone hath love its true abode.

2 Belovèd, let us love: for they who love,  
They only, are His sons, born from above.

3 Belovèd, let us love: for love is rest,  
And he who loveth not abides unblest.

4 Belovèd, let us love: for love is light,  
And he who loveth not dwelleth in night.

5 Belovèd, let us love: for only thus  
Shall we behold that God who loveth us.

A short musical phrase for 'A - men.' consisting of two staves (treble and bass clef) in the same key signature and time signature as the main piece. The notes are simple chords.

*Also the following:*

- 421 Fountain of good, to own Thy love.
- 456 One sole baptismal sign.
- 457 Jesus, Thou hast willed it.
- 458 Father of all, from land and sea.

BETHANY (CRUCIFER).

H. SMART.

*'In all these things we are more than conquerors through Him that loved us.'*

*mp* **J**ESUS, I my cross have taken,  
 All to leave, and follow Thee;  
 Destitute, despised, forsaken,  
 Thou from hence my all shalt be.

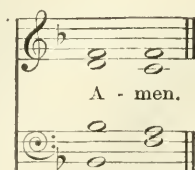
*m* Perish every fond ambition,  
 All I've sought, and hoped, and known;

*mf* Yet how rich is my condition!  
 God and heaven are still my own.



DISCIPLESHIP AND SERVICE

- mp* 2 Let the world despise and leave me,  
They have left my Saviour too;  
Human hearts and looks deceive me;  
*mf* Thou art not, like man, untrue;  
And, while Thou shalt smile upon me,  
God of wisdom, love, and might,  
Foes may hate, and friends may shun me;  
Show Thy face, and all is bright.
- m* 3 Man may trouble and distress me,  
'T will but drive me to Thy breast:  
Life with trials hard may press me,  
Heaven will bring me sweeter rest.  
*mf* O 't is not in grief to harm me,  
While Thy love is left to me!  
O 't were not in joy to charm me,  
Were that joy unmixed with Thee!
- m* 4 Take, my soul, thy full salvation;  
Rise o'er sin and fear and care:  
Joy to find in every station  
Something still to do or bear.  
Think what Spirit dwells within thee,  
What a Father's smile is thine,  
What thy Saviour died to win thee:  
*mf* Child of heaven, shouldst thou repine?
- 5 Hasten then on from grace to glory,  
Armed by faith, and winged by prayer;  
Heaven's eternal day's before thee;  
God's own hand shall guide thee there.  
*m* Soon shall close thy earthly mission;  
Swift shall pass thy pilgrim days,  
*f* Hope soon change to glad fruition,  
Faith to sight, and prayer to praise.



HEATHLANDS.

*'Whose I am, and whom I serve.'*

- mp* **J**ESUS, Master, whose I am,  
 Purchased, Thine alone to be,  
 By Thy blood, O spotless Lamb,  
 Shed so willingly for me,  
*m* Let my heart be all Thine own,  
 Let me live to Thee alone.
- 2 Other lords have long held sway ;  
 Now, Thy name alone to bear,  
 Thy dear voice alone obey,  
 Is my daily, hourly prayer :  
*mf* Whom have I in heaven but Thee ?  
 Nothing else my joy can be.
- m* 3 Jesus, Master, I am Thine :  
 Keep me faithful, keep me near ;  
 Let Thy presence in me shine,  
 All my homeward way to cheer.  
*mp* Jesus, at Thy feet I fall,  
*mf* O be Thou my All in all.

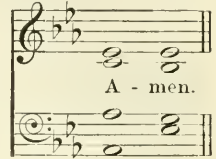
DISCIPLESHIP AND SERVICE

*m* 4 Jesus, Master, whom I serve,  
 Though so feebly and so ill,  
 Strengthen hand and heart and nerve  
 All Thy bidding to fulfil;  
 Open Thou mine eyes to see  
 All the work Thou hast for me.

5 Lord, Thou needest not, I know,  
 Service such as I can bring;  
 Yet I long to prove and show  
 Full allegiance to my King.  
*mf* Thou an honour art to me;  
 Let me be a praise to Thee.

*m* 6 Jesus, Master, wilt Thou use  
 One who owes Thee more than all?  
 As Thou wilt! I would not choose;  
 Only let me hear Thy call.

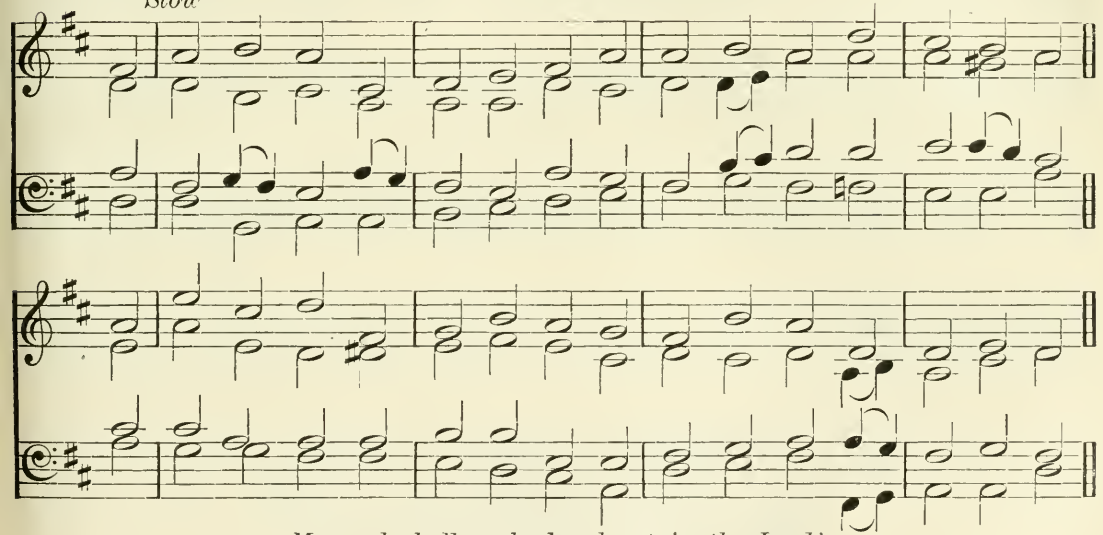
*mf* Jesus, let me always be  
 In Thy service glad and free.



TOTLAND.  
*Slow*

248

J. STAINER.



*'My soul shall make her boast in the Lord.'*

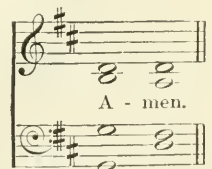
*mp* **J**ESUS! and shall it ever be,  
*c* A mortal man ashamed of Thee,  
 Ashamed of Thee, whom angels praise,  
 Whose glories shine through endless days?

*m* 2 Ashamed of Jesus! sooner far  
 Let evening blush to own a star;  
*mf* He sheds the beams of light Divine  
 O'er this benighted soul of mine.

*mf* 3 Ashamed of Jesus! just as soon  
 Let midnight be ashamed of noon;  
*mf* 'Tis midnight with my soul till He,  
 Bright Morning Star, bid darkness flee.

*m* 4 Ashamed of Jesus, that dear Friend  
 On whom my hopes of heaven depend!  
 No! when I blush, be this my shame,  
 That I no more revere His name.

5 Ashamed of Jesus! yes, I may  
 When I've no guilt to wash away;  
 No tear to wipe, no good to crave,  
 No fears to quell, no soul to save.  
*mf* 6 Till then—nor is my boasting vain—  
 Till then I boast a Saviour slain;  
 And O may this my glory be,  
 That Christ is not ashamed of me!



ST. CRISPIN.

G. J. ELVEY.

*'Let us run with patience the race that is set before us, looking unto Jesus.'*

*mf*

**F**IGHT the good fight  
 With all thy might;  
 Christ is thy strength, and Christ thy right.  
 Lay hold on life, and it shall be  
 Thy joy and crown eternally.

*m* 2

Run the straight race  
 Through God's good grace,  
 Lift up thine eyes, and seek His face;  
 Life with its path before us lies;  
*c* Christ is the way, and Christ the prize.

*m* 3

Cast care aside;  
 Upon thy Guide  
 Lean, and His mercy will provide,—  
 Lean, and the trusting soul shall prove  
 Christ is its life, and Christ its love.

4

Faint not, nor fear;  
 His arm is near;  
 He changeth not, and thou art dear;  
*c* Only believe, and thou shalt see  
 That Christ is all in all to thee.

250

MARLBOROUGH.

Arr. by A. S. SULLIVAN.

The musical score consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines. The first system has a repeat sign after the first measure. The second system has a repeat sign after the first measure and a double bar line after the second measure. The third system concludes with a double bar line.

*‘Whether we live or die, we are the Lord’s.’*

*mf* **W**E are the Lord’s: His all-sufficient merit,  
Sealed on the cross, to us this grace accords;  
We are the Lord’s, and all things shall inherit;  
Whether we live or die, we are the Lord’s.

2 We are the Lord’s: then let us gladly tender  
Our souls to Him, in deeds, not empty words;  
Let heart and tongue and life combine to render  
No doubtful witness that we are the Lord’s.

*mp* 3 We are the Lord’s: no darkness brooding o’er us  
Can make us tremble, whilst this star affords  
*m* A steady light along the path before us—  
Faith’s full assurance that we are the Lord’s.

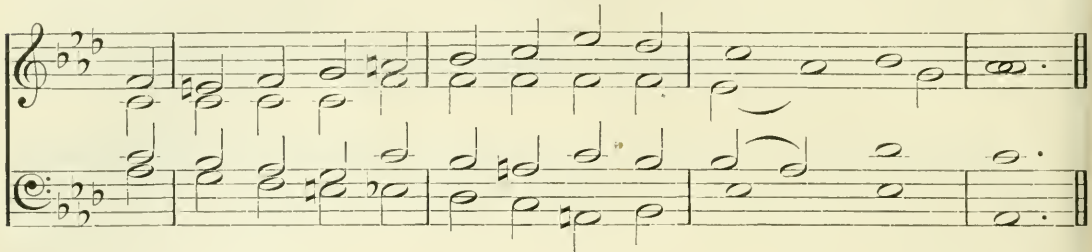
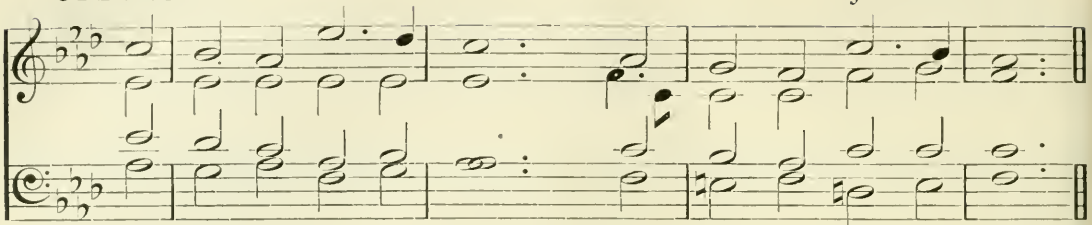
*mp* 4 We are the Lord’s: no evil can befall us  
In the dread hour of life’s fast loosening cords;  
No pangs of death shall even then appal us;  
*f* Death we shall vanquish, for we are the Lord’s.

A small musical notation for the word 'A - men.' It consists of two staves, treble and bass clef, in the same key signature and time signature as the main score. The notes are simple chords: G2-B2-E3 in the treble and G2-B2-E3 in the bass.



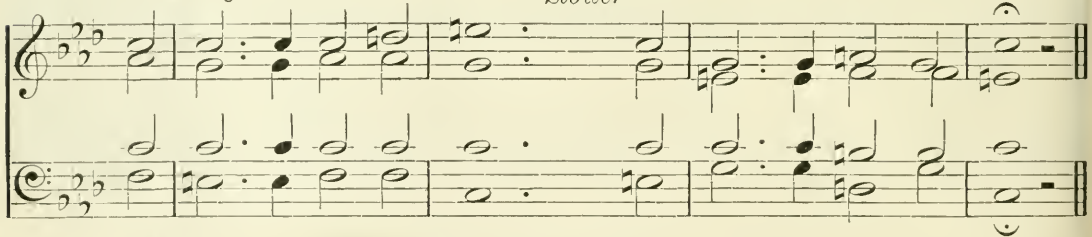
OBLATION.

J. W. ELLIOTT.

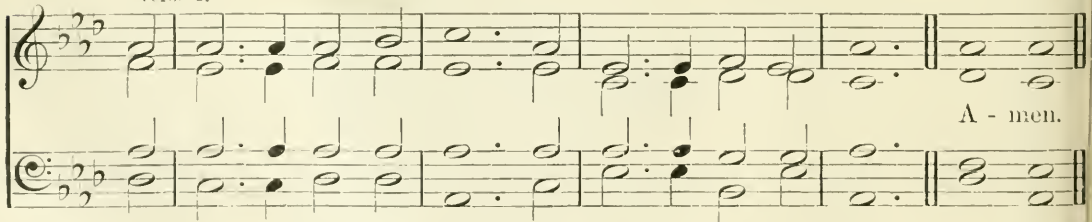


verses 1-5.

*Slower*



verse 6.



He died for all, that they which live should not henceforth live unto themselves,  
but unto Him which died for them.

*mp* **T**HY life was given for me,  
Thy blood, O Lord, was shed  
That I might ransomed be,

And quickened from the dead:  
Thy life was given for me:

*p* What have I given for Thee?

*mp* 2 Long years were spent for me  
In weariness and woe,  
That through eternity

Thy glory I might know:  
Long years were spent for me;  
Have I spent one for Thee?

*p*

*mp* 3

Thy Father's home of light,  
Thy rainbow-circled throne,  
Were left for earthly night,  
For wanderings sad and lone:

Yea, all was left for me;  
Have I left aught for Thee?

*p*

*mp* 4 Thou, Lord, hast borne for me  
 More than my tongue can tell  
 Of bitterest agony,  
 To rescue me from hell:  
 Thou sufferedst all for me;  
 What have I borne for Thee?

*m* 6 O let my life be given,  
 My years for Thee be spent,  
 World-fetters all be riven,  
 And joy with suffering blent:

*mf* Thou gav'st Thyself for me;  
 I give myself to Thee.

*mf* 5 And Thou hast brought to me  
 Down from Thy home above  
 Salvation full and free,  
 Thy pardon and Thy love:  
 Great gifts Thou broughtest me;  
*mp* What have I brought to Thee?

252

LONDON NEW.

SCOTTISH PSALTER, 1635.

*'Work: for I am with you, saith the Lord of hosts.'*

*mp* **O** IT is hard to work for God,  
 To rise and take His part  
 Upon this battle-field of earth,  
 And not sometimes lose heart!  
 2 He hides Himself so wondrously,  
 As though there were no God;  
 He is least seen when all the powers  
 Of ill are most abroad.  
 3 Ah! God is other than we think;  
 His ways are far above,  
 Far beyond reason's height, and reached  
 Only by childlike love.  
*mf* 4 Workman of God! O lose not heart,  
 But learn what God is like,  
 And, in the darkest battle-field,  
 Thou shalt know where to strike.

5 Thrice blest is he to whom is  
 given  
 The instinct that can tell  
 That God is on the field when He  
 Is most invisible.  
*m* 6 Then learn to scorn the praise of  
 men,  
 And learn to lose with God;  
 For Jesus won the world through  
 shame,  
 And beckons thee His road.  
*mf* 7 For right is right, since God is  
 God,  
 And right the day must win;  
 To doubt would be disloyalty,  
 To falter would be sin.

ORA, LABORA.

R. P. STEWART.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with a mix of quarter and eighth notes.

*'Lift up your eyes, and look on the fields; for they are white already to harvest.'*

<i>mf</i>	<p><b>C</b>OME, labour on:          Who dares stand idle on the harvest plain,          While all around him waves the golden [grain,          And to each servant does the Master say,          'Go work to-day'?</p>	2	<p>Come, labour on:          Claim the high calling angels cannot share;          To young and old the joyful tidings bear;          Redeem the time: (<i>mp</i>) its hours too swiftly fly,          The night draws nigh.</p>
<i>mf</i>	<p>3 Come, labour on:          Away with gloomy doubts and faithless fear!</p>		
<i>m</i>	<p>No arm so weak but may do service here:          By hands the feeblest can our God fulfil          His righteous will.</p>		
4	<p>Come, labour on:          No time for rest till glows the western sky,          While the long shadows o'er our pathway lie,          And a glad sound comes with the setting sun,          'Servants, well done.'</p>		
<i>d</i>	<p>5 Come, labour on:          The toil is pleasant, the reward is sure;          Blessèd are those who to the end endure:          How full their joy, how deep their rest shall be,          O Lord, with Thee!</p>		

A small musical notation for the word 'A - men.' It consists of two staves (treble and bass clef) in the same key signature and time signature as the main score. The melody is simple, with a few notes and rests.

## 254

LUDBOROUGH.

T. R. MATTHEWS.

'Let us not be weary in well doing: for in due season we shall reap, if we faint not.'

- mf* **G**O, labour on: spend and be spent,  
Thy joy to do the Father's will:  
It is the way the Master went;  
Should not the servant tread it still?
- 2 Go, labour on: 't is not for nought:  
Thy earthly loss is heavenly gain;  
Men heed thee, love thee, praise thee not;  
The Master praises; what are men?
- m* 3 Go, labour on: your hands are weak,  
Your knees are faint, your soul cast down;
- mf* Yet falter not; the prize you seek  
Is near,—a kingdom and a crown.
- m* 4 Go, labour on while it is day:  
The world's dark night is hastening on;
- mf* Speed, speed thy work; cast sloth away;  
It is not thus that souls are won.
- mp* 5 Men die in darkness at your side,  
Without a hope to cheer the tomb;
- m* Take up the torch and wave it wide,  
The torch that lights time's thickest gloom.
- 6 Toil on, faint not, keep watch, and pray:  
Be wise the erring soul to win;  
Go forth into the world's highway,  
Compel the wanderer to come in.
- mf* 7 Toil on, and in thy toil rejoice:  
For toil comes rest, for exile home;
- f* Soon shalt thou hear the Bridegroom's voice,  
The midnight peal, 'Behold, I come!'

A - men.



WINSCOTT.

FIRST TUNE.

S. S. WESLEY.

*I will be with thy mouth, and teach thee what thou shalt say.*

*m* **L**ORD, speak to me, that I may speak  
In living echoes of Thy tone ;  
As Thou hast sought, so let me seek  
Thy erring children lost and lone.

2 O lead me, Lord, that I may lead  
The wandering and the wavering feet ;  
O feed me, Lord, that I may feed  
Thy hungering ones with manna sweet.

*mf* 3 O strengthen me, that while I stand  
Firm on the rock, and strong in Thee,  
I may stretch out a loving hand  
To wrestlers with the troubled sea.

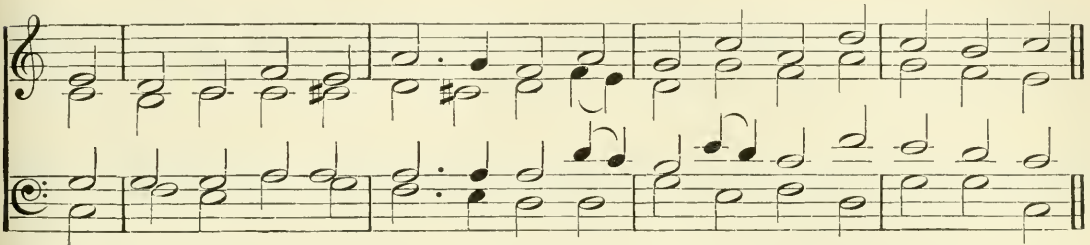
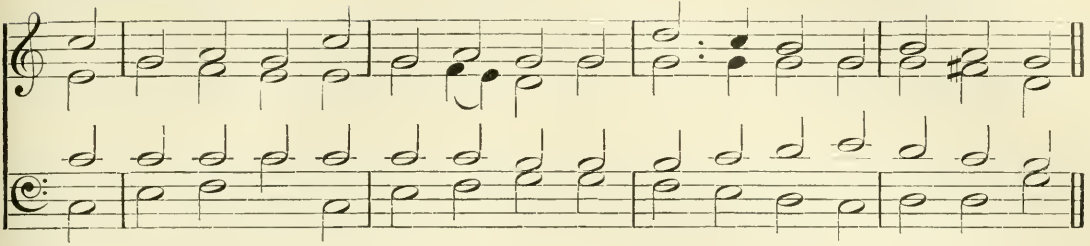


255

LAMBOURNE.

SECOND TUNE.

G. C. MARTIN.



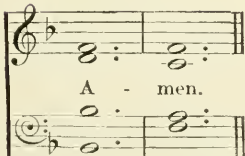
*m* 4 O teach me, Lord, that I may teach  
 The precious things Thou dost impart;  
 And wing my words, that they may reach  
 The hidden depths of many a heart.

*mp* 5 O give Thine own sweet rest to me,  
 That I may speak with soothing power  
 A word in season, as from Thee,  
 To weary ones in needful hour.

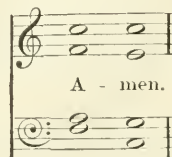
*mf* 6 O fill me with Thy fulness, Lord,  
 Until my very heart o'erflow  
 In kindling thought and glowing word,  
 Thy love to tell, Thy praise to show.

*m* 7 O use me, Lord, use even me,  
 Just as Thou wilt, and when, and where,  
*c* Until Thy blessèd face I see,  
 Thy rest, Thy joy, Thy glory share.

FIRST TUNE.



SECOND TUNE.



CULFORD.

FIRST TUNE.

E. J. HOPKINS.

*'I beseech you, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service.'*

*m*

**T**AKE my life, and let it be  
 Consecrated, Lord, to Thee.  
 Take my moments and my days;  
 Let them flow in ceaseless praise.

**2** Take my hands, and let them move  
 At the impulse of Thy love.  
 Take my feet, and let them be  
 Swift and beautiful for Thee.

256

SECOND TUNE.

CONSECRATION.

(By permission of Messrs. Novello, Ewer & Co.)

G. M. GARRETT.

*mf* 3 Take my voice, and let me sing  
Always, only, for my King.  
Take my lips, and let them be  
Filled with messages from Thee.

*m* 4 Take my silver and my gold;  
Not a mite would I withhold.  
Take my intellect, and use  
Every power as Thou shalt choose.

5 Take my will, and make it Thine;  
It shall be no longer mine.  
*mf* Take my heart—it is Thine own;  
It shall be Thy royal throne.

*m* 6 Take my love; my Lord, I pour  
At Thy feet its treasure-store.  
*f* Take myself, and I will be  
Ever, only, all for Thee!

FIRST TUNE.

SECOND TUNE.

TRUE-HEARTED.

J. BOOTH.

*'Let your heart be perfect with the Lord our God.'*

*mf* **T**RUE-HEARTED, whole-hearted, faithful, and loyal,  
King of our lives, by Thy grace we will be!  
Under Thy standard exalted and royal,  
Strong in Thy strength, we will battle for Thee.



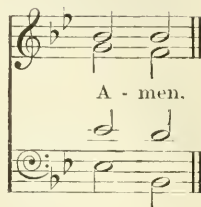
## DISCIPLESHIP AND SERVICE

*f* Peal out the watchword, and silence it never,  
 Song of our spirits rejoicing and free:  
 'True-hearted, whole-hearted, now and for ever,  
 King of our lives, by Thy grace we will be!'

*mf* 2 True-hearted, whole-hearted! fullest allegiance  
 Yielding henceforth to our glorious King,  
 Valiant endeavour and loving obedience  
 Freely and joyously now would we bring.

*mp* 3 True-hearted! Saviour, Thou knowest our story;  
 Weak are the hearts that we lay at Thy feet,  
 Sinful and treacherous; yet, for Thy glory,  
 Heal them, and cleanse them from sin and deceit.

*mf* 4 Whole-hearted! Saviour, belovèd and glorious,  
 Take Thy great power and reign Thou alone  
 Over our wills and affections victorious,  
 Freely surrendered, and wholly Thine own.



### 258

NORTH COATES.

(By permission of Messrs. Novello, Ewer & Co.)

T. R. MATTHEWS.

*'Always abounding in the work of the Lord.'*

*m* **C**HRISTIAN, work for Jesus,  
 Who on earth for thee  
 Laboured, wearied, suffered,  
 Died upon the tree.

*mf* 2 Work, with lips so fervid  
 That thy words may prove  
 Thou hast brought a message  
 From the God of love.

*m* 3 Work, with heart that burneth  
 Humbly at His feet

Priceless gems to offer  
 For His crown made meet.

4 Work, with prayer unceasing,  
 Borne on faith's strong wing,  
 Earnestly beseeching  
 Trophies for the King.

5 Work, while strength endureth,  
 Until death draw near;

*c* Then thy Lord's sweet welcome  
 Thou in heaven shalt hear.



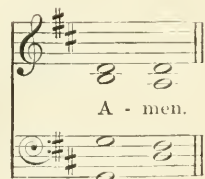
GUILD.

The musical score is arranged in five systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff starting on G4 and a bass staff starting on G2. The piece concludes with a double bar line and repeat dots in both staves of the final system.

*DISCIPLESHIP AND SERVICE*

*'We will serve the Lord.'*

- m* **B**ELIEVING fathers oft have told  
What things by God were done,  
When faithful men in days of old  
Their lifelong battle won;  
*mf* And now when God calls us to life,  
And Satan tempts each man,  
We choose our side in the mortal strife  
To fight as best we can,—  
*f* Like brothers true, of one accord,  
To hold one faith and serve one Lord.
- mf* 2 Our King has come to claim His own,  
*m* Has paid the debt we owe,  
Himself has fought the fight alone,  
In straits we cannot know.  
Amid the world's confused noise,  
Where we but darkly see,  
The Christ appeals, with sweet, clear voice,  
*mf* 'My brothers, follow Me,'—  
Like brothers true, of one accord,  
To hold one faith, to serve one Lord.
- 3 His Church our shelter, He our Guide,  
Our strength His healing cross,  
We range ourselves upon His side.  
Where none can suffer loss.  
We're safe behind our Saviour's shield;  
He makes us heirs of heaven;  
We claim upon the embattled field  
The victory Christ has given,—  
*f* Like brothers true, of one accord,  
To hold one faith and serve one Lord.
- mp* 4 And yet, O Christ, our Saviour King,  
Unless Thou keep us Thine,  
Our faith will soon dry at the spring,  
Our love will shrink and pine.  
*m* So by Thy Spirit mould us, Lord;  
Inspire our hearts to pray;  
Our hungry souls feed with Thy word,  
Teach all our guild to say,  
*mf* 'True brothers we, of one accord,  
We hold one faith, we serve one Lord.'
- 5 We fain would do our Master's part,  
And help our fellow-men,  
Would cheer some lonely brother's heart,  
Some lost one bring again,  
Would serve the Church abroad, at home,  
With hearts from self set free,  
Striving to make Thy kingdom come.  
O God, so may it be,  
*f* That, brothers true, with one accord  
We hold the faith and serve the Lord!



SONS OF LABOUR.

J. STAINER.

*'Do all in the name of the Lord Jesus.'*

*mf* SONS of labour, dear to Jesus,  
 To your homes and work again!  
 Go with brave hearts back to duty,  
 Face the peril, bear the pain :  
*m* Be your dwellings ne'er so lowly,  
 Yet remember by your bed  
*mp* That the Son of God most holy  
 Had not where to lay His head.

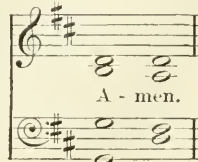
*DISCIPLESHIP AND SERVICE*

*m* 2 Sons of labour, pray to Jesus ;  
*mp* O how Jesus prayed for you,  
In the moonlight, on the mountain  
Where the shimmering olives grew !  
*m* When you rise up at the dawning,  
Ere to toil you wend your way,  
Pray, as He prayed, in the morning,  
Long before the break of day.

3 Sons of labour, be like Jesus,  
Undeiled, chaste, and pure,  
And, though Satan tempt you sorely,  
By His grace you shall endure.  
Husband, father, son, and brother,  
Be ye gentle, just, and true,  
Be ye kind to one another,  
As the Lord is kind to you.

*mp* 4 Sons of labour, go to Jesus  
In your sorrow, shame, and loss ;  
He is nearest, you are dearest,  
When you bravely bear His cross ;  
*m* Go to Him who died to save you,  
And is still the sinner's Friend,  
And the great love which forgave you  
Will forgive you to the end.

*mf* 5 Sons of labour, live for Jesus ;  
Be your work your worship too ;  
In His name, and to His glory,  
Do whate'er you find to do,  
Till this night of sin and sorrow  
Be for ever overpassed,  
And we see the golden morrow,  
Home with Jesus, home at last.



DILIGENCE.

L. MASON.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style, featuring chords and single notes.

The second system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The third system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The fourth system of musical notation concludes the piece with two staves in the same clefs and key signature as the first system.

*‘The night cometh, when no man can work.’*

*mf* **W**ORK, for the night is coming!  
 Work through the morning hours;  
 Work while the dew is sparkling;  
 Work 'mid springing flowers;

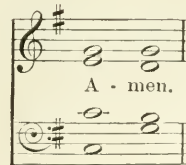


DISCIPLESHIP AND SERVICE

Work while the day grows brighter,  
Under the glowing sun ;  
*d* Work, for the night is coming,  
When man's work is done.

*mf* 2 Work, for the night is coming!  
Work through the sunny noon ;  
Fill the bright hours with labour ;  
Rest comes sure and soon.  
Give to each flying minute  
Something to keep in store ;  
*d* Work, for the night is coming,  
When man works no more.

*mf* 3 Work, for the night is coming!  
*m* Under the sunset skies,  
While their bright tints are glowing,  
Work, for daylight flies.  
Work till the last beam fadeth,  
Fadeth to shine no more ;  
*d* Work while the night is darkening,  
When man's work is o'er.



*Also the following :*

- 115 Ye servants of the Lord.
- 118 Hark ! 't is the watchman's cry.
- 432 Soldiers of the cross, arise.
- 433 Hark ! the voice of Jesus crying.
- 38-56 Hymns on Our Lord's Life and Example.
- 421-428 Hymns of Beneficence.
- 448-453 Hymns of the Christian Ministry.

ST. RAPHAEL.

FIRST TUNE.

E. J. HOPKINS.

*Lead us not into temptation, but deliver us from evil.*

*mp* **J**ESUS, Lord of life and glory,  
 Bend from heaven Thy gracious ear;  
 While our waiting souls adore Thee,  
 Friend of helpless sinners, hear:  
*p* By Thy mercy,  
 O deliver us, good Lord.

*m* 2 Taught by Thine unerring Spirit,  
 Boldly we draw nigh to God,  
 Only in Thy spotless merit,  
 Only through Thy precious blood:  
*p* By Thy mercy,  
 O deliver us, good Lord.

*mp* 3 From the depth of nature's blindness,  
 From the hardening power of sin,  
 From all malice and unkindness,  
 From the pride that lurks within,  
*p* By Thy mercy,  
 O deliver us, good Lord.

*mp* 4 When temptation sorely presses,  
 In the day of Satan's power,  
 In our times of deep distresses,  
 In each dark and trying hour,  
*p* By Thy mercy,  
 O deliver us, good Lord.

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LITANY.

SECOND TUNE.

W. NEWPORT.

*m* 5 When the world around is smiling,  
 In the time of wealth and ease,  
 Earthly joys our hearts beguiling,  
 In the day of health and peace,  
*p* By Thy mercy,  
 O deliver us, good Lord.

*mp* 6 In the weary hours of sickness,  
 In the times of grief and pain,  
 When we feel our mortal weakness,  
 When the creature's help is vain,  
*p* By Thy mercy,  
 O deliver us, good Lord.

*pp* 7 In the solemn hour of dying,  
 In the awful judgment day,  
*c* May our souls, on Thee relying,  
 Find Thee still our Rock and Stay :  
*p* By Thy mercy,  
 O deliver us, good Lord.

FIRST TUNE.

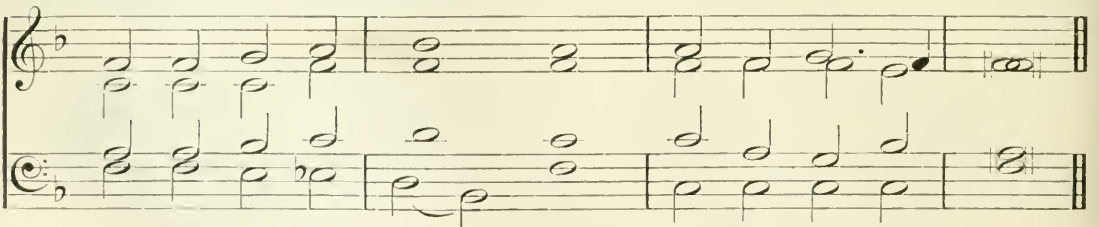
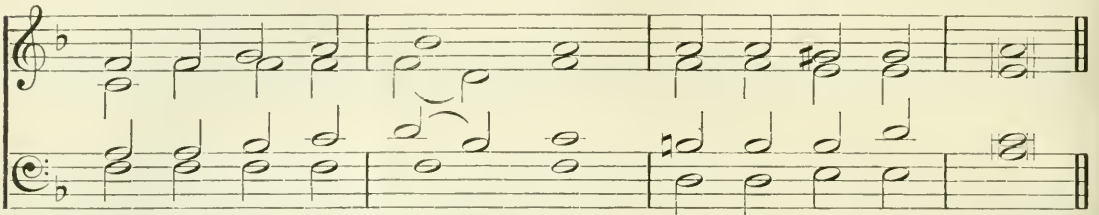
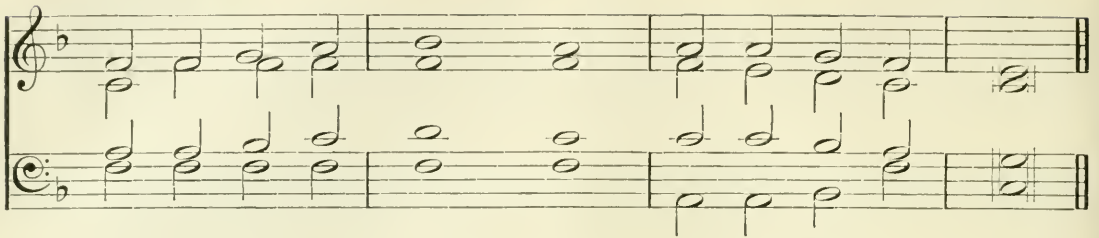
A - men.

SECOND TUNE.

A - men.

ST. MARY MAGDALENE.

J. B. DYKES.



*'I have prayed for thee, that thy faith fail not.'*

*mp* **I**N the hour of trial,  
 Jesus, pray for me,  
 Lest by base denial  
 I depart from Thee;  
 When Thou seest me waver,  
 With a look recall,  
 Nor for fear or favour  
 Suffer me to fall.

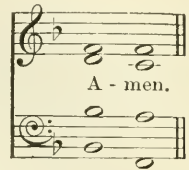
*m* 2 With its witching pleasures  
 Would this vain world charm,  
 Or its sordid treasures  
 Spread to work me harm,—

*mp* Bring to my remembrance  
 Sad Gethsemane,  
*p* Or, in darker semblance,  
 Cross-crowned Calvary.

*mp* 3 If with sore affliction  
 Thou in love chastise,  
 Pour Thy benediction  
 On the sacrifice;  
 Then, upon Thine altar  
 Freely offered up,  
 Though the flesh may falter,  
 Faith shall drink the cup.

TEMPTATION AND CONFLICT

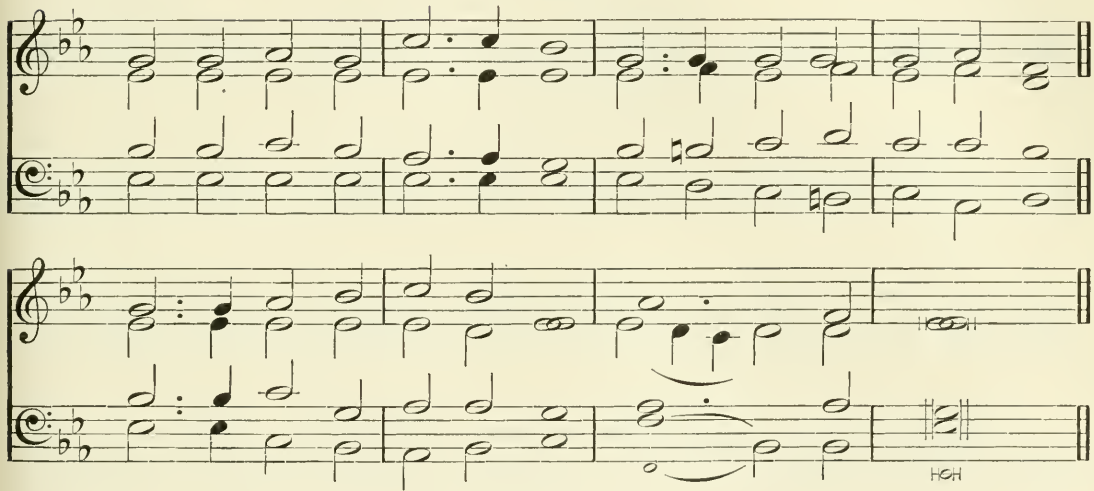
*p* 4 When in dust and ashes  
 To the grave I sink,  
*c* While heaven's glory flashes  
 O'er the shelving brink,  
*m* On Thy truth relying  
 Through that mortal strife,  
 Lord, receive me, dying,  
 To eternal life.



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VIGILATE.

W. H. MONK.



'Watch and pray.'

*mf* CHRISTIAN, seek not yet repose ;  
*mp* Hear thy guardian angel say,  
 'Thou art in the midst of foes :  
 Watch and pray.'

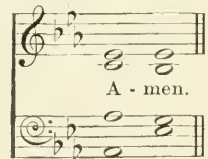
2 Principalities and powers,  
 Mustering their unseen array,  
 Wait for thy unguarded hours :  
 Watch and pray.

*m* 3 Gird thy heavenly armour on ;  
 Wear it ever, night and day ;  
 Ambushed lies the evil one :  
 Watch and pray.

4 Hear the victors who o'ercame ;  
 Still they mark each warrior's way ;  
 All with one sweet voice exclaim,  
*mp* 'Watch and pray.'

*m* 5 Hear, above all, hear thy Lord,  
 Him thou lovest to obey ;  
 Hide within thy heart His word,  
 'Watch and pray.'

*mf* 6 Watch, as if on that alone  
 Hung the issue of the day ;  
 Pray, that help may be sent down :  
 Watch and pray.





OLD 44TH.

ANGLO-GENEVAN PSALTER, 1556.

The image shows a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The music is written in a simple, block-note style characteristic of the 16th-century psalter. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords, mostly dyads and triads, providing a harmonic foundation for the melody.

[May be sung to 'ST. ANNE,' No. 21.]

*'They overcame by the blood of the Lamb, and by the word of their testimony; and they loved not their lives unto the death.'*

*mf* **T**HE Son of God goes forth to war,  
 A kingly crown to gain:  
 His blood-red banner streams afar:  
 Who follows in His train?

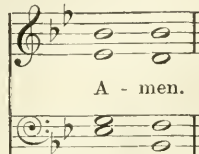
TEMPTATION AND CONFLICT

*m* Who best can drink His cup of woe,  
Triumphant over pain,  
Who patient bears His cross below,  
*mf* He follows in His train.

*m* 2 The martyr first, whose eagle eye  
Could pierce beyond the grave,  
Who saw his Master in the sky,  
And called on Him to save ;  
*mp* Like Him, with pardon on his tongue  
In midst of mortal pain,  
He prayed for them that did the wrong :  
*mf* Who follows in his train ?

3 A glorious band, the chosen few  
On whom the Spirit came,  
Twelve valiant saints, their hope they knew  
And mocked the cross and flame ;  
They met the tyrant's brandished steel,  
The lion's gory mane,  
*d* They bowed their necks the death to feel :  
*m* Who follows in their train ?

*mf* 4 A noble army, men and boys,  
The matron and the maid,  
Around the Saviour's throne rejoice,  
In robes of light arrayed ;  
*m* They climbed the steep ascent of heaven,  
Through peril, toil, and pain :  
*mp* O God, to us may grace be given  
To follow in their train.



BEN RHYDDING.

A. R. REINAGLE.

The musical score consists of two systems of two staves each. The first system is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece with similar notation.

*'I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us.'*

<p><i>m</i> <b>O</b> WHAT, if we are Christ's, Is earthly shame or loss?</p> <p><i>mf</i> Bright shall the crown of glory be When we have borne the cross.</p>	<p><i>mp</i> 2 Keen was the trial once, Bitter the cup of woe. When martyred saints, baptized in blood, Christ's sufferings shared below.</p>	<p><i>mf</i> 3 Bright is their glory now, Boundless their joy above, Where, on the bosom of their God, They rest in perfect love.</p> <p><i>m</i> 4 Lord, may that grace be ours, Like them, in faith to bear All that of sorrow, grief, or pain May be our portion here:</p> <p>5 Enough if Thou at last The word of blessing give.</p> <p><i>c</i> And let us rest beneath Thy feet, Where saints and angels live!</p>
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A small musical score for the word 'A - men.' It consists of two staves in G major and 4/4 time, with the melody in the treble clef and accompaniment in the bass clef.

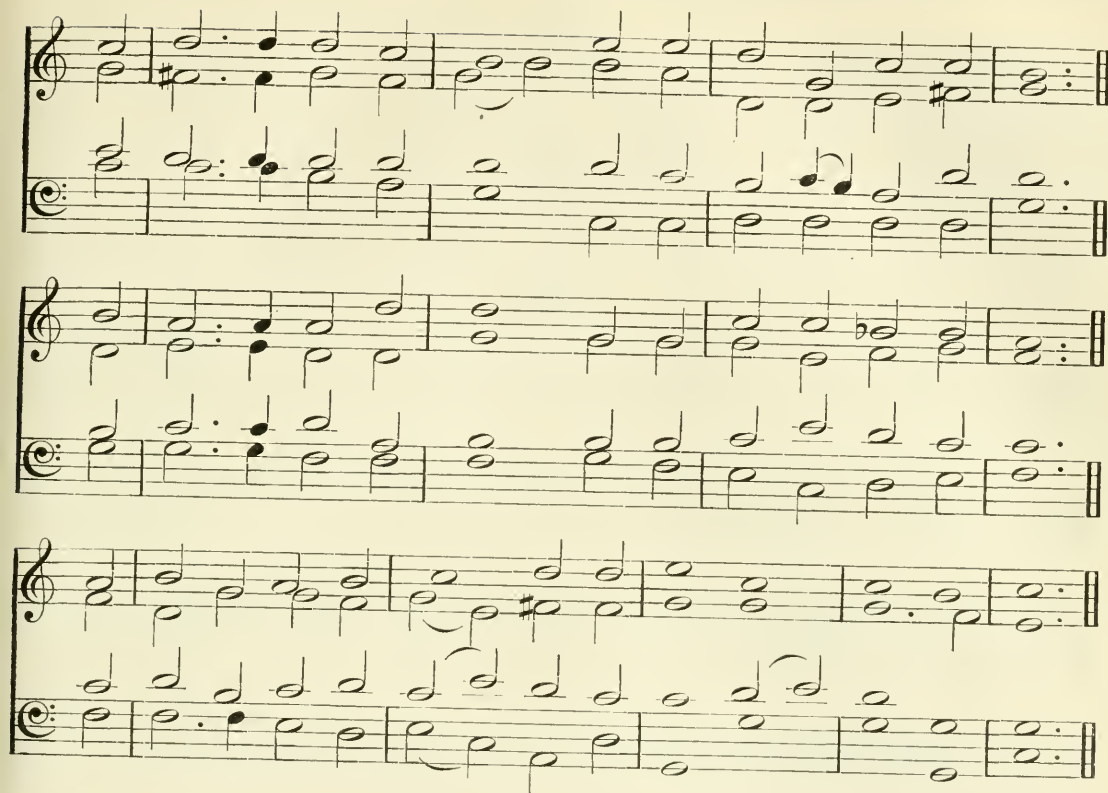
STAND UP FOR JESUS.

FIRST TUNE.

J. BARNBY.

The musical score for 'Stand up for Jesus' consists of two systems of two staves each. It is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

TEMPTATION AND CONFLICT



'A good soldier of Jesus Christ.'

*mf* **S**TAND up! stand up for Jesus!

Ye soldiers of the cross;  
Lift high His royal banner;  
It must not suffer loss.

*f* From victory to victory  
His army He shall lead,  
Till every foe is vanquished,  
And Christ is Lord indeed.

*mf* 2 Stand up! stand up for Jesus!  
The trumpet-call obey;  
Forth to the mighty conflict  
In this His glorious day!

*mf* 4 Stand up! stand up for Jesus!

*m* The strife will not be long;  
This day the noise of battle,

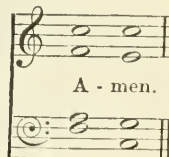
*mf* The next the victor's song.

*f* To him that overcometh  
A crown of life shall be;  
He with the King of Glory  
Shall reign eternally.

Ye that are men, now serve Him  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose.

3 Stand up! stand up for Jesus!  
Stand in His strength alone;  
The arm of flesh will fail you;  
Ye dare not trust your own.

*mp* Put on the gospel armour,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.





MORNING LIGHT.

SECOND TUNE.

G. J. WEBB.

'A good soldier of Jesus Christ.'

*mf* **S**TAND up! stand up for Jesus!

Ye soldiers of the cross;  
Lift high His royal banner;  
It must not suffer loss.

*f* From victory to victory  
His army He shall lead,  
Till every foe is vanquished,  
And Christ is Lord indeed.

*mf* 2 Stand up! stand up for Jesus!  
The trumpet-call obey;  
Forth to the mighty conflict  
In this His glorious day!

Ye that are men, now serve Him  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose.

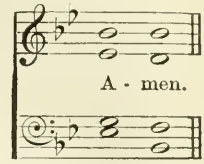
3 Stand up! stand up for Jesus!  
Stand in His strength alone;  
*mp* The arm of flesh will fail you;  
Ye dare not trust your own.

*m* Put on the gospel armour,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.



TEMPTATION AND CONFLICT

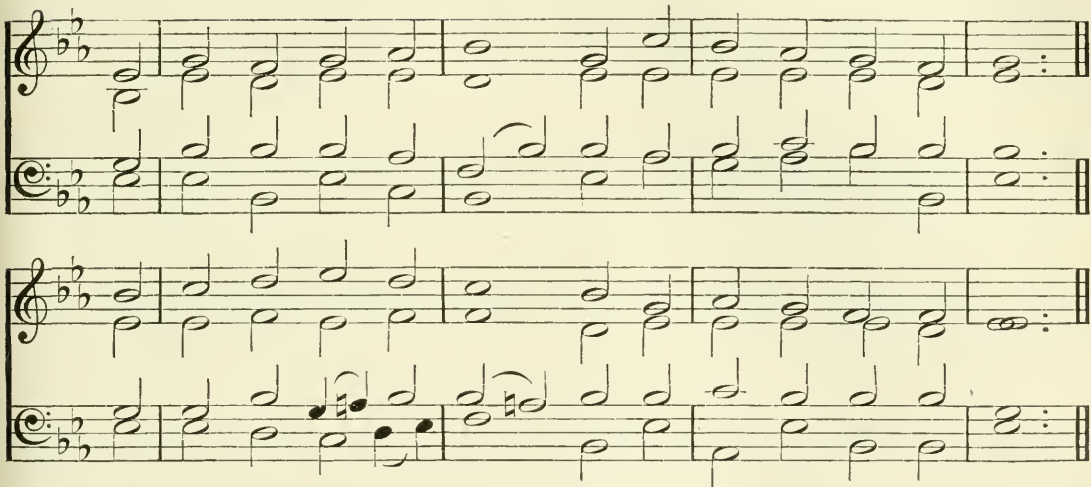
*mf* 4 Stand up! stand up for Jesus!  
*m* The strife will not be long;  
 This day the noise of battle,  
*mf* The next the victor's song.  
*f* To him that overcometh  
 A crown of life shall be;  
 He with the King of Glory  
 Shall reign eternally.



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BREMEN.

M. VULPIUS.



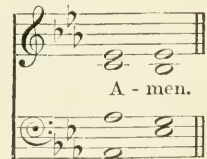
*'The Lord is the strength of my life; of whom shall I be afraid?'*

*mf* **G**OD is my strong salvation;  
 What foe have I to fear?  
 In darkness and temptation  
 My light, my help is near.

2 Though hosts encamp around me,  
 Firm to the fight I stand;  
 What terror can confound me,  
 With God at my right hand?

*m* 3 Place on the Lord reliance;  
 My soul, with courage wait;  
 His truth be thine affiance,  
 When faint and desolate.

*mf* 4 His might thine heart shall strengthen,  
 His love thy joy increase;  
 Mercy thy days shall lengthen;  
 The Lord will give thee peace.



Adapted by J. Goss.

ARMAGEDDON.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style of chordal accompaniment, primarily using quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

The second system of musical notation consists of two staves in treble and bass clefs. It continues the chordal accompaniment from the first system, maintaining the 4/4 time signature and one-sharp key signature. The system concludes with a double bar line.

The third system of musical notation consists of two staves in treble and bass clefs. The lower staff features a more active melodic line with eighth-note runs in the final measure of the system. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves in treble and bass clefs. It continues the chordal accompaniment, with the lower staff showing some eighth-note movement. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves in treble and bass clefs. It concludes the piece with a final chordal accompaniment. The system concludes with a double bar line.

TEMPTATION AND CONFLICT



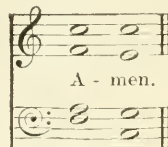
'Who is on the Lord's side?'

*mf* **W**HO is on the Lord's side?  
 Who will serve the King?  
 Who will be His helpers  
 Other lives to bring?  
 Who will leave the world's side?  
 Who will face the foe?  
 Who is on the Lord's side?  
 Who for Him will go?  
*f* By Thy call of mercy,  
 By Thy grace Divine,  
 We are on the Lord's side;  
 Saviour, we are Thine.

*m* 2 Jesus, Thou hast bought us,  
 Not with gold or gem,  
 But with Thine own life-blood,  
 For Thy diadem.  
*mf* With Thy blessing filling  
 Each who comes to Thee,  
 Thou hast made us willing,  
 Thou hast made us free.  
*f* By Thy grand redemption,  
 By Thy grace Divine,  
 We are on the Lord's side;  
 Saviour, we are Thine.

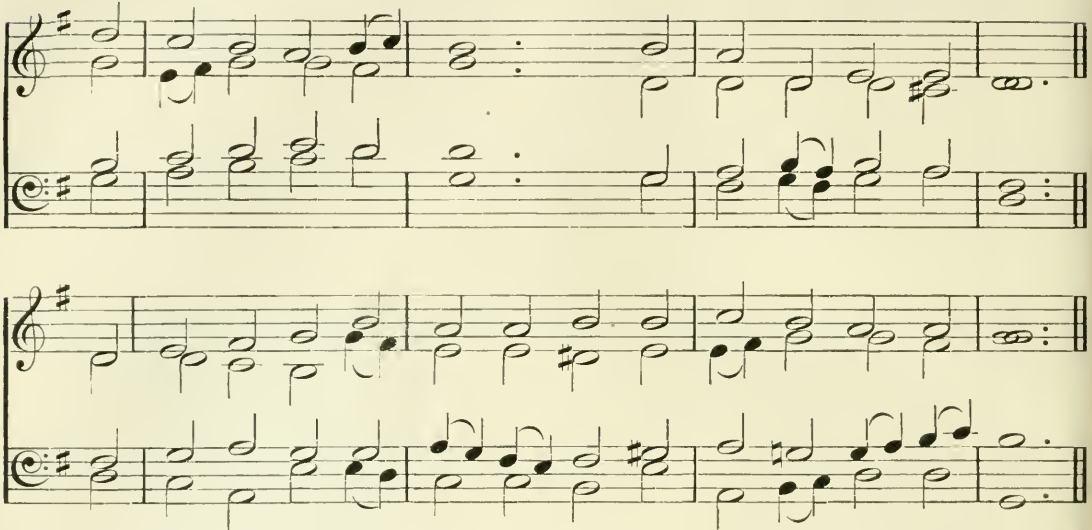
*m* 3 Fierce may be the conflict,  
 Strong may be the foe,  
*mf* But the King's own army  
 None can overthrow.  
 Round His standard ranging,  
 Victory is secure,  
 For His truth unchanging  
 Makes the triumph sure.  
*f* Joyfully enlisting,  
 By Thy grace Divine,  
 We are on the Lord's side;  
 Saviour, we are Thine.

*m* 4 Chosen to be soldiers  
 In an alien land,  
 Chosen, called, and faithful,  
 For our Captain's band,  
*mf* In the service royal  
 Let us not grow cold;  
 Let us be right loyal,  
 Noble, true, and bold.  
 Master, Thou wilt keep us,  
 By Thy grace Divine,  
 Always on the Lord's side,  
 Saviour, always Thine.



ST. ETHELWALD.

W. H. MONK.



*Put on the whole armour of God, that ye may be able to stand against the wiles of the devil.*

- mf* **S**OLDIERS of Christ! arise,  
 And put your armour on,  
 Strong in the strength which God supplies  
 Through His eternal Son.
- 2 Strong in the Lord of hosts,  
 And in His mighty power,  
 Who in the strength of Jesus trusts  
 Is more than conqueror.
- 3 Stand, then, in His great might,  
 With all His strength endued;  
 And take, to arm you for the fight,  
 The panoply of God.
- 4 To keep your armour bright  
 Attend with constant care,  
 Still walking in your Captain's sight,  
 And watching unto prayer.
- 5 From strength to strength go on;  
 Wrestle, and fight, and pray;  
 Tread all the powers of darkness down,  
 And win the well-fought day,—
- 6 That, having all things done,  
 And all your conflicts passed,  
*f* Ye may o'ercome through Christ alone,  
 And stand complete at last.



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DELHI.

E. F. RIMBAULT.

*Wherefore should I fear in the days of evil?*

*mf* **W**HY should I fear the darkest hour,  
Or tremble at the tempter's power?  
Jesus vouchsafes to be my tower.

*f* 2 Though hot the fight, why quit the field?  
Why must I either flee or yield,  
Since Jesus is my mighty shield?

*mp* 3 Though all the flocks and herds were dead,  
*mf* My soul a famine need not dread,  
For Jesus is my living bread.

*m* 4 I know not what may soon betide,  
Or how my wants shall be supplied;  
*mf* But Jesus knows, and will provide.

*mp* 5 Though sin would fill me with distress,  
*m* The throne of grace I dare address,  
For Jesus is my righteousness.

*mp* 6 Though faint my prayers and cold my love,  
*m* My steadfast hope shall not remove,  
While Jesus intercedes above.

*mp* 7 Against me earth and hell combine,  
*f* But on my side is power Divine;  
Jesus is all, and He is mine.



THE CHRISTIAN LIFE

272

ST. GERTRUDE.

(By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of four chords, each consisting of a pair of notes (dyads) in a descending sequence. The lower staff is in bass clef and provides a harmonic accompaniment with chords that correspond to the upper staff's dyads.

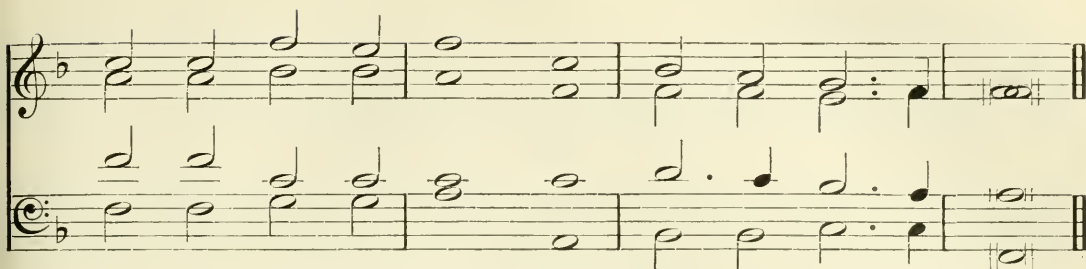
The second system continues the piece. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, and then a series of chords. The lower staff continues the harmonic accompaniment with chords and some moving lines.

The third system shows further development of the musical themes. The upper staff has a melodic line with a dotted quarter note and eighth note pattern, followed by chords. The lower staff provides a steady accompaniment with chords.

The fourth system continues the musical progression. The upper staff features a melodic line with a dotted quarter note and eighth note pattern, followed by chords. The lower staff provides a steady accompaniment with chords.

The fifth and final system of the page shows the concluding part of the piece. The upper staff has a melodic line with a dotted quarter note and eighth note pattern, followed by chords. The lower staff provides a steady accompaniment with chords.

TEMPTATION AND CONFLICT



*'Be strong and of a good courage . . . and the Lord, He it is that doth go before thee.'*

*mf* **O**NWARD! Christian soldiers,  
 Marching as to war,  
 With the cross of Jesus  
 Going on before.  
 Christ, the Royal Master,  
 Leads against the foe;  
 Forward into battle,  
 See! His banners go.

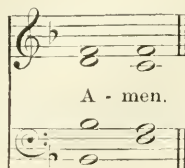
*f* *Onward! Christian soldiers,  
 Marching as to war,  
 With the cross of Jesus  
 Going on before.*

*mf* 2 At the sign of triumph  
 Satan's legions flee;  
 On then, Christian soldiers,  
 On to victory!  
 Hell's foundations quiver  
 At the shout of praise;  
 Brothers, lift your voices,  
 Loud your anthems raise.

*m* 3 Like a mighty army  
 Moves the Church of God;  
 Brothers, we are treading  
 Where the saints have trod.  
 We are not divided,  
 All one body we,  
 One in hope, in doctrine,  
 One in charity.

*mp* 4 Crowns and thrones may perish,  
 Kingdoms rise and wane,  
*m* But the Church of Jesus  
 Constant will remain;  
*f* Gates of hell can never  
 'Gainst that Church prevail;  
 We have Christ's own promise,  
 And that cannot fail.

*mf* 5 Onward, then, ye people!  
 Join our happy throng;  
 Blend with ours your voices  
 In the triumph song,  
*ff* 'Glory, laud, and honour  
 Unto Christ the King!  
 This through countless ages  
 Men and angels sing.



COURAGE, BROTHER.

Trust in God,  
Trust in God, and do the right.

TEMPTATION AND CONFLICT

‘Watch ye, stand fast in the faith, quit you like men, be strong.’

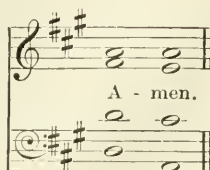
*mf*    **C**OURAGE, brother! do not stumble,  
          Though thy path be dark as night;  
          There’s a star to guide the humble:  
          ‘Trust in God, and do the right.’  
*m*      Let the road be rough and dreary,  
          And its end far out of sight,  
*mf*    Foot it bravely; strong or weary,  
          Trust in God, and do the right.

2 Perish policy and cunning,  
      Perish all that fears the light!  
      Whether losing, whether winning,  
      Trust in God, and do the right.

*m*      Trust no party, sect, or faction;  
          Trust no leaders in the fight;  
*f*      But in every word and action  
          Trust in God, and do the right.

*m*    3 Trust no lovely forms of passion,—  
      Fiends may look like angels bright;  
      Trust no custom, school, or fashion:  
*f*      Trust in God, and do the right.  
*m*      Some will hate thee, some will love thee,  
      Some will flatter, some will slight;  
*mf*    Cease from man, and look above thee:  
      Trust in God, and do the right.

*m*    4 Simple rule, and safest guiding,  
      Inward peace, and inward might,  
      Star upon our path abiding,—  
      Trust in God, and do the right.  
*mf*    Courage, brother! do not stumble,  
          Though thy path be dark as night;  
          There’s a star to guide the humble:  
*f*      ‘Trust in God, and do the right.’





GIRTFORD.

Org.

v. 3. His grace

Org.

v. 3. If He

Slower

v. 2. I will  
v. 3. Though with

v. 2. I will  
v. 3. In the

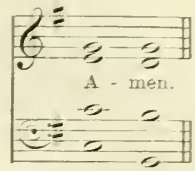
*I will go in the strength of the Lord God.*

1 I WILL go in the strength of the Lord  
In the path He hath marked for my feet:  
I will follow the light of His word.  
Nor shrink from the dangers I meet.  
His presence my steps shall attend:  
His fulness my wants shall supply:  
On Him, till my journey shall end,  
My hope shall securely rely.

2 I will go in the strength of the Lord  
To the work He appoints me to do:  
In the joy which His smile shall afford  
My soul shall her vigour renew.  
His power will protect me from harm.  
His grace my sufficiency prove:  
I will trust His omnipotent arm,  
I will rest in His covenant love.



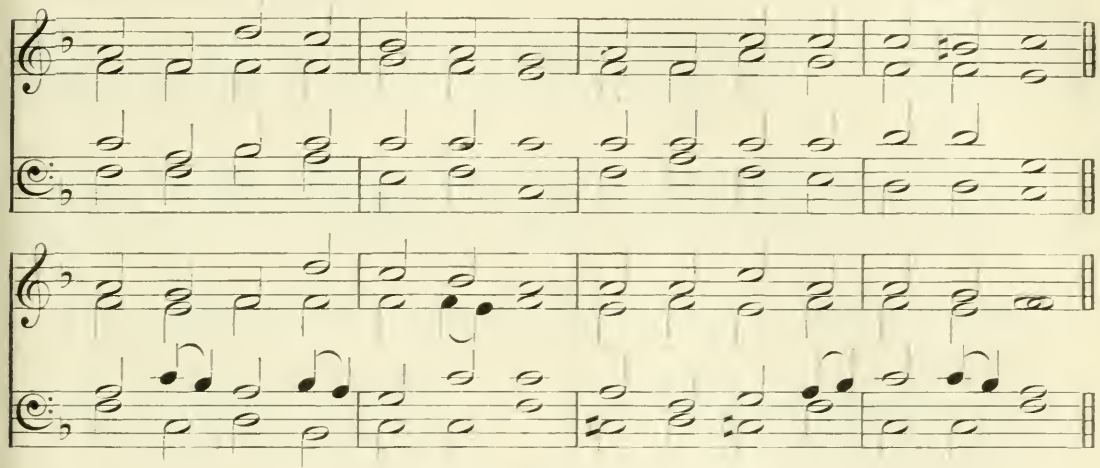
3 I will go in the strength of the Lord  
 To each conflict which faith may require :  
 His grace, as my shield and reward,  
 My courage and zeal shall inspire.  
*mf* If He issue the word of command  
 To meet and encounter the foe,  
 Though with sling and with stone in my hand,  
 In the strength of the Lord I will go.



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UNIVERSITY COLLEGE.

H. J. GAUNTLETT.



*'Fight the good fight of faith.'*

*m* **M**UCH in sorrow, oft in woe,  
 Onward, Christians, onward go!  
 Fight the fight, though worn with strife,  
 Strengthened with the bread of life.

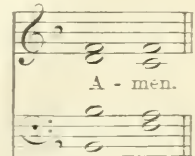
*mf* 2 Onward, Christians, onward go!  
 Join the war, and face the foe;  
 Faint not! much doth yet remain,  
 Dreary is the long campaign.

*mf* 5 Let not sorrow dim your eye,  
 Soon shall every tear be dry:  
 Let not fears your course impede,  
 Great your strength, if great your need.

*f* 6 Onward then to battle move:  
 More than conquerors ye shall prove:  
 Though opposed by many a foe,  
 Christian soldiers, onward go!

3 Shrink not, Christians! will ye yield?  
 Will ye quit the painful field?  
 Will ye flee in danger's hour?  
 Know ye not your Captain's power?

*f* 4 Let your drooping hearts be glad:  
 March, in heavenly armour clad:  
 Fight, nor think the battle long,  
 Victory soon shall tune your song.



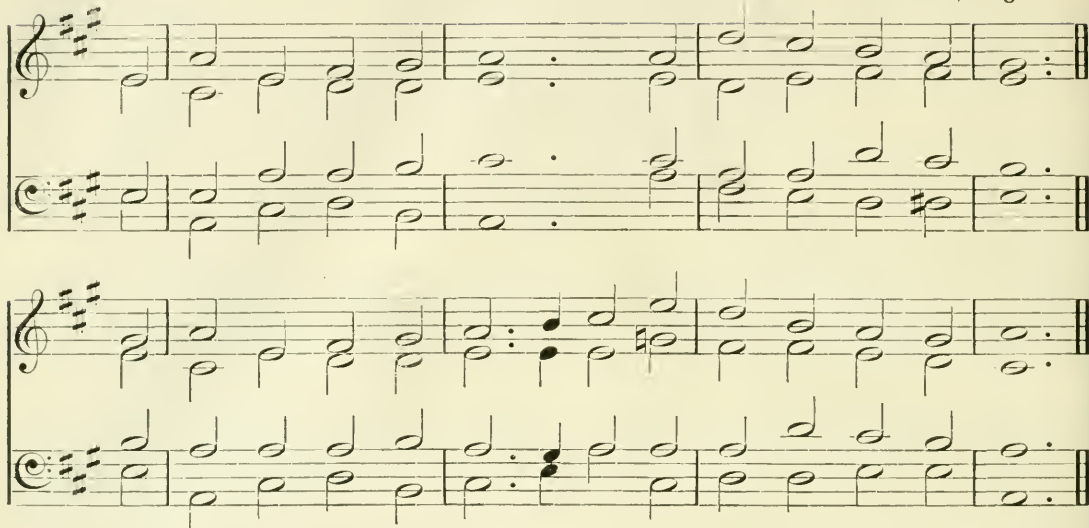
*Also the following :*

39 Forty days and forty nights.  
 54 How shall I follow Him I serve.  
 55 Go to dark Gethsemane.

246 Jesus, I my cross have taken.  
 248 Jesus! and shall it ever be.  
 252 O it is hard to work for God.

BUCER.

CANTICA LAUDIS, 1850.



· Wait on the Lord: be of good courage, and He shall strengthen thine heart: wait, I say, on the Lord.

<i>m</i>	<b>Y</b> OUR harps, ye trembling saints,	<i>m</i> 2	Though in a foreign land,
	Down from the willows take:		We are not far from home;
<i>mf</i>	Loud to the praise of love Divine	<i>c</i>	And nearer to our house above
	Bid every string awake.		We every moment come.

*mf* 3 His grace will to the end  
Stronger and brighter shine;  
Nor present things nor things to come  
Shall quench the spark Divine.

*mp* 4 When we in darkness walk,  
Nor feel the heavenly flame,  
*m* Then is the time to trust our God,  
And rest upon His name.

*mf* 5 Soon shall our doubts and fears  
Subside at His control;  
His loving-kindness shall break through  
The midnight of the soul.

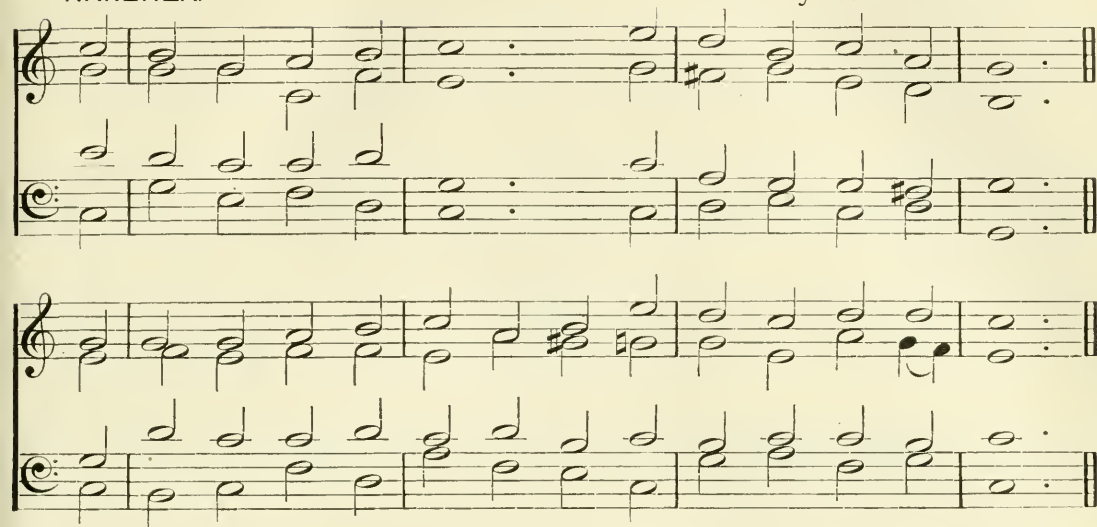
*m* 6 Wait till the shadows flee;  
Wait thy appointed hour;  
Wait till the Bridegroom of thy soul  
Reveals His love with power.

*f* 7 Blest is the man, O God,  
That stays himself on Thee:  
Who wait for Thy salvation, Lord,  
Shall Thy salvation see.



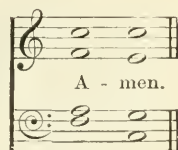
A - men.

NARENZA.



*'Cust thy burden upon the Lord, and He shall sustain thee.'*

- |   |   |
|---|---|
| <p><i>m</i> <b>C</b>OMMIT thou all thy griefs<br/>And ways into His hands,<br/>To His sure truth and tender care,<br/>Who earth and heaven commands.</p>  | <p>2 Who points the clouds their course,<br/>Whom winds and seas obey,<br/>He shall direct thy wandering feet<br/>He shall prepare thy way.</p> |
| <p><i>mf</i> 3 Thou on the Lord rely,<br/>So safe shalt thou go on:<br/>Fix on His work thy steadfast eye,<br/>So shall thy work be done.</p>             |   |
| <p><i>m</i> 4 No profit canst thou gain<br/>By self-consuming care;<br/>To Him commend thy cause; His ear<br/>Attends the softest prayer.</p>             |   |
| <p><i>mf</i> 5 Give to the winds thy fears;<br/>Hope, and be undismayed;</p>  |   |
| <p><i>m</i> God hears thy sighs and counts thy tears;<br/>God shall lift up thy head.</p>   |   |
| <p><i>mp</i> 6 Through waves and clouds and storms<br/>He gently clears thy way:</p>  |   |
| <p><i>c</i> Wait thou His time; so shall this night<br/>Soon end in joyous day.</p>   |   |
| <p><i>mf</i> 7 Leave to His sovereign sway<br/>To choose and to command;<br/>So shalt thou, wondering, own His way<br/>How wise, how strong His hand.</p> |   |



NEUMARK.

G. NEUMARK.

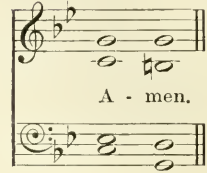
*'Commit thy way unto the Lord; trust also in Him; and He shall bring it to pass.'*

- m* **I**F thou but suffer God to guide thee,  
 And hope in Him through all thy ways,  
 He'll give thee strength, whate'er betide thee,  
 And bear thee through the evil days;
- mf* Who trusts in God's unchanging love  
 Builds on the rock that nought can move.
- mp* 2 What can these anxious cares avail thee,  
 These never-ceasing moans and sighs?  
 What can it help if thou bewail thee  
 O'er each dark moment as it flies?  
 Our cross and trials do but press  
 The heavier for our bitterness.
- m* 3 Only be still, and wait His leisure  
 In cheerful hope, with heart content  
 To take whate'er thy Father's pleasure  
 And all-discerning love have sent:  
 Nor doubt our inmost wants are known  
 To Him who chose us for His own.



4 All are alike before the Highest ;  
 'T is easy for our God, we know,  
 To raise thee up though low thou liest,  
 To make the rich man poor and low ;  
 True wonders still by Him are wrought  
 Who setteth up and brings to nought.

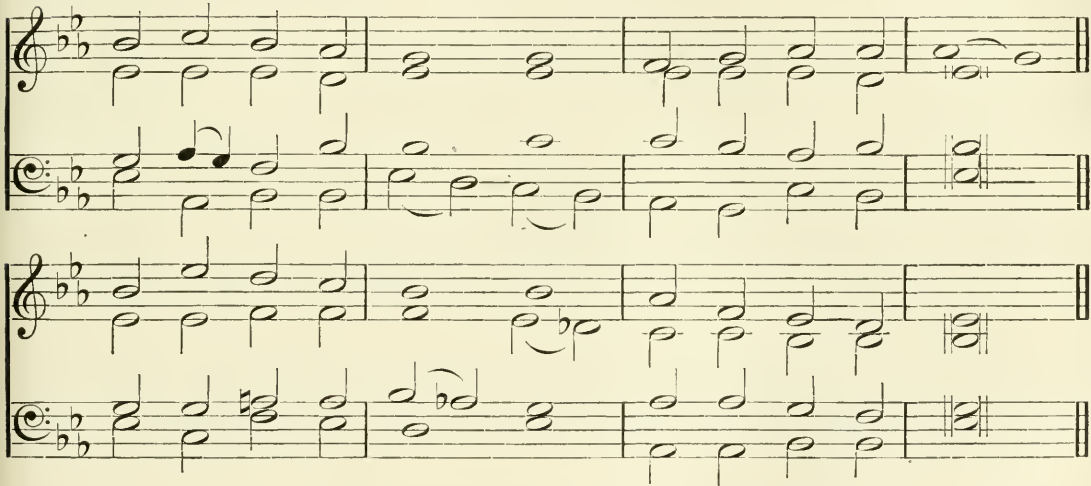
*mf* 5 Sing, pray, and keep His ways unswerving ;  
 So do thine own part faithfully,  
 And trust His word,—though undeserving,  
 Thou yet shalt find it true for thee ;  
 God never yet forsook at need  
 The soul that trusted Him indeed.



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ST. JOHN BAPTIST.

O. M. FEILDEN.



*'The Lord shall give thee rest from thy sorrow.'*

*m* **O** LET him whose sorrow  
 No relief can find  
 Trust in God, and borrow  
 Ease for heart and mind.

*mp* 2 Where the mourner, weeping,  
 Sheds the secret tear,

*m* God His watch is keeping,  
 Though none else be near.

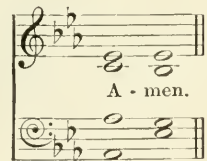
3 God will never leave thee ;  
 All thy wants He knows,  
 Feels the pains that grieve thee,  
 Sees thy cares and woes.

*mp* 4 If in grief thou languish,  
*m* He will dry the tear

Who His children's anguish  
 Soothes with succour near.

5 All thy woe and sadness,  
 In this world below,  
 Balance not the gladness  
 Thou in heaven shalt know,

*mf* 6 When thy gracious Saviour,  
 In the realms above,  
 Crowns thee with His favour,  
 Fills thee with His love.





BADEN.

WEIMAR GESANGBUCH, 1681.

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century German church music, featuring block chords and simple melodic lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The piece concludes with a double bar line.

*'All the paths of the Lord are mercy and truth.'*

*m* **W**HATE'ER my God ordains is right:  
Holy His will abideth:  
I will be still whate'er He do'th,  
And follow where He guideth.

TRUST AND RESIGNATION

*mf* He is my God ;  
Though dark my road,  
He holds me that I shall not fall,  
Wherefore to Him I leave it all.

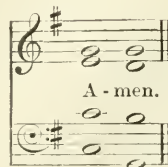
*m* 2 Whate'er my God ordains is right :  
He never will deceive me ;  
He leads me by the proper path ;  
I know He will not leave me,  
And take, content,  
What He hath sent ;  
His hand can turn my griefs away,  
And patiently I wait His day.

*mp* 3 Whate'er my God ordains is right :  
Though now this cup in drinking  
May bitter seem to my faint heart,  
I take it, all unshrinking.

*c* Tears pass away  
With dawn of day ;

*mf* Sweet comfort yet shall fill my heart,  
And pain and sorrow shall depart.

4 Whate'er my God ordains is right :  
Here shall my stand be taken ;  
Though sorrow, need, or death be mine,  
Yet am I not forsaken ;  
My Father's care  
Is round me there ;  
He holds me that I shall not fall,  
And so to Him I leave it all.



HIGHNAM.

J. LANGRAN.

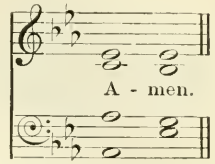
The musical score consists of four systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style, primarily using chords and simple melodic lines. The first system has a repeat sign at the end. The second system also has a repeat sign. The third and fourth systems conclude the piece with final chords.

*'He hath done all things well.'*

*m* **T**HROUGH the love of God our Saviour  
 All will be well.  
 Free and changeless is His favour;  
 All, all is well.  
*mf* Precious is the blood that healed us,  
 Perfect is the grace that sealed us,  
 Strong the hand stretched forth to shield us;  
 All must be well.

*mp* 2 Though we pass through tribulation,  
 All will be well.  
 Ours is such a full salvation,  
 All, all is well.  
*m* Happy, still in God confiding,  
 Fruitful, if in Christ abiding,  
 Holy, through the Spirit's guiding;  
 All must be well.

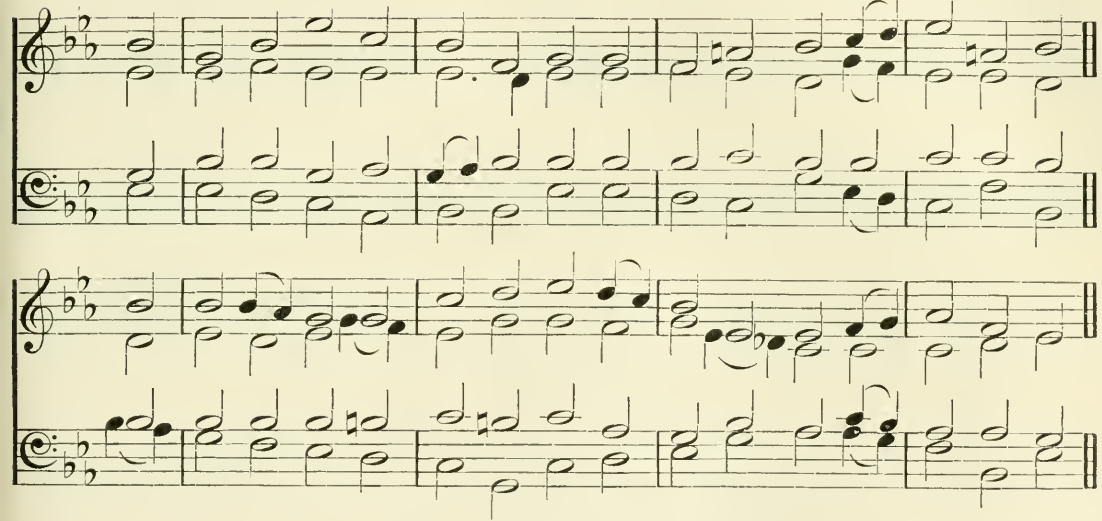
*mf* 3 We expect a bright to-morrow ;  
 All will be well.  
 Faith can sing through days of sorrow,  
 'All, all is well.'  
 On our Father's love relying,  
 Jesus every need supplying,  
 Or in living or in dying,  
 All must be well.



282

ST. BERNARD.

W. H. MONK.



*'The Lord is my light and my salvation ; whom shall I fear?'*

*mf* **E**TERNAL Beam of Light Divine,  
 Fountain of unexhausted love,  
 In whom the Father's glories shine  
 Through earth beneath and heaven  
 above!

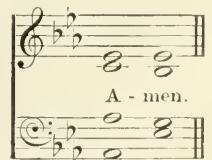
*mp* 2 Jesus, the weary wanderer's Rest,  
 Give me Thy easy yoke to bear ;  
 With steadfast patience arm my breast,  
 With spotless love and lowly fear.

3 Thankful I take the cup from Thee,  
 Prepared and mingled by Thy skill,—  
 Though bitter to the taste it be,  
 Powerful the wounded soul to heal.

*m* 4 Be Thou, O Rock of Ages, nigh ;  
 So shall each murmuring thought be  
 gone,  
 And grief and fear and care shall fly  
 As clouds before the mid-day sun.

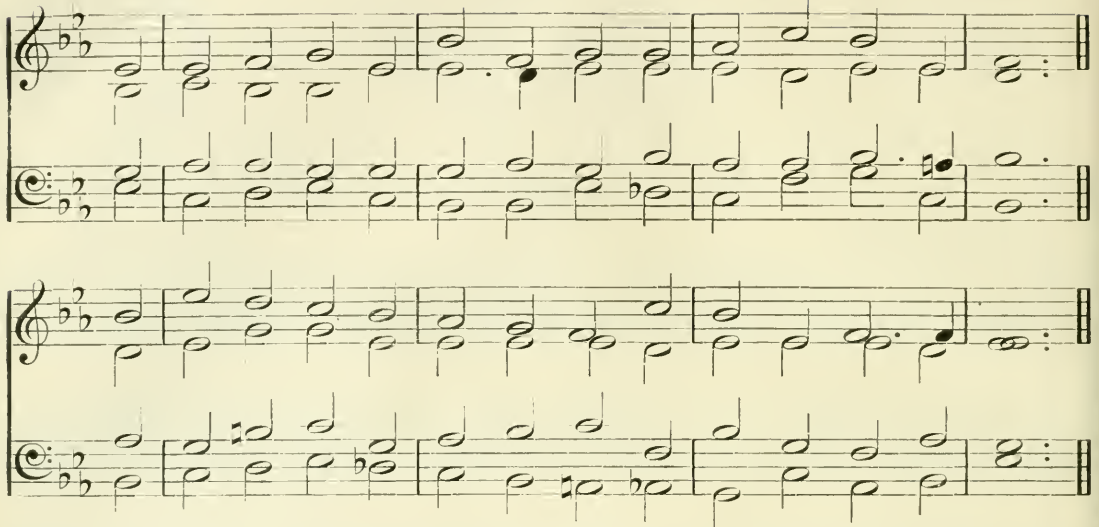
*mp* 5 Speak to my warring passions peace :  
 Say to my trembling heart, 'Be still' :  
*m* Thy power my strength and fortress is,  
 For all things serve Thy sovereign will.

*mf* 6 O death, where is thy sting? where now  
 Thy boasted victory, O grave?  
 Who shall contend with God, or who  
 Can hurt whom God delights to save?



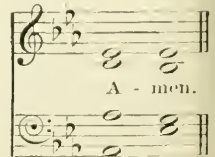
ST. HUGH.

E. J. HOPKINS.



*'Christ shall be magnified in my body, whether it be by life, or by death.'*

- m* **L**ORD, it belongs not to my care  
 Whether I die or live;  
 To love and serve Thee is my share,  
 And this Thy grace must give.
- 2 If life be long, I will be glad,  
 That I may long obey;  
 If short, yet why should I be sad  
 To welcome endless day?
- 3 Christ leads me through no darker rooms  
 Than He went through before;  
 He that into God's kingdom comes  
 Must enter by this door.
- mf* 4 Come, Lord, when grace hath made me meet  
 Thy blessèd face to see;  
 For, if Thy work on earth be sweet,  
 What will Thy glory be?
- 5 Then shall I end my sad complaints,  
 And weary, sinful days,  
 And join with the triumphant saints  
 That sing Jehovah's praise.
- m* 6 My knowledge of that life is small,  
 The eye of faith is dim;  
*mf* But 't is enough that Christ knows all,  
 And I shall be with Him.

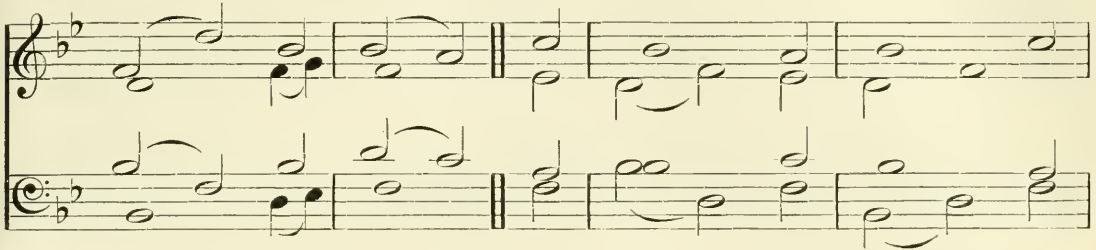
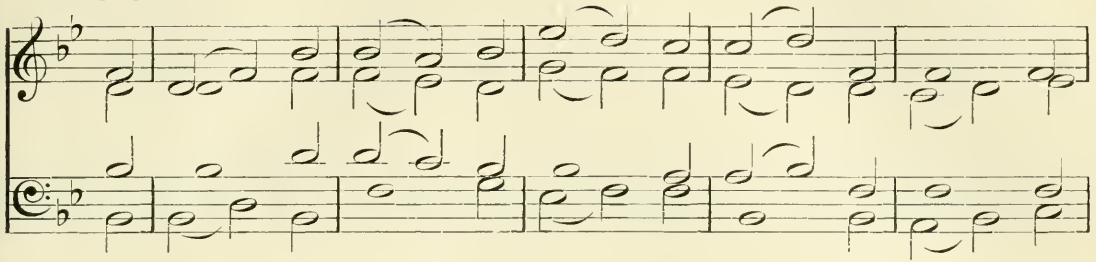




284

WILTSHIRE.

G. T. SMART.



*'In every thing give thanks: for this is the will of God in Christ Jesus concerning you.'*

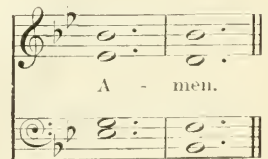
*mp* **W**HEN I survey life's varied scene  
 Amid the darkest hours,  
 Sweet rays of comfort shine between,  
 And thorns are mixed with flowers.

2 Lord, teach me to adore Thy hand,  
 From whence my comforts flow,  
 And let me in this desert land  
 A glimpse of Canaan know.

3 And O, whate'er of earthly bliss  
 Thy sovereign will denies,  
 Accepted at Thy throne of grace  
 Let this petition rise:

*m* 4 'Give me a calm, a thankful heart,  
 From every murmur free;  
 The blessings of Thy grace impart,  
 And let me live to Thee;

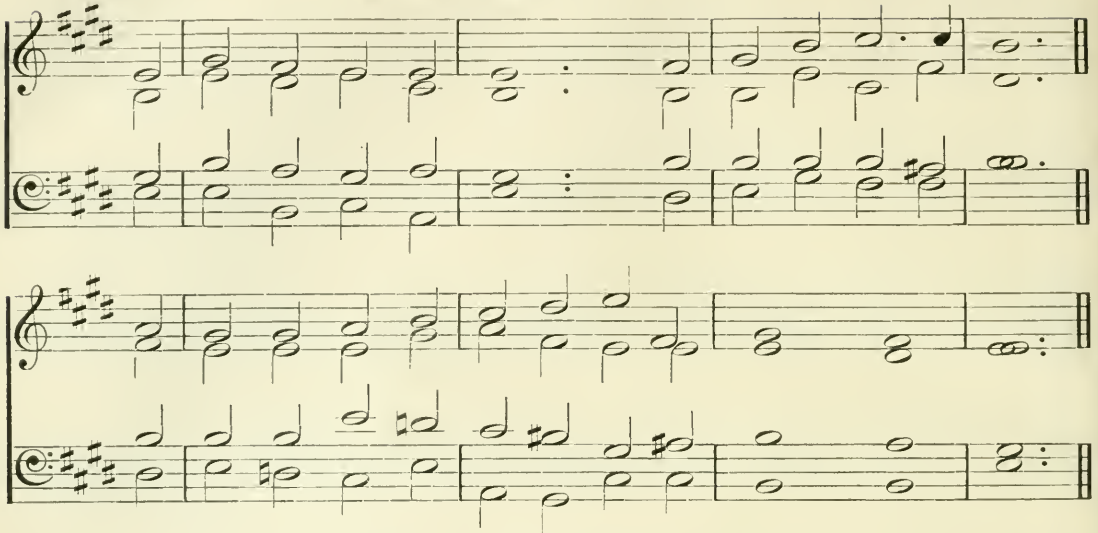
*c* 5 'Let the sweet hope that Thou art mine  
 My path of life attend,  
*mf* Thy presence through my journey shine  
 And bless its happy end.'



VIA CRUCIS.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.



*'Not what I will, but what Thou wilt.'*

*m* **T**HY way, not mine, O Lord,  
 However dark it be!  
 Lead me by Thine own hand;  
 Choose out the path for me.

2 Smooth let it be or rough,  
 It will be still the best;  
 Winding or straight, it leads  
 Right onward to Thy rest.

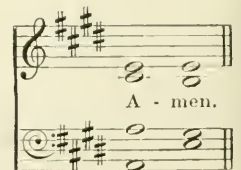
3 I dare not choose my lot,  
 I would not if I might:  
 Choose Thou for me, my God;  
 So shall I walk aright.

4 The kingdom that I seek  
 Is Thine; so let the way  
 That leads to it be Thine,  
 Else I must surely stray.

5 Take Thou my cup, and it  
 With joy or sorrow fill  
 As best to Thee may seem:  
 Choose Thou my good and ill;

6 Choose Thou for me my friends,  
 My sickness or my health;  
 Choose Thou my cares for me,  
 My poverty or wealth.

*mf* 7 Not mine, not mine the choice  
 In things or great or small;  
*c* Be Thou my Guide, my Strength,  
 My Wisdom, and my All.



A - men.

286

ASHGROVE.

H. SMART.

*'I pray not that Thou shouldst take them out of the world, but that Thou shouldst keep them from the evil.'*

*mp* **I** DO not ask, O Lord, that life may be  
A pleasant road ;  
I do not ask that Thou wouldst take from me  
Aught of its load.

**2** I do not ask that flowers should always spring  
Beneath my feet ;  
I know too well the poison and the sting  
Of things too sweet.

*m* **3** For one thing only, Lord, dear Lord, I plead :  
Lead me aright,  
*d* Though strength should falter and though heart should bleed,  
*c* Through peace to light.

*m* **4** I do not ask, O Lord, that Thou shouldst shed  
Full radiance here ;  
Give but a ray of peace, that I may tread  
Without a fear.

*mp* **5** I do not ask my cross to understand,  
My way to see ;  
Better in darkness just to feel Thy hand,  
And follow Thee.

*m* **6** Joy is like restless day, but peace Divine  
Like quiet night ;  
*c* Lead me, O Lord, till perfect day shall shine  
Through peace to light.

HOUGHTON-LE-SPRING.

S. S. WESLEY.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and moving lines in both hands.

*'Be ye followers of God, as dear children.'*

*mp* **Q**UIET, Lord, my froward heart;  
 Make me teachable and mild,  
 Upright, simple, free from art;  
 Make me as a weaned child,  
*m* From distrust and envy free,  
 Pleased with all that pleases Thee.

*mf* 2 What Thou shalt to-day provide  
 Let me as a child receive,  
 What to-morrow may betide  
 Calmly to Thy wisdom leave:  
 'Tis enough that Thou wilt care;  
 Why should I the burden bear?

*mp* 3 As a little child relies  
 On a care beyond his own,  
 Knows he's neither strong nor wise,  
 Fears to stir a step alone.—  
*m* Let me thus with Thee abide,  
 As my Father, Guard, and Guide.

4 Thus preserved from Satan's wiles,  
 Safe from dangers, free from fears,  
 May I live upon Thy smiles,  
 Till the promised hour appears  
*mf* When the sons of God shall prove  
 All their Father's boundless love.

A short musical phrase for 'A - men.' in the same key signature and time signature as the main piece. It consists of two staves with simple chordal accompaniment.



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WESTENHANGER.

FIRST TUNE.

C. W. POOLE.

Musical score for 'WESTENHANGER' (First Tune) by C. W. Poole. The score is in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system ends with a double bar line. The second system ends with a double bar line and the text 'A - men.' written below the bass staff.

EMMAUS.

SECOND TUNE.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

Musical score for 'EMMAUS' (Second Tune) by J. Barnby. The score is in D minor (two flats) and 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system ends with a double bar line. The second system ends with a double bar line and the text 'A - men.' written below the bass staff.

*'My times are in Thy hand.'*

*mp* **M**Y times are in Thy hand:  
 My God, I wish them there:  
 My life, my friends, my soul I leave  
 Entirely to Thy care.

2 My times are in Thy hand,  
 Whatever they may be,  
 Pleasing or painful, dark or bright,  
 As best may seem to Thee.

*m* 3 My times are in Thy hand:  
 Why should I doubt or fear?

My Father's hand will never cause  
 His child a needless tear.

*mp* 4 My times are in Thy hand,  
 Jesus, the Crucified;  
 Those hands my cruel sins had pierced  
 Are now my guard and guide.

*mf* 5 My times are in Thy hand:  
 I'll always trust in Thee:  
 And, after death, at Thy right hand  
 I shall for ever be.



SLINGSBY.

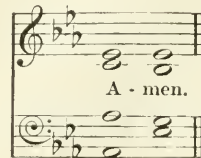
J. B. DYKES.

*'I have learned, in whatsoever state I am, therewith to be content.'*

*mp* **F**ATHER, I know that all my life  
 Is portioned out for me ;  
 And the changes that are sure to come  
 I do not fear to see ;  
*m* But I ask Thee for a present mind,  
 Intent on pleasing Thee.

2 I ask Thee for a thoughtful love,  
 Through constant watching wise,  
 To meet the glad with joyful smiles,  
 And to wipe the weeping eyes,  
 And a heart at leisure from itself,  
 To soothe and sympathize.

- 3 I would not have the restless will  
That hurries to and fro,  
Seeking for some great thing to do,  
Or secret thing to know ;  
I would be treated as a child,  
And guided where I go.
- 4 Wherever in the world I am,  
In whatsoever estate,  
I have a fellowship with hearts  
To keep and cultivate,  
And a work of lowly love to do,  
For the Lord on whom I wait.
- 5 So I ask Thee for the daily strength  
To none that ask denied,  
And a mind to blend with outward life  
While keeping at Thy side,  
Content to fill a little space  
If Thou be glorified.
- 6 And if some things I do not ask  
In my cup of blessing be,  
I would have my spirit filled the more  
With grateful love to Thee,  
More careful, not to serve Thee much,  
But to please Thee perfectly.
- 7 There are briers besetting every path,  
That call for patient care ;  
There is a cross in every lot,  
And an earnest need for prayer ;  
*e* But a lowly heart, that leans on Thee,  
Is happy anywhere.
- mf* 8 In a service which Thy will appoints  
There are no bonds for me ;  
For my inmost heart is taught the truth  
That makes Thy children free ;  
And a life of self-renouncing love  
Is a life of liberty.



WIMBLEDON.

FIRST TUNE.

S. S. WESLEY.

Musical notation for the first system of 'WIMBLEDON', featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

Musical notation for the second system of 'WIMBLEDON', concluding with a double bar line and the text 'A - men.' written below the staff.

SECOND TUNE.

A. H. D. TROYTE.

Musical notation for the first system of 'SECOND TUNE', featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is primarily composed of quarter and eighth notes.

A-men.

*'Thy will be done.'*

- mp* **M**Y God and Father, while I stray  
Far from my home in life's rough  
way,  
O teach me from my heart to say.  
'Thy will be done.'
- 2 Though dark my path and sad my lot,  
Let me be still and murmur not,  
Or breathe the prayer Divinely taught,  
'Thy will be done.'
- 3 What though in lonely grief I sigh  
For friends beloved, no longer nigh,  
Submissive still would I reply,  
'Thy will be done.'
- 4 If Thou shouldst call me to resign  
What most I prize, it ne'er was mine,  
I only yield Thee what was Thine :  
'Thy will be done.'

- 5 Should pining sickness waste away  
My life in premature decay,  
My Father, still I strive to say,  
'Thy will be done.'
- m* 6 Let but my fainting heart be blest  
With Thy sweet Spirit for its guest,  
My God, to Thee I leave the rest :  
'Thy will be done.'
- 7 Renew my will from day to day ;  
Blend it with Thine ; and take away  
All that now makes it hard to say,  
'Thy will be done.'
- 8 Then, when on earth I breathe no more  
The prayer oft mixed with tears  
before,  
*mf* I'll sing upon a happier shore,  
'Thy will be done.'

## 291

ST. FULBERT.

H. J. GAUNTLETT.

*'That ye may prove what is that good, and acceptable, and perfect will of God.'*

*mp* **I** BOW to thee, sweet Will of God,  
 And all thy ways adore,  
*c* And every day I live I seem  
 To love thee more and more.

*m* 2 I have no cares, O blessèd Will,  
 For all my cares are thine ;

*mf* I live in triumph, Lord, for Thou  
 Hast made Thy triumphs mine.

*m* 3 Man's weakness waiting upon God  
 Its end can never miss,  
 For men on earth no work can do  
 More angel-like than this.

4 Ill that He blesses is our good,  
 And unblest good is ill ;  
*mf* And all is right that seems most wrong,  
 If it be His sweet Will.

A - men.

ST. HELEN.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and notation style.

The third system of musical notation consists of two staves, continuing the piece. The notation remains consistent with the previous systems.

The fourth system of musical notation consists of two staves, continuing the piece. The notation remains consistent with the previous systems.

The fifth system of musical notation consists of two staves, continuing the piece. The notation remains consistent with the previous systems.

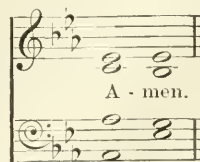


TRUST AND RESIGNATION



*'Return unto thy rest, O my soul ; for the Lord hath dealt bountifully with thee.'*

- mp* **B**E still, my soul : the Lord is on thy side ;  
 Bear patiently the cross of grief or pain ;  
 Leave to thy God to order and provide ;  
 In every change He faithful will remain.
- m* Be still, my soul : thy best, thy heavenly Friend  
 Through thorny ways leads to a joyful end.
- mp* 2 Be still, my soul : thy God doth undertake  
 To guide the future as He has the past.
- m* Thy hope, thy confidence let nothing shake ;  
 All now mysterious shall be bright at last.
- mp* Be still, my soul : the waves and winds still know  
 His voice who ruled them while He dwelt below.
- p* 3 Be still, my soul : when dearest friends depart,  
 And all is darkened in the vale of tears,
- mp* Then shalt thou better know His love, His heart,  
 Who comes to soothe thy sorrow and thy fears.
- m* Be still, my soul : thy Jesus can repay  
 From His own fulness all He takes away.
- 4 Be still, my soul : the hour is hastening on  
 When we shall be for ever with the Lord,  
 When disappointment, grief, and fear are gone,  
 Sorrow forgot, love's purest joys restored.  
 Be still, my soul : when change and tears are past,  
*mf* All safe and blessed we shall meet at last.

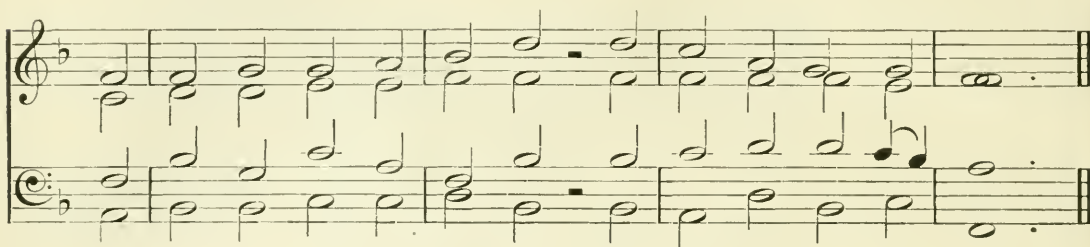


*Also the following :*

- 212 Blest be Thy love, dear Lord.  
 16-22 Hymns of Providence.  
 219-227 Hymns of Joy and Peace.

KNECHT.

J. H. KNECHT.



*'The fellowship of His sufferings.'*

*mf* **O** HAPPY band of pilgrims,  
If onward ye will tread  
With Jesus as your Fellow  
To Jesus as your Head!

*m* 2 O happy if ye labour  
As Jesus did for men;  
O happy if ye hunger  
As Jesus hungered then!

*mp* 3 The cross that Jesus carried  
He carried as your due;

*mf* The crown that Jesus weareth,  
He weareth it for you.

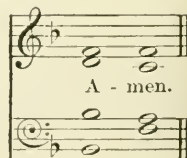
*m* 4 The faith by which ye see Him,  
The hope in which ye yearn,  
The love that through all troubles  
To Him alone will turn,—

*mf* 5 What are they but the heralds  
To lead you to His sight?  
What are they save the effluence  
Of uncreated light?

*mp* 6 The trials that beset you,  
The sorrows ye endure,  
The manifold temptations  
That death alone can cure,—

*mf* 7 What are they but His jewels  
Of right celestial worth?  
What are they but the ladder  
Set up to heaven on earth?

*f* 8 O happy band of pilgrims,  
Look upward to the skies,  
Where such a light affliction  
Shall win you such a prize.



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ST. PAUL.

CHALMERS'S COLLECTION, 1749.

'The Lord our God be with us, as He was with our fathers.'

- m* **O** GOD of Bethel, by whose hand  
 Thy people still are fed,  
 Who through this weary pilgrimage  
 Hast all our fathers led,
- 2 Our vows, our prayers we now present  
 Before Thy throne of grace ;  
 God of our fathers, be the God  
 Of their succeeding race.
- 3 Through each perplexing path of life  
 Our wandering footsteps guide ;  
 Give us each day our daily bread,  
 And raiment fit provide.
- 4 O spread Thy covering wings around,  
 Till all our wanderings cease,  
 And at our Father's loved abode  
 Our souls arrive in peace.
- 5 Such blessings from Thy gracious hand  
 Our humble prayers implore ;  
*mf* And Thou shalt be our chosen God,  
 And portion evermore.

A - men.

MANNHEIM.

F. FILITZ.

*'Thou leddest them in the day by a cloudy pillar ; and in the night by a pillar of fire.'*

*m* **G**UIDE me, O Thou great Jehovah,  
 Pilgrim through this barren land ;  
 I am weak, but Thou art mighty ;  
 Hold me with Thy powerful hand :  
 Bread of heaven,  
 Feed me till my want is o'er.

2 Open now the crystal fountain,  
 Whence the healing stream doth flow ;  
 Let the fire and cloudy pillar  
 Lead me all my journey through :  
*mf* Strong Deliverer,  
 Be Thou still my strength and shield.

*mp* 3 When I tread the verge of Jordan,  
 Bid my anxious fears subside ;  
*m* Death of death, and hell's Destruction,  
 Land me safe on Canaan's side :  
*f* Songs of praises  
 I will ever give to Thee.

A - men.

ARNSTADT.

A. DRESE.

*'My presence shall go with thee, and I will give thee rest'*

*m* **J**ESUS, still lead on,  
Till our rest be won,  
And, although the way be cheerless,  
We will follow calm and fearless;  
Guide us by Thy hand  
To our fatherland.

*mp 2* If the way be drear,  
If the foe be near,  
*m* Let not faithless fears o'ertake us,  
Let not faith and hope forsake us,  
For, through many a foe,  
To our home we go.

*mp 3* When we seek relief  
From a long-felt grief,  
When oppressed by new temptations,  
Lord, increase and perfect patience;  
*m* Show us that bright shore  
Where we weep no more.

*mf 4* Jesus, still lead on,  
Till our rest be won;  
Heavenly Leader, still direct us,  
Still support, console, protect us,  
Till we safely stand  
In our fatherland.

A - men.



LUX BENIGNA.

FIRST TUNE.

J. B. DYKES.

*'I am the light of the world: he that followeth Me shall not walk in darkness, but shall have the light of life.'*

*mp* **L**EAD, kindly Light, amid the encircling gloom,  
Lead Thou me on;

The night is dark, and I am far from home;  
Lead Thou me on.

*m* Keep Thou my feet: I do not ask to see  
The distant scene,—one step enough for me.

*mp* 2 I was not ever thus, nor prayed that Thou  
Shouldst lead me on:

I loved to choose and see my path, but now  
Lead Thou me on:

I loved the garish day, and, spite of fears,  
Pride ruled my will: (*p*) remember not past years.

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SANDON.

SECOND TUNE.

C. H. PURDAY.

[May be sung to 'LUX IN TENEBRIS,' Appendix, No. II.]

*mf* 3 So long Thy power hath blest me, sure it still  
 Will lead me on  
 O'er moor and fen, o'er crag and torrent, till  
 The night is gone,  
*c* And with the morn those angel faces smile  
*d* Which I have loved long since, and lost awhile.

FIRST TUNE.

A - men.

SECOND TUNE.

A - men.

LONGWOOD.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

The musical score consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and moving lines in both hands.

*'Lead me in Thy truth, and teach me.'*

*m* **L**EAD us, O Father, in the paths of peace :  
*mp* Without Thy guiding hand we go astray,  
 And doubts appal, and sorrows still increase ;  
*m* Lead us through Christ, the true and living Way.

*2* Lead us, O Father, in the paths of truth :  
*mp* Unhelped by Thee, in error's maze we grope.  
 While passion stains and folly dims our youth,  
 And age comes on uncheered by faith or hope.

*m* *3* Lead us, O Father, in the paths of right :  
*mp* Blindly we stumble when we walk alone,  
 Involved in shadows of a darkening night ;  
*m* Only with Thee we journey safely on.

*4* Lead us, O Father, to Thy heavenly rest,  
 However rough and steep the pathway be,  
*c* Through joy or sorrow, as Thou deemest best,  
 Until our lives are perfected in Thee.

A small musical notation for the word 'A - men.' It consists of two staves, treble and bass clef, with a key signature of three sharps. The notes are simple, representing the syllables of the word.

INNOCENTS.

THE PARISH CHOIR, 1850.

*'The redeemed of the Lord shall return, and come with singing unto Zion.'*

*mf* CHILDREN of the heavenly King,  
As ye journey, sweetly sing;  
Sing your Saviour's worthy praise,  
Glorious in His works and ways.

*m* 2 We are travelling home to God  
In the way the fathers trod;  
They are happy now, and we  
Soon their happiness shall see.

*f* 3 Shout, ye little flock and blest;  
You on Jesus' throne shall rest;  
There your seat is now prepared,  
There your kingdom and reward.

4 Lift your eyes, you sons of light;  
Zion's city is in sight;  
There our endless home shall be,  
There our Lord we soon shall see.

5 Fear not, brethren; joyful stand  
On the borders of your land;  
Jesus Christ, your Father's Son,  
Bids you undismayed go on.

*m* 6 Lord, obediently we go,  
Gladly leaving all below;  
*mf* Only Thou our Leader be,  
And we still will follow Thee.



LUMEN VITÆ.

*Thou shalt guide me with Thy counsel, and afterward receive me to glory.*

*m* **L**IGHT of the world, whose kind and gentle care  
 Is joy and rest,  
 Whose counsels and commands so gracious are,  
 Wisest and best!  
*d* Shine on my path, dear Lord, and guard the way,  
 Lest my poor heart, forgetting, go astray.  
*m 2* Lord of my life, my soul's most pure desire,  
 Its hope and peace,  
 Let not the faith Thy loving words inspire  
 Falter or cease:  
 But be to me true Friend, my chief delight,  
 And safely guide, that every step be right.

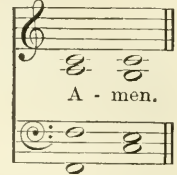


*mf* 3 My blessèd Lord, what bliss to feel Thee near,  
 Faithful and true;  
 To trust in Thee without one doubt or fear;  
 Thy will to do;  
 And all the while to know that Thou, our Friend,  
 Art blessing, and wilt bless us to the end!

*mp* 4 And then, O then, when sorrow's night is o'er,  
 Life's daylight come,

*m* And we are safe within heaven's golden door,  
 At home, at home,

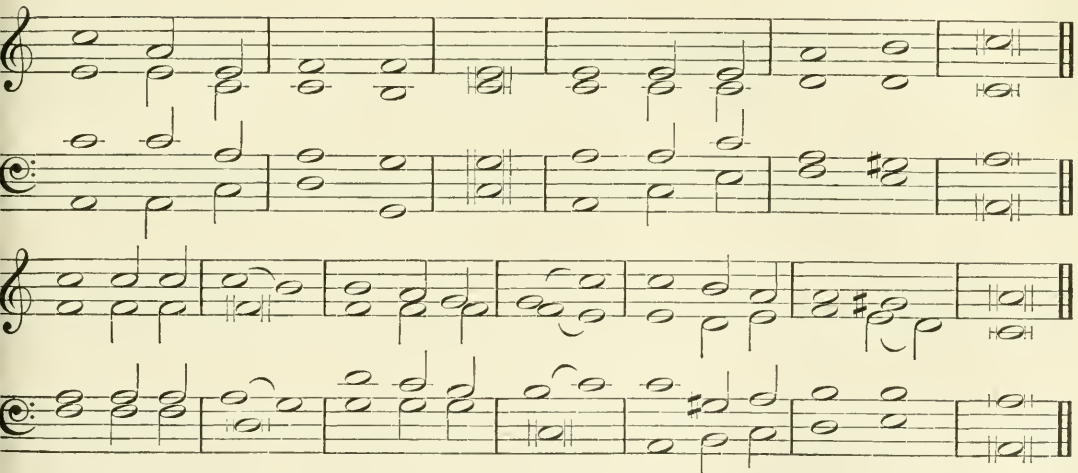
*mf* How full of glad rejoicing will we raise,  
 Saviour, to Thee our everlasting praise!



301

LYTE.

J. WILKES.



*'When shall I come and appear before God.'*

**F**AR from my heavenly home,  
 Far from my Father's breast,  
 Fainting I cry, (*c*) 'Blest Spirit, come,  
 And speed me to my rest.'

*mp* 2 Upon the willows long  
 My harp has silent hung:

How should I sing a cheerful song  
 Till Thou inspire my tongue?

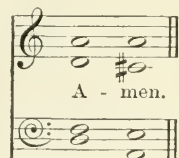
*m* 3 My spirit homeward turns,  
 And fain would thither flee;

*p* My heart, O Zion, droops and yearns  
 When I remember thee.

*mp* 4 To thee, to thee I press,  
 A dark and toilsome road;

*c* When shall I pass the wilderness,  
 And reach the saints' abode?

*m* 5 God of my life, be near;  
 On Thee my hopes I cast;  
 O guide me through the desert here.  
 And bring me home at last.



LEONI.

FIRST TUNE.

HEBREW MELODY.

*'The God of Abraham, the God of Isaac, and the God of Jacob . . . this is My name for ever, and this is My memorial unto all generations.'*

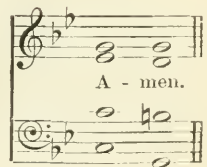
*mf*     **T**HE God of Abraham praise,  
 Who reigns enthroned above,  
 Ancient of everlasting days,  
 And God of love.

*m*        Jehovah! Great I AM!  
 By earth and heaven confessed,

*mp*     I bow and bless the sacred name  
 For ever blest.

*mf* 2    The God of Abraham praise,  
 At whose supreme command  
 From earth I rise, and seek the joys  
 At His right hand.  
 I all on earth forsake—  
 Its wisdom, fame, and power—  
 And Him my only portion make,  
 My shield and tower.

- 3     The God of Abraham praise,  
        Whose all-sufficient grace  
        Shall guide me all my happy days  
            In all my ways.
- mp*     He calls a worm His friend,  
*m*       He calls Himself my God ;  
        And He shall save me to the end  
            Through Jesus' blood.
- mf* 4     He by Himself hath sworn,  
        I on His oath depend :  
        I shall, on eagle's wings upborne,  
            To heaven ascend :
- f*       I shall behold His face,  
        I shall His power adore,  
        And sing the wonders of His grace  
            For evermore.
- 
- mp* 5     Though nature's strength decay,  
        And earth and hell withstand,  
*m*       To Canaan's bounds I urge my way  
            At His command ;  
        The watery deep I pass  
        With Jesus in my view,  
        And through the howling wilderness  
            My way pursue.
- mf* 6     The goodly land I see,  
        With peace and plenty blest,  
        A land of sacred liberty  
            And endless rest ;  
        There milk and honey flow,  
        And oil and wine abound,  
        And trees of life for ever grow,  
            With mercy crowned.
- f*       7     There dwells the Lord our King,  
        The Lord our Righteousness :  
        Triumphant o'er the world and sin,  
            The Prince of Peace  
        On Zion's sacred height  
        His kingdom still maintains,  
        And glorious with His saints in light  
            For ever reigns.
- ff* 8     The whole triumphant host  
        Give thanks to God on high ;  
        ' Hail, Father, Son, and Holy Ghost !'  
            They ever cry.  
        Hail, Abraham's God, and mine !  
        I join the heavenly lays :  
        All might and majesty are Thine,  
            And endless praise.



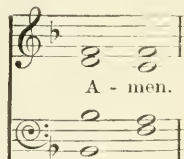
The musical score consists of four systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

*'The God of Abraham, the God of Isaac, and the God of Jacob . . . this is My name for ever, and this is My memorial unto all generations.'*

*mf* THE God of Abraham praise,  
 Who reigns enthroned above,  
 Ancient of everlasting days,  
 And God of love.  
*m* Jehovah! Great I AM!  
 By earth and heaven confessed,  
*mp* I bow and bless the sacred name  
 For ever blest.

*mf* 2 The God of Abraham praise,  
 At whose supreme command  
 From earth I rise, and seek the joys  
 At His right hand.  
 I all on earth forsake—  
 Its wisdom, fame, and power—  
 And Him my only portion make,  
 My shield and tower.

- 3 The God of Abraham praise,  
Whose all-sufficient grace  
Shall guide me all my happy days  
In all my ways.
- mp* He calls a worm His friend,  
*m* He calls Himself my God :  
And He shall save me to the end  
Through Jesus' blood.
- mf* 4 He by Himself hath sworn,  
I on His oath depend :  
I shall, on eagle's wings upborne,  
To heaven ascend ;
- f* I shall behold His face,  
I shall His power adore,  
And sing the wonders of His grace  
For evermore.
- 
- mp* 5 Though nature's strength decay,  
And earth and hell withstand,  
*m* To Canaan's bounds I urge my way  
At His command ;  
The watery deep I pass  
With Jesus in my view,  
And through the howling wilderness  
My way pursue.
- mf* 6 The goodly land I see,  
With peace and plenty blest,  
A land of sacred liberty  
And endless rest :  
There milk and honey flow,  
And oil and wine abound,  
And trees of life for ever grow,  
With mercy crowned.
- f* 7 There dwells the Lord our King,  
The Lord our Righteousness :  
Triumphant o'er the world and sin,  
The Prince of Peace  
On Zion's sacred height  
His kingdom still maintains,  
And glorious with His saints in light  
For ever reigns.
- ff* 8 The whole triumphant host  
Give thanks to God on high :  
'Hail, Father, Son, and Holy Ghost !'  
They ever cry.  
Hail, Abraham's God, and mine !  
I join the heavenly lays ;  
All might and majesty are Thine,  
And endless praise.





ST. EDMUND.

(By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.

*'They confessed that they were strangers and pilgrims on the earth.'*

*m* I'M but a stranger here,  
 Heaven is my home ;  
*mp* Earth is a desert drear,  
 Heaven is my home ;  
 Danger and sorrow stand  
 Round me on every hand ;  
*mf* Heaven is my fatherland,  
 Heaven is my home.

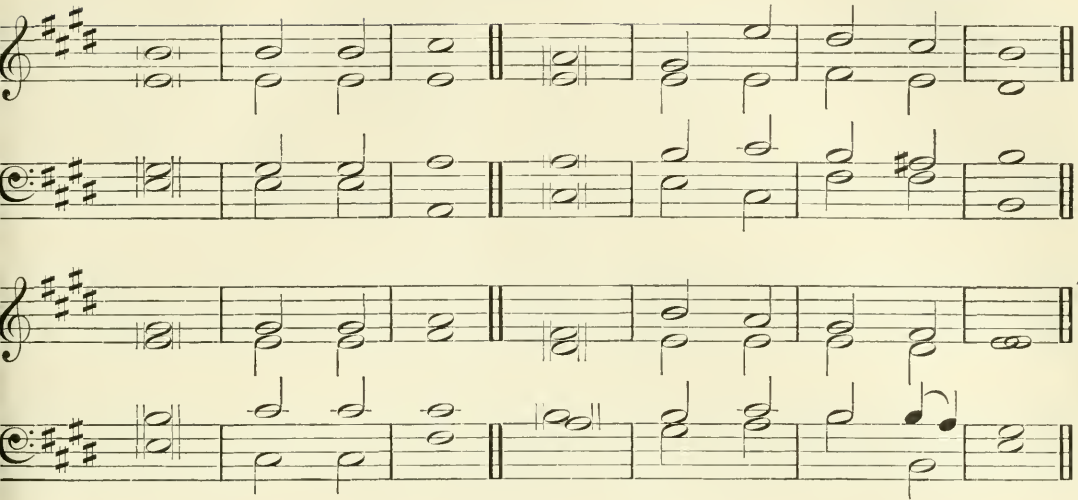
*m* 2 What though the tempest rage,  
 Heaven is my home ;  
 Short is my pilgrimage,  
 Heaven is my home ;  
 And time's wild wintry blast  
 Soon will be overpassed ;  
*mf* I shall reach home at last.  
 Heaven is my home.

3 There at my Saviour's side—  
 Heaven is my home—  
 I shall be glorified,  
 Heaven is my home ;  
*m* There are the good and blest,  
 Those I love most and best ;  
*mp* And there I too shall rest,  
 Heaven is my home.

*m* 4 Therefore I murmur not,  
 Heaven is my home ;  
 What'er my earthly lot,  
 Heaven is my home ;  
*mf* And I shall surely stand  
 There at my Lord's right hand ;  
 Heaven is my fatherland,  
 Heaven is my home.

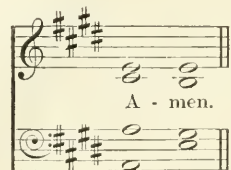
304

S. WESLEY.



*'Now is our salvation nearer than when we believed.'*

- mp* ONE sweetly | solemn | thought  
 Comes | to me | o'er and | o'er :
- c* I am nearer | home to- | day  
 Than I | ever have | been be- | fore ;
- m* 2 Nearer my | Father's | house  
 Where the | many | mansions | be,  
 Nearer the | great white | throne,  
 Near- | er the | crystal | sea ;
- mp* 3 Nearer the | bound of | life.  
 Where we | lay our | burdens | down ;  
 Nearer | leaving the | cross,  
*c* Nearer | gain- | ing the | crown.
- p* 4 But lying | darkly be- | tween,  
 Winding | down | through the | night,  
 Is the dim and | unknown | stream  
 That leads at | last | to the | light.
- m* 5 Father, | perfect my | trust ;  
 Strengthen the | might | of my | faith ;
- mp* Let me feel as I | would . when I | stand  
 On the | rock . of the | shore of | death,—
- 6 Feel as I would | when my | feet  
 Are | slipping | o'er the | brink ;  
*p* For it may be I'm | nearer | home,  
 Nearer | now, | than I | think.



CHALVEY.

FIRST TUNE.

*'The time is short.'*

*p* A FEW more years shall roll,  
A few more seasons come,  
And we shall be with those that rest  
Asleep within the tomb:  
*mp* Then, O my Lord, prepare  
My soul for that great day:  
O wash me in Thy precious blood,  
And take my sins away.

*p* 2 A few more suns shall set  
O'er these dark hills of time,  
And we shall be where suns are not,—  
A far screener clime :

*mp* Then, O my Lord, prepare  
My soul for that bright day ;  
O wash me in Thy precious blood,  
And take my sins away.

*p* 3 A few more storms shall beat  
On this wild rocky shore,  
And we shall be where tempests cease,  
And surges swell no more :

*mp* Then, O my Lord, prepare  
My soul for that calm day ;  
O wash me in Thy precious blood,  
And take my sins away.

*p* 4 A few more struggles here,  
A few more partings o'er,  
A few more toils, a few more tears,

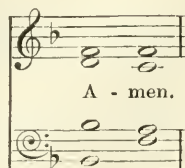
*c* And we shall weep no more :  
*mp* Then, O my Lord, prepare  
My soul for that blest day ;  
O wash me in Thy precious blood,  
And take my sins away.

*m* 5 A few more Sabbaths here  
Shall cheer us on our way,  
*mf* And we shall reach the endless rest,  
The eternal Sabbath day :

*mp* Then, O my Lord, prepare  
My soul for that sweet day ;  
O wash me in Thy precious blood,  
And take my sins away.

*m* 6 'Tis but a little while  
And He shall come again  
*c* Who died that we might live, who lives  
That we with Him may reign :

*mp* Then, O my Lord, prepare  
My soul for that glad day ;  
O wash me in Thy precious blood,  
And take my sins away.



LEOMINSTER.

SECOND TUNE.

G. W. MARTIN.

*'The time is short.'*

*p*

**A** FEW more years shall roll,  
 A few more seasons come,  
 And we shall be with those that rest  
 Asleep within the tomb:

*mp*

Then, O my Lord, prepare  
 My soul for that great day:  
 O wash me in Thy precious blood,  
 And take my sins away.



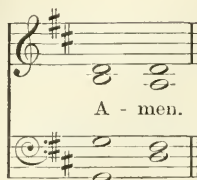
*p* 2 A few more suns shall set  
 O'er these dark hills of time,  
 And we shall be where suns are not,—  
 A far serener clime:  
*mp* Then, O my Lord, prepare  
 My soul for that bright day;  
 O wash me in Thy precious blood,  
 And take my sins away.

*p* 3 A few more storms shall beat  
 On this wild rocky shore,  
 And we shall be where tempests cease,  
 And surges swell no more:  
*mp* Then, O my Lord, prepare  
 My soul for that calm day;  
 O wash me in Thy precious blood,  
 And take my sins away.

*p* 4 A few more struggles here,  
 A few more partings o'er,  
 A few more toils, a few more tears,  
*c* And we shall weep no more:  
*mp* Then, O my Lord, prepare  
 My soul for that blest day;  
 O wash me in Thy precious blood,  
 And take my sins away.

*m* 5 A few more Sabbaths here  
 Shall cheer us on our way,  
*mf* And we shall reach the endless rest,  
 The eternal Sabbath day:  
*mp* Then, O my Lord, prepare  
 My soul for that sweet day;  
 O wash me in Thy precious blood,  
 And take my sins away.

*m* 6 'T is but a little while  
 And He shall come again  
*c* Who died that we might live, who lives  
 That we with Him may reign:  
*mp* Then, O my Lord, prepare  
 My soul for that glad day;  
 O wash me in Thy precious blood,  
 And take my sins away.



RUTHERFORD.

C. URHAN.

*'Thine eyes shall see the King in His beauty: they shall behold the land  
that is very far off.'*

*mp* **T**HE sands of time are sinking;  
 The dawn of heaven breaks;  
 The summer morn I've sighed for,  
*c* The fair, sweet morn, awakes.  
*p* Dark, dark hath been the midnight,  
*m* But dayspring is at hand,  
*mf* And glory, glory dwelleth  
 In Immanuel's land.

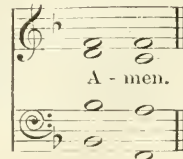
*m* 2 O Christ! He is the fountain,  
 The deep, sweet well of love;  
 The streams on earth I've tasted  
 More deep I'll drink above;  
*mf* There to an ocean fulness  
 His mercy doth expand,  
*f* And glory, glory dwelleth  
 In Immanuel's land.

*m* 3 O, I am my Belovèd's,  
 And my Beloved is mine;  
*mp* He brings a poor vile sinner  
 Into His house of wine.  
*mf* I stand upon His merit;  
 I know no other stand,  
 Not even where glory dwelleth  
 In Immanuel's land.

*m* 4 The bride eyes not her garment,  
 But her dear bridegroom's face;  
 I will not gaze at glory,  
 But on my King of grace,—  
 Not at the crown He gifteth,  
*mp* But on His piercèd hand:  
*mf* The Lamb is all the glory  
 Of Immanuel's land.

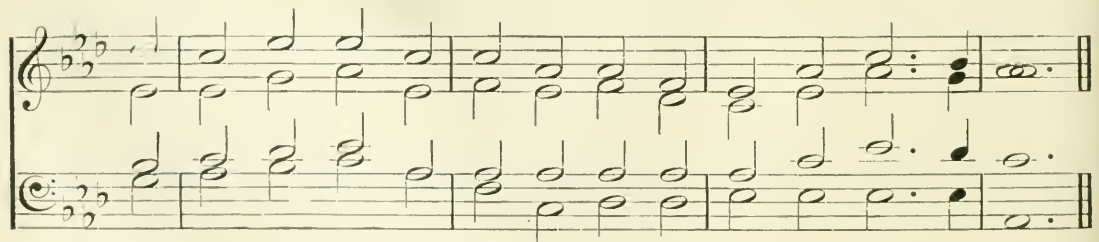
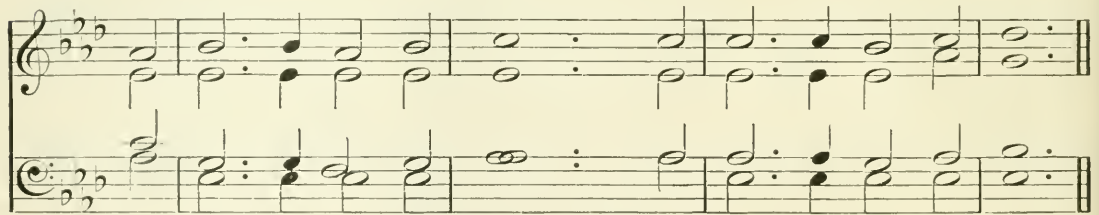
*mp* 5 With mercy and with judgment  
 My web of time He wove,  
 And aye the dews of sorrow  
 Were lusted by His love;  
*mf* I'll bless the hand that guided,  
 I'll bless the heart that planned,  
*c* When throned where glory dwelleth  
 In Immanuel's land.

*m* 6 I've wrestled on towards heaven,  
 'Gainst storm and wind and tide;  
*mp* Now, like a weary traveller  
 That leaneth on his guide,  
*d* Amid the shades of evening,  
 While sinks life's lingering sand,  
*mf* I hail the glory dawning  
 In Immanuel's land.



MONTGOMERY.

I. WOODBURY.



*'So shall we ever be with the Lord.'*

*mp*

**F**OR ever with the Lord!  
Amen, so let it be:

*mf*

Life from the dead is in that word,  
'T is immortality.

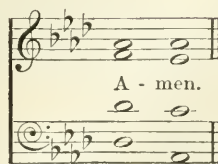
PILGRIMAGE AND REST

*p* Here in the body pent,  
Absent from Him I roam,  
*c* Yet nightly pitch my moving tent  
A day's march nearer home.

*m* 2 My Father's house on high,  
Home of my soul, how near  
At times, to faith's foreseeing eye,  
Thy golden gates appear!  
*mp* Ah! then my spirit faints  
To reach the land I love,  
*c* The bright inheritance of saints,  
Jerusalem above.

*m* 3 For ever with the Lord!  
Father, if 't is Thy will,  
The promise of that faithful word  
Even here to me fulfil.  
*mf* Be Thou at my right hand,  
Then can I never fail;  
Uphold Thou me, and I shall stand;  
Fight, and I must prevail.

*p* 4 So, when my latest breath  
Shall rend the veil in twain,  
*mf* By death I shall escape from death,  
And life eternal gain.  
*m* Knowing as I am known,  
How shall I love that word,  
*f* And oft repeat before the throne,  
'For ever with the Lord!'





PILGRIMS.

H. SMART.

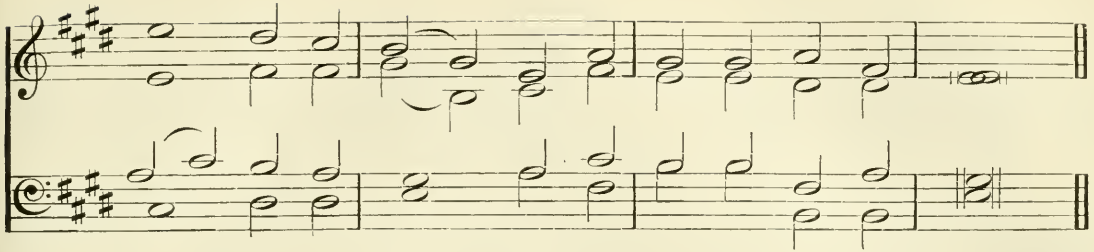
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style, primarily using chords and simple melodic lines.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, featuring similar chordal textures and melodic fragments.

The third system of musical notation consists of two staves, continuing the piece. The notation includes various chordal structures and melodic lines, consistent with the previous systems.

The fourth system of musical notation consists of two staves, continuing the piece. The music continues with similar harmonic and melodic patterns.

The fifth system of musical notation consists of two staves, concluding the piece. The final measures show a resolution of the harmonic structure.



*'With gladness and rejoicing shall they be brought; they shall enter into the King's palace.'*

*mp* **H**ARK! hark, my soul! angelic songs are swelling  
O'er earth's green fields and ocean's wave-beat shore:

*m* How sweet the truth those blessèd strains are telling  
Of that new life when sin shall be no more.

*mf* *Angels of Jesus, angels of light,  
Singing to welcome the pilgrims of the night!*

*m* **2** Onward we go, for still we hear them singing,

*p* 'Come, weary souls, for Jesus bids you come';

*m* And through the dark, its echoes sweetly ringing,  
The music of the gospel leads us home.

*mp* **3** Far, far away, like bells at evening pealing,

The voice of Jesus sounds o'er land and sea,

And laden souls, by thousands meekly stealing,

Kind Shepherd, turn their weary steps to Thee.

*m* **4** Rest comes at length: though life be long and dreary,

The day must dawn, and darksome night be past;

Faith's journey ends in welcomes to the weary,

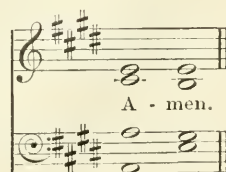
*c* And heaven, the heart's true home, will come at last.

*mf* **5** Angels, sing on, your faithful watches keeping:

Sing us sweet fragments of the songs above,

*f* Till morning's joy shall end the night of weeping,

And life's long shadows break in cloudless love.



DAMASCUS.

E. R. BARKER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and style.

The third system of musical notation consists of two staves, continuing the piece. The notation includes some rests and longer note values.

The fourth system of musical notation consists of two staves, concluding the piece. It features a final cadence with a double bar line.

*'He that overcometh shall inherit all things.'*

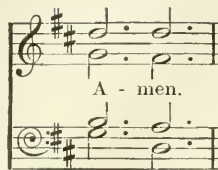
*mp* **T**HOSE eternal bowers  
Man hath never trod,  
Those unfading flowers  
Round the throne of God,—

Who may hope to gain them  
After weary fight,  
Who at length attain them,  
Clad in robes of white?

*m* 2 He who gladly barter  
All on earthly ground,  
He who, like the martyrs,  
Says, (*mf*) 'I will be crowned,'  
*m* He whose one oblation  
Is a life of love,—  
*mf* He shall win salvation  
With the blest above.

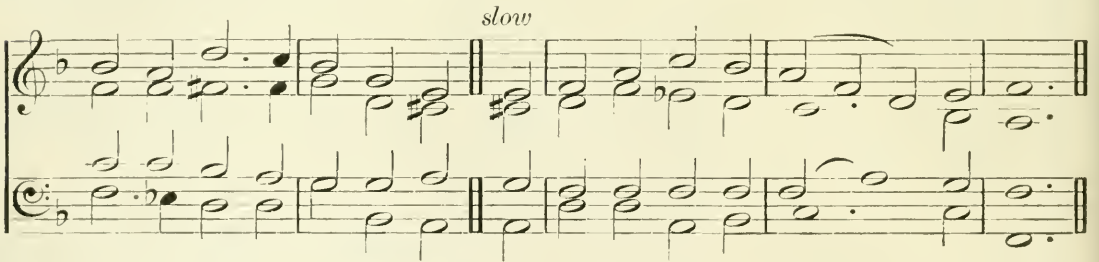
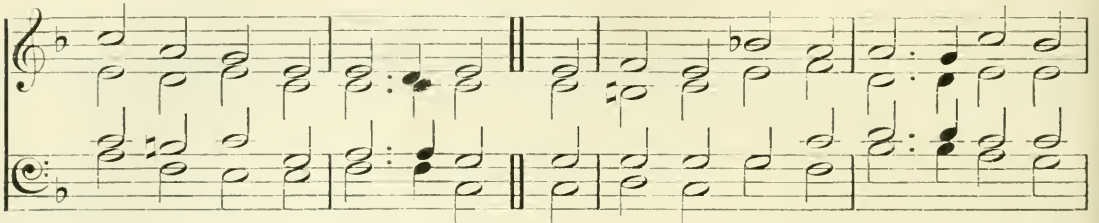
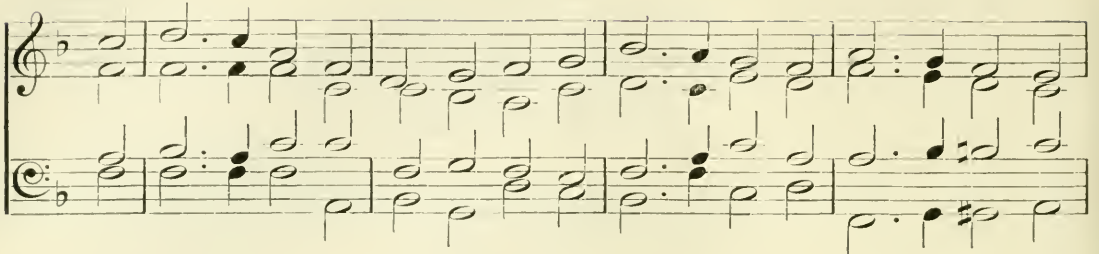
3 Shame upon you, legions  
Of the heavenly King,  
Denizens of regions  
Past imagining!  
What! with pipe and tabor  
Fool away the light,  
*c* When He bids you labour,  
When He tells you, 'Fight!'

*mp* 4 While I do my duty,  
Struggling through the tide,  
*m* Whisper Thou of beauty  
On the other side.  
Tell who will the story  
Of our now distress,  
*mf* O the future glory,  
O the loveliness!



CASA GUIDI.

C. H. H. PARRY.



*'He giveth His beloved sleep.'*

*m* **O**F all the thoughts of God that are  
 Borne inward into souls afar,  
 Along the Psalmist's music deep,  
 Now tell me if that any is,  
 For gift or grace, surpassing this—  
*p* 'He giveth His beloved sleep.'

2 'Sleep soft, beloved!' (*mp*) we sometimes say,  
 Who have no tune to charm away  
 Sad dreams that through the eyelids  
 creep;

*m* But never doleful dream again  
 Shall break the happy slumber when  
 He giveth His beloved sleep.

*mp* 3 O earth, so full of dreary noises,  
 O men with wailing in your voices,  
 O delvèd gold the wailers heap,  
 O strife, O curse that o'er it fall,—

*p* God strikes a silence through you all,  
 And giveth His beloved sleep.

*m* 4 His dews drop mutely on the hill,  
 His cloud above it saileth still,  
 Though on its slope men sow and  
 reap:

*mp* More softly than the dew is shed,  
 Or cloud is floated overhead,  
 He giveth His beloved sleep.

*pp* 5 And, friends, dear friends, when it shall be  
 That this low breath is gone from me,  
 And round my bier ye come to weep,  
*p* Let one, most loving of you all,  
 Say, 'Not a tear must o'er him fall;  
*pp* "He giveth His beloved sleep."'





311

IRENE.

C. C. SCHOLEFIELD.

*'At Thy right hand there are pleasures for evermore.'*

*mp* **W**HEN the day of toil is done,  
 When the race of life is run,  
 Father, grant Thy wearied one  
 Rest for evermore.

**2** When the strife of sin is stilled,  
 When the foe within is killed,  
 Be Thy gracious word fulfilled,—  
 'Peace for evermore.'

*m* **3** When the darkness melts away  
 At the breaking of Thy day,  
*mf* Bid us hail the cheering ray,—  
 Light for evermore.

*mp* **4** When the heart by sorrow tried  
 Feels at length its throbs subside,  
*m* Bring us, where all tears are dried,  
 Joy for evermore.

*p* **5** When for vanished days we yearn,  
 Days that never can return,  
*mp* Teach us in Thy love to learn  
 Love for evermore.

*pp* **6** When the breath of life is flown,  
 When the grave must claim its own,  
*mf* Lord of life, be ours Thy crown,—  
 Life for evermore.

*Also the following :*

- 11 Lead us, heavenly Father, lead us.
- 100 Thou who didst stoop below.
- 103 Thou knowest, Lord, the weariness and sorrow.

ST. SYLVESTER.

J. B. DYKES.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

The second system of music continues the piece with two staves in the same key signature and clefs. It maintains the rhythmic patterns of the first system, ending with a double bar line and repeat dots.

verses 5 and 10.

The third system of music features two staves with a more homophonic texture, primarily using chords and simple rhythmic patterns. It ends with a double bar line and repeat dots.

The fourth system of music continues the homophonic style with two staves, showing various chordal textures and rhythmic accompaniment. It concludes with a double bar line and repeat dots.

The fifth and final system of music on the page features two staves. It includes a melodic line in the upper staff and a supporting bass line in the lower staff. The piece ends with the text "A - men." written below the notes. The system concludes with a double bar line and repeat dots.

‘Our days on the earth are as a shadow, and there is none abiding.’

- p*     **D**AYS and moments quickly flying  
           Blend the living with the dead :  
           Soon will you and I be lying  
           Each within our narrow bed !
- 2 Soon our souls to God who gave them  
           Will have sped their rapid flight ;  
           Able now by grace to save them,  
           O that, while we can, we might !
- m*     3 Jesus, infinite Redeemer,  
           Maker of this mighty frame,  
           Teach, O teach us to remember  
           What we are, and whence we came,
- p*     4 Whence we came, and whither, wending,  
           Soon we must through darkness go,—  
           To inherit bliss unending  
           Or eternity of woe.
- p*     5       *Life passeth soon ;*  
           *Death draweth near :*  
           *Keep us, good Lord,*  
           *Till Thou appear,—*  
           *With Thee to live,*  
           *With Thee to die,*  
           *With Thee to reign through eternity.*
- 
- mp* 6 As a shadow life is fleeting ;  
           As a vapour, so it flies ;  
           For the bygone years retreating  
           Pardon grant, and make us wise,—
- m*     7 Wise that we our days may number,  
           Strive and wrestle with our sin,  
           Stay not in our work, nor slumber,  
           Till Thy holy rest we win.
- mp* 8 Jesus, merciful Redeemer,  
           Rouse dead souls to hear Thy voice ;
- mf*     Wake, O wake each idle dreamer  
           Now to make the eternal choice.
- p*     9 Soon before the Judge all glorious  
           We with all the dead shall stand ;
- c*       Saviour, over death victorious,  
           Place us then at Thy right hand.
- p* 10     *Life passeth soon ;*  
           *Death draweth near :*  
           *Keep us, good Lord,*  
           *Till Thou appear,—*  
           *With Thee to live,*  
           *With Thee to die,*  
           *With Thee to reign through eternity.*

AUGUSTINE.

GERMAN MELODY.

· Having a desire to depart and to be with Christ; which is far better.

- mp*     **I**T is not death to die,  
*c*        To leave this weary road,  
 And 'midst the brotherhood on high  
 To be at home with God.
- mp* 2    It is not death to close  
 The eye long dimmed by tears,  
*mf*      And wake, in glorious repose  
 To spend eternal years.
- m* 3     It is not death to bear  
 The wrench that sets us free  
 From dungeon chain, (*c*) to breathe the air  
 Of boundless liberty.
- m* 4     It is not death to fling  
 Aside this sinful dust,  
*mf*      And rise on strong, exulting wing,  
 To live among the just.
- f* 5     Jesus, Thou Prince of Life,  
 Thy chosen cannot die:  
 Like Thee they conquer in the strife,  
 To reign with Thee on high.



DEATH AND RESURRECTION

314

'Then face to face.'

CROSSING THE BAR.

By permission of Messrs. Novello, Ever & Co.

J. BARNBY.

*mp*

Sun - set and eve - ning star, And one clear call for me! And may there

The first system of musical notation for 'Crossing the Bar'. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'Sun' followed by eighth notes for 'set and eve - ning star,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand.

be no moan - ing of the bar When I put out to

The second system of musical notation. The vocal line continues with 'be no moan - ing of the bar' and 'When I put out to'. The piano accompaniment maintains the same rhythmic pattern, with some dynamic markings like accents and slurs.

sea, But such a tide as mov - ing seems a - sleep, Too full for sound and

The third system of musical notation. The vocal line includes 'sea,' and 'But such a tide as mov - ing seems a - sleep, Too full for sound and'. The piano accompaniment continues with the same accompaniment style, featuring some slurs and dynamic markings.

foam, When that which drew from out the bound - less deep Turns a - gain

The fourth system of musical notation. The vocal line concludes with 'foam,' and 'When that which drew from out the bound - less deep Turns a - gain'. The piano accompaniment features a *rall.* marking and ends with a final cadence.



THE CHRISTIAN LIFE

*a tempo* *dim.*

home, 2. Twi - light and eve - ning bell, And af - ter that the

Twi - light and eve - ning bell,

*mp* *m*

dark! And may there be no sad - ness of fare - well When I em - bark; For,

*cres.* *rit.* *slower*

tho' from out our bourne of time and place The flood may bear me far, . . . I

hope to see my Pi - lot face to face When I have crost the bar, A - men.

ST. AUGUSTINE.

J. B. CALKIN.

*' Though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me . . . And I will dwell in the house of the Lord for ever.'*

*mp* **W**HEN on my day of life the night  
is falling, [spaces blown  
And in the winds from unsunned  
I hear far voices out of darkness calling  
My feet to paths unknown,  
*m* 2 Thou who hast made my home of life  
so pleasant, [decay;  
Leave not its tenant when its walls  
O Love Divine, O Helper ever present,  
Be Thou my strength and stay.  
*mp* 3 Be near me when all else is from me  
drifting,— [shade and shine,  
Earth, sky, home's pictures, days of  
And kindly faces to my own uplifting  
The love which answers mine.  
*z* 4 I have but Thee, my Father; let Thy Spirit  
Be with me then to comfort and uphold;  
*mp* No gate of pearl, no branch of palm  
I merit,  
Nor street of shining gold.

5 Suffice it if—my good and ill un-  
reckoned,  
And both forgiven through Thy  
abounding grace—  
I find myself by hands familiar beckoned  
Unto my fitting place,—  
6 Some humble door among Thy many  
mansions,  
Some sheltering shade where sin and  
striving cease,  
*c* And flows for ever through heaven's  
green expansions  
The river of Thy peace.  
*m* 7 There from the music round about me  
stealing  
I fain would learn the new and holy  
song,  
And find at last, beneath Thy trees of  
healing,  
The life for which I long.

LUCCA.

GESIUS' COLLECTION, 1605.

*'In My Father's house are many mansions: if it were not so, I would have told you.'*

*mp* **F**RRIEND after friend departs;  
 Who hath not lost a friend?  
 There is no union here of hearts  
 That finds not here an end;  
 Were this frail world our only rest,  
 Living or dying, none were blest.

*m* 2 Beyond the flight of time,  
 Beyond this vale of death,  
 There surely is some blessed clime  
 Where life is not a breath,  
 Nor life's affections transient fire,  
 Whose sparks fly upwards to expire.

*mf* 3 There is a world above,  
 Where parting is unknown,—  
 A whole eternity of love,  
 Formed for the good alone;  
 And faith beholds the dying here  
 Translated to that happier sphere.

*mp* 4 Thus star by star declines  
 Till all are passed away,  
*c* As morning high and higher shines  
 To pure and perfect day.

*mf* Nor sink those stars in empty night;  
 They hide themselves in heaven's own light.

A - men.

## 317

SUPPLIANT.

MYLES B. FOSTER.

'Fear not: for I have redeemed thee . . . When thou passest through the waters,  
I will be with thee.'

- mp* **L**OWLY and solemn be  
Thy children's cry to Thee,  
Father Divine,—  
A hymn of suppliant breath,  
Owning that life and death  
Alike are Thine.
- p* 2 O Father, in that hour  
When earth all succouring power  
Shall disavow,  
When spear and shield and crown  
In faintness are cast down,  
*c* Sustain us, Thou.
- p* 3 By Him who bowed to take  
The death-cup for our sake,  
The thorn, the rod,  
From whom the last dismay  
Was not to pass away,  
*c* Aid us, O God.
- p* 4 Tremblers beside the grave,  
*c* We call on Thee to save,  
Father Divine;  
*m* Hear, hear our suppliant breath;  
Keep us, in life and death,  
Thine, only Thine.

A - men.



BEATI MORTUI.

(By permission of Messrs. Novello, Ewer & Co.)

J. STAINER.

*Slow*

*'Blessed are the dead which die in the Lord.'*

*mp* **H**ARK! a voice! it cries from heaven,  
*m* 'Happy in the Lord who die!  
 Happy they to whom 'tis given  
 From a world of grief to fly;  
 They indeed are truly blest;  
 From their labours then they rest.

*mf* 2 All their toils and conflicts over,  
 Lo! they dwell with Christ above;  
 O what glories they discover  
 In the Saviour whom they love!  
 Now they see Him face to face,  
 Him who saved them by His grace.

*m* 3 'Tis enough, enough for ever;  
 'Tis His people's bright reward;  
 They are blest indeed who never  
 Shall be absent from the Lord!

*mp* O that we may die like those  
 Who in Jesus then repose!

A - men.



319

BRACKLEY.  
*Slow*

F. A. J. HERVEY.

*'Them also which sleep in Jesus will God bring with Him.'*

*mp* **A**SLEEP in Jesus! blessèd sleep,  
From which none ever wakes to weep,  
A calm and undisturbed repose  
Unbroken by the last of foes!  
*2* Asleep in Jesus! O how sweet  
To be for such a slumber meet,  
*mf* With holy confidence to sing  
That death hath lost his venomèd sting!

*m* **3** Asleep in Jesus! peaceful rest,  
Whose waking is supremely blest!  
No fear, no woe shall dim that hour  
That manifests the Saviour's power.

*mp* **4** Asleep in Jesus! O for me  
May such a blissful refuge be!  
*m* Securely shall my ashes lie,  
Waiting the summons from on high.

*mp* **5** Asleep in Jesus! time nor space  
Debars this precious hiding-place;  
On Indian plains or Lapland snows  
Believers find the same repose.

*mp* **6** Asleep in Jesus! far from thee  
Thy kindred and their graves may be;  
*m* But thine is still a blessèd sleep,  
From which none ever wakes to weep.

THE BLESSED REST. (By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

Good - night! Good - night! A - men.

*‘Until the day dawn.’*

- |   |   |
|---|---|
| <p><i>mp</i> <b>S</b>LEEP on, beloved, sleep, and take thy rest;<br/>Lay down thy head upon thy Saviour’s breast;<br/>We love thee well, but Jesus loves thee<br/>Good-night!</p> <p>2 Calm is thy slumber as an infant’s sleep;<br/>But thou shalt wake no more to toil and weep;<br/>Thine is a perfect rest, secure and deep:<br/>Good-night!</p> <p><i>m</i> 3 Until the shadows from this earth are cast,<br/>Until He gathers in His sheaves at last,<br/>Until the twilight gloom is overpassed,<br/>Good-night!</p> <p><i>mf</i> 7 Until we meet again before His throne,<br/>Clothed in the spotless robe He gives His own,<br/><i>m</i> Until we know even as we are known,<br/>Good-night!</p> | <p>4 Until the Lord’s new glory floods the skies,<br/>Until the loved in Jesus shall arise,<br/>And He shall come, but not in lowly guise,<br/>Good-night!</p> <p>5 Until, made beautiful by love Divine,<br/>Thou in the likeness of thy Lord shalt shine,<br/>And He shall bring that golden crown<br/>Good-night!</p> <p><i>mp</i> 6 Only ‘Good-night!’ beloved, not ‘Farewell!’</p> <p><i>m</i> A little while and all His saints shall dwell<br/>In hallowed union, indivisible:<br/>Good-night!</p> |
|---|---|

DEATH AND RESURRECTION

321

REQUIEM.

J. BARNEY.

The musical score consists of three systems of two staves each (treble and bass clef). The first system shows a series of chords and a melodic line in the bass. The second system continues the piece with similar harmonic and melodic structures. The third system begins with a 'slower' marking and features some notes with accents (>).

'They that dwell under His shadow shall return; they shall revive as the corn.'

*p* **S**LEEP thy last sleep,  
 Free from care and sorrow;  
 Rest where none weep,  
 Till the eternal morrow;  
 Though dark waves roll  
 O'er the silent river,  
 Thy fainting soul  
 Jesus can deliver.

*mp* 2 Life's dream is past,  
 All its sin, its sadness;  
*c* Brightly at last  
 Dawns a day of gladness.  
*p* Under thy sod,  
 Earth, receive our treasure,  
 To rest in God,  
 Waiting all His pleasure.

*mp* 3 Though we may mourn  
 Those in life the dearest,  
*m* They shall return,  
 Christ, when Thou appearest;  
 Soon shall Thy voice  
 Comfort those now weeping,  
 Bidding rejoice  
 All in Jesus sleeping.

A small musical notation for 'A - men.' consisting of a treble and bass clef with a few notes on a single staff.

VICTORY.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style, primarily using chords and simple melodic lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The piece concludes with a double bar line at the end of the fourth system.

[May be sung to 'HODNET,' Appendix, No. 13.]

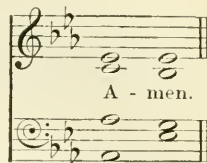
*'Ye sorrow not, even as others which have no hope.'*

- mp* **T**HOU art gone to the grave: but we will not deplore thee,  
 Though sorrows and darkness encompass the tomb;  
*m* Thy Saviour has passed through its portal before thee,  
 And the lamp of His love is thy guide through the gloom.
- mp* 2 Thou art gone to the grave: we no longer behold thee,  
 Nor tread the rough path of the world by thy side;  
*mf* But the wide arms of mercy are spread to enfold thee,  
 And sinners may die, for the Sinless has died.



DEATH AND RESURRECTION

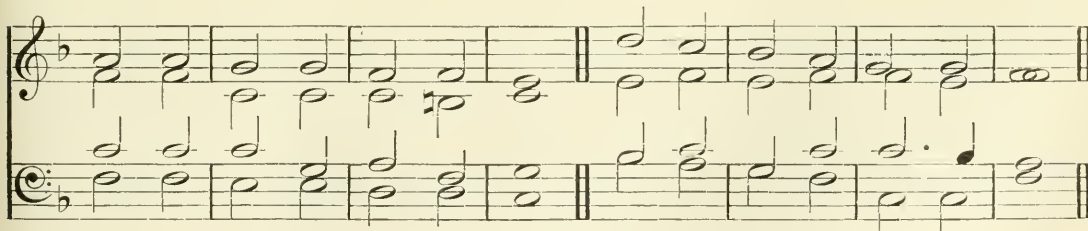
*mp* 3 Thou art gone to the grave: and, its mansion forsaking,  
 Perchance thy weak spirit in fear lingered long;  
*m* But the mild rays of Paradise beamed on thy waking,  
 And the sound which thou heardest was the seraphim's song.  
 4 Thou art gone to the grave: but we will not deplore thee,  
 Whose God was thy Ransom, thy Guardian and Guide;  
*c* He gave thee, He took thee, and He will restore thee;  
*mf* And death has no sting, for the Saviour has died.



323

MEINHOLD.

LÜNEBURG GESANGBUCH, 1686.

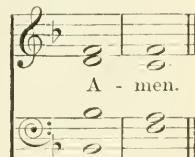


*'I shall go to him, but he shall not return to me.'*

*mp* **G**ENTLE Shepherd, Thou hast stilled  
 Now Thy little lamb's brief weeping:  
*p* Ah! how peaceful, pale, and mild  
 In its narrow bed 't is sleeping,  
 And no sigh of anguish sore  
 Heaves that little bosom more.

*m* 2 In this world of care and pain.  
 Lord, Thou wouldst no longer leave it;  
 To the sunny, heavenly plain  
 Thou dost now with joy receive it:  
*mf* Clothed in robes of spotless white,  
 Now it dwells with Thee in light.

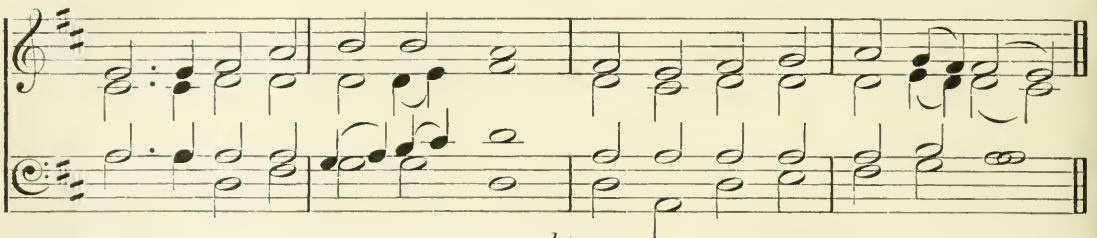
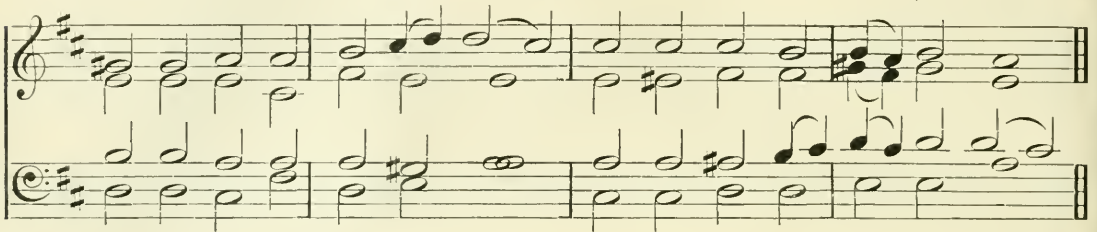
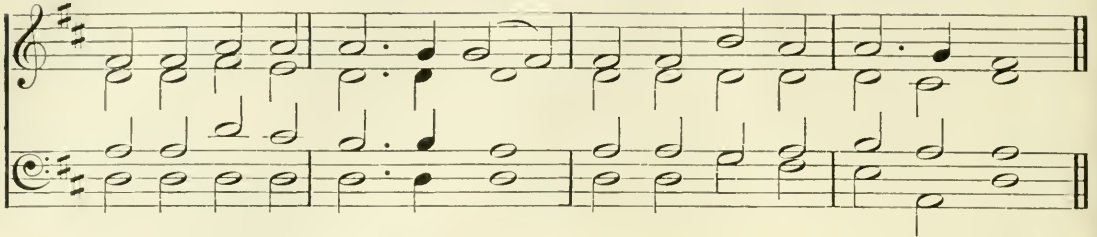
*m* 3 Ah! Lord Jesus, grant that we  
 Where it lives may soon be living,  
 And the lovely pastures see  
 That its heavenly food are giving;  
*mp* Then the gain of death we prove,  
 Though Thou take what most we love.



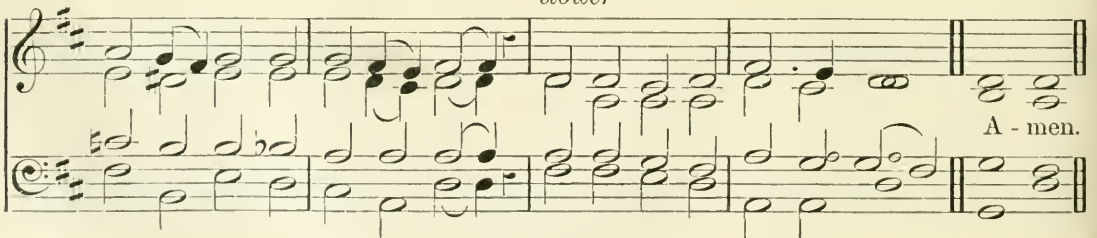


MONICA.

MYLES B. FOSTER.



*slower*



A - men.

*'Is it well with the child? . . . It is well.'*

*mp* SAFELY, safely gathered in,  
 No more sorrow, no more sin,  
 No more childish griefs or fears,  
 No more sadness, no more tears;  
 For the life, so young and fair,  
 Now hath passed from earthly care;  
*m* God Himself the soul will keep,  
 Giving His beloved sleep.  
*mp* 2 Safely, safely gathered in,  
 Free from sorrow, free from sin,  
 Passed beyond all grief and pain,  
 Death for thee is truest gain:

*m* For our loss we must not weep,  
 Nor our loved one long to keep  
 From the home of rest and peace,  
 Where all sin and sorrow cease.  
*mp* 3 Safely, safely gathered in,  
 No more sorrow, no more sin;  
 God has saved from weary strife,  
 In its dawn, this young fresh life,  
 Which awaits us now above,  
 Resting in the Saviour's love.  
 Jesus, grant that we may meet  
 There, adoring at Thy feet.

REQUIESCAT.

J. B. DYKES.

The musical score consists of three systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style typical of late 19th-century hymn accompaniment, with a focus on harmonic support and melodic lines. The first system is in a common time signature. The second system continues the piece. The third system begins with a *pp* (pianissimo) dynamic marking and includes a *poco rall.* (poco rallentando) instruction. The piece concludes with a final cadence.

‘Present with the Lord.’

*mp* NOW the labourer’s task is o’er,  
 Now the battle-day is past;  
 Now upon the further shore  
 Lands the voyager at last.  
*p* Father, in Thy gracious keeping  
 Leave we now Thy servant sleeping.

*mp* 2 There the tears of earth are dried;  
 There its hidden things are clear;  
 There the work of life is tried  
 By a juster Judge than here.

3 There the Shepherd, bringing home  
 Many a lamb forlorn and strayed,  
 Shelters each, no more to roam,  
 Where the wolf can ne’er invade.

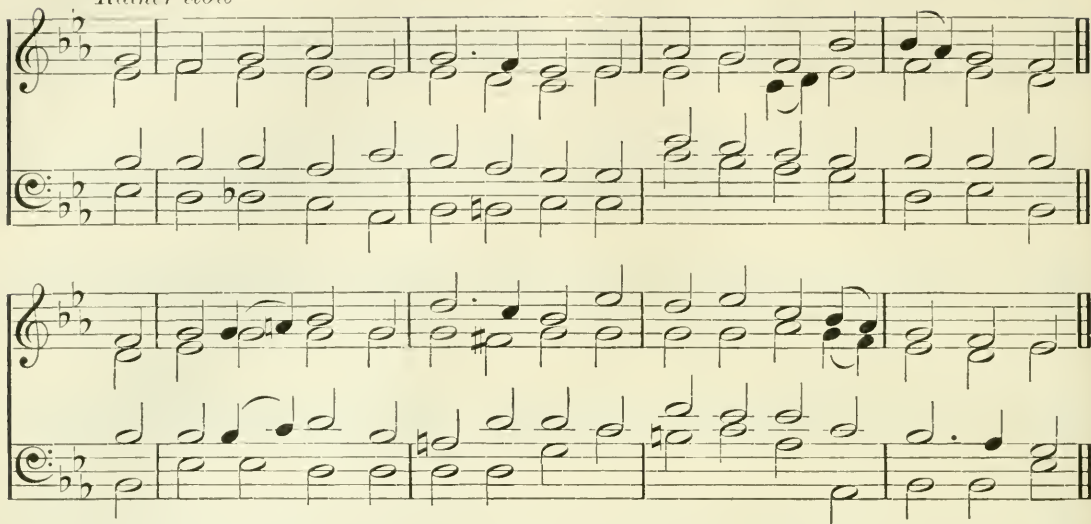
4 There the penitents who turn  
 To the cross their dying eyes  
 All the love of Jesus learn  
 At His feet in Paradise.

*m* 5 There no more the powers of hell  
 Can prevail to mar their peace;  
 Christ the Lord shall guard them well,  
 He who died for their release.

*p* 6 ‘Earth to earth, and dust to dust,’  
*mp* Calmly now the words we say;  
 Left behind, we wait in trust  
 For the resurrection day.

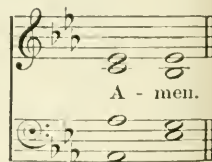
A small musical notation for the text 'A - men.' It consists of a treble clef staff with a whole note chord (A4, C5, E5) and a bass clef staff with a whole note chord (A2, C3, E3). The text 'A - men.' is written below the notes.

MORS ET VITA.  
Rather slow



*'Thy brother shall rise again.'*

<p><i>mp</i> <b>N</b>OW lay we calmly in the grave This form, whereof no doubt we have</p> <p><i>c</i> That it shall rise again that day In glorious triumph o'er decay.</p> <p><i>mp</i> <b>2</b> And so to earth again we trust What came from dust, and turns to dust,</p> <p><i>mf</i> And from the dust shall surely rise When the last trumpet fills the skies.</p> <p><i>m</i> <b>3</b> His soul is living now in God, Whose grace his pardon hath bestowed, Who through His Son redeemed him here From bondage unto sin and fear.</p> <p><i>mp</i> <b>7</b> Then let us leave him to his rest, And homeward turn, for he is blest, And we must well our souls prepare, When death shall come, to meet him there.</p> <p><i>m</i> <b>8</b> So help us, Christ, our Hope in loss; Thou hast redeemed us by Thy cross From endless death and misery;</p> <p><i>mf</i> We praise, we bless, we worship Thee.</p>	<p><b>4</b> His trials and his griefs are past; A blessed end is his at last; He bore Christ's yoke, and did His will, And though he died he liveth still.</p> <p><b>5</b> He lives where none can mourn and weep, And calmly shall this body sleep Till God shall death himself destroy, And raise it into glorious joy.</p> <p><i>mp</i> <b>6</b> He suffered pain and grief below; <i>m</i> Christ heals him now from all his woe; <i>mf</i> For him hath endless joy begun; He shines in glory like the sun.</p>
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Also the following :

<p>65 And now, beloved Lord, Thy soul resigning. 72 By Jesus' grave on either hand. 99 Saviour, when in dust to Thee. 101 When gathering clouds around I view. 102 When our heads are bowed with woe.</p>	<p>112 The Church has waited long. 356 Holy Father, cheer our way. 361 The sun is sinking fast. 499 The sower went forth sowing. 500 Winter reigneth o'er the land.</p>
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HEAVENLY GLORY

327

ST. OLAVE.

H. J. GAUNTLETT.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a style typical of early 20th-century hymnals, using chords and simple melodic lines. The first system has 8 measures, and the second system has 8 measures. The key signature has one sharp (F#), and the time signature is common time (C).

*'The former things are passed away.'*

- m*     **T**HERE is no night in heaven :  
           In that blest world above  
 Work never can bring weariness,  
 For work itself is love.
- mp* 2    There is no grief in heaven :  
           For all is perfect day ;  
 And tears are 'mid those former things  
           Which all have passed away.
- m*    3    There is no sin in heaven,  
           Amid that blessed throng ;  
 All holy is their spotless robe,  
           All holy is their song.
- 4    There is no death in heaven :  
           For they who gain that shore  
*mf*    Have won their immortality,  
           And they can die no more.
- mp* 5    Lord Jesus, be our Guide ;  
           O lead us safely on,  
*c*      Till night and grief and sin and death  
           Are past, and heaven is won.

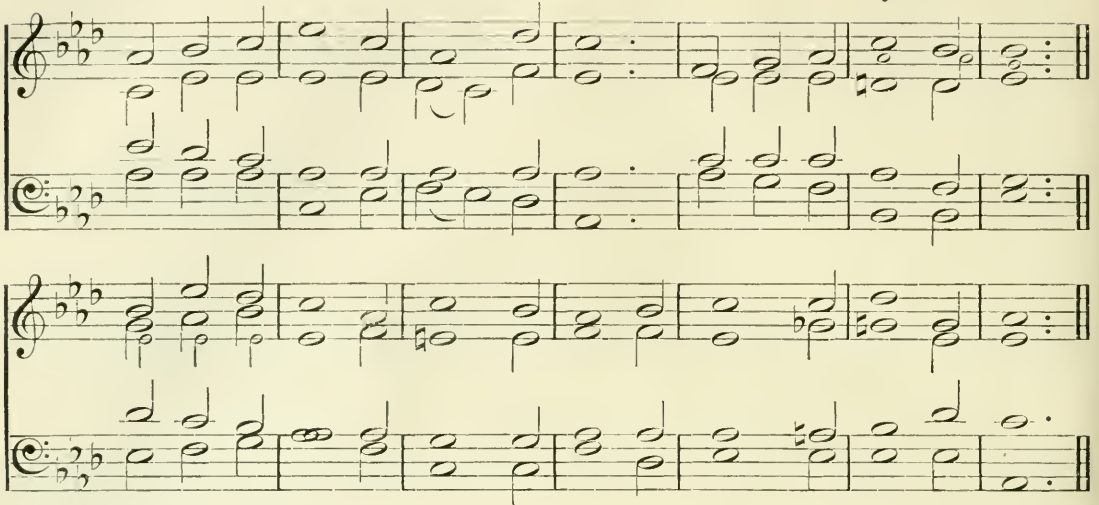
A - men.

The notation shows the words 'A - men.' written below a treble clef staff and a bass clef staff. The treble staff contains two notes: a whole note G4 and a whole note A4. The bass staff contains two notes: a whole note G3 and a whole note A3.



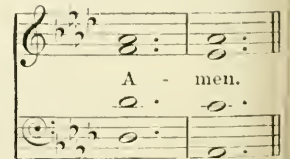
BEATITUDO.

J. B. DYKES.



*'Let me go over, and see the good land that is beyond Jordan.'*

- mf* **T**HERE is a land of pure delight,  
 Where saints immortal reign:  
 Infinite day excludes the night,  
 And pleasures banish pain;
- 2 There everlasting spring abides,  
 And never-withering flowers:  
*mp* Death, like a narrow sea, divides  
 This heavenly land from ours.
- m* 3 Sweet fields beyond the swelling flood  
 Stand dressed in living green;  
 So to the Jews old Canaan stood,  
 While Jordan rolled between.
- mp* 4 But timorous mortals start and shrink  
 To cross this narrow sea,  
 And linger, shivering on the brink,  
 And fear to launch away.
- m* 5 O could we make our doubts remove—  
 Those gloomy doubts that rise—  
 And see the Canaan that we love  
 With unbecleuded eyes,
- 6 Could we but climb where Moses stood,  
 And view the landscape o'er.  
*mf* Not Jordan's stream, nor death's cold flood,  
 Should fright us from the shore.





329

SOUTHWELL.

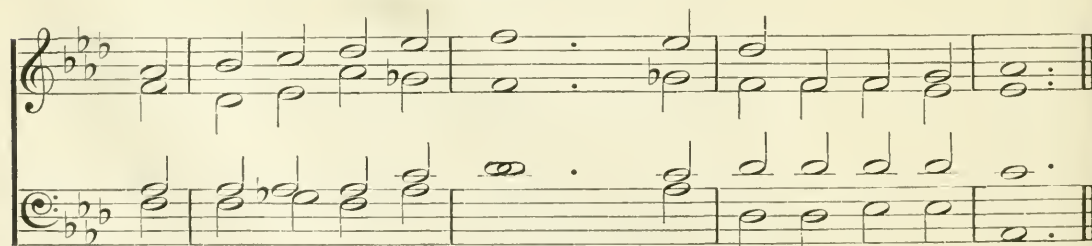
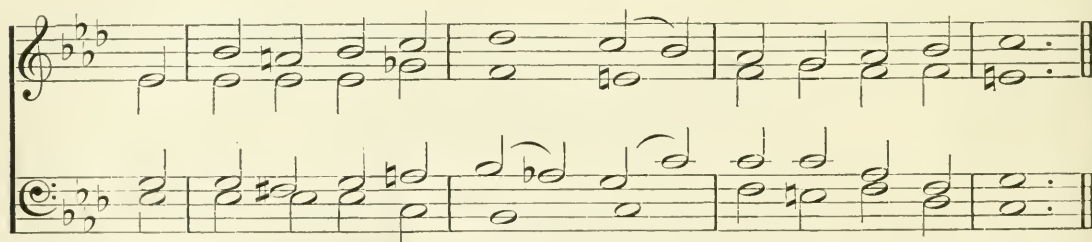
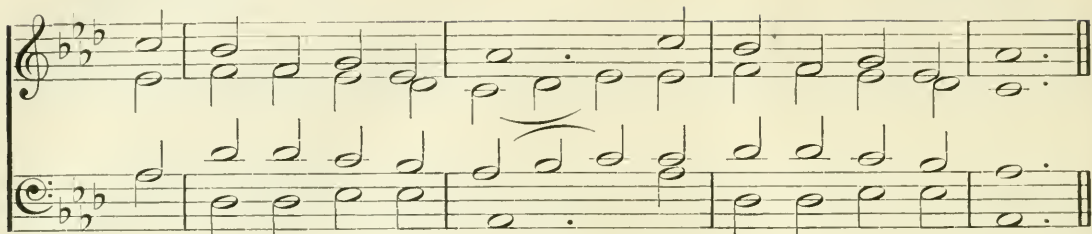
H. S. IRONS.

*'That great city, the holy Jerusalem.'*

- m* **J**ERUSALEM, my happy home,  
Name ever dear to me!  
When shall my labours have an end,  
In joy and peace, and thee?
- 2 When shall these eyes thy heaven-built walls  
And pearly gates behold,  
Thy bulwarks with salvation strong,  
And streets of shining gold?
- 3 There happier bowers than Eden's bloom,  
Nor sin nor sorrow know.
- f* Blest seats, through rude and stormy scenes  
I onward press to you.
- mp* 4 Why should I shrink at pain and woe,  
Or feel at death dismay?
- mf* I've Canaan's goodly land in view,  
And realms of endless day.
- f* 5 Apostles, martyrs, prophets there  
Around my Saviour stand;  
And soon my friends in Christ below  
Will join the glorious band.
- mf* 6 Jerusalem, my happy home!  
My soul still pants for thee;  
Then shall my labours have an end,  
When I thy joys shall see.

THE BLESSED HOME.

J. STAINER.



[May be sung to 'HAWARDEN,' No. 451.]

*'They shall obtain joy and gladness, and sorrow and sighing shall flee away.'*

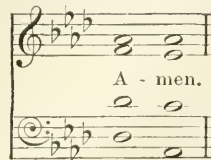
*mp* **T**HERE is a blessed home  
 Beyond this land of woe,  
 Where trials never come,  
 Nor tears of sorrow flow ;

*c* Where faith is lost in sight,  
 And patient hope is crowned,  
 And everlasting light  
 Its glory throws around.

*mp* 2 There is a land of peace ;  
 Good angels know it well ;  
*m* Glad songs that never cease  
 Within its portals swell ;  
*mf* Around its glorious throne  
 Ten thousand saints adore  
 Christ, with the Father one  
 And Spirit, evermore.

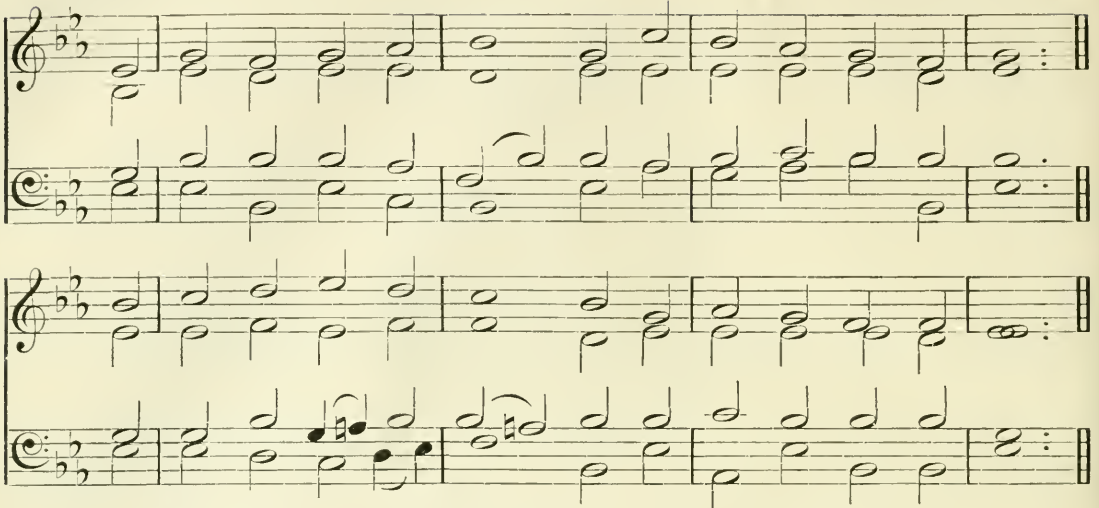
*m* 3 O joy all joys beyond !  
 To see the Lamb who died,  
*mp* And count each sacred wound  
 In hands and feet and side ;  
*mf* To give to Him the praise  
 Of every triumph won,  
 And sing through endless days  
 The great things He hath done.

*m* 4 Look up, ye saints of God,  
 Nor fear to tread below  
 The path your Saviour trod  
 Of daily toil and woe ;  
 Wait but a little while  
 In uncomplaining love,  
*mf* His own most gracious smile  
 Shall welcome you above.



BREMEN.

M. VULPIUS.



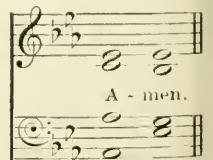
[May be sung to 'WELLESLEY,' No. 486; or to 'ST. ALPHEGE,' see opposite.]

*Be sober, and hope to the end for the grace that is to be brought unto you at the revelation of Jesus Christ.*

- m* **T**HE world is very evil,  
The times are waxing late;  
Be sober and keep vigil,  
The Judge is at the gate,
- 2* The Judge that comes in mercy,  
The Judge that comes with might,  
To terminate the evil,  
To diadem the right.
- mf* *3* Arise, arise, good Christian,  
Let right to wrong succeed;  
Let penitential sorrow  
To heavenly gladness lead,
- 4* To light that hath no evening,  
That knows nor moon nor sun,  
The light so new and golden,  
The light that is but one.

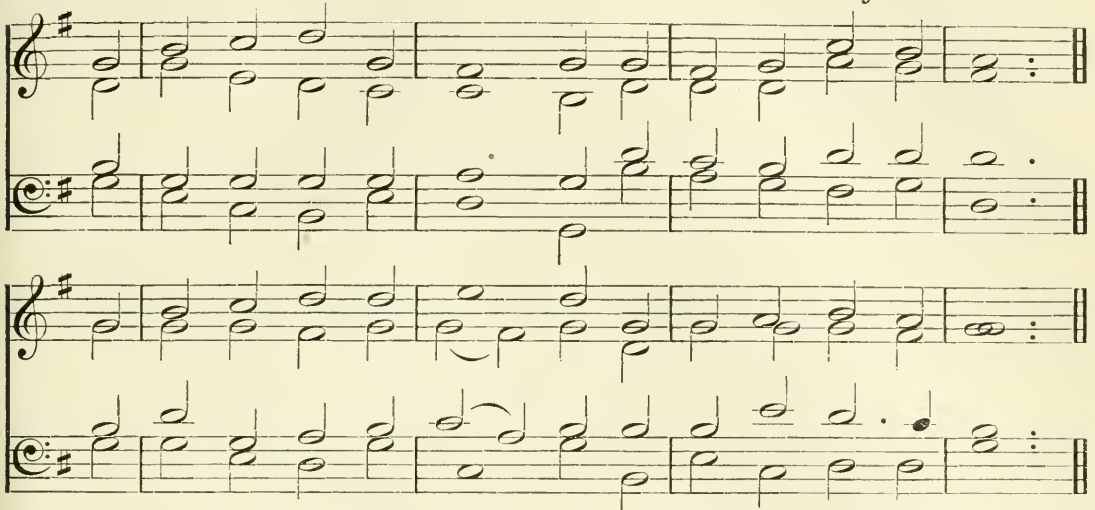
- m* *5* And, when the Sole-begotten  
Shall render up once more  
The kingdom to the Father,  
Whose own it was before,
- 6* Then glory yet unheard of  
Shall shed abroad its ray,  
Resolving all enigmas,  
An endless Sabbath-day.
- mf* *7* Strive, man, to win that glory,  
Toil, man, to gain that light,  
Send hope before to grasp it  
Till hope be lost in sight,
- 8* Till Jesus gives the portion  
Those blessed souls to fill,  
The insatiate, yet satisfied,  
The full, yet craving still.

- m* *9* O sweet and blessed country,  
The home of God's elect!  
O sweet and blessed country,  
That eager hearts expect!
- mp* *10* Jesus, in mercy bring us  
To that dear land of rest,
- mf* Who art, with God the Father  
And Spirit, ever blest.



ST. ALPHEGE.

H. J. GAUNTLETT.



*'Here have we no continuing city, but we seek one to come.'*

*mp* **B**RIEF life is here our portion,  
Brief sorrow, short-lived care;  
The life that knows no ending,  
The tearless life, is there.

*mf* 2 O happy retribution!  
Short toil, eternal rest;  
For mortals and for sinners  
A mansion with the blest!

*m* 3 There grief is turned to pleasure,  
Such pleasure as below  
No human voice can utter,  
No human heart can know.

4 And now we fight the battle.  
But then shall wear the crown  
Of full and everlasting  
And passionless renown;

*m* 9 O sweet and blessed country,  
The home of God's elect!  
O sweet and blessed country,  
That eager hearts expect!

*mp* 10 Jesus, in mercy bring us  
To that dear land of rest,  
*mf* Who art, with God the Father  
And Spirit, ever blest.

*mp* 5 And now we watch and struggle,  
And now we live in hope,  
And Zion, in her anguish,  
With Babylon must cope;

*m* 6 But He whom now we trust in  
Shall then be seen and known,  
*c* And they that know and see Him  
Shall have Him for their own.

*mf* 7 The morning shall awaken,  
The shadows shall decay,  
And each true-hearted servant  
Shall shine as doth the day.

8 Yes! God, our King and Portion,  
In fulness of His grace,  
We then shall see for ever,  
And worship face to face.





GLORY.

C. VINCENT.

*'They desire a better country, that is, an heavenly.'*

*mp*

**F**OR thee, O dear, dear country,  
 Mine eyes their vigils keep;  
 For very love, beholding  
 Thy happy name, they weep;

*m*

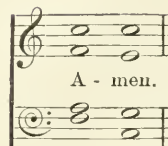
The mention of thy glory  
 Is unction to the breast,  
 And medicine in sickness,  
 And love, and life, and rest.

*mf* 2 O one, O only mansion!  
 O Paradise of joy,  
 Where tears are ever banished,  
 And smiles have no alloy!  
 With jaspers glow thy bulwarks;  
 Thy streets with emeralds blaze;  
 The sardius and the topaz  
 Unite in thee their rays;

3 Thine ageless walls are bonded  
 With amethyst unpriced;  
 Thy saints build up its fabric,  
 And the corner-stone is Christ;  
*f* The cross is all thy splendour,  
 The Crucified thy praise;  
 His laud and benediction  
 Thy ransomed people raise.

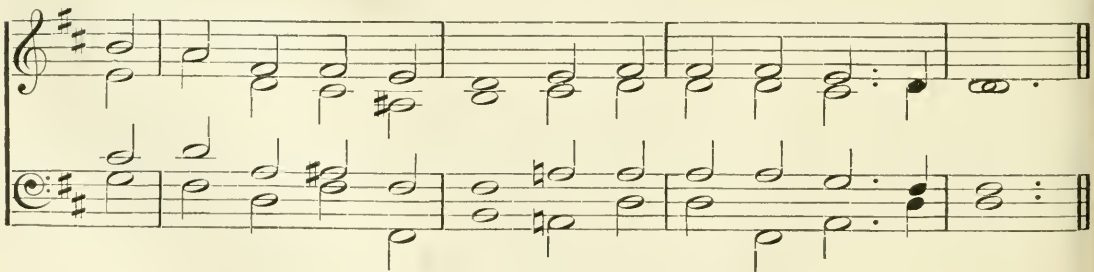
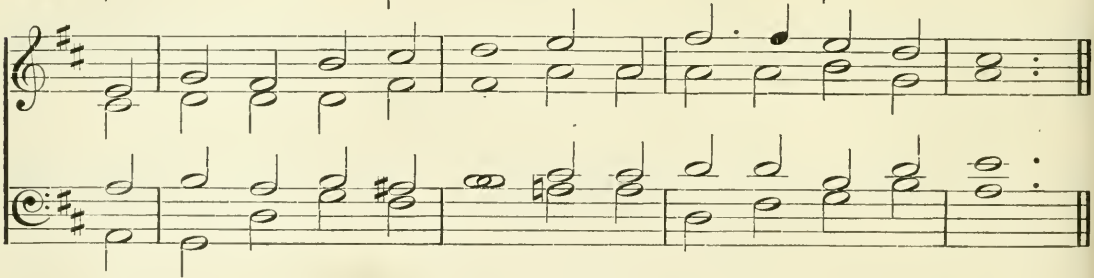
*m* 4 Thou hast no shore, fair ocean!  
 Thou hast no time, bright day!  
 Dear fountain of refreshment  
 To pilgrims far away!  
*mf* Upon the Rock of Ages  
 They raise thy holy tower;  
 Thine is the victor's laurel,  
 And thine the golden dower.

*m* 5 O sweet and blessèd country,  
 The home of God's elect!  
 O sweet and blessèd country,  
 That eager hearts expect!  
*mp* Jesus, in mercy bring us  
 To that dear land of rest,  
*mf* Who art, with God the Father  
 And Spirit, ever blest.



EWING.

A. EWING.



*'He hath prepared for them a city.'*

*p* **J**ERUSALEM the golden,  
 With milk and honey blest,  
 Beneath thy contemplation  
 Sink heart and voice oppressed:

HEAVENLY GLORY

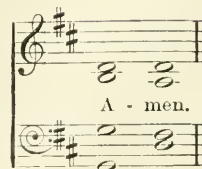
*c* I know not, O I know not  
What social joys are there,  
What radiancy of glory,  
What light beyond compare.

*mf* 2 They stand, those halls of Zion,  
Conjubilant with song,  
And bright with many an angel,  
And all the martyr throng;  
The Prince is ever in them;  
The daylight is serene;  
The pastures of the blessèd  
Are decked in glorious sheen.

3 There is the throne of David,  
And there, from care released,  
The shout of them that triumph,  
The song of them that feast;  
*f* And they who, with their Leader,  
Have conquered in the fight  
For ever and for ever  
Are clad in robes of white.

*m* 4 O sweet and blessèd country,  
The home of God's elect!  
O sweet and blessèd country,  
That eager hearts expect!

*mp* Jesus, in mercy bring us  
To that dear land of rest,  
*mf* Who art, with God the Father  
And Spirit, ever blest.



PARADISE.

H. SMART.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the treble staff. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

*'The paradise of God.'*

*mp* **O** PARADISE! O Paradise!  
Who doth not crave for rest?  
Who would not seek the happy land  
Where they that loved are blest?



HEAVENLY GLORY

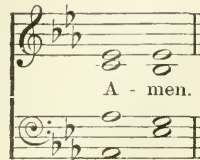
*mf*      *Where loyal hearts and true  
          Stand ever in the light,  
          All rapture through and through,  
          In God's most holy sight!*

*mp* 2 O Paradise! O Paradise!  
          The world is growing old;  
          Who would not be at rest and free  
          Where love is never cold?

3 O Paradise! O Paradise!  
          'T is weary waiting here;  
*m*      I long to be where Jesus is,  
          To feel, to see Him near.

*mp* 4 O Paradise! O Paradise!  
          I want to sin no more;  
          I want to be as pure on earth  
          As on thy spotless shore.

5 Lord Jesus, King of Paradise,  
          O keep me in Thy love,  
*c*      And guide me to that happy land  
          Of perfect rest above.



SANCTUARY.

*'Lo, a great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne and before the Lamb, clothed with white robes, and palms in their hands.'*

*mf* **H**ARK! the sound of holy voices,  
 Chanting at the crystal sea,  
 'Hallelujah! Hallelujah!  
 Hallelujah!' Lord, to Thee.

Multitude, which none can number  
 Like the stars, in glory stand,  
 Clothed in white apparel, holding  
 Palms of victory in their hand.

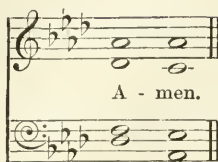
*mp* 2 They have come from tribulation,  
 And have washed their robes in blood,  
 Washed them in the blood of Jesus;  
 Tried they were, and firm they stood;  
 Mocked, imprisoned, stoned, tormented,  
 Sawn asunder, slain with sword,

*mf* They have conquered death and Satan  
 By the might of Christ the Lord.

3 Marching with Thy cross their banner,  
 They have triumphed, following  
 Thee, the Captain of salvation,  
 Thee, their Saviour and their King.  
 Gladly, Lord, with Thee they suffered;  
 Gladly, Lord, with Thee they died;  
 And, by death, to life immortal  
 They were born and glorified.

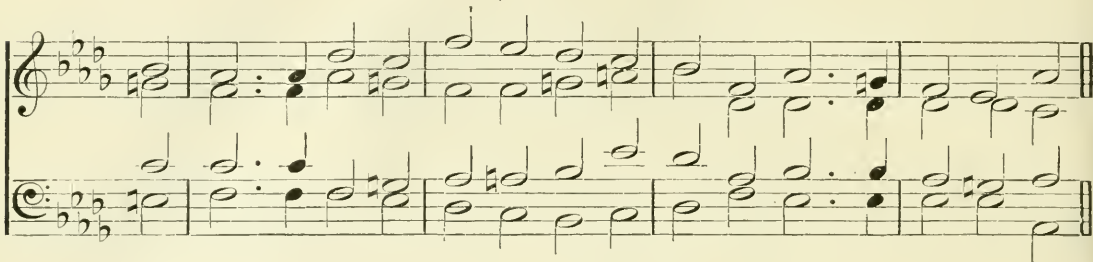
*f* 4 Now they reign in heavenly glory;  
 Now they walk in golden light;  
 Now they drink, as from a river,  
 Holy bliss and infinite;  
 Love and peace they taste for ever,  
 And all truth and knowledge see  
 In the beatific vision  
 Of the blessed Trinity.

*mf* 5 God of God, the One-begotten,  
 Light of light, Immanuel,  
 In whose body joined together  
 All the saints for ever dwell,  
 Pour upon us of Thy fulness,  
 That we may for evermore  
 God the Father, God the Son, and  
 God the Holy Ghost adore.



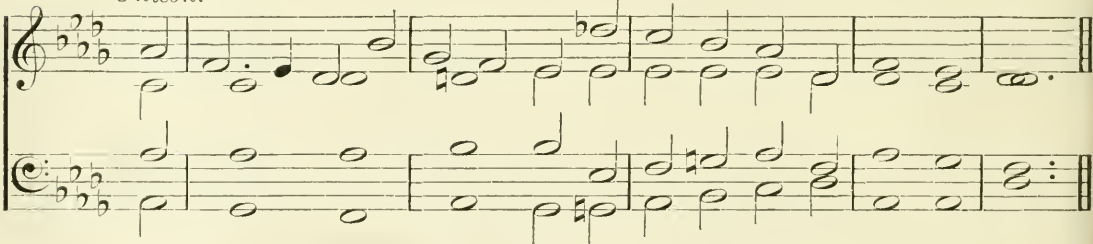
REST.

J. STAINER.



*Unison.*

*Harmony.*

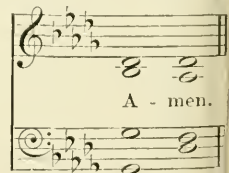


*'That they may rest from their labours.'*

*m* THE saints of God! their conflict past,  
 And life's long battle won at last.  
 No more they need the shield or sword;  
 They cast them down before their Lord:  
*mf* O happy saints! for ever blest,  
 At Jesus' feet how safe your rest!  
*m* 2 The saints of God! their wanderings done,  
 No more their weary course they run,  
 No more they faint, no more they fall.  
 No foes oppress, no fears appal:  
*mf* O happy saints! for ever blest,  
 In that dear home how sweet your rest!

*m* 3 The saints of God! life's voyage o'er.  
 Safe landed on that blissful shore,  
 No stormy tempests now they dread,  
 No roaring billows lift their head:  
*mf* O happy saints! for ever blest  
 In that calm haven of your rest!  
*mp* 4 The saints of God their vigil keep  
 While yet their mortal bodies sleep,  
*c* Till from the dust they too shall rise,  
 And soar triumphant to the skies:  
*f* O happy saints! rejoice and sing;  
 He quickly comes, your Lord and King.

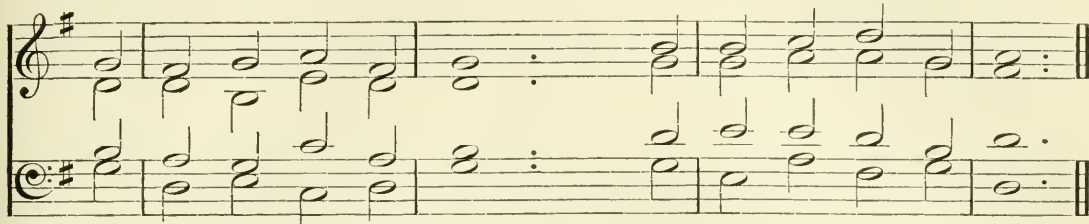
*mp* 5 O God of saints, to Thee we cry:  
 O Saviour, plead for us on high:  
 O Holy Ghost, our Guide and Friend,  
 Grant us Thy grace till life shall end,—  
*mf* That with all saints our rest may be  
 In that bright Paradise with Thee.



## 338

GORTON.

W. HOLLINGWORTH.



*'Followers of them who through faith and patience inherit the promises.'*

*m*

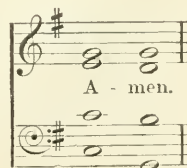
**F**OR all Thy saints, O Lord,  
Who strove in Thee to live,  
Who followed Thee, obeyed, adored,  
Our grateful hymn receive.

2 For all Thy saints, O Lord,  
Accept our thankful cry,  
Who counted Thee their great reward,  
And strove in Thee to die.

3 They all, in life and death,  
With Thee, their Lord, in view,  
Learned from Thy Holy Spirit's breath  
To suffer and to do.

4 Thy mystic members fit  
To join Thy saints above,  
In one unmix'd communion knit,  
And fellowship of love.

*mp* 5 For this Thy name we bless,  
And humbly beg that we  
May follow them in holiness,  
And live and die in Thee.





ST. PHILIP.

*'We are compassed about with so great a cloud of witnesses.'*

*m* **F**OR all the saints who from their labours rest,  
Who Thee by faith before the world confessed,  
*f* Thy name, O Jesus, be for ever blest.  
Hallelujah!

HEAVENLY GLORY

2 Thou wast their Rock, their Fortress, and their Might;  
Thou, Lord, their Captain in the well-fought fight;  
Thou, in the darkness drear, their one true Light.  
Hallelujah!

*mf* 3 O may Thy soldiers, faithful, true, and bold,  
Fight as the saints who nobly fought of old,  
And win, with them, the victor's crown of gold.  
Hallelujah!

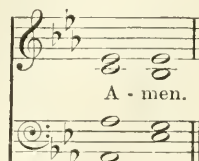
*m* 4 O blest communion, fellowship Divine!  
We feebly struggle, they in glory shine;  
*mf* Yet all are one in Thee, for all are Thine.  
Hallelujah!

*mp* 5 And when the strife is fierce, the warfare long,  
*c* Steals on the ear the distant triumph song,  
*mf* And hearts are brave again, and arms are strong.  
Hallelujah!

*m* 6 The golden evening brightens in the west;  
Soon, soon to faithful warriors cometh rest;  
Sweet is the calm of Paradise the blest.  
Hallelujah!

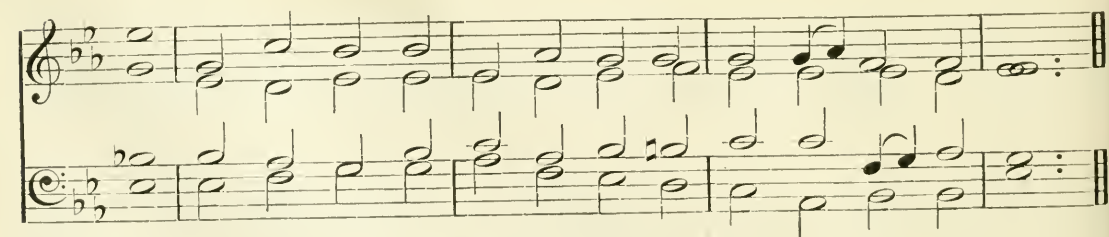
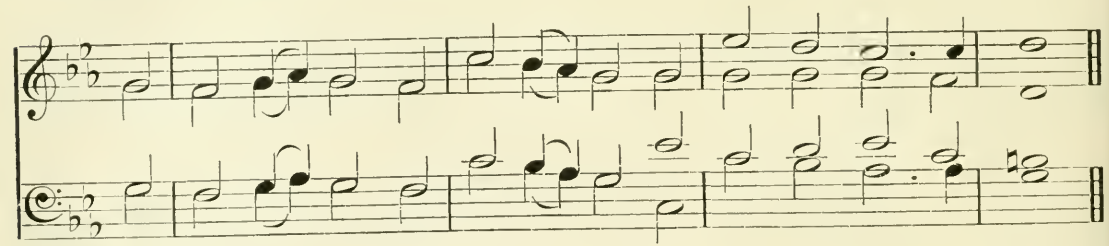
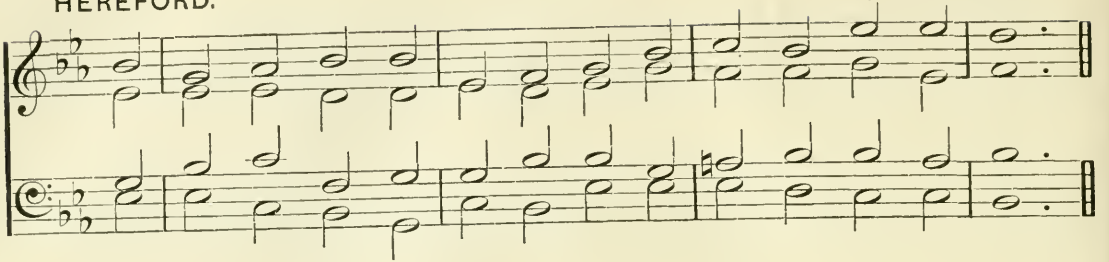
*f* 7 But, lo! there breaks a yet more glorious day:  
The saints triumphant rise in bright array;  
The King of Glory passes on His way.  
Hallelujah!

*ff* 8 From earth's wide bounds, from ocean's furthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son, and Holy Ghost,  
'Hallelujah!'



HEREFORD.

H. J. GAUNTLETT.



*'Of whom the whole family in heaven and earth is named.'*

*mf* COME, let us join our friends above  
 That have obtained the prize,  
 And on the eagle wings of love  
 To joy celestial rise.

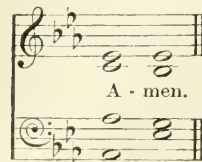
HEAVENLY GLORY

Let all the saints terrestrial sing  
With those to glory gone,  
For all the servants of our King  
In earth and heaven are one.

*m* 2 One family we dwell in Him,  
One Church, above, beneath,  
Though now divided by the stream,  
The narrow stream, of death.  
One army of the living God,  
To His command we bow ;  
Part of His host hath crossed the flood,  
And part is crossing now.

3 Our old companions in distress  
We haste again to see,  
*c* And eager long for our release  
And full felicity.  
*mf* Even now by faith we join our hands  
With those that went before,  
And greet the blood-besprinkled bands  
On the eternal shore.

4 Our spirits, too, shall quickly join,  
Like theirs with glory crowned,  
And shout to see our Captain's sign,  
To hear His trumpet sound.  
*c* O that we now might grasp our Guide!  
O that the word were given!  
*f* Come, Lord of hosts, the waves divide,  
And land us all in heaven.



ALFORD.

J. B. DYKES.

The musical score is arranged in four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music is a hymn tune with a simple, homophonic texture. The first system begins with a treble clef staff containing a melody of quarter and eighth notes, and a bass clef staff providing harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots in both staves of the final system.

*'We shall be caught up together with them in the clouds, to meet the Lord in the air.'*

*mf* **T**EN thousand times ten thousand,  
 In sparkling raiment bright,  
 The armies of the ransomed saints  
 Throng up the steeps of light;



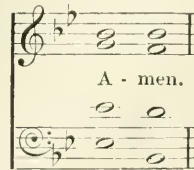
*f* 'T is finished, all is finished,  
Their fight with death and sin;  
Fling open wide the golden gates,  
And let the victors in.

*mf* 2 What rush of hallelujahs  
Fills all the earth and sky!  
What ringing of a thousand harps  
Bespeaks the triumph nigh!

*f* O day for which creation  
And all its tribes were made!  
O joy, for all its former woes  
A thousandfold repaid!

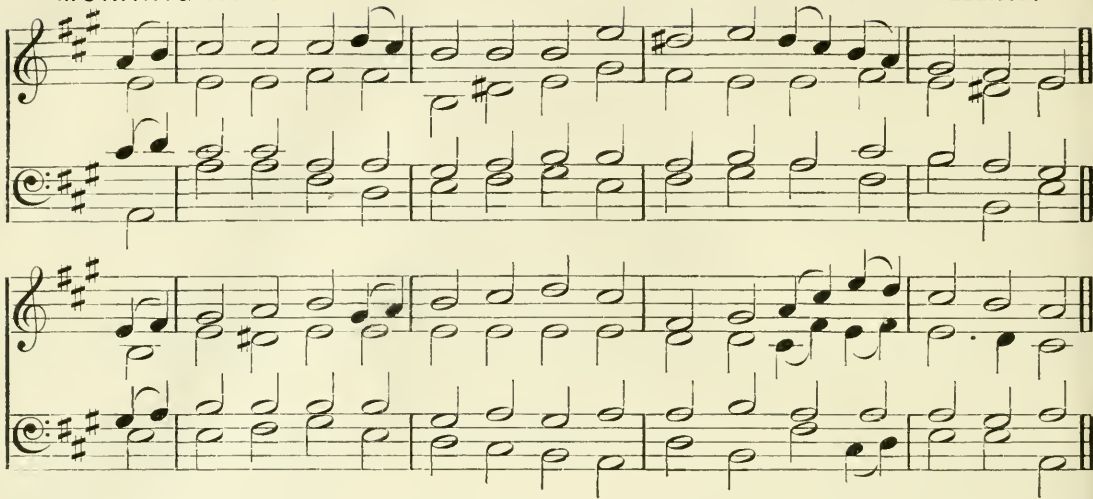
3 O then what raptured greetings  
On Canaan's happy shore,  
What knitting severed friendships up,  
Where partings are no more!  
Then eyes with joy shall sparkle  
That brimmed with tears of late;  
Orphans no longer fatherless,  
Nor widows desolate.

*mf* 4 Bring near Thy great salvation,  
Thou Lamb for sinners slain;  
Fill up the roll of Thine elect,  
Then take Thy power and reign;  
Appear, Desire of nations,—  
Thine exiles long for home;  
Show in the heaven Thy promised sign;  
Thou Prince and Saviour, come.



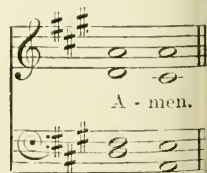
MORNING HYMN.

F. H. BARTHELEMON.



*'I will awake early. I will praise Thee, O Lord.'*

- |           |             |  |             |  |
|-----------|-------------|--|-------------|--|
| <i>mf</i> | 1           | AWAKE, my soul, and with the sun<br>Thy daily stage of duty run;<br>Shake off dull sloth, and joyful rise,<br>To pay thy morning sacrifice.                                | 3           | In conversation be sincere;<br>Keep conscience as the noontide clear:<br><i>mp</i> Think how all-seeing God thy ways<br>And all thy secret thoughts surveys. |
| <i>m</i>  | 2           | Thy precious time misspent redeem;<br>Each present day thy last esteem;<br>Improve thy talent with due care;<br>For the great day thyself prepare.                         | <i>mf</i> 4 | Wake, and lift up thyself, my heart,<br>And with the angels bear thy part,<br>Who all night long unwearied sing<br>High praise to the eternal King.          |
|           | 5           | All praise to Thee who safe hast kept,<br>And hast refreshed me whilst I slept!<br><i>mp</i> Grant, Lord, when I from death shall wake,<br>I may of endless light partake. |             |  |
|           | <i>m</i> 6  | Lord, I my vows to Thee renew;<br>Disperse my sins as morning dew;<br>Guard my first springs of thought and will,<br>And with Thyself my spirit fill.                      |             |  |
|           | 7           | Direct, control, suggest, this day,<br>All I design, or do, or say,<br><i>mf</i> That all my powers, with all their might,<br>In Thy sole glory may unite.                 |             |  |
|           | <i>ff</i> 8 | Praise God, from whom all blessings flow;<br>Praise Him, all creatures here below;<br>Praise Him above, ye heavenly host;<br>Praise Father, Son, and Holy Ghost.           |             |  |



343

WINSCOTT.

S. S. WESLEY.

[May be sung to 'MELCOMBE,' No. 135.]

*'His compassions fail not. They are new every morning: great is Thy faithfulness.'*

*m* **O** TIMELY happy, timely wise,  
 Hearts that with rising morn arise,  
 Eyes that the beam celestial view  
 Which evermore makes all things new!  
*mf* 2 New every morning is the love  
 Our wakening and uprising prove,  
 Through sleep and darkness safely brought,  
 Restored to life, and power, and thought.  
 3 New mercies, each returning day,  
 Hover around us while we pray,—  
 New perils past, new sins forgiven,  
 New thoughts of God, new hopes of heaven.

*m* 4 If, on our daily course, our mind  
 Be set to hallow all we find,  
*mf* New treasures still, of countless price,  
 God will provide for sacrifice.  
*m* 5 We need not bid, for cloistered cell,  
 Our neighbour and our work farewell,  
 Nor strive to wind ourselves too high  
 For sinful man beneath the sky;  
 6 The trivial round, the common task,  
 Will furnish all we ought to ask,—  
 Room to deny ourselves, a road  
 To bring us daily nearer God.

*mp* 7 Seek we no more; content with these,  
 Let present rapture, comfort, ease,  
 As Heaven shall bid them, come and go:  
 The secret this of rest below.

*mf* 8 Only, O Lord, in Thy dear love,  
 Fit us for perfect rest above;  
 And help us, this and every day,  
 To live more nearly as we pray.

RATISBON.

WERNER'S CHORALBUCH, 1815.

*'Unto you that fear My name shall the Sun of righteousness arise.'*

*mf* CHRIST, whose glory fills the skies,  
 Christ, the true, the only Light,  
 Sun of Righteousness, arise,  
 Triumph o'er the shades of night.  
 Dayspring from on high, be near;  
 Daystar, in my heart appear.

*mp* 2 Dark and cheerless is the morn  
 Unaccompanied by Thee;  
 Joyless is the day's return,  
*m* Till Thy mercy's beams I see,  
 Till they inward light impart,  
 Glad my eyes, and warm my heart.

*mf* 3 Visit, then, this soul of mine :  
 Pierce the gloom of sin and grief;  
 Fill me, Radiancy Divine;  
 Scatter all my unbelief;  
*c* More and more Thyself display,  
 Shining to the perfect day.

LUX ALMA.

H. J. GAUNTLETT.



*'The brightness of His glory.'*

*mf* **O** JESUS, Lord of heavenly grace,  
 Thou Brightness of Thy Father's face,  
 Thou Fountain of eternal light,  
 Whose beams disperse the shades of night,  
 2 Come, holy Sun of heavenly love,  
 Shower down Thy radiance from above,  
 And to our inward hearts convey  
 The Holy Spirit's cloudless ray.  
*m* 3 And we the Father's help will claim,  
 And sing the Father's glorious name;  
 His powerful succour we implore,  
 That we may stand to fall no more.  
 4 May He our actions deign to bless,  
 And loose the bonds of wickedness,

From sudden falls our feet defend,  
 And bring us to a prosperous end.  
 5 May faith, deep-rooted in the soul,  
 The flesh subdue, the mind control;  
 May guile depart, and discord cease,  
 And all within be joy and peace.  
*mf* 6 O hallowed be the approaching day;  
 Let meekness be our morning ray,  
 And faithful love our noontide light,  
 And hope our sunset, calm and bright.  
 7 O Christ, with each returning morn  
 Thine image to our hearts is borne;  
 O may we ever clearly see  
 Our Saviour and our God in Thee.

EDEN.

346

O. M. FEILDEN.

*'In the morning will I direct my prayer unto Thee.'*

*m* **G**ONE are the shades of night,  
 The hours of rest are o'er;  
*mf* New beauties sparkle bright,  
 And heaven is light once more.  
*m* 2 To Thee our prayers shall speed,  
 O Lord of light Divine;  
 Come to our utmost need,  
 And in our darkness shine.

3 Spirit of love and light,  
 May we Thine image know,  
 And in Thy glory bright  
 To full perfection grow.  
 4 Hear us, O Father blest;  
 Save us, O Christ the Son;  
 Thou Comforter, the best,  
 Lead us till life is done.



LUX PRIMA.

G. A. MACFARREN.

*'He shall be as the light of the morning.'*

*mf* **J**ESUS, Sun of Righteousness,  
 Brightest Beam of love Divine,  
 With the early morning rays  
 Do Thou on our darkness shine,  
 And dispel with purest light  
 All our night.

*mp* 2 As on drooping herb and flower  
 Falls the soft, refreshing dew,  
 Let Thy Spirit's grace and power  
 All our weary souls renew,  
 Showers of blessing over all  
 Softly fall.

*m* 3 Like the sun's reviving ray,  
 May Thy love, with tender glow,  
 All our coldness melt away,  
 Warm and cheer us forth to go,  
*c* Gladly serve Thee and obey  
 All the day.

*mf* 4 O, our only Hope and Guide,  
 Never leave us nor forsake;  
 Keep us ever at Thy side  
 Till the eternal morning break,  
 Moving on to Zion hill.  
 Homeward still.

*m* 5 Lead us all our days and years  
 In Thy straight and narrow way;  
*c* Lead us through the vale of tears  
 To the land of perfect day,  
*mf* Where Thy people fully blest  
 Safely rest.

A - men.

348

JAM LUCIS.

PLAINSONG MELODY.

The musical score consists of two systems of two staves each. The top system is in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The bottom system continues the same melody and accompaniment. The music is a simple, homophonic setting of the text.

*'Cause me to know the way wherein I should walk ; for I lift up my soul unto Thee.'*

*mf* **N**OW that the daylight | fills the sky,  
 We lift our | hearts to God on high,  
 That He, in all we | do or say,  
 Would keep us | free from harm to-day,—

*m* 2 Would guard our hearts and | tongues from strife,  
 From anger's | din would hide our life,  
 From all ill sights would | turn our eyes,  
 Would close our | ears from vanities,

3 Would keep our inmost | conscience pure,  
 Our souls from | folly would secure,  
 Would bid us check the | pride of sense  
 With due and | holy abstinence.

*mp* 4 So we, when this new | day is gone  
 And night in | turn is drawing on,

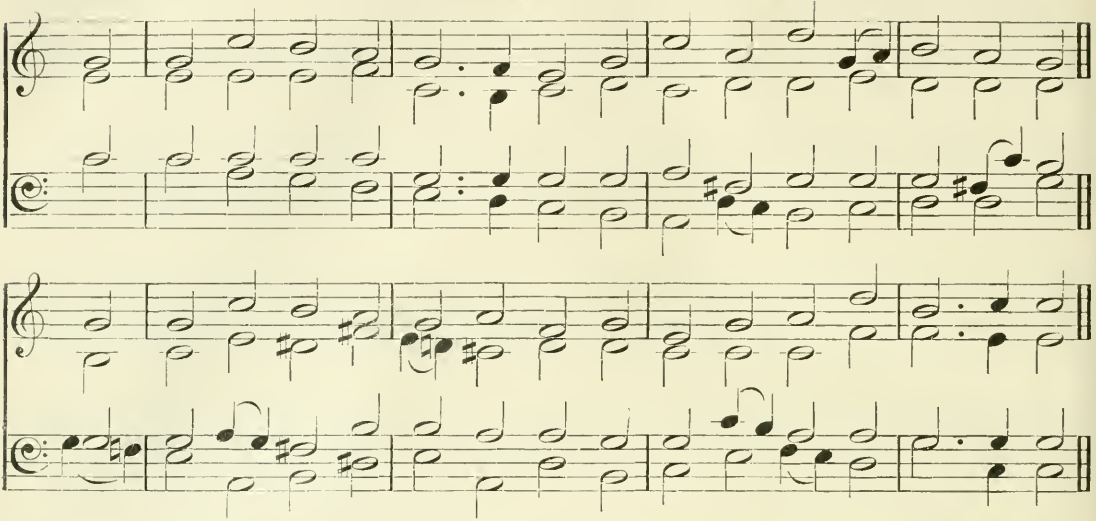
*c* With conscience by the | world unstained,  
 Shall praise His | name for victory gained.

A small musical notation for the word 'A - men.' It consists of two staves in G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are simple and homophonic.

MARKEN.

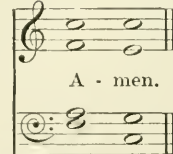
(By permission of Messrs. Novello, Ewer & Co.)

B. TOURS.



*'I have set the Lord always before me: because He is at my right hand, I shall not be moved.'*

- m* **F**ORTH in Thy name, O Lord, I go,  
 My daily labour to pursue,  
 Thee, only Thee, resolved to know  
 In all I think or speak or do.
- 2 The task Thy wisdom hath assigned  
 O let me cheerfully fulfil,  
 In all my works Thy presence find,  
 And prove Thy good and perfect will.
- 3 Thee may I set at my right hand,  
 Whose eyes mine inmost substance see,  
 And labour on at Thy command,  
 And offer all my works to Thee.
- 4 Give me to bear Thy easy yoke,  
 And every moment watch and pray,  
 And still to things eternal look,  
 And hasten to Thy glorious day ;
- mf* 5 For Thee delightfully employ  
 What'er Thy bounteous grace hath given,  
 And run my course with even joy,  
 And closely walk with Thee to heaven.



350

SONNING.

H. J. GAUNTLETT.

The musical score consists of two systems of two staves each. The top system features a treble clef and a bass clef, both with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The bottom system follows the same format. The music is in a common time signature and ends with a double bar line and repeat dots.

*'When I awake, I am still with Thee.'*

*mp* **S**TILL with Thee, O my God,  
I would desire to be:  
By day, by night, at home, abroad,  
I would be still with Thee:

*m* 2 With Thee when dawn comes in  
And calls me back to care,  
Each day returning to begin  
With Thee, my God, in prayer;

3 With Thee amid the crowd  
That throngs the busy mart,  
To hear Thy voice, where Time's is loud,  
Speak softly to my heart;

*mp* 4 With Thee when day is done,  
And evening calms the mind:  
The setting as the rising sun  
With Thee my heart would find.

5 With Thee when darkness brings  
The signal of repose.

*d* 6 Calm in the shadow of Thy wings,  
Mine eyelids I would close.

*m* 6 With Thee, in Thee, by faith,  
Abiding I would be;  
By day, by night, in life, in death,  
I would be still with Thee.

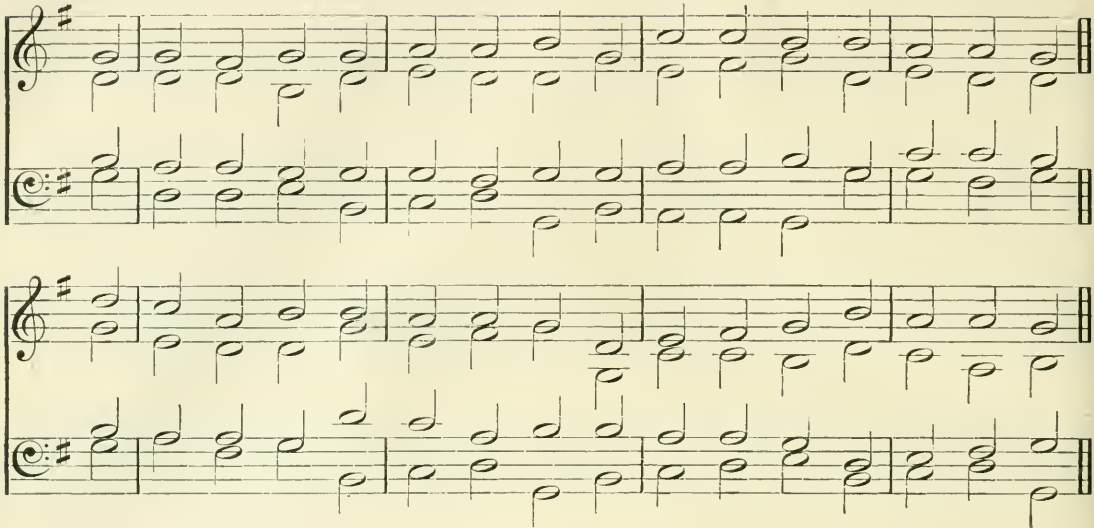
A short musical score for 'A - men.' consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The melody is in the treble clef and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

*Also the following:*

- 1 Holy, holy, holy, Lord God Almighty.
- 122 When morning gilds the skies.
- 304 One sweetly solemn thought.

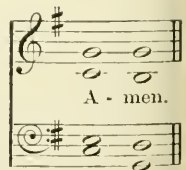
EVENING HYMN.

T. TALLIS.



*'Hide me under the shadow of Thy wings.'*

- mf* **A**LL praise to Thee, my God, this night,  
 For all the blessings of the light!  
 Keep me, O keep me, King of kings,  
 Beneath Thy own almighty wings.
- mp* 2 Forgive me, Lord, for Thy dear Son,  
 The ill that I this day have done,  
 That with the world, myself, and Thee  
 I, ere I sleep, at peace may be.
- 3 Teach me to live, that I may dread  
 The grave as little as my bed;  
 To die, that this vile body may  
*mf* Rise glorious at the awful day.
- m* 4 O may my soul on Thee repose,  
 And may sweet sleep mine eyelids close,—  
 Sleep that may me more vigorous make  
 To serve my God when I awake.
- mp* 5 When in the night I sleepless lie,  
 My soul with heavenly thoughts supply;  
 Let no ill dreams disturb my rest,  
 No powers of darkness me molest.
- ff* 6 Praise God, from whom all blessings flow;  
 Praise Him, all creatures here below;  
 Praise Him above, ye heavenly host;  
 Praise Father, Son, and Holy Ghost.





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ABENDS.

FIRST TUNE.

H. S. OAKELEY.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes a 'ped.' (pedal) marking. The second system also includes a 'ped.' marking. The third system concludes with the word 'A - men.' written above the notes.

*'The Lord God is a sun and shield.'*

*m* **S**UN of my soul, Thou Saviour dear,  
It is not night if Thou be near;  
O may no earth-born cloud arise  
To hide Thee from Thy servant's eyes.

*mp* 2 When the soft dews of kindly sleep  
My wearied eyelids gently steep,  
Be my last thought, how sweet to rest  
For ever on my Saviour's breast.

*p* 5 Watch by the sick; enrich the poor  
With blessings from Thy boundless store;  
Be every mourner's sleep to-night,  
Like infant's slumbers, pure and light.

*m* 6 Come near and bless us when we wake,  
Ere through the world our way we take,  
*e* Till in the ocean of Thy love  
We lose ourselves in heaven above.

*m* 3 Abide with me from morn till eve,  
For without Thee I cannot live;  
*p* Abide with me when night is nigh,  
For without Thee I dare not die.

*mp* 4 If some poor wandering child of Thine  
Have spurned to-day the voice Divine,  
Now, Lord; the gracious work begin;  
Let him no more lie down in sin.

HURSLEY.

SECOND TUNE.

*'The Lord God is a sun and shield.'*

*m* **S**UN of my soul, Thou Saviour dear,  
It is not night if Thou be near;  
O may no earth-born cloud arise  
To hide Thee from Thy servant's eyes.

*mp* 2 When the soft dews of kindly sleep  
My wearied eyelids gently steep,  
Be my last thought, how sweet to rest  
For ever on my Saviour's breast.

*m* 3 Abide with me from morn till eve,  
For without Thee I cannot live;  
*p* Abide with me when night is nigh,  
For without Thee I dare not die.

*mp* 4 If some poor wandering child of Thine  
Have spurned to-day the voice Divine,  
Now, Lord, the gracious work begin;  
Let him no more lie down in sin.

5 Watch by the sick; enrich the poor  
With blessings from Thy boundless store;  
*p* Be every mourner's sleep to-night,  
Like infant's slumbers, pure and light.

*m* 6 Come near and bless us when we wake,  
Ere through the world our way we take,  
*c* Till in the ocean of Thy love  
We lose ourselves in heaven above.

353

ANGELUS.

G. JOSEPH.

*'When the even was come, they brought unto Him many that were possessed with devils :  
and He cast out the spirits with His word, and healed all that were sick.'*

*m* **A**T even, ere the sun was set,  
The sick, O Lord, around Thee  
lay ;  
*mp* O in what divers pains they met !  
*mf* O with what joy they went away !  
*mp* 2 Once more 't is eventide, and we,  
Oppressed with various ills, draw  
near ;  
What if Thy form we cannot see,  
We know and feel that Thou art here.  
3 O Saviour Christ, our woes dispel :  
For some are sick, and some are sad,  
And some have never loved Thee well,  
And some have lost the love they had ;  
4 And some are pressed with worldly  
care,  
And some are tried with sinful doubt ;  
And some such grievous passions tear  
That only Thou canst cast them out ;

5 And some have found the world is vain,  
Yet from the world they break not free ;  
And some have friends who give them  
pain,  
Yet have not sought a friend in Thee ;  
6 And none, O Lord, have perfect rest,  
For none are wholly free from sin :  
And they who fain would serve Thee best  
Are conscious most of wrong within.  
*m* 7 O Saviour Christ, Thou too art Man :  
Thou hast been troubled, tempted,  
tried ;  
Thy kind but searching glance can scan  
The very wounds that shame would  
hide ;  
*mf* 8 Thy touch has still its ancient power :  
No word from Thee can fruitless fall :  
*mp* Hear in this solemn evening hour,  
And in Thy mercy heal us all.

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style, primarily using chords and moving lines. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a final chord in the last measure of the fourth system.

*'The Lord shall preserve thee from all evil: He shall preserve thy soul.'*

*m*      **G**OD, that madest earth and heaven,  
           Darkness and light,  
 Who the day for toil hast given,  
           For rest the night,—

*mp*      May Thine angel guards defend us,  
 Slumber sweet Thy mercy send us,  
 Holy dreams and hopes attend us,  
           This livelong night.

*p*      2 Guard us waking, guard us sleeping;  
           And, when we die,  
 May we, in Thy mighty keeping,  
           All peaceful lie.



354

NUTFIELD.

SECOND TUNE.

W. H. MONK.

*c* When the last dread trump shall wake us,  
 Do not Thou, our Lord, forsake us,  
*mf* But to reign in glory take us  
 With Thee on high.

FIRST TUNE.

A - men.

SECOND TUNE.

A - men.



SEBASTE.  
*mf*

'In Him was life; and the life was the light of men.'

J. STAINER.

Hail, gladdening Light, of His pure glo - ry pour'd Who is the immórtal Fa - ther, heav - en - ly, blest,

Ho - li - est of Ho - lies, Je - sus Christ. our Lord!

*mp*

Now we are come to the sún's hour of rest, The lights of even - ing round us shine,

*m*

We hymn the Fa - ther, Son, and Ho - ly Spir - it Di - vine.

*mf*

Worthiest art Thou at all times to be sung With un - de - fil - ed tongue,

Son of our God, Giv - er of life, a - lone;

There - fore in all the world Thy glor - ies, Lord, they own. A - men.

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CAPETOWN.

F. FILITZ.

A - men.

*'At evening time it shall be light.'*

*m* **H**OLY Father, cheer our way  
With Thy love's perpetual ray;  
Grant us every closing day  
Light at evening time.

*mp* 2 Holy Saviour, calm our fears  
When earth's brightness disappears;  
Grant us in our latter years  
Light at evening time.

*p* 3 Holy Spirit, be Thou nigh  
When in mortal pains we lie;  
Grant us as we come to die  
*mp* Light at evening time.

*mf* 4 Holy, blessèd Trinity,  
Darkness is not dark with Thee;  
Those Thou keepest always see  
Light at evening time.

REPOSE.

FIRST TUNE.

J. STAINER.

*Rather slow*

*rall.*

*A little slower*

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*'Thou shalt take thy rest in safety.'*

*mp*

**T**HROUGH the day Thy love has spared us;  
 Now we lay us down to rest.  
 Through the silent watches guard us,  
 Let no foe our peace molest;  
 Jesus, Thou our Guardian be;  
 Sweet it is to trust in Thee.

- 2 Pilgrims here on earth, and strangers,  
 Dwelling in the midst of foes,  
 Us and ours preserve from dangers;  
 In Thine arms may we repose,  
 And, when life's brief day is past,  
 Rest with Thee in heaven at last.

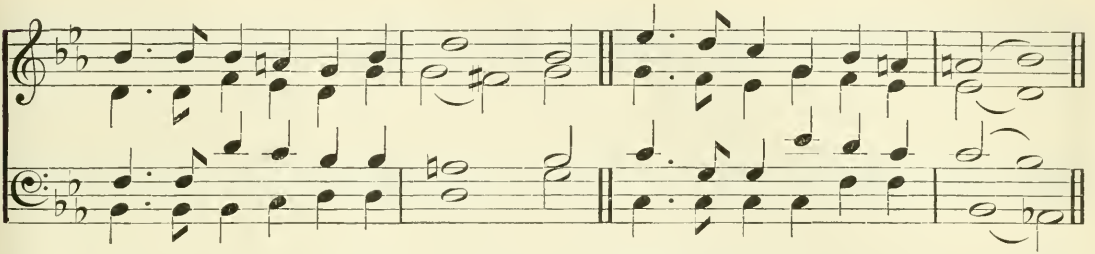
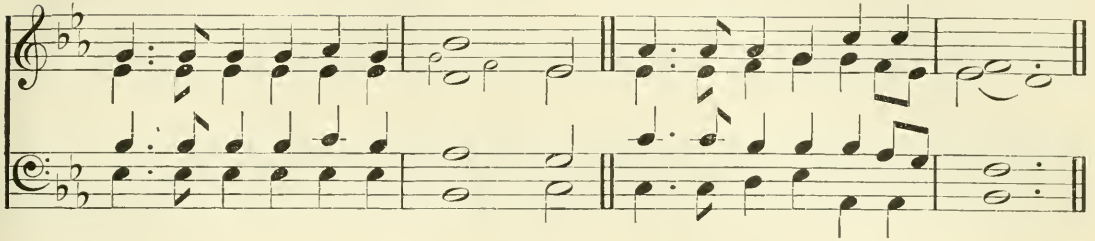
357

SECOND TUNE.

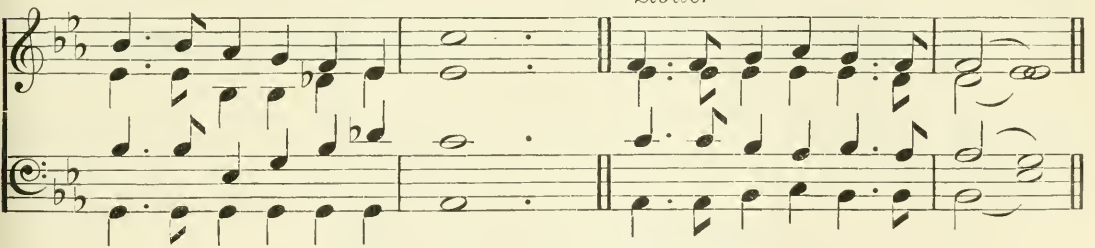
NIGHT WATCH.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.



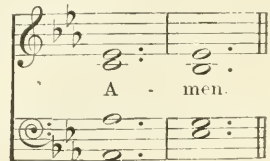
*Slower*



*'Thou shalt take thy rest in safety.'*

*mp* **T**HROUGH the day Thy love has spared us ;  
 Now we lay us down to rest.  
 Through the silent watches guard us,  
 Let no foe our peace molest ;  
 Jesus, Thou our Guardian be ;  
 Sweet it is to trust in Thee.

2 Pilgrims here on earth, and strangers,  
 Dwelling in the midst of foes,  
 Us and ours preserve from dangers :  
 In Thine arms may we repose,  
 And, when life's brief day is past.  
 Rest with Thee in heaven at last.





HOREB.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*'He that keepeth thee will not slumber.'*

- mp* **N**OW God be with us, for the night is closing;  
 The light and darkness are of His disposing,  
 And 'neath His shadow here to rest we yield us,  
 For He will shield us.
- 2 Let evil thoughts and spirits flee before us;  
 Till morning cometh, watch, Protector, o'er us;  
 In soul and body Thou from harm defend us:  
 Thine angels send us.
- m* 3 Let pious thoughts be ours when sleep o'ertakes us;  
 Our earliest thoughts be Thine when morning wakes us;  
 All day serve Thee, in all that we are doing  
 Thy praise pursuing.
- mp* 4 We have no refuge, none on earth to aid us,  
 Save Thee, O Father, who Thine own hast made us:  
 But Thy dear Presence will not leave them lonely  
 Who seek Thee only.
- mf* 5 Father, Thy name be praised, Thy kingdom given,  
 Thy will be done on earth as 't is in heaven;  
 Keep us in life, forgive our sins, deliver  
 Us now and ever.



359

SHOREHAM.

J. B. DYKES.

[May be sung to 'WIMBLEDON,' No. 290.]

*'The Lord God giveth them light : and they shall reign for ever and ever.'*

*mp* **T**HE radiant morn hath passed away,  
 And spent too soon her golden store ;  
 The shadows of departing day  
 Creep on once more.

2 Our life is but an autumn day.  
 Its glorious noon how quickly past !  
*c* Lead us, O Christ, Thou living Way,  
 Safe home at last.

*m* 3 O by Thy soul-inspiring grace  
 Uplift our hearts to realms on high :  
*mf* Help us to look to that bright place,  
 Beyond the sky,

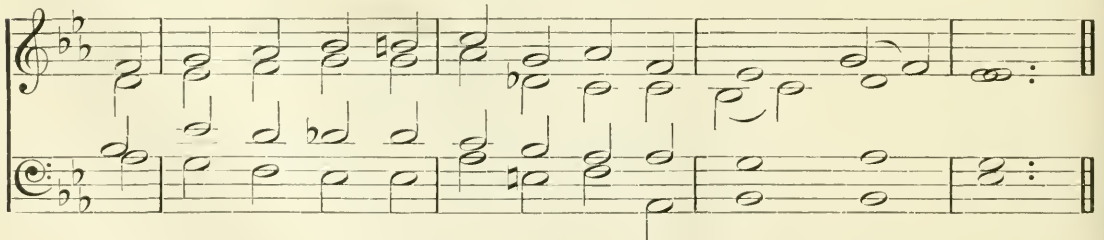
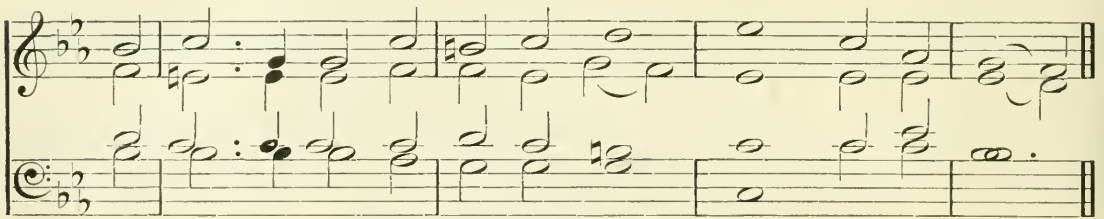
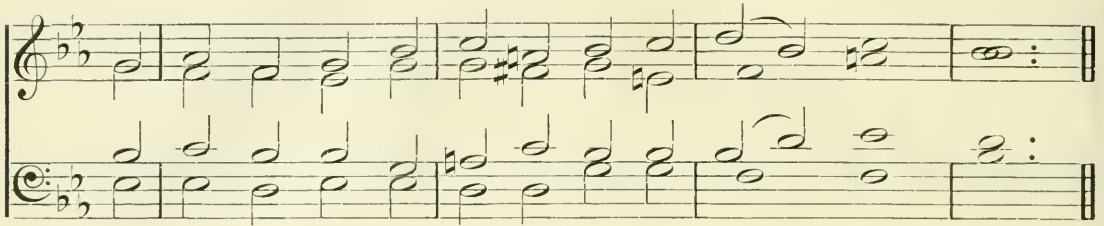
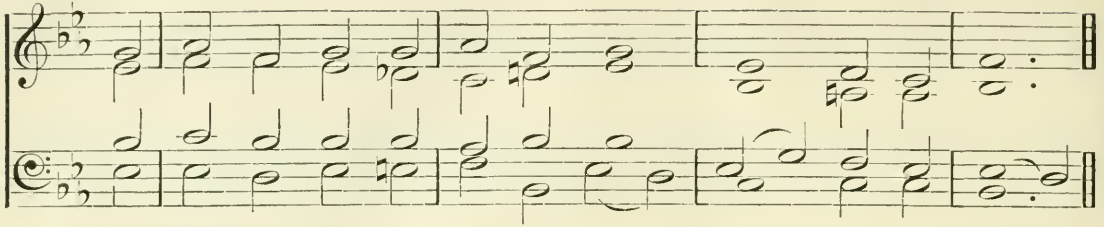
4 Where light, and life, and joy, and peace  
 In undivided empire reign,  
 And thronging angels never cease  
 Their deathless strain :

5 Where saints are clothed in spotless white,  
 And evening shadows never fall ;  
 Where Thou, Eternal Light of light,  
 Art Lord of all.

A - men.

GLOAMING.

J. STAINER.

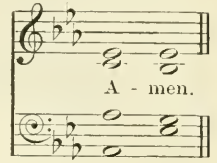


*'I will both lay me down in peace, and sleep: for Thou, Lord, only makest me dwell in safety.'*

*mp* **T**HE sun declines: o'er land and sea  
 Creeps on the night;  
 The twinkling stars come one by one  
 To shed their light;  
*m* With Thee there is no darkness, Lord:  
 With us abide,  
 And 'neath Thy wings we rest secure  
 This eventide.

*mp* 2 Forgive the wrong this day we've done,  
 Or thought, or said:  
 Each moment with its good or ill  
 To Thee has fled;  
 O Father, in Thy mercy great  
 Will we confide;  
 Thy benediction now bestow  
 This eventide.

*m* 3 And when with morning light we rise,  
Kept by Thy care,  
We'll lift to Thee, with grateful hearts,  
Our morning prayer.  
*mf* Be Thou through life our Strength and Stay,  
Our Guard and Guide  
To that dear home where there will be  
No eventide.

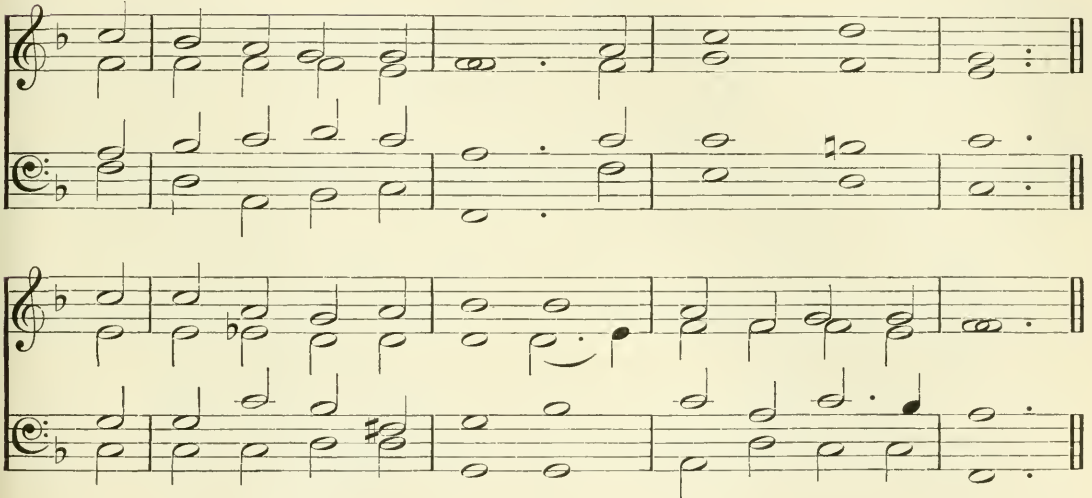


361

ST. COLUMBA.

FIRST TUNE.

H. S. IRONS.



*'At the time of the offering of the evening sacrifice.'*

*mp* **T**HE sun is sinking fast,  
*c* The daylight dies;  
Let love awake, and pay  
Her evening sacrifice.

*p* 2 As Christ, upon the cross  
In death reclined,  
Into His Father's hands  
His parting soul resigned,

*mp* 3 So now herself my soul  
Would wholly give

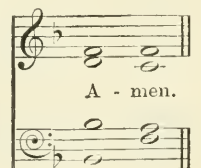
Into His sacred charge  
In whom all spirits live,

4 So now beneath His eye  
Would calmly rest—  
Without a wish or thought  
Abiding in the breast,

5 Save that His will be done  
Whate'er betide—  
Dead to herself, and dead  
In Him to all beside.

*m* 6 Thus would I live; yet now  
Not I, but He  
In all His power and love  
Henceforth alive in me,

*mf* 7 One sacred Trinity,  
One Lord Divine;  
Myself for ever His,  
And He for ever mine.

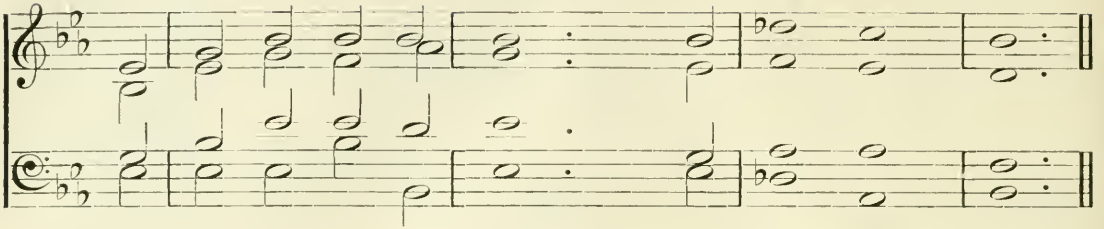


361

VESPERS.

SECOND TUNE.

R. P. STEWART.



*'At the time of the offering of the evening sacrifice.'*

*mp* **T**HE sun is sinking fast.  
*c* The daylight dies ;  
 Let love awake, and pay  
 Her evening sacrifice.  
*p* 2 As Christ, upon the cross  
 In death reclined,  
 Into His Father's hands  
 His parting soul resigned,  
*mp* 3 So now herself my soul  
 Would wholly give

Into His sacred charge  
 In whom all spirits live,  
 4 So now beneath His eye  
 Would calmly rest—  
 Without a wish or thought  
 Abiding in the breast,  
 5 Save that His will be done  
 Whate'er betide—  
 Dead to herself, and dead  
 In Him to all beside.

*m* 6 Thus would I live; yet now  
 Not I, but He  
 In all His power and love  
 Henceforth alive in me,

*mf* 7 One sacred Trinity,  
 One Lord Divine;  
 Myself for ever His,  
 And He for ever mine.



362

NACHTLIED.

(By permission of Messrs. Novello, Ewer & Co.)

H. SMART.





*'When I sit in darkness, the Lord shall be a light unto me.'*

- mp* **T**HE day is gently sinking to a close;  
*m* Fainter and yet more faint the sunlight glows:  
*m* O Brightness of Thy Father's glory, Thou  
 Eternal Light of light, be with us now;  
*mf.* Where Thou art present darkness cannot be;  
 Midnight is glorious noon, O Lord, with Thee.  
*mp* 2 Our changeful lives are ebbing to an end;  
 Onward to darkness and to death we tend:  
*mf* O Conqueror of the grave, be Thou our Guide,  
*d* Be Thou our Light in death's dark eventide;  
*m* Then in our mortal hour will be no gloom,  
 No sting in death, no terror in the tomb.  
*mp* 3 Thou who in darkness walking didst appear  
 Upon the waves, and Thy disciples cheer,  
*p* Come, Lord, in lonesome days, when storms assail,  
 And earthly hopes and human succours fail;  
 When all is dark, may we behold Thee nigh,  
 And hear Thy voice, 'Fear not, for it is I.'  
*mp* 4 The weary world is mouldering to decay;  
 Its glories wane, its pageants fade away:  
 In that last sunset, when the stars shall fall,  
*m* May we arise, awakened by Thy call,  
 With Thee, O Lord, for ever to abide  
 In that blest day which has no eventide.



363

LUGANO.

FIRST TUNE.

ITALIAN MELODY.

*'Thou shalt not be afraid for the terror by night.'*

*mp* SAVIOUR, breathe an evening blessing  
 Ere repose our spirits seal:  
 Sin and want we come confessing:  
*c* Thou canst save, and Thou canst heal.

363

CLEVEDON.

SECOND TUNE.

S. S. WESLEY.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, hymn-like style with quarter and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. It concludes with a double bar line.

*p* 2 Though destruction walk around us,  
 Though the arrow past us fly,  
*m* Angel guards from Thee surround us;  
 We are safe if Thou art nigh.

*mp* 3 Though the night be dark and dreary,  
 Darkness cannot hide from Thee;  
*m* Thou art He who, never weary,  
 Watchest where Thy people be.

*p* 4 Should swift death this night o'ertake us,  
 And our couch become our tomb,  
*c* May the morn in heaven awake us,  
 Clad in light and deathless bloom.

FIRST TUNE.

The first tune for the 'Amen' consists of two staves in treble and bass clefs. The key signature has one sharp (F#). The melody is simple, consisting of a few notes and rests.

SECOND TUNE.

The second tune for the 'Amen' consists of two staves in treble and bass clefs. The key signature has one flat (B-flat). The melody is simple, consisting of a few notes and rests.

364

ST. ANATOLIUS (I).

FIRST TUNE.

A. H. BROWN.

*'When thou liest down, thou shalt not be afraid.'*

- m*        **T**HE day is past and over :  
             All thanks, O Lord, to Thee ;  
             I pray Thee now that sinless  
                     The hours of dark may be.
- mp*      O Jesus, keep me in Thy sight,  
             And guard me through the coming night.
- m*    2        The joys of day are over :  
             I lift my heart to Thee,  
             And pray Thee that offenceless  
                     The hours of dark may be.
- mp*      O Jesus, keep me in Thy sight,  
             And guard me through the coming night.
- m*    3        The toils of day are over :  
             I raise the hymn to Thee,

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ST. ANATOLIUS (II).

SECOND TUNE.

J. B. DYKES.

And pray that free from peril  
 The hours of dark may be.  
*mp* O Jesus, keep me in Thy sight,  
 And guard me through the coming night.

*m* 4 Be Thou my soul's Preserver,  
 O God, for Thou dost know  
 How many are the perils  
 Through which I have to go.

*mf* Lover of men, O hear my call,  
 And guard and save me from them all.

FIRST TUNE.

SECOND TUNE.

THE CHURCH

365

EVENTIDE.

FIRST TUNE.

W. H. MONK.

The first system of musical notation for 'Eventide' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is primarily homophonic, featuring chords and simple melodic lines.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The melody in the upper staff has some eighth-note movement, while the bass line remains mostly chordal.

The third system of musical notation shows further development of the piece. The upper staff has a more active melody with some eighth-note patterns, and the bass line provides a steady accompaniment.

The fourth system of musical notation concludes the first tune. It features two staves in treble and bass clefs, ending with a final chord in both staves.

SECOND TUNE.

A. H. D. TROYTE.

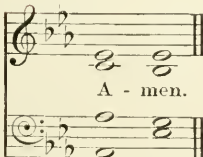
The first system of musical notation for the second tune consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is homophonic and features a steady, rhythmic accompaniment.



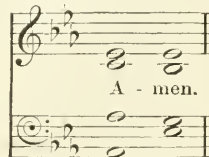
‘Abide with us: for it is toward evening, and the day is far spent.’

- mp* **A**BIDE with me: fast falls the eventide;  
The darkness deepens; Lord, with me abide:  
When other helpers fail, and comforts flee,  
Help of the helpless, O abide with me.
- p* 2 Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away;  
Change and decay in all around I see:  
O Thou who changest not, abide with me.
- m* 3 Not a brief glance I beg, a passing word;  
But, as Thou dwell'st with Thy disciples, Lord,  
Familiar, condescending, patient, free,  
Come, not to sojourn, but abide with me.
- mp* 4 Come not in terrors, as the King of kings,  
But kind and good, with healing in Thy wings,  
Tears for all woes, a heart for every plea;  
Come, Friend of sinners, thus abide with me.
- m* 5 Thou on my head in early youth didst smile;  
And, though rebellious and perverse meanwhile,  
Thou hast not left me, oft as I left Thee:  
On to the close, O Lord, abide with me.
- 6 I need Thy presence every passing hour;  
What but Thy grace can foil the tempter's power?  
Who like Thyself my guide and stay can be?  
Through cloud and sunshine, O abide with me.
- mf* 7 I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness:  
*f* Where is death's sting? where, grave, thy victory?  
I triumph still if Thou abide with me.
- mp* 8 Hold Thou Thy cross before my closing eyes,  
Shine through the gloom, and point me to the skies;  
*mf* Heaven's morning breaks, and earth's vain shadows flee:  
*m* In life and death, O Lord, abide with me.

FIRST TUNE.



SECOND TUNE.



BERNO.

A. H. MANN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is written in a style typical of 19th-century church music, featuring a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece from the first system. It maintains the same two-staff structure and key signature. The notation includes various rhythmic patterns and rests, ending with a double bar line and repeat dots.

The third system of musical notation continues the piece. It features similar rhythmic and melodic elements as the previous systems, concluding with a double bar line and repeat dots.

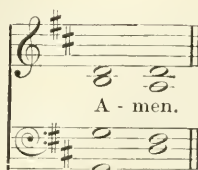
The fourth system of musical notation is the final system of the piece. It concludes with a double bar line and repeat dots.

[May be sung to 'AURELIA,' No. 454; or 'WORDSWORTH,' No. 470.]

*'This is the day which the Lord hath made ; we will rejoice and be glad in it.'*

*f* **O** DAY of rest and gladness,  
 O day of joy and light,  
 O balm of care and sadness,  
 Most beautiful, most bright!

- m* On thee the high and lowly,  
Through ages joined in tune,  
Sing, (*p c*) 'Holy, Holy, Holy,'  
To the great God Triune.
- m* 2 On thee, at the creation,  
The light first had its birth ;
- mf* On thee, for our salvation,  
Christ rose from depths of earth ;  
On thee our Lord victorious  
The Spirit sent from heaven :  
And thus on thee most glorious  
A triple light was given.
- m* 3 Thou art a cooling fountain  
In life's dry dreary sand ;  
From thee, like Pisgah's mountain,  
We view our promised land.  
A day of sweet refection,  
A day thou art of love,  
A day of resurrection  
From earth to things above.
- 4 To-day on weary nations  
The heavenly manna falls ;  
To holy convocations  
The silver trumpet calls,
- mf* Where gospel light is glowing  
With pure and radiant beams,  
And living water flowing  
With soul-refreshing streams.
- m* 5 New graces ever gaining  
From this our day of rest,  
We reach the rest remaining  
To spirits of the blest.
- f* To Holy Ghost be praises,  
To Father, and to Son ;  
The Church her voice upraises  
To Thee, blest Three in One.



MORNING.

W. H. MONK.

*'I was in the Spirit on the Lord's day.'*

<i>f</i>	<p><b>H</b>AIL, thou bright and sacred morn,                  Risen with gladness in thy beams!                  Light, which not of earth is born,                  From thy dawn in glory streams;                  Airs of heaven are breathed around,                  And each place is holy ground.</p>	<p><i>mf</i> 2 Great Creator, who this day                  From Thy perfect work didst rest,                  By the souls that own Thy sway                  Hallowed be its hours and blest;                  Cares of earth aside be thrown,                  This day given to heaven alone.</p>
<i>m</i>	<p>3 Saviour, who this day didst break                  The dark prison of the tomb,                  Bid my slumbering soul awake,                  Shine through all its sin and gloom:</p>	
<i>c</i>	<p>Let me, from my bonds set free,                  Rise from sin, and live to Thee.</p>	
<i>mf</i>	<p>4 Blessèd Spirit, Comforter,                  Sent this day from Christ on high,                  Lord, on me Thy gifts confer,                  Cleanse, illumine, sanctify:                  All Thine influence shed abroad;                  Lead me to the truth of God.</p>	<p>A - men.</p>

368

FAREHAM.

(By permission of Messrs. Novello, Ewer & Co.)

J. Goss.

The musical score consists of two systems of two staves each. The top system shows the first two measures of the piece, and the bottom system shows the next two measures. The music is in G major (one sharp) and 4/4 time. It features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

'The first day of the week.'

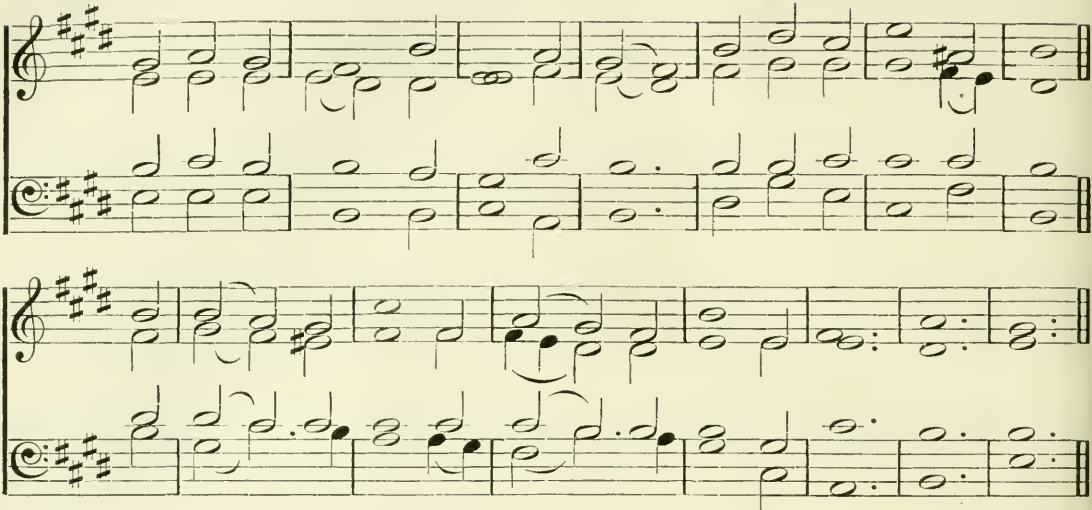
- mf* **T**HIS is the day of light:  
Let there be light to-day;  
O Dayspring, rise upon our night,  
And chase its gloom away.
- mp* 2 This is the day of rest:  
Our failing strength renew:  
On weary brain and troubled breast  
Shed Thou Thy freshening dew.
- 3 This is the day of peace:  
Thy peace our spirits fill;  
Bid Thou the blasts of discord cease,  
The waves of strife be still.
- m* 4 This is the day of prayer:  
Let earth to heaven draw near;  
Lift up our hearts to seek Thee there,  
Come down to meet us here.
- mf* 5 This is the first of days:  
Send forth Thy quickening breath,  
*f* And wake dead souls to love and praise,  
O Vanquisher of death!

The musical score for 'A - men.' consists of two staves. The top staff is in G major and the bottom staff is in C major. The music is simple and concludes with a final cadence.



HOLY CROSS.

A. H. BROWN.



*'The rest of the holy sabbath.'*

*mf* **H**AIL, sacred day of earthly rest,  
From toil and trouble free!  
Hail, quiet spirit, bringing peace  
And joy to me!

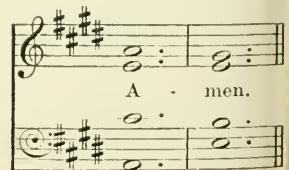
*mp* 2 A holy stillness, breathing calm  
On all the world around,  
Uplifts my soul, O God, to Thee,  
Where rest is found.

3 No sound of jarring strife is heard,  
As weekly labours cease,  
No voice but those that sweetly sing  
Sweet songs of peace.

*m* 4 On all I think or say or do  
A ray of light Divine  
Is shed, O God, this day by Thee,  
For it is Thine.

5 All earthly things appear to fade  
As, rising high and higher,  
The yearning voices strive to join  
The heavenly choir.

*mf* 6 Accept, O God, my hymn of praise  
That Thou this day hast given,  
Sweet foretaste of that endless day  
Of rest in heaven.



370

DAY OF PRAISE.

C. STEGGALL.

*'Blessed are they that dwell in Thy house: they will be still praising Thee.'*

- m*      **O**UR day of praise is done ;  
           The evening shadows fall ;  
 But pass not from us with the sun,  
           True Light, that lightenest all !
- 2      Around the throne on high,  
           Where night can never be,  
 The white-robed harpers of the sky  
           Bring ceaseless hymns to Thee.
- mp* 3      Too faint our anthems here ;  
           Too soon of praise we tire ;
- mf*      But O the strains, how full and clear,  
           Of that eternal choir !
- m*      4      Yet, Lord, to Thy dear will  
           If Thou attune the heart,  
 We in Thine angels' music still  
           May bear our lower part.
- 5      'Tis Thine each soul to calm,  
           Each wayward thought reclaim,  
 And make our life a daily psalm  
           Of glory to Thy name.
- c*      6      A little while, and then  
           Shall come the glorious end,  
*mf*      And songs of angels and of men  
           In perfect praise shall blend.

371

RADFORD.

FIRST TUNE.

S. S. WESLEY.

*‘From the rising of the sun even unto the going down of the same My name shall be great among the Gentiles.’*

*m* **T**HE day Thou gavest, Lord, is ended;  
 The darkness falls at Thy behest;  
 To Thee our morning hymns ascended,  
 Thy praise shall sanctify our rest.

*mf* **2** We thank Thee that Thy Church unsleeping,  
 While earth rolls onward into light,  
 Through all the world her watch is keeping,  
 And rests not now by day or night.

**3** As o'er each continent and island  
 The dawn leads on another day,  
 The voice of prayer is never silent,  
 Nor dies the strain of praise away.

371

ST. CLEMENT.

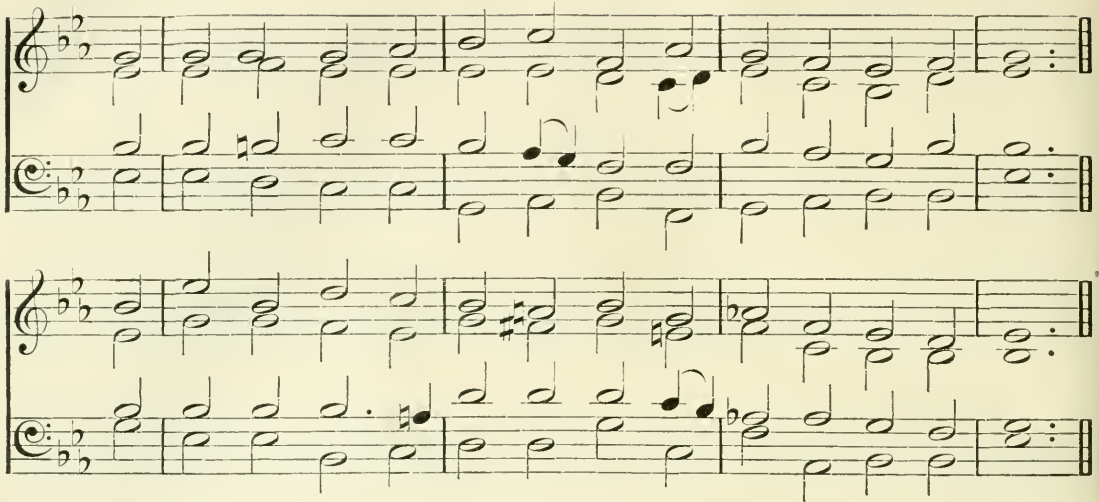
SECOND TUNE.

C. C. SCHOLEFIELD.

- 4 The sun that bids us rest is waking  
 Our brethren 'neath the western sky.  
*c* And hour by hour fresh lips are making  
 Thy wondrous doings heard on high.
- f* 5 So be it, Lord! Thy throne shall never,  
 Like earth's proud empires, pass away;  
 Thy kingdom stands and grows for ever,  
 Till all Thy creatures own Thy sway.

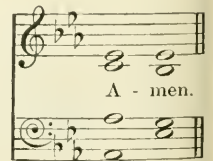
FIRST TUNE.

SECOND TUNE.



*'There remaineth a rest to the people of God.'*

- p* **M**Y Lord, my Love, was crucified,  
 He all the pains did bear ;  
*mp* But in the sweetness of His rest  
 He makes His servants share.
- 2 How sweetly rest Thy saints above  
 Which in Thy bosom lie !  
 Thy Church below doth rest in hope  
 Of that felicity.
- m* 3 Welcome and dear unto my soul  
 Are these sweet feasts of love ;  
*mf* But what a Sabbath shall I keep  
 When I shall rest above !
- m* 4 I bless Thy wise and wondrous love,  
 Which binds us to be free,  
 Which makes us leave our earthly snares  
 That we may come to Thee.
- 5 I come, I wait, I hear, I pray ;  
 Thy footsteps, Lord, I trace ;  
 I sing to think this is the way  
 Unto my Saviour's face.
- mf* 6 Blest day of God, most calm, most bright,  
 The first and best of days,  
 The labourer's rest, the saint's delight,  
 A day of mirth and praise !



*Also the following :*

73-83 Hymns on Our Lord's Resurrection.



373

QUAM DILECTA.

H. L. JENNER.

*'Lord, I have loved the habitation of Thy house, and the place where Thine honour dwelleth.'*

*mf* **W**E love the place, O God,  
Wherein Thine honour dwells;  
The joy of Thine abode  
All earthly joy excels.

*mp* 2 It is the house of prayer,  
Wherein Thy servants meet;  
And Thou, O Lord, art there.  
Thy chosen flock to greet.

*m* 3 We love the word of life,  
The word that tells of peace,  
Of comfort in the strife  
And joys that never cease.

4 We love to sing below  
For mercies freely given;  
*mf* But O we long to know  
The triumph song of heaven!

*mp* 5 Lord Jesus, give us grace,  
On earth to love Thee more,  
*m* In heaven to see Thy face,  
And with Thy saints adore.

374

ADSIS JESU.

W. H. MONK.

'The same day, being the first day of the week . . . came Jesus and stood in the midst.'

*m* **J**ESUS, stand among us  
 In Thy risen power;  
 Let this time of worship  
 Be a hallowed hour.

**2** Breathe the Holy Spirit  
 Into every heart;  
 Bid the fears and sorrows  
 From each soul depart.

*mf* **3** Thus with quickened footsteps  
 We pursue our way,  
*c* Watching for the dawning  
 Of eternal day.

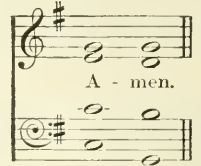
375

GRANGE.

J. M. BELL.

*'Lord, it is good for us to be here.'*

- mp* **L**IGHT of the anxious heart,  
 Jesus, Thou dost appear,  
*c* To bid the gloom of guilt depart,  
 And shed Thy sweetness here.
- mf* 2 Joyous is he with whom,  
 God's Word, Thou dost abide,  
 Sweet Light of our eternal home,  
 To fleshly sense denied.
- 3 Brightness of God above,  
 Unfathomable grace,  
 Thy presence be a fount of love  
 Within Thy chosen place.



376

ANGELS' SONG.

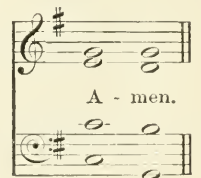
O. GIBBONS.



[May be sung to 'WARRINGTON,' No. 438.]

*'I have set my affection to the house of my God.'*

- mp* **S**WEET is the solemn voice that calls  
 The Christian to the house of prayer;  
 I love to stand within its walls,  
 For Thou, O Lord, art present there.
- 2 I love to tread the hallowed courts  
 Where two or three for worship meet,  
 For thither Christ Himself resorts,  
 And makes the little band complete.
- m* 3 'Tis sweet to raise the common song,  
 To join in holy praise and love,  
 And imitate the blessed throng  
 That mingle hearts and songs above.
- mf* 4 Within these walls may peace abound;  
 May all our hearts in one agree;  
 Where brethren meet, where Christ is found,  
 May peace and concord ever be.



MAIDSTONE.

W. B. GILBERT.

*'How amiable are Thy tabernacles, O Lord of hosts!'*

*mf* PLEASANT are Thy courts above,  
 In the land of light and love:  
*mp* Pleasant are Thy courts below,  
 In this land of sin and woe.  
*c* O my spirit longs and faints  
 For the converse of Thy saints,  
 For the brightness of Thy face,  
*f* King of glory, God of grace!  
*m* 2 Happy birds that sing and fly  
 Round Thy altars, O Most High!  
*mf* Happier souls that find a rest  
 In a heavenly Father's breast!

*mp* Like the wandering dove that found  
 No repose on earth around,  
*m* They can to their ark repair,  
 And enjoy it ever there.  
*mf* 3 Happy souls! their praises flow  
 Even in this vale of woe;  
 Waters in the desert rise,  
 Manna feeds them from the skies:  
*f* On they go from strength to strength,  
 Till they reach Thy throne at length,  
 At Thy feet adoring fall,  
 Who hast led them safe through all.

*m* 4 Lord, be mine this prize to win:  
 Guide me through a world of sin:  
 Keep me by Thy saving grace:  
 Give me at Thy side a place.  
*mf* Sun and shield alike Thou art;  
 Guide and guard my erring heart.  
 Grace and glory flow from Thee;  
 Shower, O shower them, Lord, on me.



378

ST. MILDRED.

(By permission of Messrs. Novello, Ewer & Co.)

C. STEGGALL.

The musical score consists of three systems, each with a treble and bass staff. The music is written in a common time signature (C) and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

*'My soul longeth, yea, even fainteth for the courts of the Lord.'*

*mf* **L**ORD of the worlds above,  
 How pleasant and how fair  
 The dwellings of Thy love,  
 Thy earthly temples, are!  
*c* To Thine abode  
 My heart aspires  
 With warm desires  
 To see my God.

*mf* 2 O happy souls that pray  
 Where God appoints to hear!  
 O happy men that pay  
 Their constant service there!  
 They praise Thee still;  
 And happy they  
 That love the way  
 To Zion's hill.

3 They go from strength to strength  
 Through this dark vale of tears,  
 Till each arrives at length,  
 Till each in heaven appears.  
*f* O glorious seat,  
 When God our King  
 Shall thither bring  
 Our willing feet.

A short musical phrase for the vocal part, consisting of a treble and bass staff. The notes are simple, and the text 'A - men.' is written below the staff.



MOREDUN.

H. SMART.

‘Worship the Lord in the beauty of holiness. Fear before Him, all the earth.’

*mf* **W**ORSHIP the Lord in the beauty of holiness;  
Bow down before Him, His glory proclaim;  
Gold of obedience and incense of lowliness

*c* Bring, and adore Him; the Lord is His name!

*mp* 2 Low at His feet lay thy burden of carefulness;  
*m* High on His heart He will bear it for thee,  
Comfort thy sorrows, and answer thy prayerfulness,  
Guiding thy steps as may best for thee be.

3 Fear not to enter His courts in the slenderness  
Of the poor wealth thou canst reckon as thine;

*mf* Truth in its beauty and love in its tenderness,  
These are the offerings to lay on His shrine.

*m* 4 These, though we bring them in trembling and fearfulness,  
He will accept for the Name that is dear,

*mf* Mornings of joy give for evenings of tearfulness,  
Trust for our trembling, and hope for our fear.

5 Worship the Lord in the beauty of holiness;  
Bow down before Him, His glory proclaim;  
Gold of obedience and incense of lowliness

*c* Bring, and adore Him; the Lord is His name!

380

OLD 100TH.

GENEVAN PSALTER, 1551.

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a style typical of 16th-century lute tablature, with many beamed eighth and sixteenth notes. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*‘ Make a joyful noise unto the Lord, all ye lands.’*

- mf* **B**EFORE Jehovah’s awful throne,  
Ye nations, bow with sacred joy ;  
Know that the Lord is God alone ;  
He can create, and He destroy.
- m* 2 His sovereign power, without our aid,  
Made us of clay, and formed us men ;  
And, when like wandering sheep we strayed,  
He brought us to His fold again.
- 3 We are His people, we His care,—  
Our souls and all our mortal frame :  
What lasting honours shall we rear,  
Almighty Maker, to Thy name ?
- f* 4 We’ll crowd Thy gates with thankful songs,  
High as the heavens our voices raise ;  
And earth, with her ten thousand tongues,  
Shall fill Thy courts with sounding praise.
- 5 Wide as the world is Thy command,  
Vast as eternity Thy love ;  
Firm as a rock Thy truth must stand,  
When rolling years shall cease to move.

A small musical notation for the word 'A - men.' It consists of a treble clef staff and a bass clef staff, both in the key of one sharp (F#) and common time (C). The notes are simple, with the treble staff having a half note G4 and the bass staff having a half note G3.

381

ELY.

FIRST TUNE.

T. TURTON.

PER RECTE ET RETRO.

SECOND TUNE.

J. STAINER.

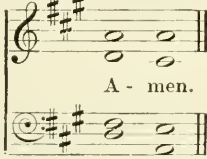
*'The hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.'*

*m* **O** THOU to whom in ancient time  
The lyre of Hebrew bards was strung,  
Whom kings adored in song sublime,  
And prophets praised with glowing tongue,

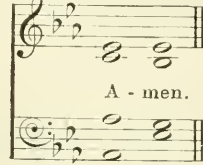
- 2 Not now on Zion's height alone  
 Thy favoured worshipper may dwell,  
 Nor where, at sultry noon, Thy Son  
 Sat weary by the patriarch's well.
- 3 From every place below the skies  
 The grateful song, the fervent prayer,  
 The incense of the heart, may rise  
 To heaven, and find acceptance there.

- 4 To Thee shall age, with snowy hair,  
 And strength and beauty bend the knee,  
 And childhood lisp with reverent air  
 Its praises and its prayers to Thee.
- 5 O Thou to whom in ancient time  
 The lyre of prophet bards was strung,  
*mf* To Thee at last in every clime  
 Shall temples rise, and praise be sung.

FIRST TUNE.



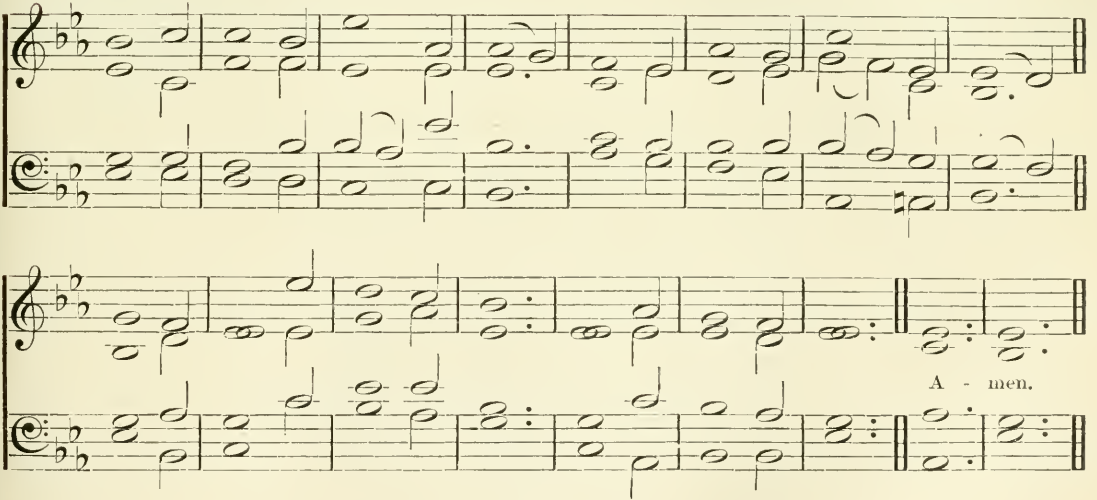
SECOND TUNE.



382

ETERNITY.

S. S. WESLEY.



*'Hear Thou from heaven, and forgive the sin of Thy servants.'*

- mp* **G**OD of pity, God of grace,  
 When we humbly seek Thy face,  
 Bend from heaven, Thy dwelling-place;  
*p* Hear, forgive, and save.
- mp* 2 When we in Thy temple meet,  
 Spread our wants before Thy feet,  
 Pleading at Thy mercy-seat,  
*p* Look from heaven and save.
- m* 3 When Thy love our hearts shall fill,  
 And we long to do Thy will,  
 Turning to Thy holy hill,  
*p* Lord, accept and save.

- 4 Should we wander from Thy fold,  
 And our love to Thee grow cold,  
 With a pitying eye behold;  
 Lord, forgive and save.
- 5 Should the hand of sorrow press,  
 Earthly care and want distress,  
 May our souls Thy peace possess;  
 Jesus, hear and save.
- m* 6 And, whate'er our cry may be,  
 When we lift our hearts to Thee,  
 From our burden set us free;  
*p* Hear, forgive, and save.



HARROW.

EATON FANING.

*'In this place will I give peace, saith the Lord of hosts.'*

*mp* **A** GAIN, as evening's shadow falls,  
 We gather in these hallowed walls;  
 And vesper hymn and vesper prayer  
 Rise mingling on the holy air.

*m* 2 May struggling hearts that seek release  
 Here find the rest of God's own peace,  
 And, strengthened here by hymn and prayer,  
 Lay down the burdens and the care.

*p* 3 O God, our Light, to Thee we bow :  
 Within all shadows standest Thou :  
*c* Give deeper calm than night can bring ;  
 Give sweeter songs than lips can sing.

*m* 4 Life's tumult we must meet again ;  
 We cannot at the shrine remain ;  
 But in the spirit's secret cell  
 May hymn and prayer for ever dwell.

A - men.



384

ST. AMBROSE.

(By permission of Messrs. Novello, Ewer & Co.)

C. STEGGALL.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*'Let my prayer be set forth before Thee as incense; and the lifting up of my hands as the evening sacrifice.'*

*mp*

**A**S darker, darker fall around  
The shadows of the night,  
We gather here, with hymn and prayer,  
To seek the eternal light.

2 Father in heaven, to Thee are known  
Our many hopes and fears,  
Our heavy weight of mortal toil,  
Our bitterness of tears.

3 We pray Thee for all absent friends,  
Who have been with us here;  
And in our secret heart we name  
The distant and the dear.

4 For weary eyes, and aching hearts,  
And feet that from Thee rove,  
The sick, the poor, the tried, the fallen,  
We pray Thee, God of love.

*m* 5 We bring to Thee our hopes and fears,  
And at Thy footstool lay;  
And, Father, Thou who lovest all  
Wilt hear us when we pray.

The musical notation for 'A - men.' is written on a treble and bass clef staff. The treble clef staff has a whole note chord (A-flat, C, E-flat) and a half note chord (A-flat, C). The bass clef staff has a whole note chord (A-flat, C, E-flat) and a half note chord (A-flat, C). The text 'A - men.' is centered between the two staves.

NE DERELINQUAS ME.

C. H. LLOYD.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style with chords and moving lines. The first system has 8 measures. The second system has 8 measures, with a double bar line after the 4th measure. The third system has 8 measures, with a double bar line after the 4th measure and the word 'A - men.' written below the staff.

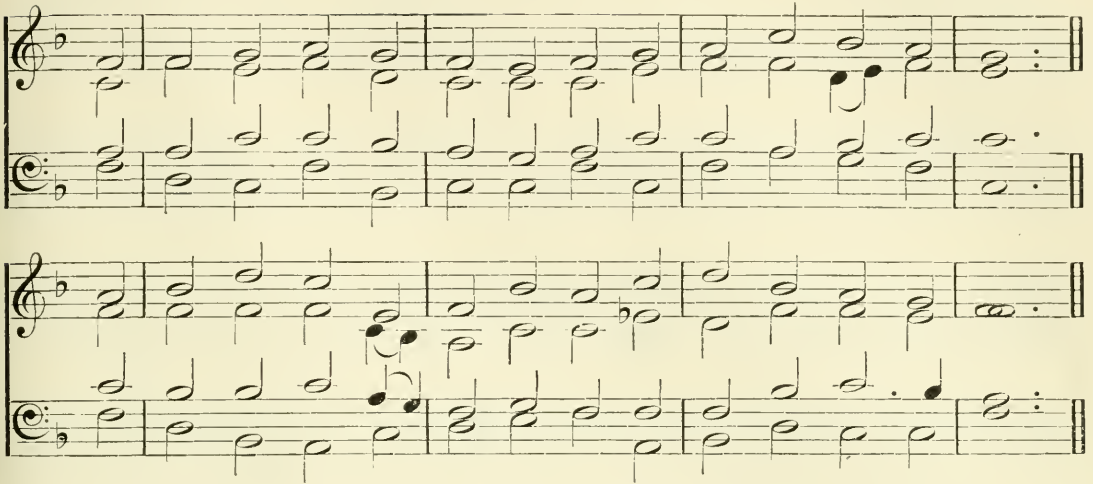
*The Lord is nigh unto all them that call upon Him, to all that call upon Him in truth.*

- m* **J**ESUS, where'er Thy people meet,  
 There they behold Thy mercy-seat;  
 Where'er they seek Thee Thou art found,  
 And every place is hallowed ground.
- 2 For Thou, within no walls confined,  
 Inhabitest the humble mind;  
 Such ever bring Thee where they come  
 And going take Thee to their home.
- 3 Dear Shepherd of Thy chosen few,  
 Thy former mercies here renew;  
 Here to our waiting hearts proclaim  
 The sweetness of Thy saving name.
- 4 Here may we prove the power of prayer  
 To strengthen faith and sweeten care,  
 To teach our faint desires to rise,  
 And bring all heaven before our eyes.
- 5 *mf* Lord, we are few, but Thou art near,  
 Nor short Thine arm, nor deaf Thine ear;  
 O rend the heavens, come quickly down,  
 And make a thousand hearts Thine own.

386

ST. ETHELREDA.

T. TURTON.



*'If any man be a worshipper of God, and doeth His will, him He heareth.'*

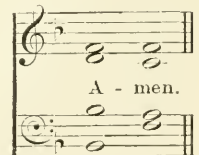
<i>m</i> <b>B</b> EHOLD us, Lord, a little space From daily tasks set free, And met within Thy holy place To rest awhile with Thee.	2 Around us rolls the ceaseless tide Of business, toil, and care, And scarcely can we turn aside For one brief hour of prayer.
--	---

3 Yet these are not the only walls  
Wherein Thou mayst be sought  
On homeliest work Thy blessing falls  
In truth and patience wrought.

4 Thine is the loom, the forge, the mart,  
The wealth of land and sea,  
The worlds of science and of art,  
Revealed and ruled by Thee.

*mf* 5 Then let us prove our heavenly birth  
In all we do and know,  
And claim the kingdom of the earth  
For Thee, and not Thy foe.

*m* 6 Work shall be prayer, if all be wrought  
As Thou wouldst have it done,  
And prayer, by Thee inspired and taught,  
Itself with work be one.



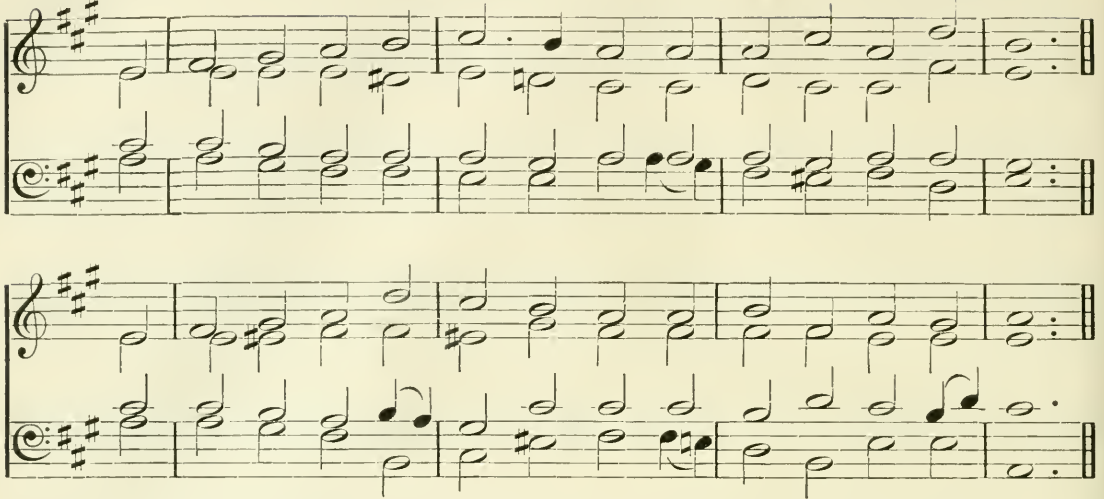
*Also the following :*

- 48 Hosanna to the living Lord.
- 49 All glory, laud, and honour.
- 143 Lord God, the Holy Ghost.
- 144 Spirit Divine, attend our prayers.
- 466-470 Hymns for Church Dedication.

GOUDA.

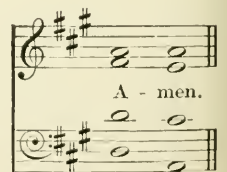
(By permission of Messrs. Novello, Ewer & Co.)

B. TOURS.



*'Praying always with all prayer and supplication in the Spirit.'*

- |  |  |
|--|--|
| <p><i>m</i> <b>P</b> RAYER is the soul's sincere desire,<br/>Uttered or unexpressed,<br/>The motion of a hidden fire<br/>That trembles in the breast.</p>                | <p><i>mp</i> 2 Prayer is the burden of a sigh,<br/>The falling of a tear,<br/>The upward glancing of an eye<br/>When none but God is near.</p> |
| <p><i>m</i> 3 Prayer is the simplest form of speech<br/>That infant lips can try;<br/>Prayer the sublimest strains that reach<br/>The Majesty on high.</p>               |  |
| <p><i>mp</i> 4 Prayer is the contrite sinner's voice<br/>Returning from his ways,<br/><i>m</i> While angels in their songs rejoice,<br/>And cry, 'Behold, he prays!'</p> |  |
| <p>5 Prayer is the Christian's vital breath,<br/>The Christian's native air,<br/>His watchword at the gates of death;<br/>He enters heaven with prayer.</p>              |  |
| <p>6 Nor prayer is made by man alone:<br/>The Holy Spirit pleads,<br/>And Jesus, on the eternal throne,<br/>For sinners intercedes.</p>                                  |  |
| <p><i>mf</i> 7 O Thou by whom we come to God,<br/>The Life, the Truth, the Way,<br/>The path of prayer Thyself hast trod;<br/>Lord, teach us how to pray.</p>            |  |

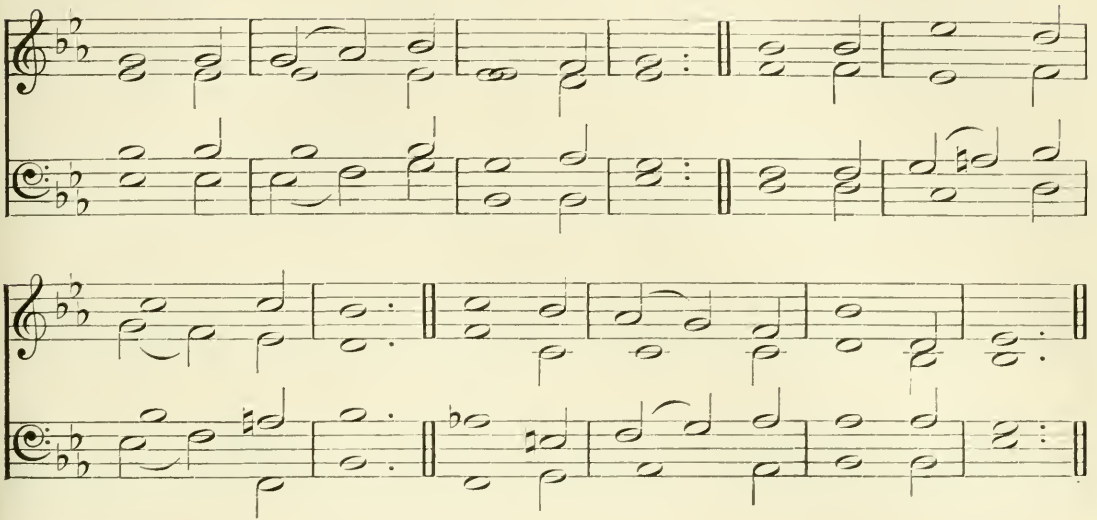


388

LACRYMÆ.

(By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.



*'Where two or three are gathered together in My name, there am I in the midst of them.'*

*m* **P**RESENT with the two or three  
Deign, most gracious God, to be,  
While we lift our souls to Thee.

*p* 2 Jesus, by Thy blood alone,  
Who didst for our sins atone,  
Dare we come before Thy throne.

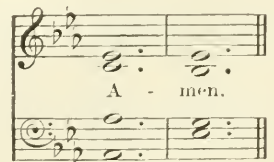
*mp* 3 Thou who knowest all our need.  
Grant the prayer of faith to plead,  
Teach us how to intercede.

4 Thou hast led us in the way,  
And hast taught us how to say,  
*p* 'Abba, Father,' when we pray.

5 Holy Spirit, from on high  
Helping our infirmity,  
Aid us in our feeble cry.

*m* 6 Flesh and heart would faint and fail,  
But there stands within the veil  
One who ever doth prevail.

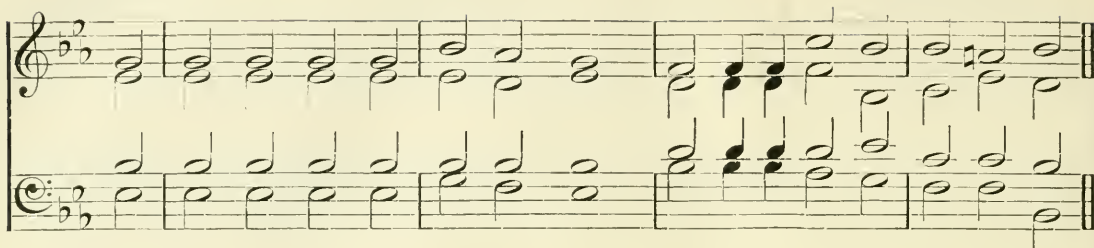
*mf* 7 Glory to the Father, Son,  
Holy Spirit, Three in One,  
While the endless ages run.





HERBERT.

R. R. CHOPE.



*'The hour of prayer.'*

*mp* **M**Y God, is any hour so sweet,  
From blush of morn to evening star,  
As that which calls me to Thy feet,  
The hour of prayer?

*m* 2 Blest is that tranquil hour of morn,  
And blest that hour of solemn eve,  
When, on the wings of prayer upborne,  
The world I leave;

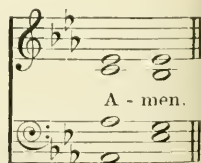
3 For then a dayspring shines on me,  
Brighter than morn's ethereal glow,  
And richer dews descend from Thee  
Than earth can know.

*mf* 4 Then is my strength by Thee renewed;  
Then are my sins by Thee forgiven;  
Then dost Thou cheer my solitude  
With hope of heaven.

*m* 5 No words can tell what sweet relief  
There for my every want I find,  
What strength for warfare, balm for grief,  
What peace of mind.

*mp* 6 Hushed is each doubt, gone every fear;  
My spirit seems in heaven to stay;  
And even the penitential tear  
Is wiped away.

*mf* 7 Lord, till I reach you blissful shore,  
No privilege so dear shall be  
As thus my inmost soul to pour  
In prayer to Thee.



390

LOWTON.

(By permission of Messrs. Novello, Ewer & Co.)

A. LOWE.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat). The first system contains 12 measures, and the second system contains 12 measures. The music is primarily chordal with some melodic movement in the bass line.

[May be sung to 'ST. NICOLAS,' No. 107.]

*'To the Lord our God belong mercies and forgivenesses, though we have rebelled against Him.'*

*mp*

**L**ORD, Thy mercy now entreating,  
Low before Thy throne we fall;  
Our misdeeds to Thee confessing,  
On Thy name we humbly call.

- 2 Sinful thoughts and words unloving  
Rise against us one by one;  
Acts unworthy, deeds unthinking,  
Good that we have left undone;
- 3 Hearts that far from Thee were straying,  
While in prayer we bowed the knee;  
Lips that, while Thy praises sounding,  
Lifted not the soul to Thee;
- 4 Precious moments idly wasted,  
Precious hours in folly spent;  
Christian vow and fight unheeded;  
Scarce a thought to wisdom lent.
- 5 Lord, Thy mercy still entreating,  
We with shame our sins would own;  
From henceforth, the time redeeming,  
May we live to Thee alone.
- 6 Heavenly Father, bless Thy children;  
Hearken from Thy throne on high;  
Loving Saviour, Holy Spirit,  
Hear and heed our humble cry.

*m*

*mp*

The 'A-men' ending is written on two staves. The treble staff has a G4 note, and the bass staff has a G2 note. The key signature remains two flats. The notation is simple, consisting of a few notes and rests.

SPOHR.

Adapted from L. SPOHR.

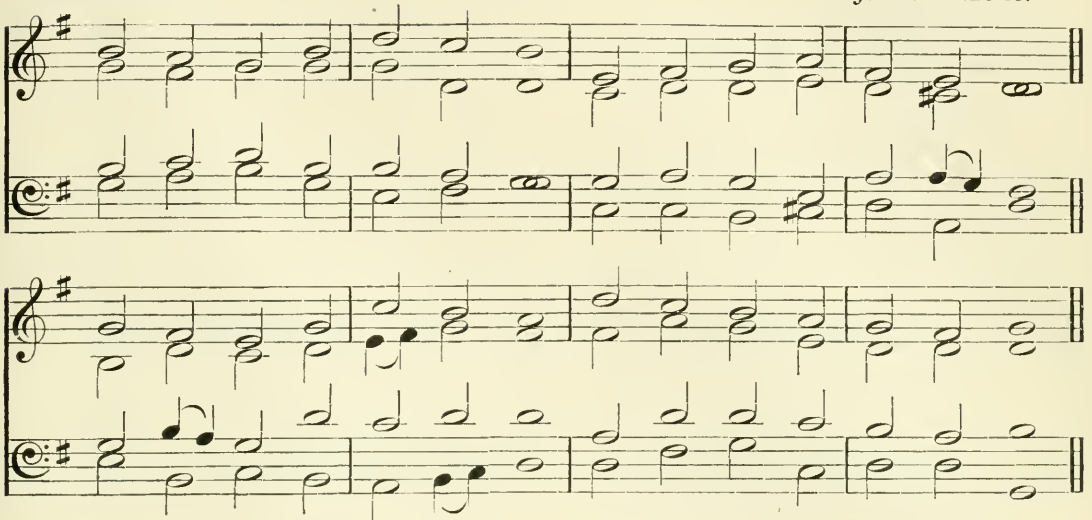
*'Let us therefore come boldly unto the throne of grace.'*

- mp* **A**PPROACH, my soul, the mercy-seat,  
Where Jesus answers prayer :  
There humbly fall before His feet,  
For none can perish there.
- 2 Thy promise is my only plea :  
With this I venture nigh :  
Thou callest burdened souls to Thee,  
*p* And such, O Lord, am I.
- 3 Bowed down beneath a load of sin,  
By Satan sorely pressed,  
By war without and fears within,  
*mp* I come to Thee for rest.
- m* 4 Be Thou my Shield and Hiding-place,  
That, sheltered near Thy side,  
I may my fierce accuser face,  
And tell him Thou hast died.
- mf* 5 O wondrous love! to bleed and die,  
To bear the cross and shame,  
That guilty sinners, such as I,  
Might plead Thy gracious name!

392

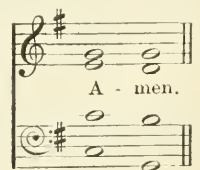
RAVENNA.

J. H. KNECHT.



*'Ask, and it shall be given you.'*

- m* **C**OME, my soul, thy suit prepare;  
 Jesus loves to answer prayer;  
 He Himself has bid thee pray,  
 Therefore will not say thee nay.
- 2* Thou art coming to a King;  
 Large petitions with thee bring;  
*mf* For His grace and power are such,  
 None can ever ask too much.
- mp* *3* With my burden I begin:  
 Lord, remove this load of sin;  
 Let Thy blood, for sinners spilt,  
 Set my conscience free from guilt.
- m* *4* Lord, I come to Thee for rest:  
 Take possession of my breast:  
 There Thy blood-bought right maintain,  
*c* And without a rival reign.
- m* *5* While I am a pilgrim here,  
 Let Thy love my spirit cheer;  
 As my Guide, my Guard, my Friend,  
 Lead me to my journey's end.
- mf* *6* Show me what I have to do:  
 Every hour my strength renew;  
 Let me live a life of faith;  
 Let me die Thy people's death.



THE CHURCH

393

W. H. CALLCOTT.

INTERCESSION.

FIRST TUNE.

Last two lines from MENDELSSOHN.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The music is written in a homophonic style with chords and simple melodic lines.

The second system of music consists of two staves, continuing the composition from the first system. The notation remains consistent in clef and key signature.

The third system of music consists of two staves, continuing the composition. The notation remains consistent in clef and key signature.

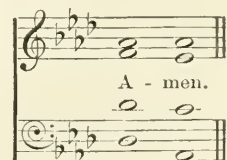
The fourth system of music consists of two staves, continuing the composition. The notation remains consistent in clef and key signature.

The fifth system of music consists of two staves. The tempo marking *Slower* is placed above the first staff. The notation continues with a more expressive feel, featuring some longer note values and dynamic markings.



'Hear Thou in heaven Thy dwelling place.'

- |                      |  |   |  |
|----------------------|--|---|--|
| <i>mp</i>            | <b>W</b> HEN the weary, seeking rest,<br>To Thy goodness flee;<br>When the heavy-laden cast<br>All their load on Thee;<br>When the troubled, seeking peace,<br>On Thy name shall call;<br>When the sinner, seeking life,<br>At Thy feet shall fall;    | <i>m</i> 3  | When the stranger asks a home,<br>All his toils to end;<br>When the hungry craveth food,<br>And the poor a friend;<br>When the sailor on the wave<br>Bows the fervent knee;<br>When the soldier on the field<br>Lifts his heart to Thee; |
| <i>c</i><br><i>d</i> | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.  | <i>c</i><br><i>d</i>  | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.  |
| <i>mp</i> 2          | When the worldling, sick at heart,<br>Lifts his soul above:<br>When the prodigal looks back<br>To his Father's love:<br>When the proud man from his pride<br>Stoops to seek Thy face;<br>When the burdened brings his guilt<br>To Thy throne of grace; | <i>m</i> 4  | When the man of toil and care,<br>In the city crowd,<br>When the shepherd on the moor,<br>Names the name of God;<br>When the learned and the high,<br>Tired of earthly fame,<br>Upon higher joys intent,<br>Name the blessed name;       |
| <i>c</i><br><i>d</i> | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.  | <i>c</i><br><i>d</i>  | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.  |
|                      | <i>m</i> 5   | When the child, with grave fresh lip,<br>Youth, or maiden fair,<br><i>mp</i> When the aged, weak and grey,<br>Seek Thy face in prayer:<br>When the widow weeps to Thee,<br>Sad and lone and low;<br>When the orphan brings to Thee<br>All his orphan woe; |  |
|                      | <i>c</i><br><i>d</i>   | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.   |  |
|                      | <i>mp</i> 6  | When creation, in her pangs,<br>Heaves her heavy groan;<br>When Thy Salem's exiled sons<br>Breathe their bitter moan;<br><i>p</i> When Thy widowed, weeping Church,<br>Looking for a home,<br>Sendeth up her silent sigh,<br>'Come, Lord Jesus, come!'    |  |
|                      | <i>c</i><br><i>d</i>   | Hear then in love, O Lord, the cry,<br>In heaven, Thy dwelling-place on high.   |  |



WHEN THE WEARY.

SECOND TUNE.

G. J. ELVEY.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style with a steady rhythm. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues from the first system. The first staff begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second staff begins with a quarter note D2, followed by quarter notes E2, F#2, and G2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues from the second system. The first staff begins with a quarter note A4, followed by quarter notes B4, C5, and D5. The second staff begins with a quarter note A2, followed by quarter notes B2, C3, and D3. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues from the third system. The first staff begins with a quarter note E4, followed by quarter notes F#4, G4, and A4. The second staff begins with a quarter note E2, followed by quarter notes F#2, G2, and A2. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues from the fourth system. The first staff begins with a quarter note B4, followed by quarter notes C5, D5, and E5. The second staff begins with a quarter note B2, followed by quarter notes C3, D3, and E3. The system concludes with a double bar line.

'Hear Thou in heaven Thy dwelling place.'

*mp* **W**HEN the weary, seeking rest,  
To Thy goodness flee;  
When the heavy-laden cast  
All their load on Thee;  
When the troubled, seeking peace,  
On Thy name shall call;  
When the sinner, seeking life,  
At Thy feet shall fall;

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.

*mp* 2 When the worldling, sick at heart,  
Lifts his soul above;  
When the prodigal looks back  
To his Father's love;  
When the proud man from his pride  
Stoops to seek Thy face;  
When the burdened brings his guilt  
To Thy throne of grace;

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.

*m* 3 When the stranger asks a home,  
All his toils to end;  
When the hungry craveth food,  
And the poor a friend;  
When the sailor on the wave  
Bows the fervent knee;  
When the soldier on the field  
Lifts his heart to Thee;

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.

*m* 4 When the man of toil and care,  
In the city crowd,  
When the shepherd on the moor,  
Names the name of God;  
When the learnèd and the high,  
Tired of earthly fame,  
Upon higher joys intent,  
Name the blessèd name;

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.

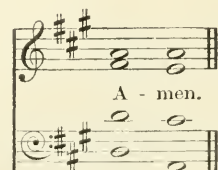
*m* 5 When the child, with grave fresh lip,  
Youth, or maiden fair,

*mp* When the aged, weak and grey,  
Seek Thy face in prayer;  
When the widow weeps to Thee,  
Sad and lone and low;  
When the orphan brings to Thee  
All his orphan woe;

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.

*mp* 6 When creation, in her pangs,  
Heaves her heavy groan;  
When Thy Salem's exiled sons  
Breathe their bitter moan:  
*p* When Thy widowed, weeping Church,  
Looking for a home,  
Sendeth up her silent sigh,  
'Come, Lord Jesus, come!'

*c* Hear then in love, O Lord, the cry,  
*d* In heaven, Thy dwelling-place on high.



ST. POLYCARP.

Arranged from PLEYEL.

*'He will regard the prayer of the destitute.'*

- |   |   |
|---|---|
| <p><i>mp</i> <b>G</b>OD of my life, to Thee I call;<br/>         Afflicted at Thy feet I fall;<br/>         When the great water-floods prevail,<br/>         Leave not my trembling heart to fail.</p> | <p><i>m</i> 3 Did ever mourner plead with Thee,<br/>         And Thou refuse that mourner's plea?<br/>         Does not the word still fixed remain,<br/>         That none shall seek Thy face in<br/>         vain?</p> |
| <p>2 Friend of the friendless and the faint,<br/>         Where should I lodge my deep complaint?<br/>         Where but with Thee, whose open door<br/>         Invites the helpless and the poor?</p> | <p><i>mp</i> 4 That were a grief I could not bear,<br/>         Didst Thou not hear and answer prayer;<br/> <i>m</i> But a prayer-hearing, -answering God<br/>         Supports me under every load.</p>                  |
| <p><i>mf</i> 5 Fair is the lot that's cast for me:<br/>         I have an Advocate with Thee;<br/>         And he is safe, and must succeed,<br/>         For whom the Lord vouchsafes to plead.</p>    |   |

*Also the following :*

- 122 The Lord is King! lift up thy voice.
- 147 Come to our poor nature's night.
- 201 How sweet the name of Jesus sounds.
- 235 O help us, Lord; each hour of need.

- 96-104 Hymns on Our Lord's Intercession.
- 179-189 Hymns of Penitence.
- 342-386 Other Hymns on Worship.



395

MONKLAND.

Arr. by J. WILKES.

*'All Thy works shall praise Thee, O Lord ; and Thy saints shall bless Thee.'*

*f* **S**ONGS of praise the angels sang,  
 Heaven with hallelujahs rang,  
 When Jehovah's work begun,  
 When He spake, and it was done.

2 Songs of praise awoke the morn  
 When the Prince of Peace was born ;  
 Songs of praise arose when He  
 Captive led captivity.

3 Heaven and earth must pass away,  
 Songs of praise shall crown that day ;  
 God will make new heavens, new earth,  
 Songs of praise shall hail their birth.

*m* 4 And can man alone be dumb,  
 Till that glorious kingdom come ?

*mf* No ! the Church delights to raise  
 Psalms, and hymns, and songs of praise.

5 Saints below, with heart and voice,  
 Still in songs of praise rejoice,  
 Learning here, by faith and love,  
 Songs of praise to sing above.

*f* 6 Borne upon their latest breath,  
 Songs of praise shall conquer death,  
 Then, amidst eternal joy,  
 Songs of praise their powers employ.

A · men.



ANGEL VOICES.

E. G. MONK.

Whoso offereth praise glorifieth Me.

<p><i>mf</i> ANGEL voices, ever singing Round Thy throne of light, Angel harps, for ever ringing, Rest not day nor night; <i>f</i> Thousands only live to bless Thee, And confess Thee Lord of might. <i>mp</i> 2 Thou who art beyond the farthest Mortal eye can scan, Can it be that Thou regardest Songs of sinful man? Can we know that Thou art near us And wilt hear us? <i>mf</i> Yea, we can.</p>	<p>3 Yea, we know that Thou rejoicest O'er each work of Thine; Thou didst ears and hands and voices For Thy praise design; Craftsman's art and music's measure For Thy pleasure All combine.</p>	<p><i>m</i> 4 In Thy house, great God, we offer Of Thine own to Thee, And for Thine acceptance proffer, All unworthily, Hearts and minds and hands and voices In our choicest Psalmody.</p>
<p><i>f</i> 5 Honour, glory, might, and merit Thine shall ever be. Father, Son, and Holy Spirit, Blessèd Trinity. Of the best that Thou hast given Earth and heaven Render Thee.</p>		

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COMMANDMENTS.

FIRST TUNE.

GENEVAN PSALTER, 1547.

*'They brought young children to Him.'*

*m* **A** LITTLE child the Saviour came,  
The Mighty God was still His name,  
And angels worshipped as He lay  
The seeming infant of a day.

2 He who, a little child, began  
The life Divine to show to man  
Proclaims from heaven the message free,  
'Let little children come to Me.'

3 We bring them, Lord, and with the sign  
Of sprinkled water name them Thine:  
Their souls with saving grace endow;  
Baptize them with Thy Spirit now.

4 O give Thine angels charge, good Lord,  
Them safely in Thy way to guard;  
Thy blessing on their lives command,  
And write their names upon Thy hand.

*mf* 5 O Thou who by an infant's tongue  
Dost hear Thy perfect glory sung,  
May these, with all the heavenly host,  
Praise Father, Son, and Holy Ghost.

HIGHGATE.

SECOND TUNE.

F. C. Woods.

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains 8 measures, and the second system contains 8 measures. The music is written in a simple, hymn-like style with block chords and moving lines.

[May be sung to 'BOSTON,' Appendix, No. 2.]

*'They brought young children to Him.'*

*m*

**A** LITTLE child the Saviour came,  
The Mighty God was still His name,  
And angels worshipped as He lay  
The seeming infant of a day.

2 He who, a little child, began  
The life Divine to show to man  
Proclaims from heaven the message free,  
'Let little children come to Me.'

3 We bring them, Lord, and with the sign  
Of sprinkled water name them Thine:  
Their souls with saving grace endow:  
Baptize them with Thy Spirit now.

4 O give Thine angels charge, good Lord,  
Them safely in Thy way to guard:  
Thy blessing on their lives command,  
And write their names upon Thy hand.

*mf* 5 O Thou who by an infant's tongue  
Dost hear Thy perfect glory sung,  
May these, with all the heavenly host,  
Praise Father, Son, and Holy Ghost.

A short musical phrase for the word 'A - men.' It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a G4 note, a Bb4 note, and a G4 note. The bass staff has a G2 note, a Bb2 note, and a G2 note. The notes are beamed together.

398

DESSAU.

J. R. AHLE.

*'I have lent him to the Lord ; as long as he liveth he shall be lent to the Lord.'*

*m* **B**LESSÈD Jesus, here we stand,  
Met to do as Thou hast spoken ;  
And this child, at Thy command,  
Now we bring to Thee in token  
That to Christ it here is given,  
For of such shall be His heaven.

**2** Therefore hasten we to Thee ;  
Take the pledge we bring, O take it ;  
Let us here Thy glory see,  
And in tender pity make it  
Now Thy child, and leave it never—  
Thine on earth, and Thine for ever.

**3** Make it, Head, Thy member now ;  
Shepherd, take Thy lamb and feed it ;  
Prince of Peace, its peace be Thou ;  
Way of life, to heaven O lead it ;  
Vine, this branch may nothing sever,  
Grafted firm in Thee for ever.

*mp* **4** Now upon Thy heart it lies,  
What our hearts so dearly treasure ;  
Heavenward lead our burdened sighs ;  
*m* Pour Thy blessing without measure ;  
Write the name we now have given,  
Write it in the book of heaven.



HILARY.

KOCHER'S ZIONSHARFE, 1855.

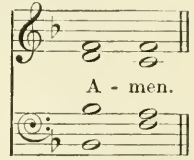
The musical score is presented in four systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hymn-like style with a 2/4 time signature. The melody is primarily composed of quarter and eighth notes, with a steady accompaniment in the bass line. The overall mood is peaceful and reverent.

*'He shall gather the lambs with His arm, and carry them in His bosom.'*

*m* SAVIOUR, who Thy flock art feeding  
 With the Shepherd's kindest care,  
 All the feeble gently leading,  
 While the lambs Thy bosom share,  
 Now, these little ones receiving,  
 Fold them in Thy gracious arm:  
 There, we know, Thy word believing,  
 Only there, secure from harm.



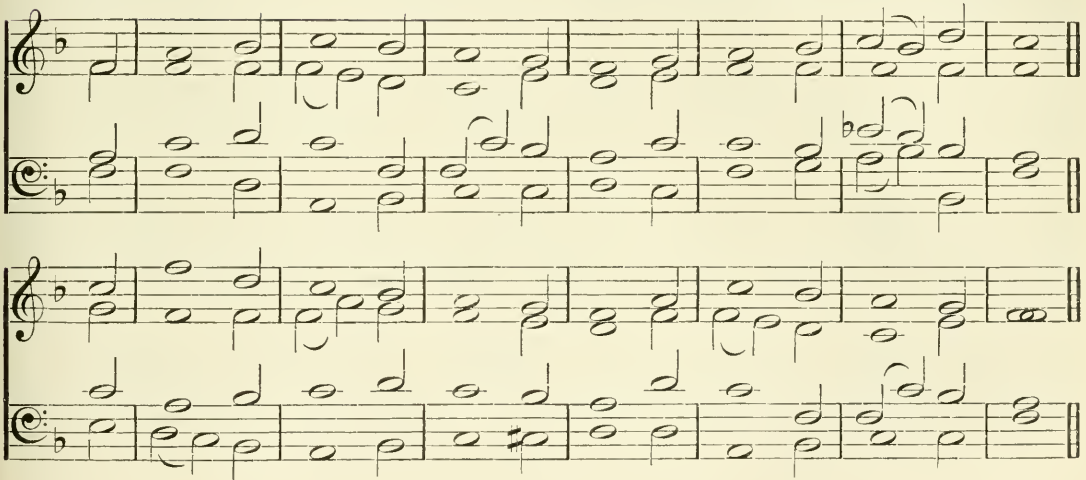
2 Never, from Thy pasture roving,  
 Let them be the lion's prey :  
 Let Thy tenderness, so loving,  
 Keep them all life's dangerous way :  
*mf* Then, within Thy fold eternal  
 Let them find a resting-place,  
 Feed in pastures ever vernal,  
 Drink the rivers of Thy grace.



400

ERIN.

ANCIENT IRISH CHURCH MELODY.

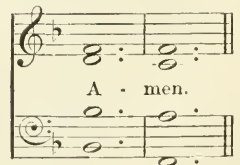


*'Suffer the little children to come unto Me, and forbid them not: for of such is the kingdom of God.'*

*m* **S**EE Israel's gentle Shepherd stand  
 With all-engaging charms ;  
 Hark! how He calls the tender lambs,  
 And folds them in His arms.

2 'Permit them to approach,' He cries.  
 'Nor scorn their humble name ;  
 For 't was to bless such souls as these  
 The Lord of angels came.'

*mf* 3 We bring them, Lord, in thankful hands,  
 And yield them up to Thee,  
 Joyful that we ourselves are Thine ;  
 Thine let our offspring be.



ST. FRANCIS.

A. S. SULLIVAN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and note values.

The second system of musical notation continues the melody and bass line from the first system. It maintains the same key signature and time signature, with a variety of note values and rests.

The third system of musical notation concludes the hymn. It includes the final notes of the melody and bass line, ending with a double bar line and the text 'A - men.' written below the bass staff.

*'The promise is unto you, and to your children.'*

*mp* **O** FATHER, Thou who hást cre- | ated  
all  
In wisest love, we pray,  
Look on this babe, who át Thy | gracious  
call  
Is entering on life's way;  
Bend o'er him in Thy tenderness,  
Thine image on his soul impress;  
O Father, hear.

**2** O Son of God, who díedst for | us, behold!  
We bring our child to Thee;  
Thou tender Shepherd, táke him | to Thy  
fold,  
Thine own for aye to be:  
Defend him through this earthly strife,  
And lead him on the path of life,  
O Son of God.

**3** O Holy Ghost, who bróodedst | o'er the  
wave,  
Descend upon this child;  
Give him undying life, his | spirit lave  
With waters undefiled;  
Grant him, while yet a babe, to be  
A child of God, a home for Thee,  
O Holy Ghost.

*m* **4** O Triune God, what Thóu com- | mand'st  
is done:  
We speak, but Thine the might:  
This child hath scarce yet séen our |  
earthly sun,  
*e* Yet pour on him Thy light,  
In faith and hope, in joy and love,  
Thou Sun of all below, above,  
O Triune God.

## 402

PROTECTION.

F. C. MAKER.

*'It is not the will of your Father which is in heaven, that one of these little ones should perish.'*

*mp*      **F**ATHER, our children keep;  
 We know not what is coming on the earth;  
 Beneath the shadow of Thy heavenly wing  
 O keep them, keep them, Thou who gav'st them birth.

*m*    2      Father, draw nearer us;  
 Draw firmer round us Thy protecting arm;  
 O clasp our children closer to Thy side,  
 Uninjured in the day of earth's alarm.

*mp*   3      Them in Thy chambers hide;  
 O hide them and preserve them calm and safe,  
 When sin abounds, and error flows abroad,  
 And Satan tempts, and human passions chafe.

4      O keep them undefiled.  
 Unspotted from a tempting world of sin,  
*c*      That, clothed in white, through the bright city-gates,  
 They may with us in triumph enter in.

NEWINGTON.

W. D. MACLAGAN.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a simple, hymn-like style with block chords and moving lines.

*'I am Thine, save me.'*

*m* **T**HINE for ever! God of love,  
Hear us from Thy throne above;  
Thine for ever may we be,  
Here and in eternity.

*mf* 2 Thine for ever! O how blest  
They who find in Thee their rest!  
Saviour, Guardian, Heavenly Friend,  
O defend us to the end.

*m* 3 Thine for ever! Lord of life,  
Shield us through our earthly strife;  
Thou the Life, the Truth, the Way,  
Guide us to the realms of day.

*mp* 4 Thine for ever! Shepherd, keep  
These, Thy frail and trembling sheep;  
Safe alone beneath Thy care,  
Let us all Thy goodness share.

*mf* 5 Thine for ever! Thou our Guide,  
All our wants by Thee supplied,  
All our sins by Thee forgiven,  
Led by Thee from earth to heaven.

A small musical notation for the word 'A - men.' It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats, and the time signature is common time. The notes are simple and held, corresponding to the syllables of the word.

THE SACRAMENTS—FIRST COMMUNION

404

MARKEN.

(By permission of Messrs. Novello, Ewer & Co.)

B. TOURS.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a common time signature and features a simple, hymn-like melody with a steady accompaniment. The first system ends with a double bar line, and the second system continues the piece.

*I will take the cup of salvation, and call upon the name of the Lord!*

*mf* **O** HAPPY day, that fixed my choice  
 On Thee, my Saviour and my God!  
 Well may this glowing heart rejoice,  
 And tell its raptures all abroad.

2 O happy bond, that seals my vows  
 To Him who merits all my love!  
 Let cheerful anthems fill His house,  
 While to that sacred shrine I move.

3 'Tis done! the great transaction's done!  
 I am my Lord's, and He is mine;  
 He drew me, and I followed on,  
 Charmed to confess the voice Divine.

*m* 4 Now rest, my long-divided heart;  
 Fixed on this blissful centre, rest;  
 O who with earth would grudge to part,  
 When called with angels to be blest?

5 High heaven, that heard the solemn vow,  
 That vow renewed shall daily hear,  
 Till in life's latest hour I bow,  
 And bless in death a bond so dear.

A small musical notation for the word 'A - men.' It consists of a treble clef and a bass clef, each with a single note on a staff. The notes are positioned on the second line of the treble clef and the second space of the bass clef.



DAY OF REST.

J. W. ELLIOTT.

*'If any man serve Me, let him follow Me; and where I am, there shall also My servant be.'*

*m* **O** JESUS, I have promised  
 To serve Thee to the end;  
 Be Thou for ever near me,  
 My Master and my Friend:  
*mf* I shall not fear the battle  
 If Thou art by my side,  
 Nor wander from the pathway  
 If Thou wilt be my Guide.  
*mp* 2 O let me feel Thee near me:  
 The world is ever near:  
 I see the sights that dazzle,  
 The tempting sounds I hear:

My foes are ever near me,  
 Around me and within;  
 But, Jesus, draw Thou nearer,  
 And shield my soul from sin.  
*m* 3 O let me hear Thee speaking  
 In accents clear and still,  
 Above the storms of passion,  
 The murmurs of self-will;  
 O speak to reassure me,  
 To hasten or control;  
 O speak, and make me listen,  
 Thou Guardian of my soul.

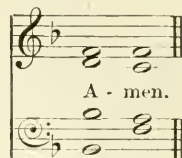
THE SACRAMENTS—FIRST COMMUNION

*mf* 4 O Jesus, Thou hast promised,  
To all who follow Thee,  
That where Thou art in glory  
There shall Thy servant be;

*m* And, Jesus, I have promised  
To serve Thee to the end;  
O give me grace to follow,  
My Master and my Friend.

5 O let me see Thy footmarks,  
And in them plant mine own;  
My hope to follow duly  
Is in Thy strength alone.

*c* O guide me, call me, draw me,  
Uphold me to the end,  
*mf* And then in heaven receive me,  
My Saviour and my Friend.



406

ST. ALBAN.

Har. by T. MORLEY.



*'Leave me not, neither forsake me, O God of my salvation.'*

*mp* **J**ESUS, Saviour, hear my call,  
Sinful though my heart may be;  
*m* Thou my Life, my Hope, my All,  
Lord, abide with me.

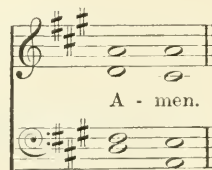
Lead me by Thy gentle hand:  
Lord, abide with me.

*mp* 2 Lonely in a stranger land,  
Cast me not away from Thee;

*m* 3 Thou hast died the lost to save,  
Died to set the captive free;  
*mf* Thou didst triumph o'er the grave:  
Lord, abide with me.

*m* 4 Fill me with Thy love Divine;  
Consecrate my life to Thee;  
Bend my stubborn will to Thine:  
Lord, abide with me.

*mp* 5 When the shades of death prevail,  
Father, let me cling to Thee;  
When I pass the gloomy vale,  
Still abide with me.



Also the following:

40 Jesus calls us: o'er the tumult.  
41 'Take up thy cross,' the Saviour said.

215 I've found a Friend: O such a Friend.  
246-261 Hymns on Discipleship.

COMMUNION.

E. MILLER.

*'Jesus took bread, and blessed, and brake it, and gave to them, and said, Take, eat: this is My body. And He took the cup, and when He had given thanks, He gave it to them: and they all drank of it.'*

*p* **T** WAS on that night when doomed to know  
 The eager rage of every foe,  
 That night in which He was betrayed,  
 The Saviour of the world took bread;

*m* 2 And, after thanks and glory given  
 To Him that rules in earth and heaven,  
 That symbol of His flesh He broke,  
 And thus to all His followers spoke:

*mp* 3 'My broken body thus I give  
 For you, for all; take, eat, and live:  
 And oft the sacred rite renew  
 That brings My wondrous love to view.'

*m* 4 Then in His hands the cup He raised,  
 And God anew He thanked and praised,  
 While kindness in His bosom glowed,  
 And from His lips salvation flowed.

*mp* 5 'My blood I thus pour forth,' He cries,  
 'To cleanse the soul in sin that lies;  
 In this the covenant is sealed,  
 And Heaven's eternal grace revealed.

*mf* 6 'With love to man this cup is fraught,  
 Let all partake the sacred draught:  
 Through latest ages let it pour  
 In memory of My dying hour.'

A - men.

## 408

WAREHAM.

W. KNAPP.

[May be sung to 'COMMUNION,' No. 407.]

*'Thou preparest a table before me.'*

- m* **M**Y God, and is Thy table spread?  
And does Thy cup with love o'erflow?  
Thither be all Thy children led,  
And let them all its sweetness know.
- mf* 2 Hail, sacred feast, which Jesus makes,  
Rich banquet of His flesh and blood!  
Thrice happy he who here partakes  
That sacred stream, that heavenly food!
- m* 3 O let Thy table honoured be,  
And furnished well with joyful guests;  
And may each soul salvation see  
That here its sacred pledges tastes.
- 4 Let crowds approach with hearts prepared:  
With hearts inflamed let all attend,  
Nor when we leave our Father's board  
The pleasure or the profit end.
- 5 Revive Thy dying Churches, Lord,  
And bid our drooping graces live:  
And, more, that energy afford  
A Saviour's love alone can give.



COENA DOMINI.

A. S. SULLIVAN.

*'The cup of blessing which we bless, is it not the communion of the blood of Christ?  
The bread which we break, is it not the communion of the body of Christ?'*

*m* **C**OME, take by faith the body of your Lord,  
And drink the blood of Christ for you outpoured.

*mf* 2 Salvation's Giver, Christ, the only Son,  
Who by His cross and blood the victory won,  
3 Offered was He for greatest and for least,  
Himself the Victim and Himself the Priest.

*m* 4 Victims were offered by the law of old,  
That in a type celestial mysteries told.  
5 He, Ransomer from death, and Light from shade,  
Giveth His holy grace His saints to aid.

6 Approach ye then with faithful hearts sincere,  
And take the pledges of salvation here.

*mf* 7 He that His saints in this world rules and shields  
To all believers life eternal yields,

8 With heavenly bread makes them that hunger whole,  
Gives living waters to the thirsty soul.

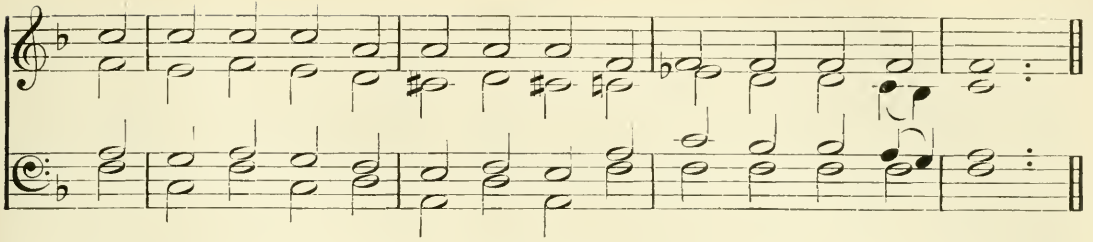
*mp* 9 O Judge of all, our only Saviour Thou,  
In this Thy feast of love, be with us now.

ST. JOHN, WESTMINSTER.

FIRST TUNE.

J. TURLE.





SECOND TUNE.

ST. AMBROSE.

(By permission of Messrs. Novello, Ewer & Co.)

C. STEGGALL.



*This do in remembrance of Me.*

*mp* ACCORDING to Thy gracious word,  
 In meek humility,  
 This will I do, my dying Lord,  
 I will remember Thee.

2 Thy body, broken for my sake,  
 My bread from heaven shall be;  
 Thy testamental cup I take,  
 And thus remember Thee.

*p* 3 Gethsemane can I forget?  
 Or there Thy conflict see,  
 Thine agony and bloody sweat,  
 And not remember Thee?

4 When to the cross I turn mine eyes,  
 And rest on Calvary,  
*e* O Lamb of God, my sacrifice,  
 I must remember Thee,—

*m* 5 Remember Thee, and all Thy pains,  
 And all Thy love to me;

*mf* Yea, while a breath, a pulse remains,  
 Will I remember Thee.

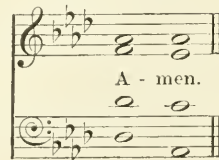
*p* 6 And when these failing lips grow dumb,  
 And mind and memory flee,

*mp* When Thou shalt in Thy kingdom come,  
 Jesus, remember me.

FIRST TUNE.



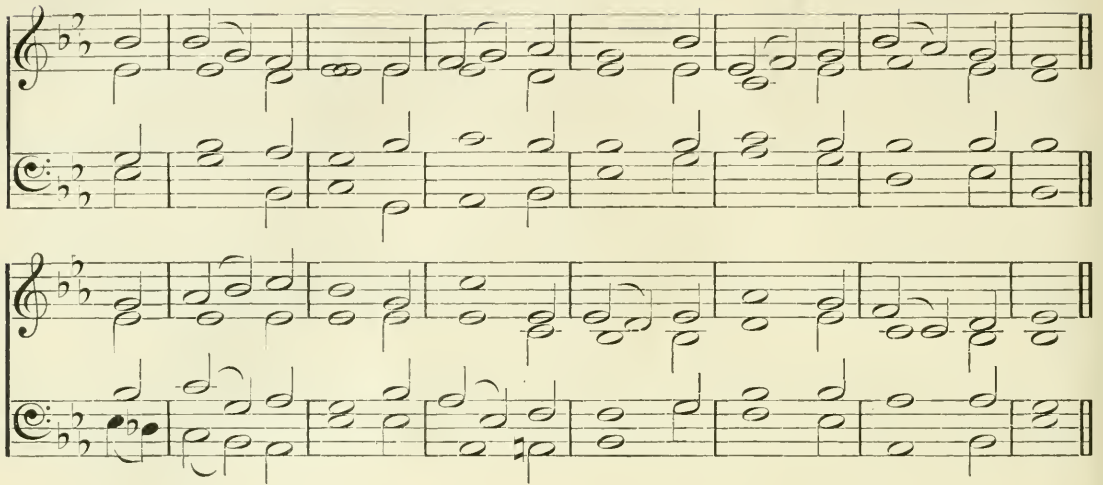
SECOND TUNE.



411

LEICESTER.

W. HURST.



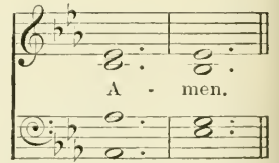
*'Lord, I am not worthy that Thou shouldst come under my roof.'*

<p><i>mp</i> I AM not worthy, holy Lord, That Thou shouldst come to me; <i>m</i> Speak but the word; one gracious word Can set the sinner free.</p>	<p><i>mp</i> 2 I am not worthy; cold and bare The lodging of my soul; How canst Thou deign to enter there? Lord, speak, and make me whole.</p>
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*m* 3 I am not worthy; yet, my God,  
How can I say Thee nay,  
Thee, who didst give Thy flesh and blood  
My ransom price to pay?

4 O come, in this sweet morning<sup>1</sup> hour  
Feed me with food Divine;  
And fill with all Thy love and power  
This worthless heart of mine.

<sup>1</sup> Or evening.



412

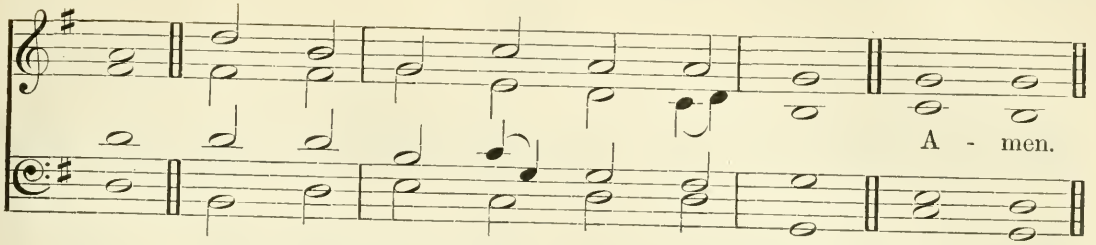
HAVERGAL.

FIRST TUNE.

W. H. HAVERGAL.

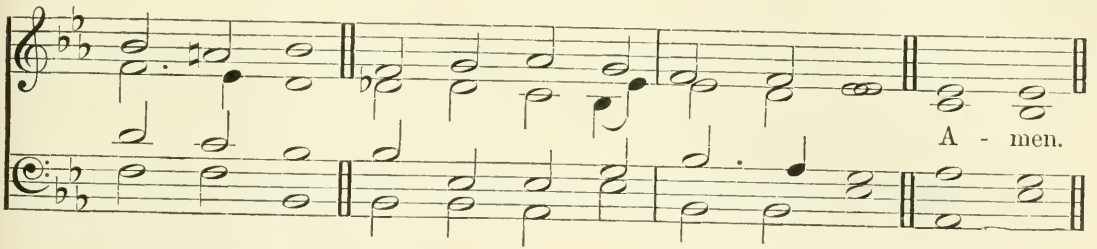
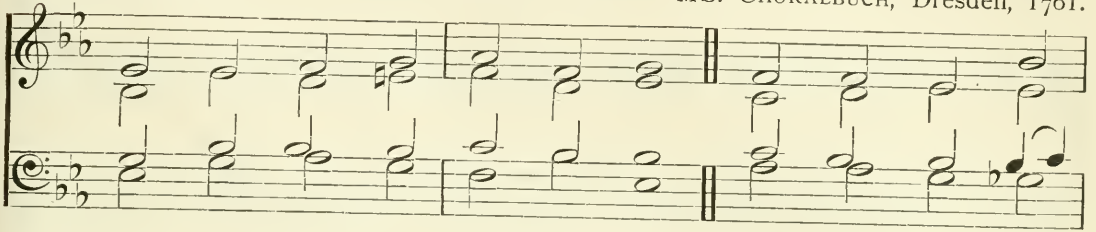


THE SACRAMENTS—LORD'S SUPPER



ST. KERRIAN.

SECOND TUNE. MS. CHORALBUCH, Dresden, 1761.



*'They shall look on Him whom they pierced.'*

*mp* **J**ESUS, to Thy table led,  
Now let every heart be fed  
With the true and living bread.

2 When we taste the mystic wine,  
Of Thine outpoured blood the sign,  
Fill our hearts with love Divine.

*p* 3 While upon Thy cross we gaze,  
Mourning o'er our sinful ways,  
*mp* Turn our sadness into praise.

4 Draw us to Thy wounded side,  
Whence there flowed the healing tide;  
There our sins and sorrows hide.

*m* 5 From the bonds of sin release;  
Cold and wavering faith increase;  
Lamb of God, grant us Thy peace.

*mp* 6 Lead us by Thy piercèd hand,  
*mf* Till around Thy throne we stand  
In the bright and better land.

ST. AIDAN.

W. H. MONK.



I.

II.

*Remember, O Lord, Thy lovingkindnesses,  
for they have been ever of old.*

*'We will remember thy love.'*

*m* **G**OD of God, and Light of light,  
King of glory, Lord of might,  
*p* Hear us, Holy Jesus.

*mp* 9 That we may remember still  
Kedron's brook and Calvary's hill  
Grant us, Holy Jesus.

2 Shepherd, whom the Father gave  
His lost sheep to find and save,  
Hear us, Holy Jesus.

10 That our thankful hearts may glow  
As Thy precious death we show  
Grant us, Holy Jesus.

3 Priest and Victim, whom of old  
Type and prophecy foretold,  
Hear us, Holy Jesus.

11 That Thy sacred flesh and blood  
Be our true life-giving food  
Grant us, Holy Jesus.

4 King of Salem, Priest Divine,  
Bringing forth Thy bread and wine,  
Hear us, Holy Jesus.

12 That in all our words and ways  
We may daily show Thy praise  
Grant us, Holy Jesus.

5 Paschal Lamb, whose sprinkled blood  
Saves the Israel of God,  
Hear us, Holy Jesus.

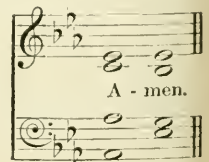
13 That, as death's dark vale we tread,  
Thou mayst be our strengthening Bread  
Grant us, Holy Jesus.

6 Manna, found at dawn of day,  
Pilgrim's food in desert-way,  
Hear us, Holy Jesus.

14 That, unworthy though we be,  
We may ever dwell with Thee  
Grant us, Holy Jesus.

7 By the love on that last night  
That ordained the better rite  
Save us, Holy Jesus.

8 By the death that could alone  
For the whole world's sin atone  
Save us, Holy Jesus.





414

EUCCHARISTICA.

J. LANGRAN.

*'The bread of God is He which cometh down from heaven, and giveth life unto the world.'*

*m* **B**READ of the world, in mercy broken,  
 Wine of the soul, in mercy shed,  
 By whom the words of life were spoken,  
 And in whose death our sins are dead,

*mp* Look on the heart by sorrow broken,  
 Look on the tears by sinners shed;  
*m* And be Thy feast to us the token  
 That by Thy grace our souls are fed.



ST. AGNES.

J. LANGRAN.

The musical score consists of three systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The third system ends with the text 'A - men.' written above the final notes.

*'He took bread, and blessed it, and brake, and gave to them. And their eyes were opened, and they knew Him.'*

- m* **H**ERE, O my Lord, I see Thee face to face ;  
 Here would I touch and handle things unseen,  
 Here grasp with firmer hand the eternal grace,  
 And all my weariness upon Thee lean.
- 2 Here would I feed upon the bread of God,  
 Here drink with Thee the royal wine of heaven ;  
 Here would I lay aside each earthly load,  
 Here taste afresh the calm of sin forgiven.
- mf* 3 This is the hour of banquet and of song ;  
 This is the heavenly table spread for me ;  
 Here let me feast, and, feasting, still prolong  
 The brief, bright hour of fellowship with Thee.
- mp* 4 Too soon we rise ; the symbols disappear ;  
 The feast, though not the love, is past and gone ;  
 The bread and wine remove, (*c*) but Thou art here,  
 Nearer than ever, still my Shield and Sun.
- m* 5 I have no help but Thine ; nor do I need  
 Another arm save Thine to lean upon ;  
 It is enough, my Lord, enough indeed ;  
 My strength is in Thy might, Thy might alone.

THE SACRAMENTS—LORD'S SUPPER

- 6 Mine is the sin, but Thine the righteousness ;  
 Mine is the guilt, but Thine the cleansing blood ;  
*mf* Here is my robe, my refuge, and my peace—  
 Thy blood, Thy righteousness, O Lord my God.
- mp* 7 Feast after feast thus comes and passes by,  
*c* Yet, passing, points to the glad feast above,  
 Giving sweet foretaste of the festal joy,  
*mf* The Lamb's great bridal feast of bliss and love.

416

INNSBRUCK.

H. ISAAC.

*'He that eateth My flesh, and drinketh My blood, dwelleth in Me, and I in him.'*

*m* **O** BREAD of Life, from heaven  
 To pilgrim saints now given,  
 O Manna from above,  
 The souls that hunger feed Thou,  
 The hearts that seek Thee lead Thou  
 With Thy sweet, tender love.

2 O fount of grace redeeming,  
 O river ever streaming  
 From Jesus' holy side!  
 Come Thou, Thyself bestowing  
 On thirsting souls, and flowing  
 Till all are satisfied.

*mp* 3 Jesus, this feast receiving,  
 Thy word of truth believing,  
 We Thee unseen adore ;  
*c* Grant, when the veil is rended,  
 That we, to heaven ascended,  
 May see Thee evermore.

MEMORIA.

FIRST TUNE.  
(By permission of Messrs. Novello, Ewer & Co.)

S. S. WESLEY.

ILKLEY.

SECOND TUNE.

J. B. DYKES.

*'As often as ye eat this bread, and drink this cup, ye do shew the Lord's death till He come.'*

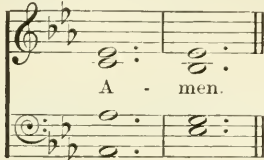
- |   |  |
|---|--|
| <p><i>mp</i> <b>B</b>Y Christ redeemed, in Christ restored,<br/>We keep the memory adored,<br/>And show the death of our dear Lord<br/>    Until He come.</p> <p>2 His body broken in our stead<br/>Is here, in this memorial bread,<br/>And so our feeble love is fed<br/>    Until He come.</p> | <p><i>p</i> 3 The drops of His dread agony,<br/>His life-blood shed for us, we see;<br/>The wine shall tell the mystery<br/>    Until He come.</p> <p><i>mp</i> 4 And thus that dark betrayal night<br/>With the last advent we unite,<br/>By one blest chain of loving rite,<br/>    Until He come;</p> |
|---|--|

THE SACRAMENTS—LORD'S SUPPER

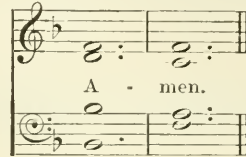
*m* 5 Until the trump of God be heard,  
 Until the ancient graves be stirred,  
 And with the great commanding word  
 The Lord shall come.

*mf* 6 O blessèd hope! with this elate,  
 Let not our hearts be desolate,  
 But, strong in faith, in patience wait  
 Until He come.

FIRST TUNE.



SECOND TUNE.

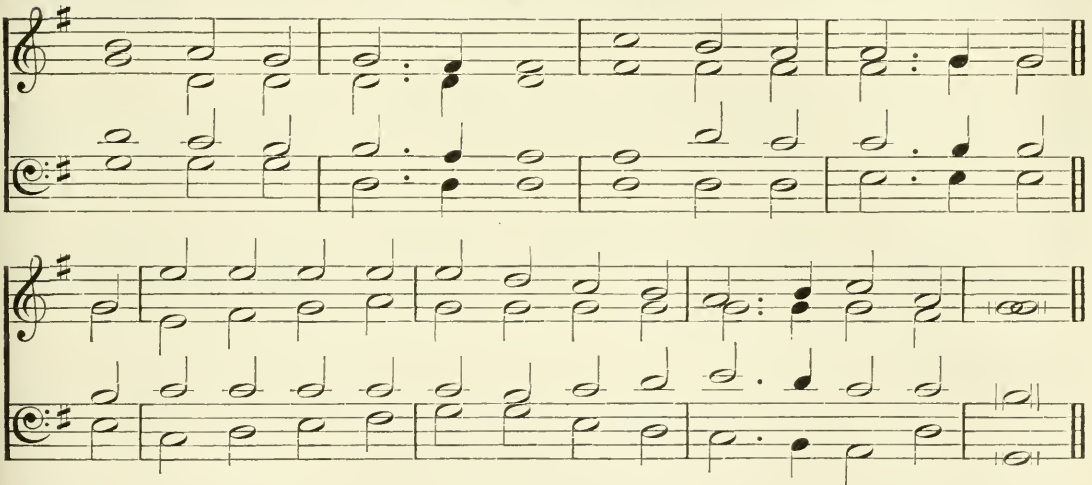


418

AGAPÉ.

(By permission of Messrs. Novello, Ewer & Co.)

J. B. CALKIN.



*'My flesh is meat indeed, and My blood is drink indeed.'*

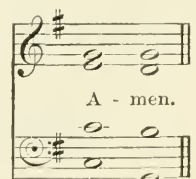
*mp* **S**WEET feast of love Divine!  
 'Tis grace that makes us free  
 To feed upon this bread and wine,  
 In memory, Lord, of Thee.

*m* 2 Here every welcome guest  
 Waits, Lord, from Thee to learn  
 The secrets of Thy Father's breast,  
 And all Thy grace discern.

3 Here conscience ends its strife,  
 And faith delights to prove  
 The sweetness of the bread of life,  
 The fulness of Thy love.

*mp* 4 That blood that flowed for sin  
 In symbol here we see,  
*m* And feel the blessèd pledge within  
 That we are loved of Thee.

5 O, if this glimpse of love  
 Is so divinely sweet,  
*mf* What will it be, O Lord, above,  
 Thy gladdening smile to meet,  
 6 To see Thee face to face,  
 Thy perfect likeness wear,  
 And all Thy ways of wondrous grace  
 Through endless years declare?





REYNOLDSTONE.

(By permission of Messrs. Novello, Ewer & Co.)

T. R. MATTHEWS.

*'I will come again, and receive you unto Myself; that where I am, there ye may be also.'*

*mp* 'TILL He come!' O let the words  
Linger on the trembling chords:  
Let the 'little while' between  
In their golden light be seen:  
Let us think how heaven and home  
Lie beyond that 'Till He come.'

<i>p</i>	2	When the weary ones we love Enter on their rest above, Seems the earth so poor and vast, All our life joy overcast?
<i>pp</i> <i>e</i>		Hush, be every murmur dumb; It is only till He come.

*mp* 3 Clouds and conflicts round us press:  
Would we have one sorrow less?  
All the sharpness of the cross,  
All that tells the world is loss,  
Death, and darkness, and the tomb  
Only whisper, 'Till He come.'

*m* 4 See! the feast of love is spread:  
Drink the wine, and eat the bread—  
Sweet memorials, till the Lord  
Call us round His heavenly board,  
Some from earth, from glory some,  
Severed only till He come.



GRATIAS AGIMUS.

W. ALCOCK.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system contains two measures of music, and the second system contains two measures. The notation includes various chordal textures and melodic fragments.

*'Jesus took bread, and blessed it . . . And He took the cup, and gave thanks.'*

*mf* **F**OR the bread and for the wine,  
 For the pledge that seals Him mine,  
 For the words of love Divine,  
 We give Thee thanks, O Lord.

**2** For the feast of love and peace,  
 Bidding all our sorrows cease,  
 Earnest of the kingdom's bliss,  
 We give Thee thanks, O Lord.

*m* **3** Only bread and only wine,  
 Yet to faith the seal and sign  
 Of the heavenly and Divine!  
 We give Thee thanks, O Lord.

*mp* **4** For the words that turn our eye  
 To the cross of Calvary,  
 Bidding us in faith draw nigh,  
 We give Thee thanks, O Lord.

*m* **5** For the words that tell of home,  
 Pointing us beyond the tomb,  
 'Do ye this until I come,'  
 We give Thee thanks, O Lord.

*mf* **6** For that coming, here foreshown,  
 For that day to man unknown,  
 For the glory and the throne,  
 We give Thee thanks, O Lord.

A short musical phrase consisting of two staves (treble and bass clef) in the same key and time signature as the main piece. The notes are simple, rhythmic chords.

*Also the following :*

92 Alleluia! sing to Jesus.  
 96 Thou standest at the altar.  
 113 Thou art coming, O my Saviour.  
 205 Jesus, Thou Joy of loving hearts.

219 The King of Love my Shepherd is.  
 306 The sands of time are sinking.  
 57-71 Hymns on the Death of Our Lord.

STOCKTON.

T. WRIGHT.

*'Inasmuch as ye have done it unto one of the least of these My brethren, ye have done it unto Me.'*

*mf* **F**OUNTAIN of good, to own Thy love  
 Our thankful hearts incline;  
 What can we render, Lord, to Thee,  
 When all the worlds are Thine?

*m* 2 But Thou hast needy brethren here,  
 Partakers of Thy grace,  
 Whose names Thou wilt Thyself confess  
 Before the Father's face.

3 And in their accents of distress  
 Thy pleading voice is heard;  
 In them Thou mayst be clothed and fed,  
 . And visited and cheered.

4 Thy face with reverence and with love  
 We in Thy poor would see;

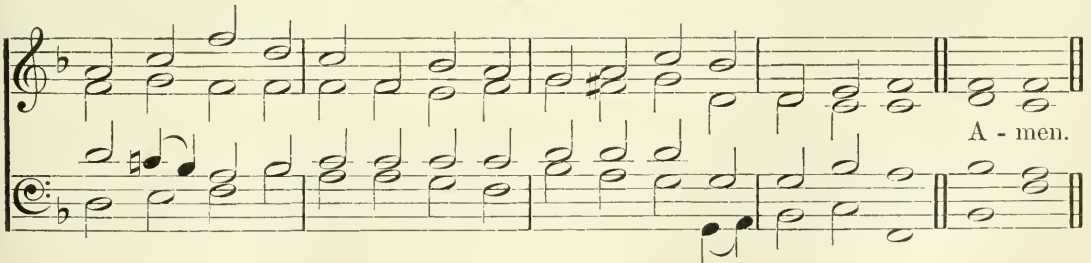
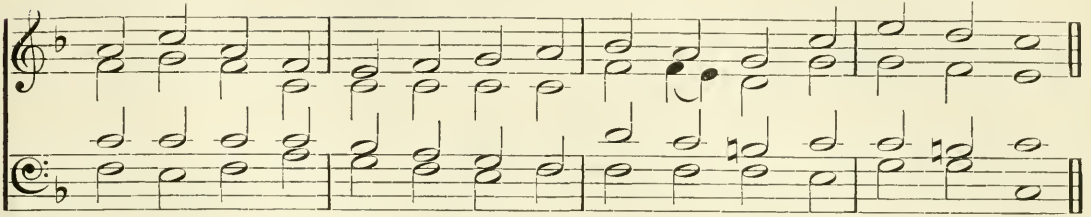
*c* O may we minister to them,  
 And in them, Lord, to Thee.

A - men.

422

DEERHURST.

J. LANGRAN.

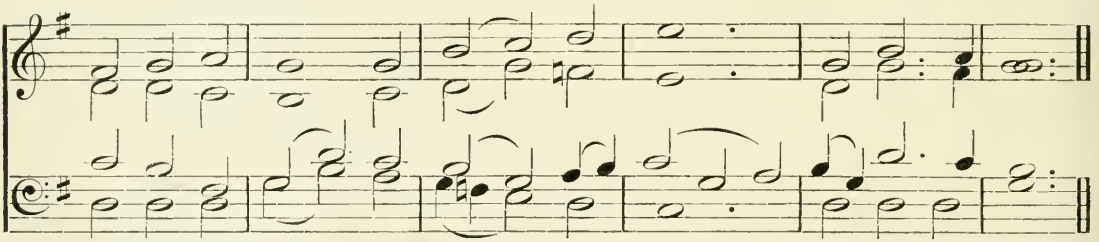


*'God loveth a cheerful giver.'*

- |   |   |
|---|---|
| <p><i>mf</i> <b>L</b>ORD, Thou lov'st the cheerful giver,<br/>Who with open heart and hand<br/>Blesses freely, as a river<br/>That refreshes all the land:<br/>Grant us, then, the grace of giving<br/>With a spirit large and free,<br/>That our life and all our living<br/>We may consecrate to Thee.</p> <p><i>mp</i> 2 Thine own life Thou freely gavest<br/>As an offering on the cross<br/>For each sinner whom Thou savest<br/>From eternal shame and loss.</p> | <p><i>m</i> Blest by Thee with gifts and graces,<br/>May we heed Thy Church's call,<br/>Gladly in all times and places<br/>Give to Thee who givest all.</p> <p>3 Saviour, Thou hast freely given<br/>All the blessings we enjoy,<br/>Earthly store and bread of heaven,<br/>Love and peace without alloy;<br/><i>mp</i> Humbly now we bow before Thee,<br/>And our all to Thee resign;<br/><i>mf</i> For the kingdom, power, and glory<br/>Are, O Lord, for ever Thine.</p> |
|---|---|

ALMSGIVING.

J. B. DYKES.



*'Freely ye have received, freely give.'*

*mf* **O** LORD of heaven and earth and sea,  
To Thee all praise and glory be;  
How shall we show our love to Thee,  
Who givest all?

*m* 2 The golden sunshine, vernal air,  
Sweet flowers and fruits Thy love declare;  
Where harvests ripen, Thou art there,  
Who givest all.

3 For peaceful homes and healthful days,  
For all the blessings earth displays,  
We owe Thee thankfulness and praise,  
Who givest all.

*mp* 7 We lose what on ourselves we spend,  
*m* We have as treasure without end  
Whatever, Lord, to Thee we lend,  
Who givest all.

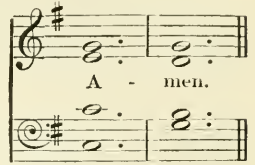
*mp* 4 Thou didst not spare Thine only Son,  
But gav'st Him for a world undone,  
*c* And freely with that blessèd One  
Thou givest all.

*mf* 5 Thou giv'st the Spirit's blessèd dower,  
Spirit of life and love and power,  
And dost His sevenfold graces shower  
Upon us all.

6 For souls redeemed, for sins forgiven,  
For means of grace and hopes of heaven,  
Father, what can to Thee be given,  
Who givest all?



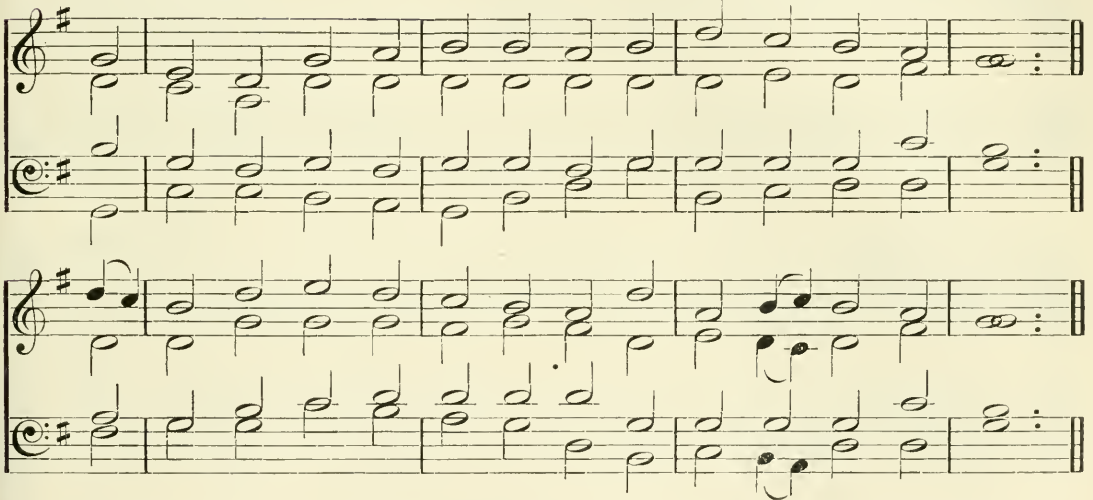
- 8 Whatever, Lord, we lend to Thee  
 Repaid a thousandfold will be ;  
*mf* Then gladly will we give to Thee,  
 Who givest all,—
- 9 To Thee, from whom we all derive  
 Our life, our gifts, our power to give ;  
*m* O may we ever with Thee live,  
 Who givest all.



424

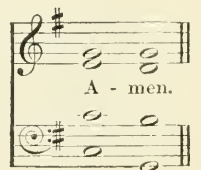
GRÄFENBERG.

CRÜGER'S  
 PRAXIS PIETATIS MELICA, 1653.



'As every man hath received the gift, even so minister the same one to another.'

- m* FROM Thee all skill and science flow,  
 All pity, care, and love,  
 All calm and courage, faith and hope ;  
 O pour them from above ;
- 2 And part them, Lord, to each and all,  
 As each and all shall need,  
 To rise like incense, each to Thee,  
 In noble thought and deed.
- mf* 3 And hasten, Lord, that perfect day  
 When pain and death shall cease,  
 And Thy just rule shall fill the earth  
 With health and light and peace ;
- 4 When ever blue the sky shall gleam,  
 And ever green the sod,  
 And man's rude work deface no more  
 The Paradise of God.





425

ST. GILES.

FIRST TUNE.

J. M. BELL.

The first system of musical notation for 'ST. GILES' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a homophonic style with chords and simple melodic lines.

The second system of musical notation for 'ST. GILES' continues the two-staff format. It features more complex chordal textures and melodic movement in both the treble and bass staves.

DONCASTER.

SECOND TUNE.

S. WESLEY.

The first system of musical notation for 'DONCASTER' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is written in a homophonic style with chords and simple melodic lines.

The second system of musical notation for 'DONCASTER' continues the two-staff format. It features more complex chordal textures and melodic movement in both the treble and bass staves.

*'All things come of Thee, and of Thine own have we given Thee.'*

*m* **W**E give Thee but Thine own,  
 Whate'er the gift may be;  
 All that we have is Thine alone,  
 A trust, O Lord, from Thee.

*2* May we Thy bounties thus  
 As stewards true receive,  
*mf* And gladly, as Thou blesses us,  
 To Thee our first-fruits give.

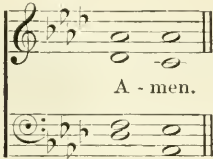
*mp* 3 O hearts are bruised and dead,  
 And homes are bare and cold,  
 And lambs for whom the Shepherd bled  
 Are straying from the fold;

*m* 4 To comfort and to bless,  
 To find a balm for woe,  
 To tend the lone and fatherless,  
 Is angels' work below.

ALMSGIVING AND BENEVICENCE

5 The captive to release,  
To God the lost to bring,  
To teach the way of life and peace,  
It is a Christ-like thing.

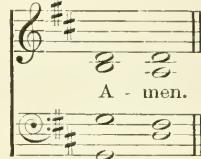
FIRST TUNE.



A - men.

6 And we believe Thy word,  
Though dim our faith may be,—  
*mf* Whate'er for Thine we do, O Lord,  
We do it unto Thee.

SECOND TUNE.



A - men.

426

ST. SEPULCHRE.

G. COOPER.



*'Himself took our infirmities, and bare our sicknesses.'*

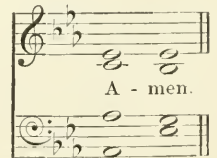
**O** THOU through suffering perfect made,  
On whom the bitter cross was laid,  
In hours of sickness, grief, and pain  
No sufferer turns to Thee in vain.

2 The halt, the maimed, the sick, the blind  
Sought not in vain Thy tendance kind;

Now in Thy poor Thyself we see,  
And minister through them to Thee.  
*mp* 3 O loving Saviour, Thou canst cure  
The pains and woes Thou didst endure;  
For all who need, Physician great,  
Thy healing balm we supplicate.

4 But O, far more, let each keen pain  
And hour of woe be heavenly gain,  
Each stroke of Thy chastising rod  
Bring back the wanderer nearer God.

5 O heal the bruised heart within;  
O save our souls all sick with sin:  
*mf* Give life and health in bounteous store,  
That we may praise Thee evermore.



A - men.

REQUIEM.

W. SCHULTHES.

*'They brought unto Him all sick people that were taken with divers diseases . . . and He healed them.'*

<p><i>mp</i> <b>T</b>HOU to whom the sick and dying Ever came, nor came in vain, Still with healing words replying To the wearied cry of pain, Hear us, Jesus, as we meet, Suppliants at Thy mercy-seat.</p>	<p><i>m</i> 2 Still the weary, sick, and dying Need a brother's, sister's care; On Thy higher help relying, May we now their burden share. Bringing all our offerings meet, Suppliants at Thy mercy-seat.</p>
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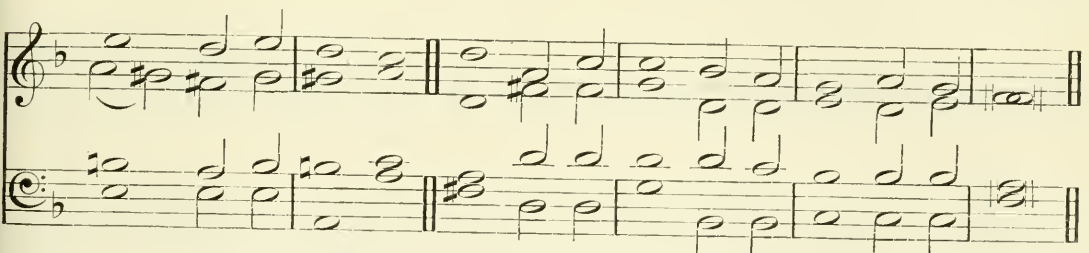
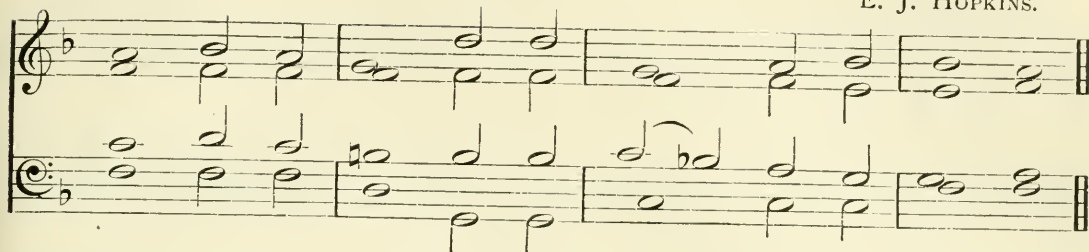
3 May each child of Thine be willing,  
Willing both in hand and heart,  
All the law of love fulfilling,  
Ever comfort to inpart,  
Ever bringing offerings meet,  
Suppliant to Thy mercy-seat.

*e* 4 So may sickness, sin, and sadness  
To Thy healing power yield,  
*mf* Till the sick and sad, in gladness,  
Rescued, ransomed, cleansèd, healed,  
One in Thee together meet.  
Pardoned at Thy judgment-seat.

A - men.

## EPIPHANY.

E. J. HOPKINS.



[May be sung to 'SPRINGFIELD,' No. 36.]

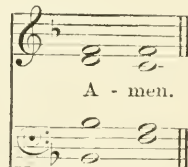
*'Bring thank offerings into the house of the Lord.'*

*m* **H**ERE, Lord, we offer Thee all that is fairest,  
 Bloom from the garden and flowers from the field,  
*mp* Gifts for the stricken ones, (*m*) knowing Thou carest  
 More for the love than the wealth that we yield.

*mp* 2 Send, Lord, by these to the sick and the dying,  
 Speak to their hearts with a message of peace;  
 Comfort the sad who in weakness are lying,  
*p* Grant the departing a gentle release.

*m* 3 Raise, Lord, to health again those who have sickened;  
 Fair be their lives as the roses in bloom;  
 Give, of Thy grace, to the souls Thou hast quickened  
 Gladness for sorrow and brightness for gloom.

*mp* 4 We, Lord, like flowers, must bloom and must wither;  
*d* We, like these blossoms, must fade and must die;  
*mf* Gather us, Lord, to Thy bosom for ever,  
 Grant us a place in Thy home in the sky.





429

MOSCOW.

FIRST TUNE.

F. GIARDINI.

*'And God said, Let there be light: and there was light.'*

*mf* **T**HOU whose almighty word  
Chaos and darkness heard  
And took their flight,

*mp* Hear us, we humbly pray,  
And where the gospel day  
Sheds not its glorious ray

*mf* Let there be light.

*m* 2 Thou who didst come to bring  
On Thy redeeming wing  
Healing and sight,  
Health to the sick in mind,  
Sight to the inly blind,

*mf* O now to all mankind  
Let there be light.



## 429

FIAT LUX.

SECOND TUNE.

J. B. DYKES.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is written in a simple, hymn-like style with quarter and eighth notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

The third system of musical notation consists of two staves, concluding the piece with a final cadence. The word "A - men." is written below the second staff.

*m* 3 Spirit of truth and love,  
 Life-giving, holy Dove,  
 Speed forth Thy flight;  
 Move o'er the waters' face,  
 Bearing the lamp of grace,  
*mf* And in earth's darkest place  
 Let there be light.

*m* 4 Blessèd and holy Three,  
 Glorious Trinity,  
 Wisdom, Love, Might,  
*mf* Boundless as ocean's tide  
 Rolling in fullest pride,  
*f* Through the world far and wide  
 Let there be light.

430

HAMPTON.

WILLIAMS'S PSALMODY, 1770(?).

'Let God arise.'

*mf*

**O** LORD our God, arise!  
The cause of truth maintain,  
And wide o'er all the peopled world  
Extend her blessèd reign.

2

Thou Prince of life, arise!  
Nor let Thy glory cease;  
Far spread the conquests of Thy grace  
And bless the earth with peace.

*m*

3 Thou Holy Ghost, arise!  
Expand Thy quickening wing,  
And o'er a dark and ruined world  
Let light and order spring.

*f*

4 All on the earth, arise!  
To God the Saviour sing:  
From shore to shore, from earth to heaven,  
Let echoing anthems ring.

A - men.

LICHFIELD.

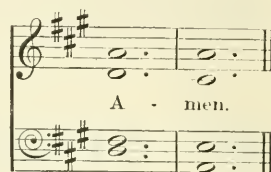
431

W. D. MACLAGAN.

*'Jesus was moved with compassion toward them, because they were as sheep not having a shepherd: and He began to teach them.'*

*mp* **L**OOK from the sphere of endless day,  
O God of mercy and of might.  
In pity look on those who stray,  
Benighted in this land of light.  
**2** In peopled vale, in lonely glen,  
In crowded mart, by stream or sea,  
How many of the sons of men  
Hear not the message sent from Thee!  
*m* **3** Send forth Thy heralds, Lord, to call  
The thoughtless young, the hardened old,  
A wandering flock, and bring them all  
To the Good Shepherd's peaceful fold.  
**4** Send them Thy mighty word to speak,  
Till faith shall dawn and doubt depart,

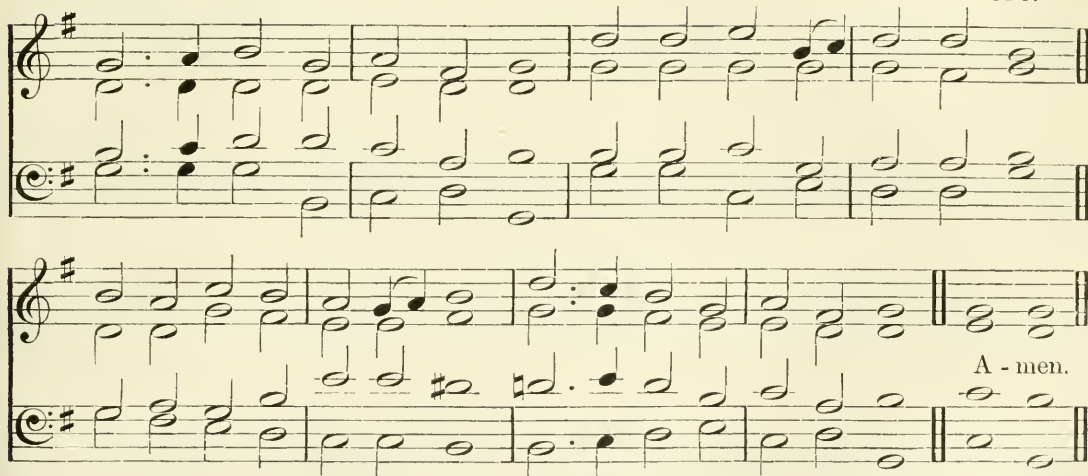
To awe the bold, to stay the weak.  
And bind and heal the broken heart.  
**5** Then all these wastes, a dreary scene,  
On which, with sorrowing eyes, we gaze,  
*mf* Shall grow, with living waters, green,  
And lift to heaven the voice of praise.



ORIENTIS PARTIBUS.

432

OLD FRENCH MELODY.



*'Arise, and be doing, and the Lord be with thee.'*

*mf* **S**OLDIERS of the cross, arise!  
Gird you with your armour bright;  
Mighty are your enemies,  
Hard the battle ye must fight.  
**2** O'er a faithless fallen world  
Raise your banner in the sky;  
Let it float there wide unfurled;  
Bear it onward: lift it high.  
*c* **3** 'Mid the homes of want and woe,  
*m* Strangers to the living word,  
Let the Saviour's herald go,  
Let the voice of hope be heard.  
*mp* **4** Where the shadows deepest lie,  
Carry truth's unsullied ray:

Where are crimes of blackest dye,  
There the saving sign display.  
**5** To the weary and the worn  
Tell of realms where sorrows cease:  
To the outcast and forlorn  
Speak of mercy and of peace.  
**6** Guard the helpless: seek the strayed:  
Comfort troubles: banish grief:  
*m* In the night of God arrayed,  
Scatter sin and unbelief.  
*mf* **7** Be the banner still unfurled,  
Still unsheathed the Spirit's sword,  
*f* Till the kingdoms of the world  
Are the kingdom of the Lord.

SANCTUARY.

J. B. DYKES.

*'Here am I; send me.'*

*m*  
*mp* **H**ARK! the voice of Jesus crying,  
'Who will go and work to-day?  
Fields are white, and harvests waiting,  
Who will bear the sheaves away?'

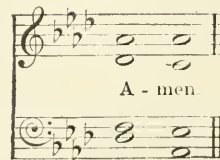


*m* Loud and long the Master calleth,  
 Rich reward He offers free ;  
 Who will answer, gladly saying,  
*mf* ' Here am I : send me, send me ' ?

*m* 2 If you cannot cross the ocean,  
 And the heathen lands explore,  
 You can find the heathen nearer,  
 You can help them at your door ;  
 If you cannot give your thousands,  
 You can give the widow's mite,  
 And the least you give for Jesus  
 Will be precious in His sight.

3 If you cannot be the watchman  
 Standing high on Zion's wall,  
 Pointing out the path to heaven,  
 Offering life and peace to all,  
 With your prayers and with your bounties  
 You can do what Heaven demands ;  
 You can be like faithful Aaron  
 Holding up the prophet's hands.

4 Let none hear you idly saying,  
 ' There is nothing I can do,'  
 While the souls of men are dying,  
 And the Master calls for you.  
*mf* Take the task He gives you gladly ;  
 Let His work your pleasure be ;  
 Answer quickly when He calleth,  
 ' Here am I : send me, send me.'





COMFORT.

C. A. GARRATT.

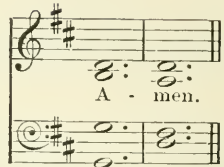


[By omitting the Repeat the Hymn may be sung without the Refrain.]

'Go out into the highways and hedges, and compel them to come in.'

*m* **R**ESCUE the perishing, care for the dying;  
 Snatch them in pity from sin and the grave;  
 Weep o'er the erring one, lift up the fallen;  
*c* Tell them of Jesus, the mighty to save.  
*mf* [*Rescue the perishing, care for the dying;*  
*Jesus is merciful, Jesus will save.*]

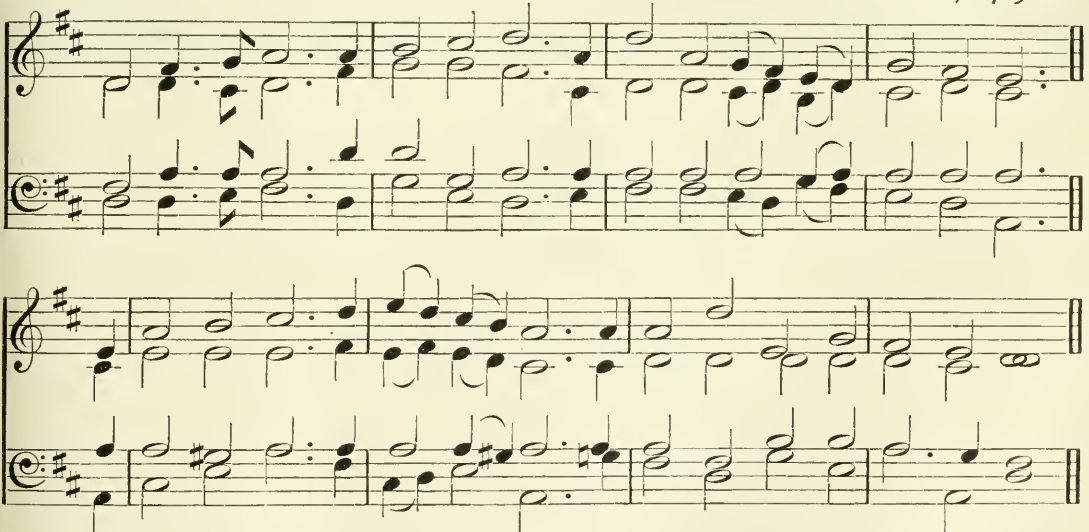
- m* 2 Though they are slighting Him, still He is waiting,  
 Waiting the penitent child to receive;  
 Plead with them earnestly, plead with them gently;  
 He will forgive if they only believe.
- 3 Down in the human heart, crushed by the tempter,  
 Feelings lie buried that grace can restore;  
 Touched by a loving heart, wakened by kindness,  
 Chords that were broken will vibrate once more.
- mf* 4 Rescue the perishing,—duty demands it;  
 Strength for Thy labour the Lord will provide;  
 Back to the narrow way patiently win them;  
 Tell the poor wanderer a Saviour has died.



435

TRURO.

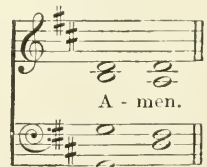
PSALMODIA EVANGELICA, 1789.



*'Awake, awake, put on strength, O arm of the Lord.'*

- mf* **A**RM of the Lord, awake, awake!  
 Put on Thy strength, the nations shake,  
 And let the world, adoring, see  
 Triumphs of mercy wrought by Thee.
- 2 Say to the heathen from Thy throne,  
 'I am Jehovah, God alone';  
*f* Thy voice their idols shall confound,  
 And cast their altars to the ground.

- m* 3 Let Zion's time of favour come;  
 O bring the tribes of Israel home;  
 And let our wondering eyes behold  
 Gentiles and Jews in Jesus' fold.
- mf* 4 Almighty God, Thy grace proclaim  
 In every clime of every name;  
 Let adverse powers before Thee fall,  
*c* And crown the Saviour Lord of all.



ST. VICTOR.

R. REDHEAD.

*'Oh that the salvation of Israel were come out of Zion!'*

*m*     **O** THAT the Lord's salvation  
           Were out of Zion come,  
 To heal His ancient nation,  
           To lead His outcasts home!

*mp* 2 How long the holy city  
       Shall heathen feet profane?

*m*     Return, O Lord, in pity;  
       Rebuild her walls again.

3 Let fall Thy rod of terror:  
       Thy saving grace impart;  
 Roll back the veil of error;  
       Release the fettered heart.

*mf* 4 Let Israel, home returning,  
       Her lost Messiah see:  
 Give oil of joy for mourning,  
       And bind Thy Church to Thee.

## 437

MAINZER.

J. MAINZER.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*·Beloved for the fathers' sakes.·*

- m* **W**HEN Israel of the Lord beloved  
 Out of the land of bondage came,  
 Her fathers' God before her moved,  
 An awful guide in smoke and flame.
- 2* By day, along the astonished lands  
 The cloudy pillar glided slow ;  
 By night, Arabia's crimsoned sands  
 Returned the fiery column's glow.
- mf* *3* There rose the choral hymn of praise,  
 And trump and timbrel answered keen,  
 And Zion's daughters poured their lays,  
 With priest's and warrior's voice between.
- mp* *4* No portents now their foes amaze ;  
 Forsaken Israel wanders lone ;  
 Their fathers would not know Thy ways,  
 And Thou hast left them to their own.
- m* *5* But, present still, though now unseen,  
 When brightly shines the prosperous day,  
 Be thoughts of Thee a cloudy screen  
 To temper the deceitful ray.
- mp* *6* And O, when stoops on Judah's path  
 In shade and storm the frequent night,  
*m* Be Thou, long-suffering, slow to wrath,  
 A burning and a shining light!

A small musical notation for the word 'A - men.' It consists of a treble clef staff and a bass clef staff. The treble staff has a single note on the G line (G4). The bass staff has a single note on the G line (G2). The notes are connected by a horizontal line, indicating a long note or a specific interval.



WARRINGTON.

FIRST TUNE.

R. HARRISON.

Musical score for 'WARRINGTON' in G major, 2/4 time. It consists of three systems of two staves each (treble and bass clef). The first system contains 8 measures. The second system contains 8 measures, including a repeat sign at the beginning. The third system contains 8 measures, ending with a double bar line and the instruction 'A - men.' written below the notes.

DUKE STREET.

SECOND TUNE.

J. HATTON.

Musical score for 'DUKE STREET' in G major, 2/4 time. It consists of three systems of two staves each (treble and bass clef). The first system contains 8 measures. The second system contains 8 measures, including a repeat sign at the beginning. The third system contains 8 measures, ending with a double bar line and the instruction 'A - men.' written below the notes.



*'Men shall be blessed in Him: all nations shall call Him blessed.'*

*mf* **J**ESUS shall reign where'er the sun  
Does his successive journeys run;  
His kingdom stretch from shore to shore,  
Till moons shall wax and wane no more.

2 For Him shall endless prayer be made,  
And praises throng to crown His head;  
His name like sweet perfume shall rise  
With every morning sacrifice.

3 People and realms of every tongue  
Dwell on His love with sweetest song;

And infant voices shall proclaim  
Their early blessings on His name.

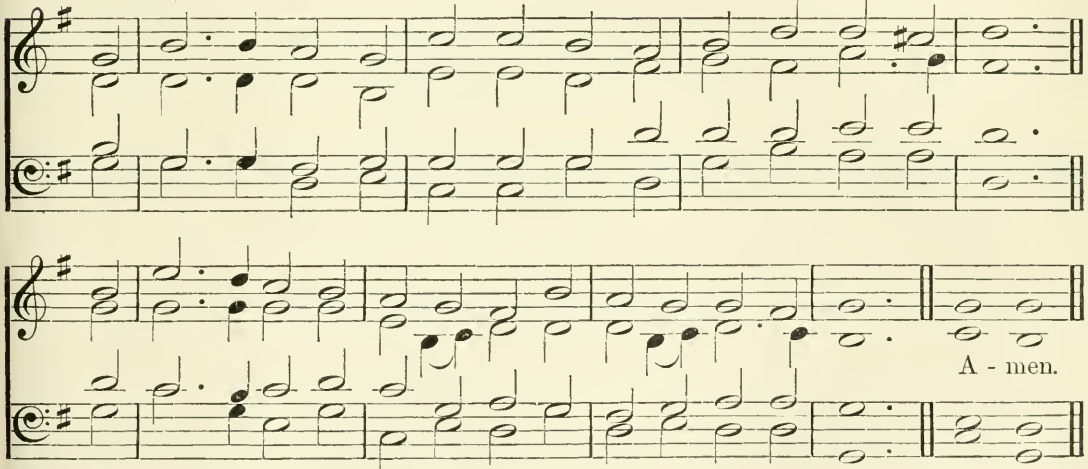
4 Blessings abound where'er He reigns:  
The prisoner leaps to lose his chains,  
The weary find eternal rest,  
And all the sons of want are blest.

*f* 5 Let every creature rise and bring  
Peculiar honours to our King,  
Angels descend with songs again,  
And earth repeat the long 'Amen.'

439

WINCHESTER.

ESTE'S PSALTER, 1592.



*'I will go before thee, and make the crooked places straight: I will break in pieces the gates of brass, and cut in sunder the bars of iron.'*

*mf* **L**IFT up your heads, ye gates of brass,  
Ye bars of iron, yield,  
And let the King of Glory pass;  
The cross is in the field.

*m* 2 That banner, brighter than the star  
That leads the train of night,  
Shines on their march, and guides from far  
His servants to the fight.

3 Ye armies of the living God,  
His sacramental host,  
Where hallowed footstep never trod,  
Take your appointed post.

4 Follow the cross; the ark of peace  
Accompany your path,

To slaves and rebels bring release  
From bondage and from wrath.

5 Though few and small and weak your bands,  
Strong in your Captain's strength,

*mf* Go to the conquest of all lands;  
All must be His at length.

6 O fear not, faint not, halt not now;  
Quit you like men, be strong;  
To Christ shall every nation bow,  
And sing with you this song:

*f* 7 'Uplifted are the gates of brass;  
The bars of iron yield;  
Behold the King of Glory pass!  
The cross hath won the field.'

ZOAN.

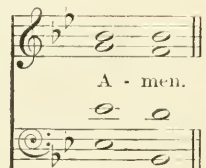
W. H. HAVERGAL.

*'In His days shall the righteous flourish; and abundance of peace so long as the moon endureth.'*

*f* HAIL to the Lord's Anointed,  
Great David's greater Son!  
Hail, in the time appointed,  
His reign on earth begun!  
*mf* He comes to break oppression,  
To let the captive free,  
To take away transgression,  
And rule in equity.

*m* 2 He comes with succour speedy  
To those who suffer wrong,  
To help the poor and needy,  
And bid the weak be strong,  
*mf* To give them songs for sighing,  
Their darkness turn to light  
*m* Whose souls, condemned and dying,  
Were precious in His sight.

- mf* 3 By such shall He be feared  
 While sun and moon endure,  
 Beloved, obeyed, reverèd,  
 For He shall judge the poor,  
 Through changing generations,  
 With justice, mercy, truth,  
 While stars maintain their stations  
 Or moons renew their youth.
- m* 4 He shall come down like showers  
 Upon the fruitful earth,  
 And love, joy, hope, like flowers,  
 Spring in His path to birth.  
 Before Him, on the mountains,  
 Shall peace, the herald, go,  
 And righteousness in fountains  
 From hill to valley flow.
- mf* 5 Arabia's desert ranger  
 To Him shall bow the knee,  
 The Ethiopian stranger  
 His glory come to see;  
 With offerings of devotion,  
 Ships from the isles shall meet,  
 To pour the wealth of ocean  
 In tribute at His feet.
- 6 Kings shall fall down before Him,  
 And gold and incense bring;  
 All nations shall adore Him,  
 His praise all people sing;  
*f* For He shall have dominion  
 O'er river, sea, and shore,  
 Far as the eagle's pinion  
 Or dove's light wing can soar.
- m* 7 For Him shall prayer unceasing  
 And daily vows ascend,  
*c* His kingdom still increasing,  
 A kingdom without end.  
*mf* The mountain dews shall nourish  
 A seed, in weakness sown,  
 Whose fruit shall spread and flourish  
 And shake like Lebanon.
- f* 8 O'er every foe victorious,  
 He on His throne shall rest,  
 From age to age more glorious,  
 All blessing and all-blest.  
 The tide of time shall never  
 His covenant remove;  
 His name shall stand for ever;  
 That name to us is Love.



HEBER.

L. MASON.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

The third system of musical notation consists of two staves, continuing the melody and accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece with a final cadence.

*'Come over . . and help us.'*

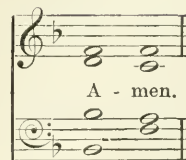
*m* FROM Greenland's icy mountains,  
 From India's coral strand,  
 Where Afric's sunny fountains  
 Roll down their golden sand,

From many an ancient river,  
 From many a palmy plain,  
 They call us to deliver  
 Their land from error's chain.

*mp* 2 What though the spicy breezes  
 Blow soft o'er Ceylon's isle,  
 Though every prospect pleases,  
 And only man is vile ;  
 In vain with lavish kindness  
 The gifts of God are strown,  
 The heathen in his blindness  
 Bows down to wood and stone.

*m* 3 Can we, whose souls are lighted  
 With wisdom from on high,  
 Can we to men benighted  
 The lamp of life deny ?  
*mf* Salvation ! O salvation !  
 The joyful sound proclaim,  
 Till each remotest nation  
 Has learnt Messiah's name.

4 Waft, waft, ye winds, His story,  
 And you, ye waters, roll,  
*c* Till, like a sea of glory,  
 It spreads from pole to pole ;  
*f* Till o'er our ransomed nature  
 The Lamb for sinners slain,  
 Redeemer, King, Creator,  
 In bliss returns to reign.





COLYTON.

W. H. MONK.

*'I will give Thee for a light to the Gentiles, that Thou mayest be My salvation unto the end of the earth.'*

*m* FROM the eastern mountains  
 Pressing on they come,  
 Wise men in their wisdom,  
 To His humble home,  
 Stirred by deep devotion,  
 Hasting from afar,  
 Ever journeying onward,  
 Guided by a star.

*mp* 2 There their Lord and Saviour  
 Meek and lowly lay,  
*mf* Wondrous Light that led them  
 Onward on their way,  
 Ever now to lighten  
 Nations from afar,  
 As they journey homeward  
 By that guiding Star.

*m* 3 Thou who in a manger  
 Once hast lowly lain,  
 Who dost now in glory  
 O'er all kingdoms reign,

Gather in the heathen,  
 Who in lands afar  
 Ne'er have seen the brightness  
 Of Thy guiding star.

4 Gather in the outcasts,  
 All who've gone astray,  
 Throw Thy radiance o'er them,  
 Guide them on their way ;  
 Those who never knew Thee,  
 Those who've wandered far,  
 Guide them by the brightness  
 Of Thy guiding star.

*mf* 5 Onward through the darkness  
 Of the lonely night,  
 Shining still before them  
 With Thy kindly light,  
 Guide them, Jew and Gentile,  
 Homeward from afar,  
 Young and old together,  
 By Thy guiding star.

## 443

DEERHURST.

J. LANGRAN.

*'The harvest truly is plenteous, but the labourers are few; pray ye therefore the Lord of the harvest, that He will send forth labourers into His harvest.'*

*mp* **L**ORD, her watch Thy Church is keeping:  
 When shall earth Thy rule obey?  
 When shall end the night of weeping,  
 When shall break the promised day?  
 See the whitening harvest languish,  
 Waiting still the labourers' toil:  
*p* Was it vain, Thy Son's deep anguish?  
 Shall the strong retain the spoil?  
*mp* 2 'Tidings, sent to every creature,  
 Millions yet have never heard;  
*m* Can they hear without a preacher?  
*mf* Lord Almighty, give the word.

Give the word: in every nation  
 Let the gospel trumpet sound,  
 Witnessing a world's salvation,  
 To the earth's remotest bound.  
*f* 3 Then the end,—Thy Church completed,  
 All Thy chosen gathered in,  
 With their King in glory seated,  
 Satan bound, and banished sin,  
 Gone for ever parting, weeping,  
 Hunger, sorrow, death, and pain.  
 Lo! her watch Thy Church is keeping:  
 Come, Lord Jesus, come to reign.

ULPHA.

FIRST TUNE.

E. Moss.

*Arise, shine ; for thy light is come, and the glory of the Lord is risen upon thee.*

*m* O'ER those gloomy hills of darkness  
 Look, my soul ; be still, and gaze ;  
*mf* All the promises do travail  
 With a glorious day of grace :  
*f* Blessèd jubilee !  
 Let thy glorious morning dawn.

*m* 2 Let the Indian, let the Negro,  
 Let the rude barbarian see  
 That Divine and glorious conquest  
 Once obtained on Calvary ;  
*mf* Let the gospel  
 Loud resound from pole to pole.

444

REGENT SQUARE.

SECOND TUNE.

H. SMART.

3 Kingdoms wide that sit in darkness,  
 Let them have the glorious light;  
 And from eastern coast to western  
 May the morning chase the night,  
 And redemption,  
 Freely purchased, win the day.

*f* 4 Fly abroad, eternal gospel,  
 Win and conquer, never cease;  
 May thy lasting wide dominions  
 Multiply and still increase;  
 May thy sceptre  
 Sway the enlightened world around.

FIRST TUNE.

A - men.

SECOND TUNE.

A - men.



CONTEMPLATION.

MENDELSSOHN.

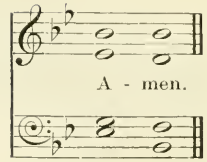
*'So shall He sprinkle many nations.'*

*m* SAVIOUR, sprinkle many nations,  
 Fruitful let Thy sorrows be:  
 By Thy pains and consolations  
 Draw the Gentiles into Thee.  
 Of Thy cross the wondrous story,  
 Be it to the nations told:  
*mf* Let them see Thee in Thy glory  
 And Thy mercy manifold.

*mp* 2 Far and wide, though all unknowing,  
 Pants for Thee each mortal breast:  
 Human tears for Thee are flowing,  
 Human hearts in Thee would rest.  
 Thirsting, as for dews of even,  
 As the new-mown grass for rain,  
*m* Thee they seek as God of heaven,  
 Thee as Man for sinners slain.



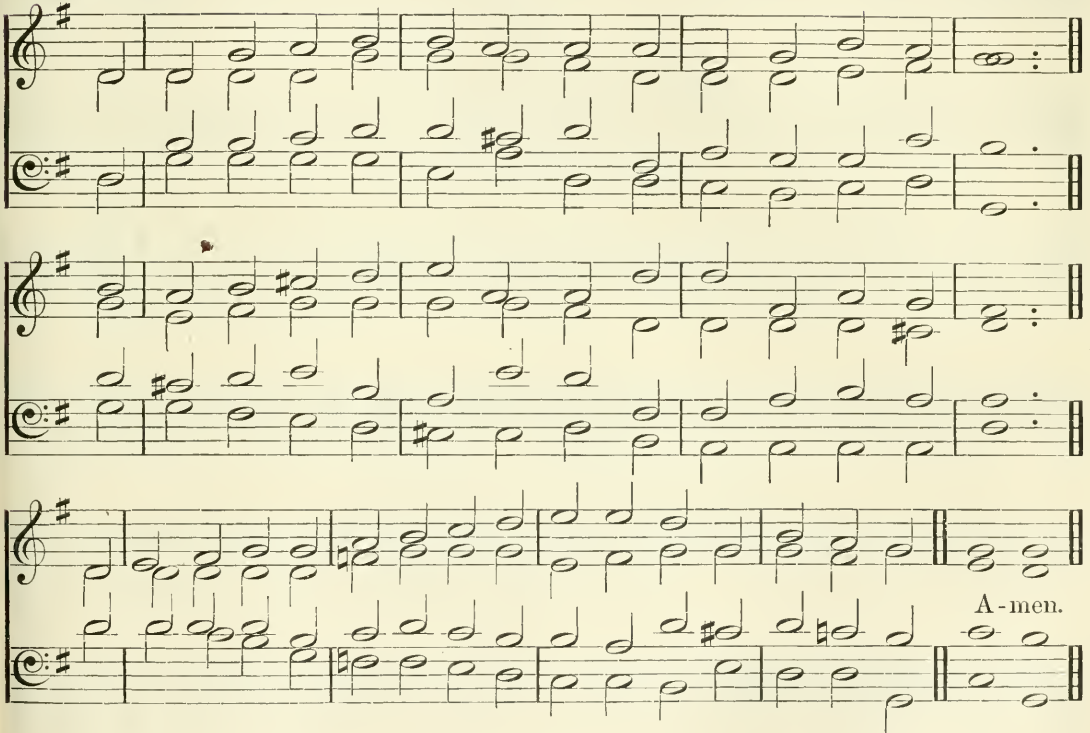
*mf* 3 Saviour, lo! the isles are waiting,  
 Stretched the hand and strained the sight,  
 For Thy Spirit, new creating,  
 Love's pure flame, and wisdom's light;  
 Give the word, and of the preacher  
 Speed the foot and touch the tongue,  
*c* Till on earth by every creature  
 Glory to the Lamb be sung.



BRYANT.

446

W. ALCOCK.



*'The kingdoms of this world are become the kingdoms of our Lord, and of His Christ; and He shall reign for ever and ever.'*

*mf* **O** NORTH, with all thy vales of green,  
 O South, with all thy palms,  
 From peopled towns and fields between  
 Uplift the voice of psalms;  
 Raise, ancient East, the anthem high,  
 And let the youthful West reply.

2 Lo! in the clouds of heaven appears  
 God's well-belovèd Son;  
 He brings a train of brighter years;  
 His kingdom is begun.  
 He comes, a guilty world to bless  
 With mercy, truth, and righteousness.

3 O Father, haste the promised hour  
 When at His feet shall lie  
 All rule, authority, and power  
 Beneath the ample sky,  
 When He shall reign from pole to pole,  
 The Lord of every human soul;

*m* 4 When all shall heed the words He said  
 Amid their daily cares,  
 And by the loving life He led  
 Shall seek to pattern theirs,  
*mf* And He who conquered death shall win  
 The nobler conquest over sin.

TICHFIELD.

J. RICHARDSON.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a homophonic style, primarily using chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues this pattern, with some melodic movement in the treble staff. The third and fourth systems follow the same structure, concluding with final chords in both staves.

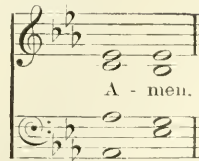
*'Alleluia: for the Lord God omnipotent reigneth.'*

*mf* **H**ARK! the song of jubilee,  
 Loud as mighty thunders' roar,  
 Or the fulness of the sea  
 When it breaks upon the shore.

*f* Hallelujah! for the Lord  
 God omnipotent shall reign;  
 Hallelujah! let the word  
 Echo round the earth and main.

*mf* 2 Hallelujah! hark! the sound,  
 From the depths unto the skies,  
 Wakes above, beneath, around,  
 All creation's harmonies:  
 See Jehovah's banner furled,  
 Sheathed His sword: He speaks—'t is done,  
 And the kingdoms of this world  
 Are the kingdoms of His Son.

*f* 3 He shall reign from pole to pole  
 With illimitable sway;  
 He shall reign when, like a scroll,  
 Yonder heavens have passed away;  
 Then the end: beneath His rod  
 Man's last enemy shall fall:  
*ff* Hallelujah! Christ in God,  
 God in Christ, is all in all.



*Also the following:*

- 150 O Spirit of the living God
- 152 O Word of God incarnate.
- 253 Come, labour on.
- 254 Go, labour on: spend and be spent.
- 258 Christian, work for Jesus.
- 105-119 Hymns on Our Lord's Second Coming.

MAINZER.

J. MAINZER.

*'Ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto Me.'*

- m* **P**OUR out Thy Spirit from on high ;  
 Lord, Thine ordainèd servants bless ;  
 Graces and gifts to each supply,  
 And clothe Thy priests with righteousness.
- 2 Within Thy temple when they stand  
 To teach the truth, as taught by Thee,  
 Saviour, like stars in Thy right hand  
 The angels of the churches be.
- 3 Wisdom and zeal and faith impart,  
 Firmness with meekness, from above,  
 To bear Thy people on their heart,  
 And love the souls whom Thou dost love ;
- 4 To watch and pray, and never faint ;  
 By day and night strict guard to keep ;  
 To warn the sinner, cheer the saint,  
 Nourish Thy lambs, and feed Thy sheep ;
- mp* 5 Then, when their work is finished here,  
 In humble hope their charge resign.  
 When the Chief Shepherd shall appear,  
 O God, may they and we be Thine.

A - men.

449

ROTHLEY.

(By permission of Messrs. Novello, Ewer & Co.)

J. Goss.

*'He ordained twelve, that they should be with Him, and that He might send them forth to preach.'*

*m* **W**E pray Thee, Jesus, who didst first  
The sacred band ordain,  
In order due and holy life  
Thy Church sustain.

2 We pray Thee, Jesus, with Thy gifts  
Thy chosen servants bless,  
With doctrine incorrupt and pure  
And righteousness.

3 We pray Thee, Jesus, that their course  
May still be clothed with power,  
With miracles of love and strength,  
Meet for the hour.

4 O Holy Ghost, Anointer, come,  
Pastor and people fill,  
*mf* Till all the happy tribes of earth  
Shall do His will.

*f* 5 Then to the Father, and the Son,  
And Holy Ghost her praise  
One living, undivided Church  
Shall ever raise.

A - men.



ST. LAWRENCE.

L. G. HAYNE.

*He gave some . . . pastors and teachers ; for the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ.*

- |   |   |
|---|---|
| <p><i>m</i> <b>O</b> THOU who makest souls to shine<br/>         With light from brighter worlds<br/>         above,<br/>         And droppest glistening dew Divine<br/>         On all who seek a Saviour's love,</p> | <p>3 Give those that teach pure hearts and wise,<br/>         Faith, hope, and love, all warmed by<br/>         prayer:<br/>         Themselves first training for the skies.<br/>         They best will raise their people there.</p> |
| <p>2 Do Thou Thy benediction give<br/>         On all who teach, on all who learn,<br/>         That all Thy Church may holier live,<br/>         And every lamp more brightly burn.</p>                                | <p>4 Give those that learn the willing ear,<br/>         The spirit meek, the guileless mind ;<br/>         Such gifts will make the lowliest here<br/>         Far better than a kingdom find.</p>                                     |
| <p>5 O bless the shepherd, bless the sheep,<br/>         That guide and guided both be one,<br/>         One in the faithful watch they keep,<br/>         Until this hurrying life be done.</p>                        |   |
| <p><i>mf</i> 6 If thus, good Lord, Thy grace be given,<br/>         Our glory meets us ere we die ;<br/>         Before we upward pass to heaven,<br/>         We taste our immortality.</p>                            |   |

451

HAWARDEN.

S. S. WESLEY.

*'Labourers together with God.'*

*mf* SHINE Thou upon us, Lord,  
 True Light of men, to-day,  
 And through the written word  
 Thy very self display,  
 That so from hearts which burn  
 With gazing on Thy face  
 Thy little ones may learn  
 The wonders of Thy grace.

*m* 2 Breathe Thou upon us, Lord,  
 Thy Spirit's living flame,  
 That so with one accord  
 Our lips may tell Thy name.

*mf* 4 Live Thou within us, Lord:  
 Thy mind and will be ours;  
 Be Thou beloved, adored,  
 And served with all our powers,  
 That so our lives may teach  
 Thy children what Thou art,  
 And plead, by more than speech,  
 For Thee with every heart.

Give Thou the hearing ear,  
 Fix Thou the wandering thought,  
 That those we teach may hear  
 The great things Thou hast wrought.

3 Speak Thou for us, O Lord,  
 In all we say of Thee;  
 According to Thy word  
 Let all our teaching be,  
 That so Thy lambs may know  
 Their own true Shepherd's voice,  
 Where'er He leads them go,  
 And in His love rejoice.

COELI ENARRANT.

R. P. STEWART.

*'Go, and the Lord be with thee.'*

*m* **L**ORD of the living harvest  
 That whitens o'er the plain,  
 Where angels soon shall gather  
 Their sheaves of golden grain,  
 Accept fresh hands to labour,  
 Fresh hearts to trust and love,  
 And deign with them to hasten  
 Thy kingdom from above.  
 2 As labourers in Thy vineyard,  
 Lord, send them out to be,  
*mp* Content to bear the burden  
 Of weary days for Thee,

Content to ask no wages  
 When Thou shalt call them home,  
*c* But to have shared the travail  
 That makes Thy kingdom come.  
*mf* 3 Be with them, God the Father,  
 Be with them, God the Son,  
 Be with them, God the Spirit,  
 Eternal Three in One!  
 Make them a royal priesthood,  
 Thee rightly to adore,  
 And fill them with Thy fulness  
 Now and for evermore.

453

ORIEL.

*' Recommended to the grace of God for the work which they fulfilled.'*

*mf* **S**PEED Thy servants, Saviour, speed  
 them ;  
 Thou art Lord of winds and waves ;  
 They were bound, but Thou hast freed  
 them,  
 Now they go to free the slaves ;  
 Be Thou with them ;  
 'T is Thine arm alone that saves.  
*u* 2 Friends and home and all forsaking,  
 Lord, they go at Thy command,  
 As their stay Thy promise taking,  
 While they traverse sea and land ;  
 O be with them ;  
 Lead them safely by the hand.

*mp* 3 When they reach the land of strangers,  
 And the prospect dark appears,  
 Nothing seen but toils and dangers,  
 Nothing felt but doubts and fears,  
 Be Thou with them ;  
 Hear their sighs and count their  
 tears.  
 4 Where no fruit appears to cheer them,  
 And they seem to toil in vain,  
 Then in mercy, Lord, draw near  
 them,  
 Then their sinking hopes sustain ;  
*m* Thus supported,  
 Let their zeal revive again.

5 In the midst of opposition,  
 Let them trust, O Lord, in Thee ;  
 When success attends their mission,  
 Let Thy servants humbler be ;  
*mf* Never leave them,  
 Till Thy face in heaven they see.



AURELIA.

S. S. WESLEY.

*'The church of God, which He hath purchased with His own blood.'*

*m* **T**HE Church's one foundation  
 Is Jesus Christ her Lord :  
 She is His new creation  
 By water and the word ;  
 From heaven He came and sought her  
 To be His holy bride ;  
*mp* With His own blood He bought her,  
 And for her life He died.

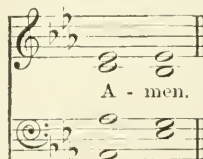


*mf* 2 Elect from every nation,  
Yet one o'er all the earth,  
Her charter of salvation  
One Lord, one faith, one birth,  
One holy name she blesses,  
Partakes one holy food,  
And to one hope she presses,  
With every grace endued.

*mp* 3 Though with a scornful wonder  
Men see her sore oppressed,  
By schisms rent asunder,  
By heresies distressed,  
*m* Yet saints their watch are keeping,  
Their cry goes up, 'How long?'  
*c* And soon the night of weeping  
Shall be the morn of song.

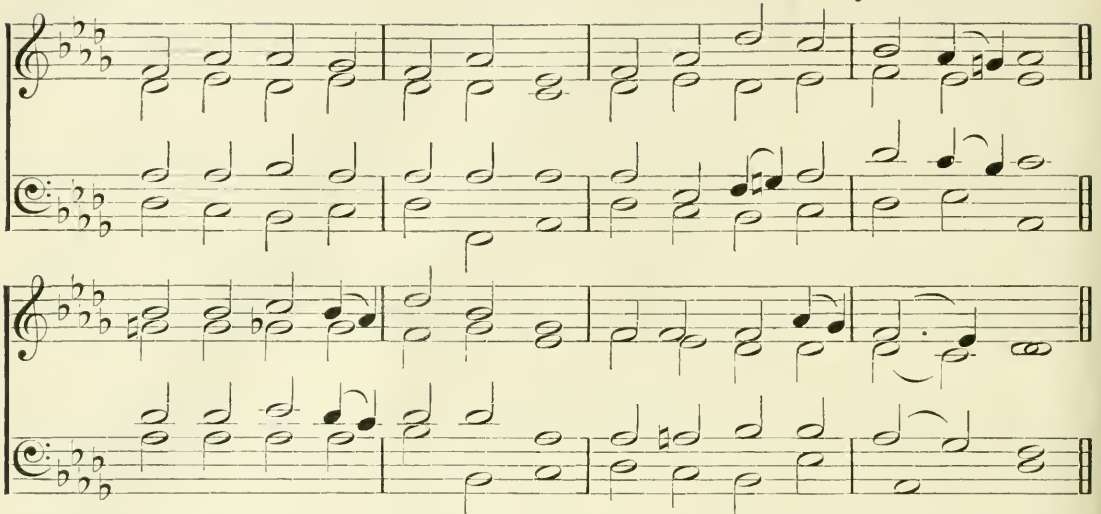
*mp* 4 'Mid toil and tribulation,  
And tumult of her war,  
She waits the consummation  
Of peace for evermore,  
*mf* Till with the vision glorious  
Her longing eyes are blest,  
And the great Church victorious  
Shall be the Church at rest.

*m* 5 Yet she on earth hath union  
With God the Three in One,  
And mystic sweet communion  
With those whose rest is won.  
O happy ones and holy!  
Lord, give us grace that we,  
Like them, the meek and lowly,  
On high may dwell with Thee.



ST. FERGUS.

J. W. ELLIOTT.



*'The house of God, which is the church of the living God, the pillar and ground of the truth.'*

*m* **J**ESUS, with Thy Church abide ;  
 Be her Saviour, Lord, and Guide,  
 While on earth her faith is tried :  
*p* We beseech Thee, hear us.

2 Keep her life and doctrine pure ;  
 Grant her patience to endure,  
 Trusting in Thy promise sure :  
 We beseech Thee, hear us.

3 May her voice be ever clear,  
 Warning of a judgment near,  
 Telling of a Saviour dear :  
 We beseech Thee, hear us.

4 All her fettered powers release ;  
 Bid our strife and envy cease ;  
 Grant the heavenly gift of peace :  
 We beseech Thee, hear us.

5 May she one in doctrine be,  
 One in truth and charity,  
 Winning all to faith in Thee :  
 We beseech Thee, hear us.

6 May she guide the poor and blind,  
 Seek the lost until she find,  
 And the broken-hearted bind :  
 We beseech Thee, hear us.

7 Save her love from growing cold ;  
 Make her watchmen strong and bold :  
 Fence her round, Thy peaceful fold :  
 We beseech Thee, hear us.

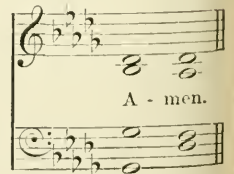
8 Judge her not for work undone ;  
 Judge her not for fields unwon ;  
 Bless her works in Thee begun :  
 We beseech Thee, hear us.

9 May her lamp of truth be bright ;  
 Bid her bear aloft its light  
 Through the realms of heathen night :  
 We beseech Thee, hear us.

10 May her scattered children be  
 From reproach of evil free,  
 Blameless witnesses for Thee :  
 We beseech Thee, hear us.

11 May she holy triumphs win.  
 Overthrow the hosts of sin,  
 Gather all the nations in :  
 We beseech Thee, hear us.

12 May she thus all glorious be,  
 Spotless and from wrinkle free.  
 Pure and bright, and worthy Thee :  
 We beseech Thee, hear us.



456

ST. EBBE.

R. REDHEAD.

*'One Lord, one faith, one baptism.'*

*m* **O**NE sole baptismal sign,  
 One Lord below, above,  
 Zion, one faith is thine,  
 One only watchword—love;  
 From different temples though it rise,  
 One song ascendeth to the skies.

2 Our sacrifice is one,  
 One Priest before the throne,  
 The slain, the risen Son,  
 Redeemer, Lord alone;  
 And sighs from contrite hearts that spring  
 Our chief, our choicest offering.

3 Head of Thy Church beneath,  
 The catholic, the true.  
 On all her members breathe,  
 Her broken frame renew;  
*mf* Then shall Thy perfect will be done,  
 When Christians love and live as one.

A - men.

TADCASTER.

E. J. HOPKINS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a homophonic style with chords and simple melodic lines. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music continues from the first system. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music continues from the second system. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music continues from the third system. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music continues from the fourth system. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.



*'That they all may be one; as Thou, Father, art in Me, and I in Thee, that they also may be one in Us: that the world may believe that Thou hast sent Me.'*

*m* **J**ESUS, Thou hast willed it  
That Thy Church should be  
One in faith and spirit,  
Ever one in Thee.

*mp* We the cross are bearing  
Once on Jesus laid,  
We the prayer are praying  
That our Master prayed.

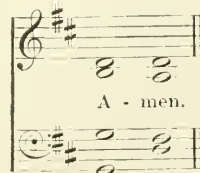
*mf* *Jesus, Thou hast willed it  
That Thy Church should be  
One in faith and spirit,  
Ever one in Thee.*

*mp* 2 Though the time be distant.  
Still we watch and pray,  
Even though faint and weary.  
Waiting for the day  
*m* When the Church, uniting,  
In one host shall fight  
'Gainst the powers of darkness  
In the Lord's own might.

3 Thou, our heavenly Master,  
Bid contentions cease:  
Thou, true Prince of Salem,  
Give Thy children peace,—  
Peace from God the Father,  
Peace from God the Son,  
Peace from God the Spirit,  
From the Three in One.

*mf* 4 When the fight is over,  
When the strife is done.  
When our cause has conquered,  
When the Church is one,  
East and west together  
Joining hand in hand,  
Lead Thy people onward  
To the pleasant land.

*f* 5 Praise we God the Father,  
Praise the Son who died,  
Praise Him who doth ever  
In His Church abide.  
Praise through endless ages  
To Thy name be done,  
Holy, holy, holy  
God, the Three in One.





ANTIOCH.

C. STEGGALL.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system contains 12 measures of music, and the second system contains 12 measures. The music is primarily composed of quarter and eighth notes, with some rests and chordal textures.

*'They shall hear My voice; and there shall be one fold, and one shepherd.'*

*mf* **F**ATHER of all, from land and sea  
The nations sing, 'Thine, Lord, are we,  
Countless in number, but in Thee  
May we be one.'

*m* 2 O Son of God, whose love so free  
For men did make Thee Man to be,  
United to our God, in Thee  
May we be one.

3 Thou, Lord, didst once for all atone;  
Thee may both Jew and Gentile own  
Of their two walls the corner-stone,  
Making them one.

4 Join high with low, join young with old,  
In love that never waxes cold;  
Under one Shepherd, in one fold,  
Make us all one.

*mp* 5 O Spirit blest, who from above  
Cam'st gently gliding like a dove,  
Calm all our strife, give faith and love;  
O make us one.

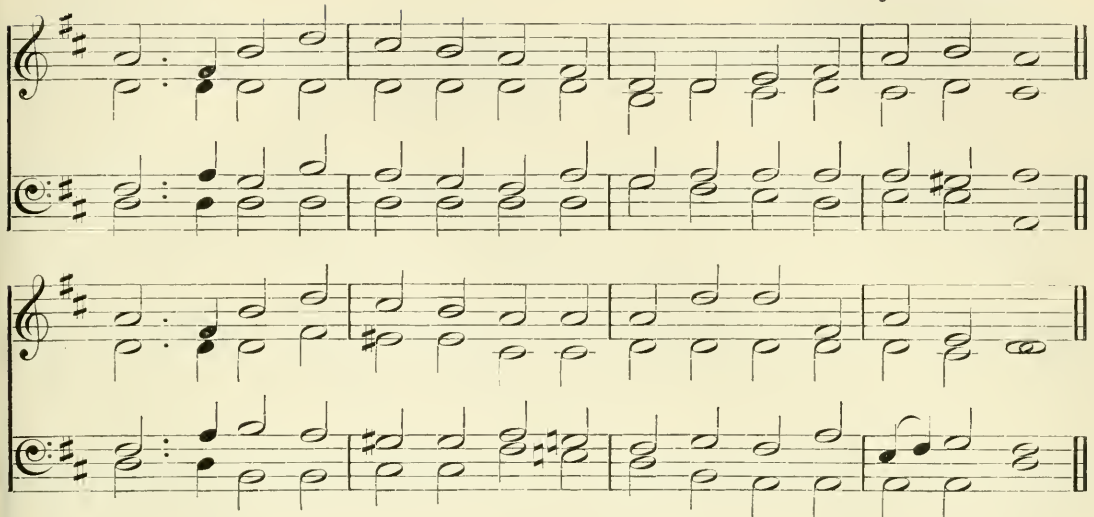
*mf* 6 So, when the world shall pass away,  
We shall awake with joy and say,  
'Now in the bliss of endless day  
We all are one.'

A small musical notation for the word 'A - men.' It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The notes are: Treble clef: A4, G4, F#4; Bass clef: A3, G3, F#3.

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ST. OSWALD.

J. B. DYKES.

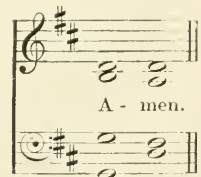


*'One hope of your calling.'*

**T**HROUGH the night of doubt and sorrow  
Onward goes the pilgrim band,  
Singing songs of expectation,  
Marching to the promised land.

2 Clear before us, through the darkness,  
Gleams and burns the guiding light:  
Brother clasps the hand of brother,  
Stepping fearless through the night;

- m* 3 One the light of God's own presence,  
O'er His ransomed people shed,  
Chasing far the gloom and terror,  
Brightening all the path we tread;
- 4 One the object of our journey,  
One the faith which never tires,  
One the earnest looking forward,  
One the hope our God inspires;
- 5 One the strain that lips of thousands  
Lift as from the heart of one;  
One the conflict, one the peril,  
One the march in God begun;
- mf* 6 One the gladness of rejoicing  
On the far eternal shore,  
Where the one almighty Father  
Reigns in love for evermore.
- 7 Soon shall come the glad awaking,  
Then the rending of the tomb,  
Then the scattering of all shadows  
And the end of toil and gloom.



LAUS SEMPITERNA.

E. PROUT.

A - men.

*'One generation shall praise Thy works to another.'*

*mf* **W**E come unto our fathers' God ;  
Their Rock is our Salvation ;  
The eternal arms, their dear abode,  
We make our habitation ;

We bring Thee, Lord, the praise they brought;  
We seek Thee as Thy saints have sought  
In every generation.

2 The fire Divine their steps that led  
Still goeth bright before us;  
The heavenly shield around them spread  
Is still high holden o'er us;  
The grace those sinners that subdued,  
The strength those weaklings that renewed,  
Doth vanquish, doth restore us.

*mp* 3 The cleaving sins that brought them low  
Are still our souls oppressing;  
The tears that from their eyes did flow  
Fall fast, our shame confessing;  
*m* As with Thee, Lord, prevailed their cry,  
So our strong prayer ascends on high  
And bringeth down Thy blessing.

4 Their joy unto their Lord we bring;  
Their song to us descendeth;  
The Spirit who in them did sing  
To us His music lendeth;  
His song in them, in us, is one;  
*c* We raise it high, we send it on,—  
The song that never endeth.

*mf* 5 Ye saints to come, take up the strain,  
The same sweet theme endeavour;  
Unbroken be the golden chain;  
Keep on the song for ever;  
Safe in the same dear dwelling-place,  
Rich with the same eternal grace,  
Bless the same boundless Giver.

AUSTRIAN HYMN.

J. HAYDN.

The image displays a musical score for an Austrian hymn by Joseph Haydn. It consists of four systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and chordal structures. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

*'Glorious things are spoken of thee, O city of God.'*

*mf* **G**LORIOUS things of thee are spoken,  
Zion, city of our God:  
He whose word cannot be broken  
Formed thee for His own abode.

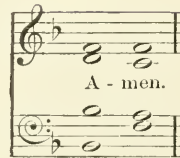


On the Rock of Ages founded,  
What can shake thy sure repose?  
With salvation's walls surrounded,  
Thou mayst smile at all thy foes.

*m* 2 See! the streams of living waters,  
Springing from eternal love,  
Well supply thy sons and daughters,  
And all fear of want remove.  
Who can faint while such a river  
Ever flows their thirst to assuage,—  
Grace, which, like the Lord the Giver,  
Never fails from age to age?

3 Round each habitation hovering,  
See! the cloud and fire appear,  
For a glory and a covering,  
Showing that the Lord is near.  
*mf* Blest inhabitants of Zion,  
Washed in the Redeemer's blood,  
Jesus, whom their souls rely on,  
Makes them kings and priests to God.

*m* 4 Saviour, if of Zion's city  
I, through grace, a member am,  
Let the world deride or pity,  
I will glory in Thy name.  
*mp* Fading is the worldling's pleasure,  
All his boasted pomp and show;  
*mf* Solid joys and lasting treasure  
None but Zion's children know.



ST. AUDOËN.

R. P. STEWART.

*'They shall prosper that love Thee.'*

- mf* **I** LOVE Thy kingdom, Lord,  
The house of Thine abode,  
The Church our blest Redeemer saved  
With His own precious blood.
- 2** I love Thy Church, O God :  
Her walls before Thee stand,  
Dear as the apple of Thine eye,  
And graven on Thy hand.
- m* **3** For her my tears shall fall,  
For her my prayers ascend,  
To her my cares and toils be given,  
Till toils and cares shall end.
- mf* **4** Beyond my highest joy  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.
- 5** Jesus, Thou Friend Divine,  
Our Saviour, and our King,  
Thy hand from every snare and foe  
Shall great deliverance bring.
- f* **6** Sure as Thy truth shall last,  
To Zion shall be given  
The brightest glories earth can yield,  
And brighter bliss of heaven.

A - men.

## 463

CLOISTERS.

J. BARNBY.

*Help us, O God of our salvation, for the glory of Thy name.'*

*mf* **L**ORD of our life, and God of our salvation,  
Star of our night, and Hope of every nation,  
Hear and receive Thy Church's supplication,  
Lord God Almighty.

*mp* 2 See round Thine ark the hungry billows curling;  
See how Thy foes their banners are unfurling;  
*m* Lord, while their darts envenomed they are hurling,  
*mf* Thou canst preserve us.

3 Lord, Thou canst help when earthly armour faileth,  
Lord, Thou canst save when deadly sin assaileth,  
Lord, o'er Thy rock nor death nor hell prevaieth:  
*m* Grant us Thy peace, Lord.

4 Grant us Thy help till foes are backward driven;  
Grant them Thy truth that they may be forgiven;  
*c* Grant peace on earth and, after we have striven,  
Peace in Thy heaven.

EIN' FESTE BURG.

M. LUTHER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is written in a style typical of a chorale or hymn tune, with block chords and simple melodic lines.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and rhythmic structure.

The third system of musical notation consists of two staves. It continues the piece, showing some rests in the upper staff.

The fourth system of musical notation consists of two staves. It continues the piece, with some rests in the upper staff.

The fifth system of musical notation consists of two staves. It concludes the piece with the text "A - men." written below the lower staff.

*'God is our refuge and strength.'*

*mf*     **A** SAFE stronghold our God is still,  
A trusty shield and weapon ;  
He'll help us clear from all the ill  
That hath us now o'ertaken.  
The ancient prince of hell  
Hath risen with purpose fell ;  
Strong mail of craft and power  
He weareth in this hour ;  
On earth is not his fellow.

*m*     **2** With force of arms we nothing can,  
Full soon were we down-ridden ;  
*mf*     But for us fights the proper Man,  
Whom God Himself hath bidden.  
Ask ye who is this same ?  
Christ Jesus is His name,  
Of Sabaoth the Lord,  
Sole God to be adored,  
'Tis He must win the battle.

**3** And were this world all devils o'er,  
And watching to devour us,  
We lay it not to heart so sore ;  
Not they can overpower us.  
And let the prince of ill  
Look grim as e'er he will,  
He harms us not a whit ;  
For why ? his doom is writ ;  
A word shall quickly slay him.

**4** God's word, for all their craft and force,  
One moment will not linger,  
But, spite of hell, shall have its course ;  
'Tis written by His finger.

*m*     And, though they take our life,  
Goods, honour, children, wife,  
Yet is their profit small ;  
These things shall vanish all,  
*f*     The city of God remaineth.



HULL.

S. CHANDLER.

*'Fear not, little flock; for it is your Father's good pleasure to give you the kingdom.'*

*mf* **F**EAR not, O little flock, the foe  
 Who madly seeks your overthrow;  
 Dread not his rage and power;  
 What though your courage sometimes  
 faints,  
 His seeming triumph o'er God's saints  
 Lasts but a little hour.

2 Be of good cheer; your cause belongs  
 To Him who can avenge your wrongs;  
 Leave it to Him, our Lord:  
 Though hidden yet from all our  
 eyes,  
 He sees the Gideon who shall rise  
 To save us and His word.

*f* 3 As true as God's own word is true,  
 Nor earth nor hell with all their crew  
 Against us shall prevail.  
 A jest and byword are they grown;  
 God is with us, we are His own;  
 Our victory cannot fail.

*mf* 4 Amen! Lord Jesus, grant our prayer:  
 Great Captain, now Thine arm make bare,  
 Fight for us once again;

*ff* So shall Thy saints and martyrs raise  
 A mighty chorus to Thy praise,  
 World without end. Amen.

466

TRIUMPH.

H. J. GAUNTLETT.

*'Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation.'*

*mf* CHRIST is made the sure foundation,  
 Christ the head and corner-stone,  
 Chosen of the Lord, and precious,  
 Binding all the Church in one,  
 Holy Zion's help for ever,  
 And her confidence alone.

2 All that dedicated city,  
 Dearly loved of God on high,  
 In exultant jubilation  
 Pours perpetual melody,  
 God the One in Three adoring  
 In glad hymns eternally.

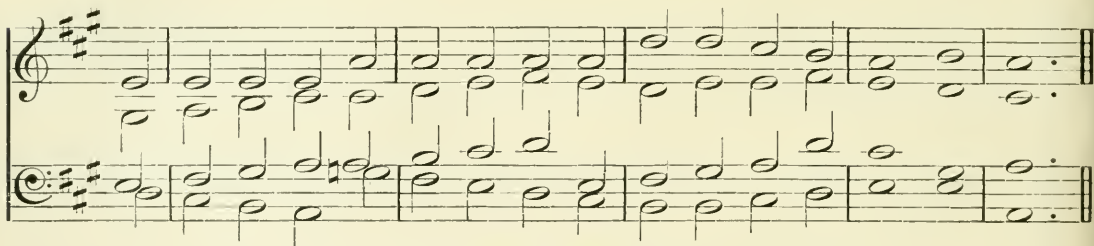
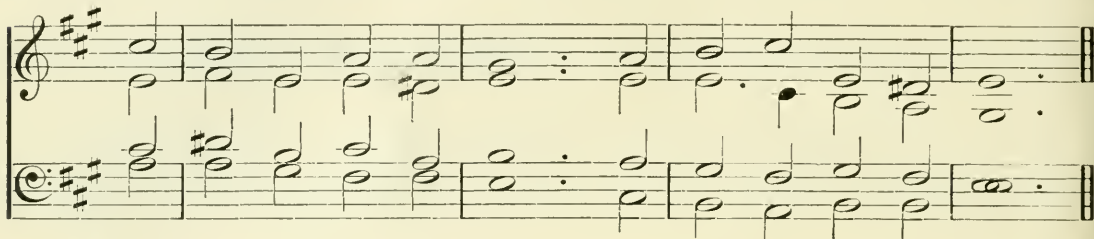
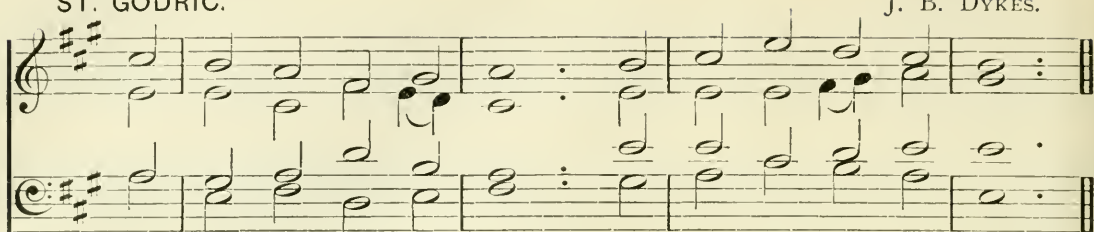
*m* 3 To this temple, where we call Thee,  
 Come, O Lord of hosts, to-day:  
 With Thy wonted loving-kindness,  
 Hear Thy servants, as they pray,  
 And Thy fullest benediction  
 Shed within its walls a-way.

4 Here vouchsafe to all Thy servants  
 What they ask of Thee to gain,  
 What they gain from Thee for ever  
 With the blessed to retain,  
*mf* And hereafter in Thy glory  
 Evermore with Thee to reign.

*f* 5 Laud and honour to the Father,  
 Laud and honour to the Son,  
 Laud and honour to the Spirit,  
 Ever Three and ever One,  
 One in unity, and One in glory.  
 While unending ages run.

ST. GODRIC.

J. B. DYKES.

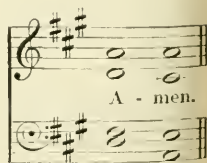


*'Jesus Christ Himself being the chief corner stone.'*

*m* CHRIST is our corner-stone,  
 On Him alone we build;  
 With His true saints alone  
 The courts of heaven are filled:  
*c* On His great love  
 Our hopes we place  
 Of present grace  
 And joys above.  
*mf* 2 O then with hymns of praise  
 These hallowed courts shall ring;  
 Our voices we will raise  
 The Three in One to sing,

*f* And thus proclaim  
 In joyful song,  
 Both loud and long,  
 That glorious name.  
*m* 3 Here, gracious God, do Thou  
 For evermore draw nigh;  
 Accept each faithful vow,  
 And mark each suppliant sigh;  
 In copious shower  
 On all who pray  
 Each holy day  
 Thy blessings pour.

4 Here may we gain from heaven  
 The grace which we implore;  
 And may that grace, once given,  
 Be with us evermore,  
*mf* Until that day  
 When all the blest  
 To endless rest  
 Are called away.



468

FRENCH.

SCOTTISH PSALTER, 1615.

The musical score consists of two systems of two staves each. The top system features a treble clef on the left and a bass clef on the right, both with a one-flat key signature (B-flat). The music is written in a style characteristic of 17th-century church music, with a focus on harmonic accompaniment. The bottom system follows the same format and continues the piece. The score concludes with a double bar line and repeat dots.

*' Build the house ; and I will take pleasure in it, and I will be glorified, saith the Lord.'*

*m* **T**HOU whose unmeasured temple stands  
 Built over earth and sea,  
 Accept the walls that human hands  
 Have raised, O God, to Thee.

2 And let the Comforter and Friend,  
 Thy Holy Spirit, meet  
 With those who here in worship bend  
 Before Thy mercy-seat.

3 May they who err be guided here  
 To find the better way,  
 And they who mourn and they who fear  
 Be strengthened as they pray.

4 May faith grow firm, and love grow warm,  
 And hallowed wishes rise,  
 While round these peaceful walls the storm  
 Of earth-born passion dies.

A small musical notation for the word 'A - men.' It consists of two staves, treble and bass clefs, with a one-flat key signature. The notes are simple, with the treble staff having a G4 and the bass staff having an F4, both held for a duration. The text 'A - men.' is written below the staves.



## LUX EOI.

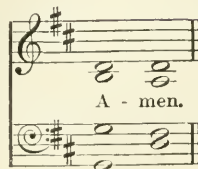
*'In whom all the building fitly framed together groweth unto an holy temple in the Lord.'*

*m* **I**N the name which earth and heaven  
 Ever worship, praise, and fear—  
 Father, Son, and Holy Spirit—  
 Shall a house be builded here :  
 Here with prayer its deep foundations  
 In the faith of Christ we lay,  
*c* Trusting by His help to crown it  
 With the top-stone in its day.



CHURCH DEDICATION

- m* 2 Here as in their due succession  
Stone on stone the workmen place,  
Thus, we pray, unseen but surely,  
Jesus, build us up in grace,  
*mf* Till, within these walls completed,  
We complete in Thee are found,  
And to Thee, the one Foundation,  
Strong and living stones, are bound.
- m* 3 Fair shall be Thine earthly temple ;  
Here the careless passer-by  
Shall bethink him, in its beauty,  
Of the holier house on high.  
*mp* Weary hearts and troubled spirits  
Here shall find a still retreat ;  
Sinful souls shall bring their burden  
Here to the Absolver's feet.
- mf* 4 Yet with truer, nobler beauty,  
Lord, we pray, this house adorn,  
Where Thy bride, Thy Church redeemèd,  
Robes her for her marriage morn,—  
Clothed in garments of salvation,  
Rich with gems of heavenly grace,  
Spouse of Christ, arrayed and waiting  
Till she may behold His face.
- m* 5 Here in due and solemn order  
May her ceaseless prayer arise ;  
Here may strains of holy gladness  
Lift her heart above the skies ;  
Here the word of life be spoken ;  
Here the child of God be sealed ;  
Here the Bread of heaven be broken,  
Till He come, Himself revealed.
- f* 6 Praise to Thee, O Master-builder,  
Maker of the earth and skies ;  
Praise to Thee, in whom Thy temple  
Fitly framed together lies ;  
Praise to Thee, Eternal Spirit,  
Binding all that lives in one,—  
Till our earthly praise be ended,  
And the eternal song begun !



WORDSWORTH.

W. H. MONK.

[May be sung to 'DAY OF REST,' No. 405.]

*'Let, I beseech Thee, Thine eyes be open, and let Thine ears be attent unto the prayer that is made in this place.'*

*m* **O** THOU whose hand has brought us  
 Unto this joyful day,  
 Accept our glad thanksgiving,  
 And listen as we pray :

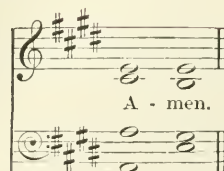
And may our preparation  
For this day's service be  
With one accord to offer  
Ourselves, O Lord, to Thee.

*mf* 2 For this new house we praise Thee,  
Reared by Thine own command,  
For every generous bosom,  
And every willing hand;  
And now within Thy temple  
Thy glory let us see,  
For all its strength and beauty  
Are nothing without Thee.

*m* 3 And oft as here we gather,  
And hearts in worship blend,  
May truth reveal its power,  
And fervent prayer ascend;  
Here may the busy toiler  
Rise to the things above,  
The young, the old, be strengthened,  
And all men learn Thy love.

*mp* 4 And, as the years roll over,  
And strong affections twine,  
And tender memories gather  
About this sacred shrine,  
*mf* May this its chief distinction,  
Its glory, ever be,  
That multitudes within it  
Have found their way to Thee.

*m* 5 Lord God, our fathers' helper,  
Our joy and hope and stay,  
Grant now a gracious earnest  
Of many a coming day.  
*mp* Our yearning hearts Thou knowest;  
We wait before Thy throne;  
*c* O come, and by Thy presence  
Make this new house Thine own.



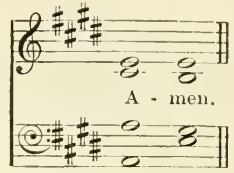
## EASTBURG.

*'As being heirs together of the grace of life.'*

- m* **O** FATHER all creating,  
 Whose wisdom, love, and power  
 First bound two lives together  
 In Eden's primal hour,  
 To-day to these Thy children  
 Thine earliest gifts renew,—  
 A home by Thee made happy,  
 A love by Thee kept true.
- 2 O Saviour, guest most bounteous  
 Of old in Galilee,  
 Vouchsafe to-day Thy presence  
 With those who call on Thee:

- Their store of earthly gladness  
 Transform to heavenly wine,  
 And teach them in the tasting  
 To know the gift is Thine.
- mp* 3 O Spirit of the Father,  
 Breathe on them from above,  
 So mighty in Thy pureness,  
 So tender in Thy love,  
 That, guarded by Thy presence,  
 From sin and strife set free,  
 Their lives may own Thy guidance,  
 Their hearts be ruled by Thee.

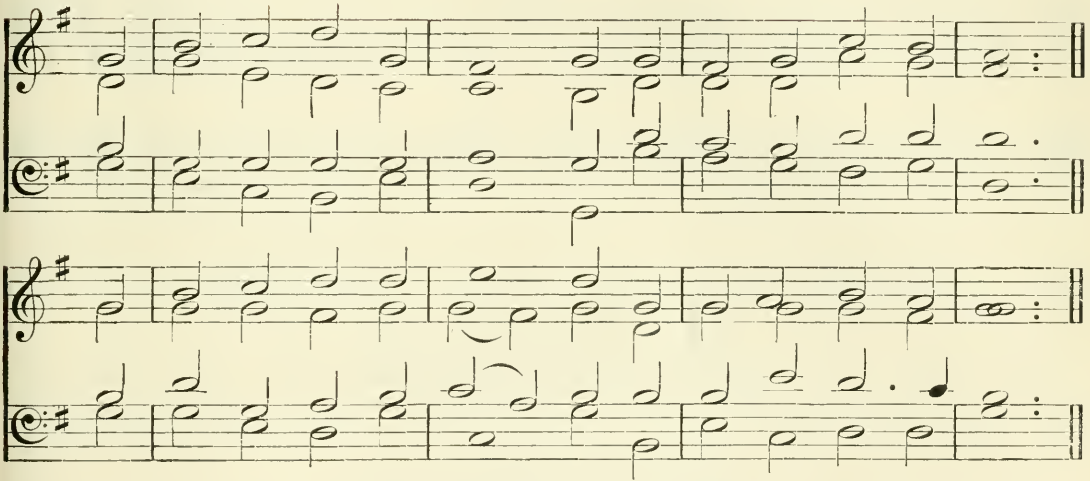
*m* 4 Except Thou build it, Father,  
 The house is built in vain ;  
 Except Thou, Saviour, bless it,  
 The joy will turn to pain ;  
*mf* But nought can break the union  
 Of hearts in Thee made one ;  
 And love Thy Spirit hallows  
 Is endless love begun.



472

ST. ALPHEGE.

H. J. GAUNTLETT.

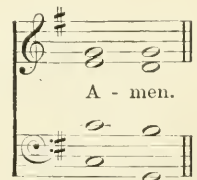


*'Blessed are they which are called unto the marriage supper of the Lamb.'*

*m* **T**HE voice that breathed o'er Eden,  
 That earliest wedding day,  
 The primal marriage blessing,  
 It hath not passed away ;  
 2 Still in the pure espousal  
 Of Christian man and maid  
 The Holy Three are with us,  
 The threefold grace is said.  
*mp* 3 Be present, Holy Father,  
 To give away this bride,

As Eve Thou gav'st to Adam  
 Out of his own pierced side ;  
 4 Be present, Holy Saviour,  
 To join their loving hands,  
 As Thou didst bind two natures  
 In Thine eternal bands :  
 5 Be present, Holy Spirit,  
 To bless them as they kneel,  
 As Thou for Christ, the Bridegroom,  
 The heavenly spouse dost seal.

*m* 6 O spread Thy pure wing o'er them ;  
 Let no ill power find place,  
 When onward to Thine altar  
 The hallowed path they trace,  
 7 To cast their crowns before Thee  
 In perfect sacrifice,  
*mf* Till to the home of gladness  
 With Christ's own bride they rise.





ST. OLAVE.

H. J. GAUNTLETT.

*'Jesus was called, and His disciples, to the marriage.'*

*mf*

**H**OW welcome was the call,  
And sweet the festal lay,  
When Jesus deigned in Cana's hall  
To bless the marriage day!

2 And happy was the bride,  
And glad the bridegroom's heart,  
For He who tarried at their side  
Bade grief and ill depart.

3 His gracious power Divine  
The water vessels knew; .  
And plenteous was the mystic wine  
The wondering servants drew.

*mp*

4 O Lord of life and love,  
Come Thou again to-day,  
And bring a blessing from above  
That ne'er shall pass away.

5 O bless, as erst of old,  
The bridegroom and the bride;  
Bless with the holier stream that flowed  
Forth from Thy pierced side.

*m*

6 Before Thine altar-throne  
This mercy we implore:

*c*

As Thou dost knit them, Lord, in one,  
So bless them evermore.

A - men.

474

O PERFECT LOVE.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

*mp* **O** *Christ loved the church, and gave Himself for it.*  
 PERFECT Love, all human thought transcending,  
*m* Lowly we kneel in prayer before Thy throne  
 That theirs may be the love which knows no ending  
 Whom Thou for evermore dost join in one.  
 2 O perfect Life, be Thou their full assurance  
 Of tender charity and steadfast faith,  
 Of patient hope, and quiet brave endurance,  
 With childlike trust that fears nor pain nor death.  
 3 Grant them the joy which brightens earthly sorrow;  
 Grant them the peace which calms all earthly strife,  
*mf* And to life's day the glorious unknown morrow  
 That dawns upon eternal love and life.

475

VESALIUS.

FIRST TUNE.

E. C. PERRY.

*'The voice of rejoicing and salvation is in the tabernacles of the righteous.'*

- m* **O** HAPPY home, where Thou art loved the dearest,  
 Thou loving Friend, and Saviour of our race,  
 And where among the guests there never cometh  
 One who can hold such high and honoured place!
- 2 O happy home, where two in heart united  
 In holy faith and blessed hope are one,  
 Whom death a little while alone divideth,  
 And cannot end the union here begun!
- 3 O happy home, whose little ones are given  
 Early to Thee, in humble faith and prayer,  
 To Thee, their Friend, who from the heights of heaven  
 Guides them, and guards with more than mother's care!
- 4 O happy home, where each one serves Thee, lowly,  
 Whatever his appointed work may be,  
 Till every common task seems great and holy,  
 When it is done, O Lord, as unto Thee!

## 475

EIRENE.

SECOND TUNE.

F. R. HAVERGAL.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a colon, then a series of chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The third system of musical notation concludes the main piece with two staves in the same clefs and key signature.

*mf* 5 O happy home, where Thou art not forgotten  
When joy is overflowing, full and free,

*m* O happy home, where every wounded spirit  
Is brought, Physician, Comforter, to Thee,—

*mf* 6 Until at last, when earth's day's-work is ended,  
All meet Thee in the blessed home above,  
From whence Thou camest, where Thou hast ascended,  
Thy everlasting home of peace and love!

FIRST TUNE.

The first tune for 'A - men.' is shown in two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The text 'A - men.' is written below the staves.

SECOND TUNE.

The second tune for 'A - men.' is shown in two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The text 'A - men.' is written below the staves.



BETHANY (CRUCIFER).

H. SMART.

*'These years the Lord thy God hath been with thee; thou hast lacked nothing.'*

<p><i>m</i> <b>H</b> EAVENLY Father, Thou hast brought us          Safely to the present day,          Gently leading on our footsteps,          Watching o'er us all the way.          Friend and Guide through life's long journey,          Grateful hearts to Thee we bring;  <i>c</i> But for love so true and changeless          How shall we fit praises sing?</p>	<p><i>mf</i> 2 Mercies new and never-failing          Brightly shine through all the past,          Watchful care and loving-kindness          Always near from first to last,          Tender love, Divine protection          Ever with us day and night;          Blessings more than we can number          Strow the path with golden light.</p>
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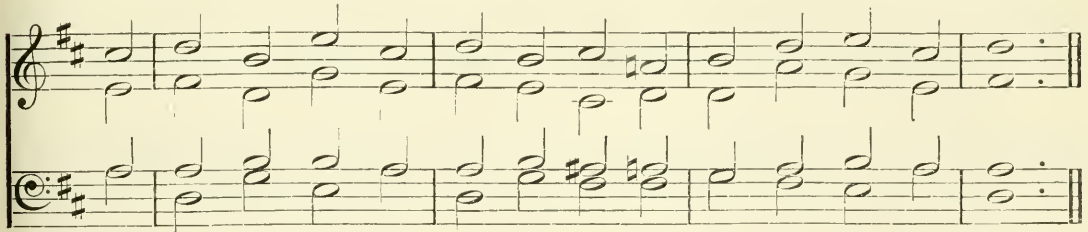
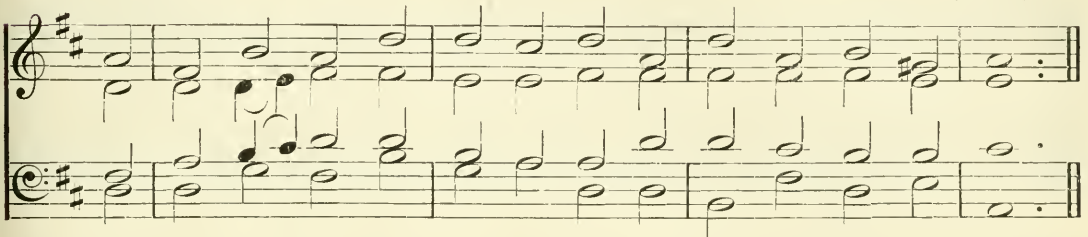
*p* 3 Shadows deep have crossed our pathway;  
 We have trembled in the storm;  
 Clouds have gathered round so darkly  
 That we could not see Thy form;  
*m* Yet Thy love hath never left us  
 In our griefs alone to be,  
 And the help each gave the other  
 Was the strength that came from Thee.

*mp* 4 Many that we loved have left us,  
 Reaching first their journey's end:  
*m* Now they wait to give us welcome,  
 Brother, sister, child, and friend.  
*mp* When at last our journey's over,  
 And we pass away from sight,  
*c* Father, take us through the darkness  
 Into everlasting light.

477

ST. ANNE.

W. CROFT.



*'Lord, Thou hast been our dwelling place in all generations.'*

*mf* **O**UR God, our help in ages past,  
 Our hope for years to come,  
 Our shelter from the stormy blast,  
 And our eternal home,

*m* 2 Under the shadow of Thy throne  
 Thy saints have dwelt secure;  
 Sufficient is Thine arm alone,  
 And our defence is sure.

*mf* 3 Before the hills in order stood,  
 Or earth received her frame,  
 From everlasting Thou art God,  
 To endless years the same.

*mp* 4 A thousand ages in Thy sight  
 Are like an evening gone,  
 Short as the watch that ends the night  
 Before the rising sun.

5 Time, like an ever-rolling stream,  
 Bears all its sons away;  
 They fly forgotten, as a dream  
 Dies at the opening day.

*mf* 6 Our God, our help in ages past,  
 Our hope for years to come,  
 Be Thou our guard while troubles last,  
 And our eternal home.



SCHÖNBERG.

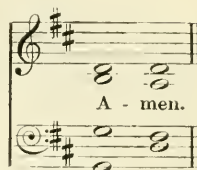
J. HINTZE.

*'So teach us to number our days, that we may apply our hearts unto wisdom.'*

*mp* **W**HILE with ceaseless course the sun  
*p* Hasted through the former year,  
 Many souls their race have run,  
 Never more to meet us here;  
 Fixed in an eternal state,  
 They have done with all below;  
*mp* We a little longer wait,  
 But how little none can know.

*m* 2 As the wingèd arrow flies,  
 Speedily the mark to find,  
 As the lightning from the skies  
 Darts, and leaves no trace behind,—  
*mp* Swiftly thus our fleeting days  
 Bear us down life's rapid stream;  
*m* Upwards, Lord, our spirits raise;  
 All below is but a dream.

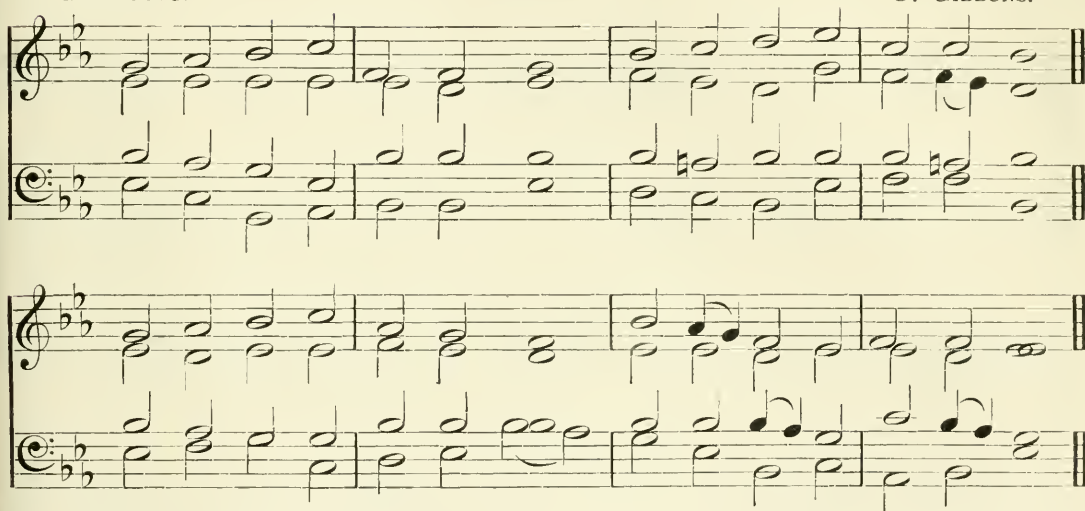
3 Thanks for mercies past receive;  
 Pardon of our sins renew;  
 Teach us, henceforth, how to live  
 With eternity in view.  
*mf* Bless Thy word to young and old;  
 Fill us with a Saviour's love;  
 And, when life's short tale is told,  
 May we dwell with Thee above.



479

GIBBONS.

O. GIBBONS.



'This God is our God for ever and ever: He will be our guide even unto death.'

*mf* **F**OR Thy mercy and Thy grace,  
 Faithful through another year,  
 Hear our song of thankfulness;  
 Father and Redeemer, hear.

*m* 2 Lo! our sins on Thee we cast,  
 Thee, our perfect sacrifice,  
 And, forgetting all the past,  
 Press towards our glorious prize.

*mp* 3 Dark the future; let Thy light  
 Guide us, Bright and Morning Star;

*m* 6 Keep us faithful, keep us pure,  
 Keep us evermore Thine own:  
 Help, O help us to endure;  
 Fit us for the promised crown.

*mf* 7 So within Thy palace gate  
 We shall praise, on golden strings,  
 Thee, the only Potentate,  
 Lord of lords, and King of kings.

Fierce our foes, and hard the fight;  
 Arm us, Saviour, for the war.  
 4 In our weakness and distress,  
 Rock of strength, be Thou our stay;  
 In the pathless wilderness  
 Be our true and living way.  
*p* 5 Who of us death's awful road  
 In the coming year shall tread,  
*mp* With Thy rod and staff, O God,  
 Comfort Thou his dying bed.



## SUNNINGHILL.

G. J. ELVEY.

*'Let us, who are of the day, be sober, putting on the breastplate of faith and love; and for an helmet, the hope of salvation.'*

*m* **T**HE old year's long campaign is o'er:  
Behold a new begun!  
Not yet is closed the holy war,  
Not yet the triumph won:

Not yet the end, not yet repose ;

We hear our Captain say,

*mf* 'Go forth again to meet your foes,  
Ye children of the day!'

*f* 2 Go forth, faith's shield o'er every heart,  
Bright hope on every helm ;  
Through that shall pierce no fiery dart,  
And this no fear o'erwhelm.  
Go in the spirit and the might  
Of Him who led the way ;  
Close with the legions of the night,  
Ye children of the day.

3 So forth we go to meet the strife,  
We will not fear nor fly ;  
We love the holy warrior's life ;  
His death we hope to die.  
We slumber not, that charge in view,  
'Toil on while toil ye may ;  
Then night shall be no night to you,  
Ye children of the day.'

*mp* 4 Lord God, our Glory, Three in One,  
Thine own sustain, defend ;  
And give, though dim this earthly sun,  
Thy true light to the end,  
*c* Till morning tread the darkness down,  
And night be swept away,  
*f* And never-ending triumph crown  
The children of the day.





WAREHAM.

W. KNAPP.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a simple, hymn-like style with block chords and moving lines in both hands.

*'The hand of our God is upon all them for good that seek Him.'*

*mf* GREAT God, we sing that mighty hand | *m* 2 By day, by night, at home, abroad,  
 By which supported still we stand; Still are we guarded by our God,  
 The opening year Thy mercy shows, By His incessant bounty fed,  
*d* And mercy crowns its lingering close. By His unerring counsel led.

3 With grateful hearts the past we own :  
 The future, all to us unknown,  
 We to Thy guardian care commit,  
 And peaceful leave before Thy feet.

*mf* 4 In scenes exalted or depressed  
 Thou art our joy and Thou our rest :  
 Thy goodness all our hopes shall raise,  
 Adored through all our changing days.

*mp* 5 When death shall interrupt these songs,  
 And seal in silence mortal tongues,  
*mf* Our Helper God, in whom we trust,  
 Shall keep our souls and guard our dust.

A short musical phrase in common time, consisting of two staves. The melody is simple and ends with a final cadence. The word 'Amen.' is written below the notes.

482

DEERHURST.

J. LANGRAN.

The musical score consists of four systems of two staves each (treble and bass clef). The music is in a common time signature and features a simple, homophonic setting with chords and moving lines in both hands. The final system concludes with the text 'A - men.' written below the bass staff.

*'The Lord hath been mindful of us: He will bless us.'*

*m* **A**T Thy feet, our God and Father,  
 Who hast blessed us all our days,  
 We with grateful hearts would gather.  
 To begin the year with praise,—  
*mf* Praise for light so brightly shining  
 On our steps from heaven above,  
 Praise for mercies daily twining  
 Round us golden cords of love.  
*mp* 2 Jesus, for Thy love most tender,  
 On the cross for sinners shown,  
*m* We would praise Thee, and surrender  
 All our hearts to be Thine own.

*mf* With so blest a Friend provided,  
 We upon our way would go,  
 Sure of being safely guided,  
 Guarded well from every foe.  
 3 Every day will be the brighter  
 When Thy gracious face we see;  
 Every burden will be lighter  
 When we know it comes from Thee.  
 Spread Thy love's broad banner o'er us;  
 Give us strength to serve and wait,  
*f* Till the glory breaks before us,  
 Through the city's open gate.

NEW YEAR MORN.

E. BUNNETT.

*Unison.*

*Harmony.*

NEW YEAR AND ANNIVERSARIES

Unison.

*'He hath said, I will never leave thee, nor forsake thee.'*

**S**TANDING at the portal  
Of the opening year,  
Words of comfort meet us,  
Hushing every fear,  
Spoken through the silence  
By our Father's voice,  
Tender, strong, and faithful,  
Making us rejoice.

*Onward, then, and fear not,  
Children of the day,  
For His word shall never,  
Never pass away.*

2 'I, the Lord, am with thee,  
Be thou not afraid;  
I will help and strengthen,  
Be thou not dismayed:  
Yea, I will uphold thee  
With My own right hand;  
Thou art called and chosen  
In My sight to stand.'

*mf* 3 For the year before us  
O what rich supplies!  
For the poor and needy  
Living streams shall rise:  
For the sad and sinful  
Shall His grace abound.  
For the faint and feeble  
Perfect strength be found.

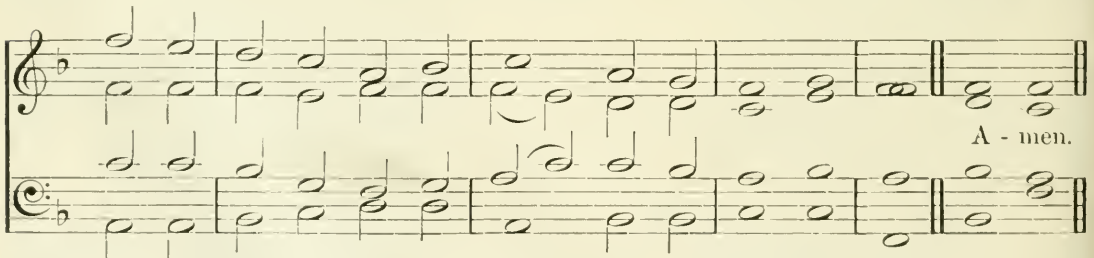
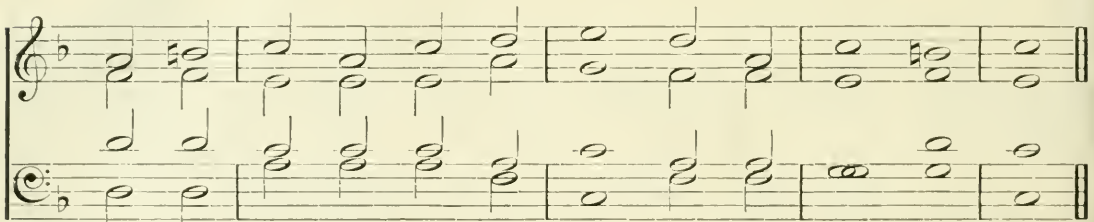
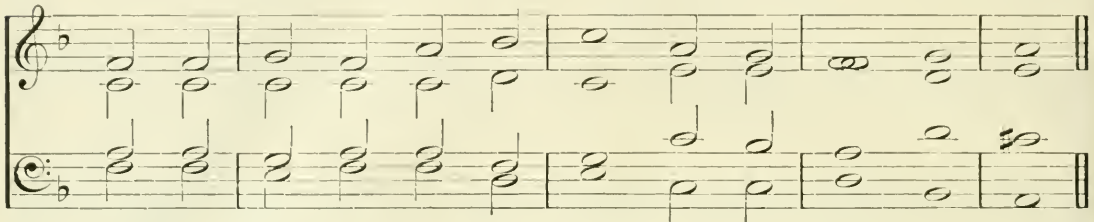
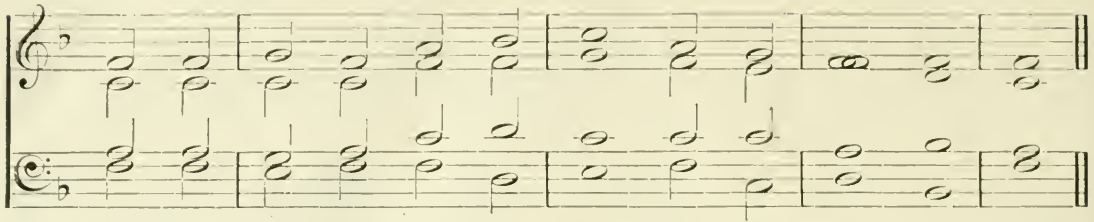
4 He will never fail us,  
He will not forsake:  
His eternal covenant  
He will never break.  
Resting on His promise,  
What have we to fear?  
God is all-sufficient  
For the coming year.



ST. IGNATIUS.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.



*'Father, glorify Thy name.'*

*m* **F**ATHER, here we dedicate  
 All our time to Thee,  
 In whatever worldly state  
 Thou wouldst have us be:  
*mp* Not from trouble, loss, or care  
 Freedom would we claim;  
 This alone shall be our prayer,  
*c* 'Glorify Thy name!'

*m* 2 Can a child pretend to choose  
 Where or how to live?  
 Can a Father's love refuse  
 What is best to give?  
 More Thou grantest every day  
 Than the best can claim,  
 Nor withholdest aught that may  
 Glorify Thy name.



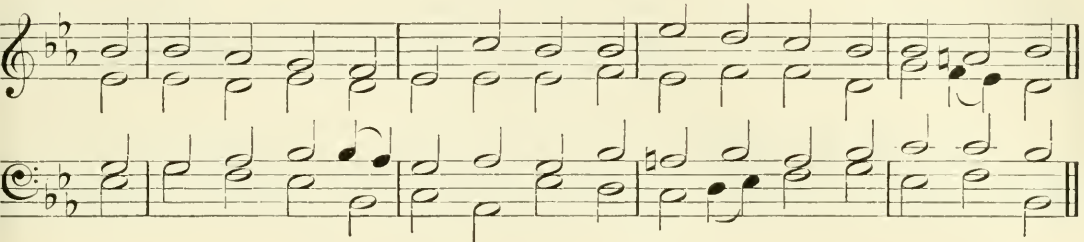
3 If in mercy Thou wilt spare  
 Joys that yet are ours,  
 If our future life may bear  
 Some few brighter flowers,  
*mf* Let our glad hearts, while they sing,  
 Thee in all proclaim,  
 And, whate'er this year may bring,  
 Glorify Thy name.

*p* 4 If we must in grief and loss  
 Thy behest obey,  
 If beneath the shadowing cross  
 Lies our homeward way,  
*m* We will think what Thy dear Son  
 Once for us became,  
 And repeat, till life is done,  
*c* 'Glorify Thy name!'

485

MELCOMBE.

S. WEBBE.



*'Thou shalt remember all the way which the Lord thy God led thee.'*

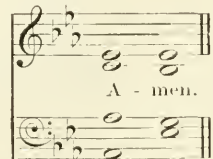
*T*HOU gracious God, whose mercy lends  
 The light of home, the smile of friends,  
 Our gathered floek Thine arms enfold,  
 As in the peaceful days of old.

2 Wilt Thou not hear us while we raise,  
 In sweet accord of solemn praise,  
 The voices that have mingled long  
 In joyous flow of mirth and song?

*mp* 3 For all the blessings life has brought,  
 For all its sorrowing hours have taught,  
 For all we mourn, for all we keep,  
 The hands we clasp, the loved that sleep,

4 The noontide sunshine of the past,  
 These brief, bright moments fading fast,  
 The stars that gild our darkening years,  
 The twilight ray from holier spheres,

*mf* 5 We thank Thee, Father: let Thy grace  
 Our loving circle still embrace,  
 Thy mercy shed its heavenly store,  
 Thy peace be with us evermore.



WELLESLEY.

G. J. ELVEY.

*'Ye are not as yet come to the rest and to the inheritance, which the Lord  
your God giveth you.'*

*m* **S**TILL on the homeward journey  
Across the desert plain,  
Beside another landmark,  
We pilgrims meet again :

We meet in cloud and sunshine  
Beneath a changeful sky,  
With calm and storm before us,  
As in the days gone by.

2 We meet with loving greetings,  
Fond wishes from the heart,  
As brothers often parted  
And soon again to part.

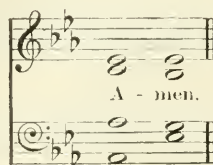
*mp* With tender recollections,  
With many a gentle tear  
We meet, for some are wanting;  
All loved ones are not here.

*mf* 3 Safe in the home of Jesus,  
With Him for ever blest,  
How glorious is their portion,  
How undisturbed their rest!

*m* How gladly will they greet us,  
When, all our journey past,  
We reach the better country,  
The Father's house, at last!

*mp* 4 Thus round the silent landmark,  
Here on the desert plain,  
We pilgrims meet together  
With loving hearts again.

*m* The storm may gather round us,  
But Christ has gone before;  
We follow in His footsteps,  
And doubt and fear no more.



HARVEST.

B. TOURS.

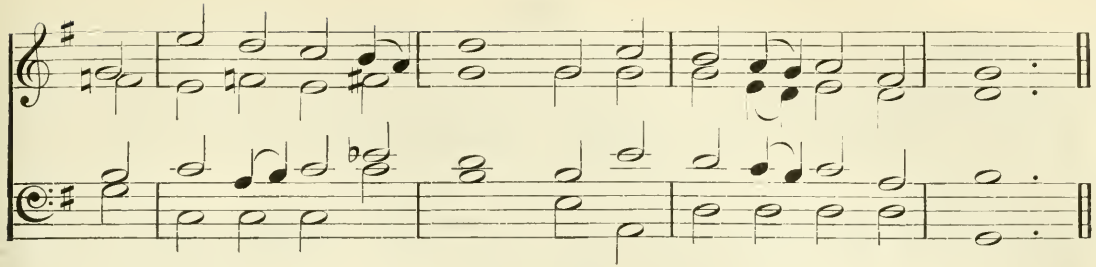
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, followed by a pair of beamed eighth notes A4-G4, then a pair of beamed eighth notes F#4-A4, and a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a pair of beamed eighth notes A2-G2, then a pair of beamed eighth notes F#2-A2, and a quarter note G2. Both staves end with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note F#4, followed by a pair of beamed eighth notes G4-F#4, then a pair of beamed eighth notes E4-G4, and a quarter note D4. The lower staff continues the accompaniment, starting with a quarter note F#2, followed by a pair of beamed eighth notes G2-F#2, then a pair of beamed eighth notes E2-G2, and a quarter note D2. Both staves end with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note C4, followed by a pair of beamed eighth notes D4-C4, then a pair of beamed eighth notes B3-D4, and a quarter note A3. The lower staff continues the accompaniment, starting with a quarter note C2, followed by a pair of beamed eighth notes D2-C2, then a pair of beamed eighth notes B1-D2, and a quarter note A1. Both staves end with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note G3, followed by a pair of beamed eighth notes A3-G3, then a pair of beamed eighth notes F#3-A3, and a quarter note G3. The lower staff continues the accompaniment, starting with a quarter note G1, followed by a pair of beamed eighth notes A1-G1, then a pair of beamed eighth notes F#1-A1, and a quarter note G1. Both staves end with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff continues the melody, starting with a quarter note F#3, followed by a pair of beamed eighth notes G3-F#3, then a pair of beamed eighth notes E3-G3, and a quarter note D3. The lower staff continues the accompaniment, starting with a quarter note F#1, followed by a pair of beamed eighth notes G1-F#1, then a pair of beamed eighth notes E1-G1, and a quarter note D1. Both staves end with a double bar line and repeat dots.



*'I press toward the mark for the prize of the high calling of God in Christ Jesus.'*

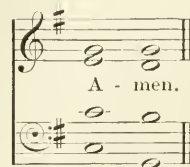
*mf* IT is a day of gladness  
 When all our friendly band,  
 Christ's members, thus together  
 In Him united stand,  
 Together lift our voices  
 To praise Him for His love,  
 And pray that we may worthy  
 Of all His mercies prove.

*f* *Haste forward, then, haste forward ;  
 Reach to the glorious prize,  
 The mark of our high calling,  
 The crown above the skies.*

*m* 2 In lowliness and meekness  
 May we from day to day  
 Still in our Master's footsteps  
 Press on our heavenward way.  
 O make us, blessed Master,  
 Pure, even as Thou art pure,  
 And grant, as faithful servants,  
 We to the end endure.

*mf* 3 O joy within the vineyard  
 To labour for the Lord !  
 Joy on this happy feast day  
 To praise with one accord !  
 Joy of all joys the greatest  
 To hear Him say, ' Well done ;  
 Rest, good and faithful servant ;  
 Thy heavenly crown is won ! '

*m* 4 Come, Holy Ghost, possess us  
 With Thy indwelling might ;  
 Come, Jesus, reign within us,  
 Our King, our Life, our Light.  
*f* So through the endless ages  
 Our triumph song shall be,  
 ' Praise Father, Son, and Spirit,  
 One God in Persons three.'



*Also the following :*  
 301-307 Hymns on Pilgrimage.



ADRIAN.

R. P. STEWART.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff containing a dotted quarter note followed by a half note, and a bass staff with a dotted quarter note followed by a half note. The piece concludes with a double bar line.

*'An inheritance incorruptible, and undefiled, and that fadeth not away.'*

*mf* ALL is bright and cheerful round us;  
 All above is soft and blue;  
 Spring at last hath come and found us,  
 Spring and all its pleasures too.  
 Every flower is full of gladness:  
 Dew is bright, and buds are gay;  
 Earth, with all its sin and sadness,  
 Seems a happy place to-day.

*m* 2 If the flowers that fade so quickly,  
 If a day that ends in night,  
 If the skies that clouds so thickly  
 Often cover from our sight,—  
*mf* If they all have so much beauty,  
 What must be God's land of rest,  
 Where His sons that do their duty,  
 After many toils, are blest?

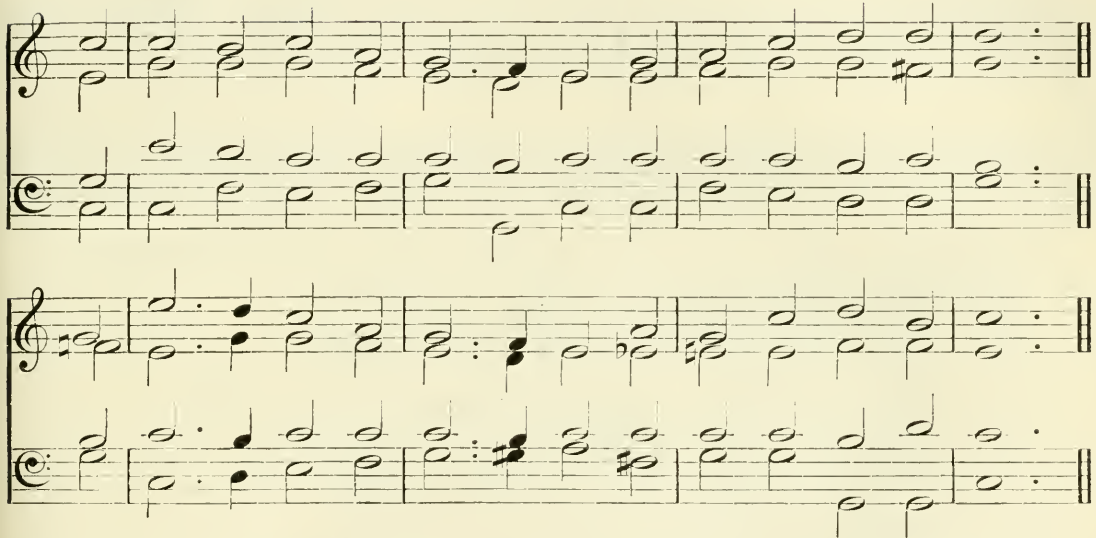
3 There are leaves that never wither;  
 There are flowers that ne'er decay;  
 Nothing evil goeth thither;  
 Nothing good is kept away.  
 They that came from tribulation,  
 Washed their robes and made them white,  
 Out of every tongue and nation,  
 Now have rest and peace and light.



489

ST. SAVIOUR.

F. G. BAKER.



*Thou sendest forth Thy Spirit, they are created; and Thou renewest the face of the earth.*

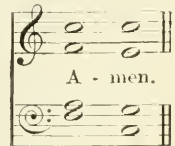
*mf* THE glory of the spring how sweet!  
 The new-born life how glad!  
 What joy the happy earth to greet,  
 In new, bright raiment clad!

2 Divine Renewer, Thee I bless;  
 I greet Thy going forth;  
 I love Thee in the loveliness  
 Of Thy renewèd earth.

3 But O these wonders of Thy grace,  
 These nobler works of Thine,  
 These marvels sweeter far to trace,  
 These new births more divine,

4 This new-born glow of faith so strong,  
 This bloom of love so fair,  
 This new-born ecstasy of song  
 And fragraney of prayer!

*m* 5 Creator Spirit, work in me  
 These wonders sweet of Thine;  
 Divine Renewer, graciously  
 Renew this heart of mine.



## SPRINGTIME.

Arr. by A. S. SULLIVAN.

*Last verse. Slower.*

*'The flowers appear on the earth; the time of the singing of birds is come.'*

- mf* **F**OR all Thy love and goodness, so bounti-ful and free,  
Thy name, Lord, be adored!
- f* On the wings of joyous praise our hearts soar | up to Thee:  
Glory to the Lord!
- m* 2 The springtime breaks all round about, waking from | winter's night:  
Thy name, Lord, be adored!
- mf* The sunshine, like God's love, pours down in floods of | golden light:  
Glory to the Lord!
- 3 A voice of joy is in all the earth, a voice is in | all the air:  
Thy name, Lord, be adored!
- f* All nature singeth aloud to God; there is gladness | everywhere:  
Glory to the Lord!
- m* 4 The flowers are strown in field and copse, on the hill and | on the plain:  
Thy name, Lord, be adored!
- mp* The soft air stirs in the tender leaves that clothe the | trees again:  
Glory to the Lord!
- m* 5 The works of Thy hands are very fair; and for all Thy | bounteous love  
Thy name, Lord, be adored!
- mf* But what, if this world is so fair, is the better | land above?  
Glory to the Lord!
- m* 6 O to awake from death's short sleep, like the flowers from their | wintry grave!  
Thy name, Lord, be adored!
- mf* And to rise all glorious in the day when Christ shall | come to save!  
*f* Glory to the Lord!
- mf* 7 O to dwell in that happy land where the heart cannot | choose but sing!  
Thy name, Lord, be adored!
- f* And where the life of the blessed ones is a beautiful | endless spring!  
Glory to the Lord! Hallelujah!

## 491

ST. LEONARD.

H. SMART.

*'The eyes of all wait upon Thee; and Thou givest them their meat in due season.'*

*m*     **L**ORD, in Thy name Thy servants plead,  
 And Thou hast sworn to hear;  
 Thine is the harvest, Thine the seed,  
 The fresh and fading year.

2 Our hope, when autumn winds blew wild,  
 We trusted, Lord, with Thee;  
 And now, when spring has on us smiled,  
 We wait on Thy decree.

3 The former and the latter rain,  
 The summer sun and air,  
 The green ear and the golden grain,  
 All Thine, are ours by prayer;

4 Thine too by right and ours by grace  
 The wondrous growth unseen,  
 The hopes that soothe, the fears that brace,  
 The love that shines serene.

5 So grant the precious things brought forth  
 By sun and moon below

*mf*     That Thee in Thy new heaven and earth  
 We never may forego.

A - men.



HASBORO.

A. H. MANN.

A - men.

*'Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun.'*

*mf* **T**HE summer days are come again ;  
 Once more the glad earth yields  
 Her golden wealth of ripening grain,  
 And breath of clover fields,  
 And deepening shade of summer woods,  
 And glow of summer air,  
 And winging thoughts, and happy moods  
 Of love and joy and prayer.

2 The summer days are come again ;  
 The birds are on the wing :  
 God's praises, in their loving strain,  
 Unconsciously they sing.  
 We know who giveth all the good  
 That doth our cup o'erbrim ;  
 For summer joy in field and wood  
 We lift our song to Him.



RUTH.

S. SMITH.

*'Thou hast prepared the light and the sun.'*

*mf* **S**UMMER suns are glowing  
 Over land and sea;  
 Happy light is flowing,  
 Bountiful and free.  
 Everything rejoices  
 In the mellow rays;  
 All earth's thousand voices  
 Swell the psalm of praise.

2 God's free mercy streameth  
 Over all the world,  
 And His banner gleameth,  
 Everywhere unfurled.

*f* Broad and deep and glorious,  
 As the heaven above,  
 Shines in might victorious  
 His eternal love.

*m* 3 Lord, upon our blindness  
 Thy pure radiance pour;  
 For Thy loving-kindness  
 Make us love Thee more.

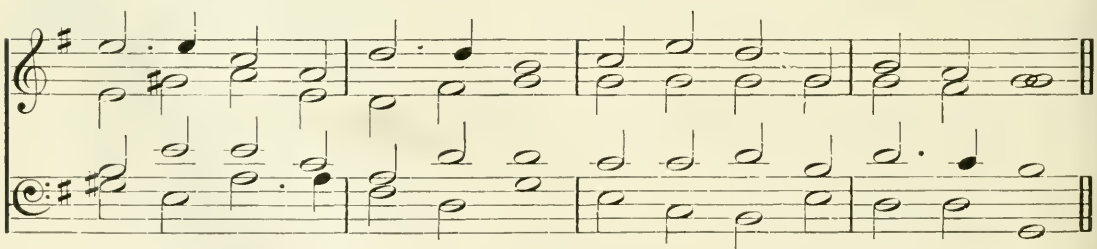
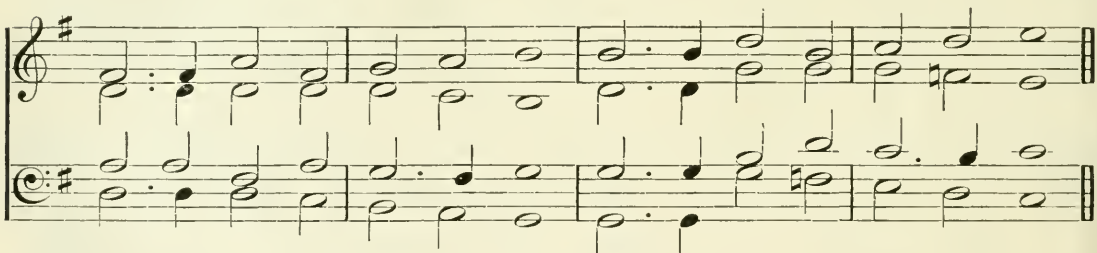
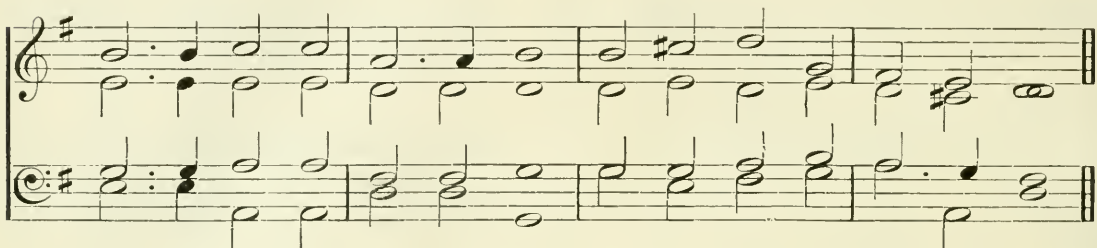
*p* And, when clouds are drifting  
 Dark across our sky,  
*mp* Then, the veil uplifting,  
 Father, be Thou nigh.

*m* 4 We will never doubt Thee,  
 Though Thou veil Thy light;  
 Life is dark without Thee;  
 Death with Thee is bright.

*mf* Light of light, shine o'er us  
 On our pilgrim way;  
 Go Thou still before us  
 To the endless day.

## ST. GEORGE'S, WINDSOR.

G. J. ELVEY.



*'The harvest is the end of the world; and the reapers are the angels.'*

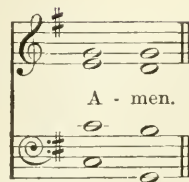
*mf* COME, ye thankful people, come,  
 Raise the song of harvest-home:  
 All is safely gathered in,  
 Ere the winter storms begin;

God, our Maker, doth provide  
 For our wants to be supplied :  
*f* Come to God's own temple, come,  
 Raise the song of harvest-home.

*m* 2 All this world is God's own field,  
 Fruit unto His praise to yield ;  
 Wheat and tares together sown,  
 Unto joy or sorrow grown :  
 First the blade, and then the ear,  
 Then the full corn shall appear :  
*mp* Lord of harvest, grant that we  
 Wholesome grain and pure may be.

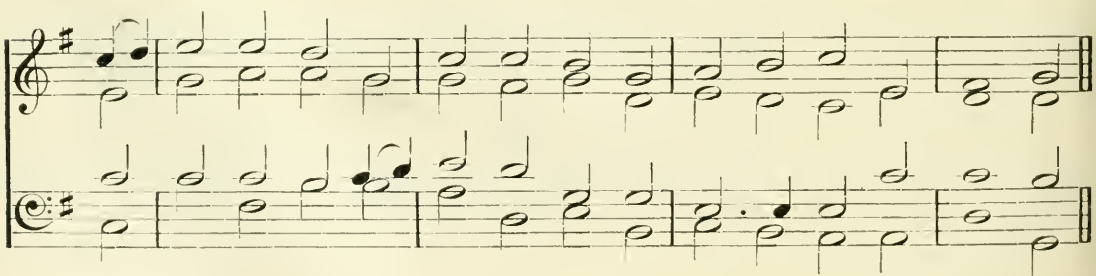
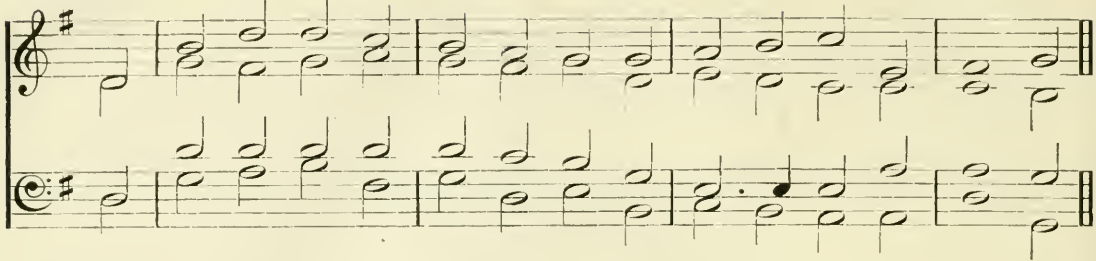
*m* 3 For the Lord our God shall come,  
 And shall take His harvest home,  
*mp* From His field shall in that day  
 All offences purge away,  
*p* Give His angels charge at last  
 In the fire the tares to cast,  
*m* But the fruitful ears to store  
 In His garner evermore.

*mf* 4 Even so, Lord, quickly come ;  
 Bring Thy final harvest home :  
 Gather Thou Thy people in,  
 Free from sorrow, free from sin,  
 There, for ever purified,  
 In Thy garner to abide :  
*f* Come, with all Thine angels, come,  
 Raise the glorious harvest-home.



## GOLDEN SHEAVES.

A. S. SULLIVAN.



*'Thou crownest the year with Thy goodness.'*

*f* **T**O Thee, O Lord, our hearts we raise  
 In hymns of adoration,  
 To Thee bring sacrifice of praise  
 With shouts of exultation:

Bright robes of gold the fields adorn,  
 The hills with joy are ringing,  
 The valleys stand so thick with corn  
 That even they are singing.

*mf* 2 And now, on this our festal day,  
 Thy bounteous hand confessing,  
 Before Thee thankfully we lay  
 The first-fruits of Thy blessing.  
*m* By Thee the souls of men are fed  
 With gifts of grace supernal;  
 Thou who dost give us earthly bread,  
 Give us the bread eternal.

*mp* 3 We bear the burden of the day,  
 And often toil seems dreary,  
*m* But labour ends with sunset ray,  
 And rest comes for the weary;  
 May we, the angel-reaping o'er,  
*c* Stand at the last accepted,  
 Christ's golden sheaves for evermore  
 To garners bright elected.

*mf* 4 O blessèd is that land of God  
 Where saints abide for ever,  
 Where golden fields spread far and broad,  
 Where flows the crystal river.  
 The strains of all its holy throng  
 With ours to-day are blending;  
*f* Thrice blessèd is that harvest song  
 Which never hath an ending.





## KEMSING.

*Joyously*
*'The earth is full of Thy riches.'*

- mf* **N**OW sing we a song for the harvest :      2 For grasses of upland and lowland,  
 Thanksgiving and honour and praise      For fruits of the garden and field,  
 For all that the bountiful Giver      For gold which the mine and the furrow  
 Hath given to gladden our days,      To deliver and husbandman yield.
- 3 And thanks for the harvest of beauty,  
 For that which the hands cannot hold,  
 The harvest eyes only can gather,  
 And only our hearts can enfold.
- 4 We reap it on mountain and moorland ;  
 We glean it from meadow and lea ;  
 We garner it in from the cloudland ;  
 We bind it in sheaves from the sea.
- 5 But the song it goes deeper and higher ;  
 There are harvests that eye cannot see ;  
 They ripen on mountains of duty,  
 Are reaped by the brave and the free.
- 6 And these have been gathered and garnered,  
 Some golden with honour and gain,  
*mp* And some, as with heart's blood, are ruddy,  
 The harvests of sorrow and pain.
- f* 7 O Thou who art Lord of the harvest,  
 The Giver who gladdens our days,  
 Our hearts are for ever repeating  
 Thanksgiving and honour and praise.

A - men.

497

RAVENDALE.

(By permission of Messrs. Novello, Ewer &amp; Co.)

T. R. MATTHEWS.

*'While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.'*

*mf* **F**OUNTAIN of mercy, God of love,  
How rich Thy bounties are!  
The rolling seasons, as they move,  
Proclaim Thy constant care.

*m* 2 When in the bosom of the earth  
The sower hid the grain,  
Thy goodness marked its secret birth,  
And sent the early rain.

3 The spring's sweet influence was Thine;  
The plants in beauty grew;  
Thou gav'st refulgent suns to shine,  
And mild refreshing dew.

4 These various mercies from above  
Matured the swelling grain;  
A yellow harvest crowns Thy love,  
And plenty fills the plain.

5 Seed-time and harvest, Lord, alone  
Thou dost on man bestow;  
Let him not then forget to own  
From whom his blessings flow.

*f* 6 Fountain of love, our praise is Thine;  
To Thee our songs we'll raise,  
And all created nature join  
In sweet harmonious praise.

A - men.

DRESDEN.

J. A. P. SCHULZ.

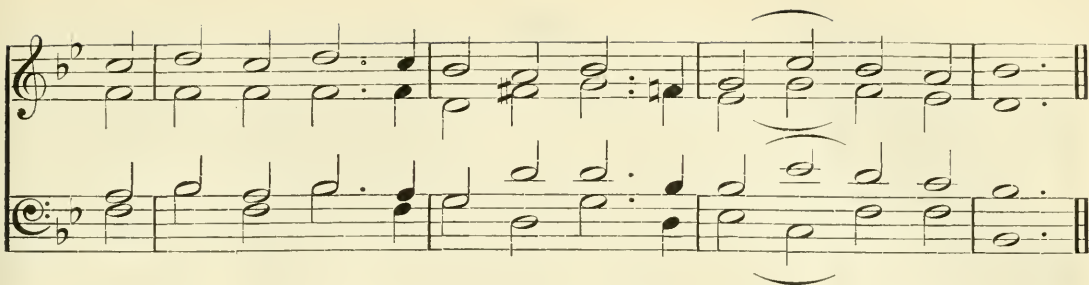
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in a simple, homophonic style with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features some chordal textures and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a steady rhythmic pattern.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music includes some dotted rhythms and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with a final cadence.



*'He gave us rain from heaven, and fruitful seasons, filling our hearts with food and gladness.'*

*m* **W**E plough the fields, and scatter  
 The good seed on the land,  
 But it is fed and watered  
 By God's almighty hand ;  
*c* He sends the snow in winter,  
 The warmth to swell the grain,  
 The breezes and the sunshine  
 And soft refreshing rain.  
*mf* *All good gifts around us*  
*Are sent from heaven above ;*  
*f* *Then thank the Lord, O thank the Lord,*  
*For all His love.*

*m* 2 He only is the Maker  
 Of all things near and far ;  
 He paints the wayside flower,  
 He lights the evening star ;  
 The winds and waves obey Him,  
 By Him the birds are fed ;  
 Much more to us, His children,  
 He gives our daily bread.

*mf* 3 We thank Thee then, O Father,  
 For all things bright and good,  
 The seed-time and the harvest,  
 Our life, our health, our food.  
*c* No gifts have we to offer  
 For all Thy love imparts,  
*mf* But that which Thou desirest,  
 Our humble, thankful hearts.



ST. BEATRICE.

J. F. BRIDGE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style characteristic of the late 19th or early 20th century, featuring a series of chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

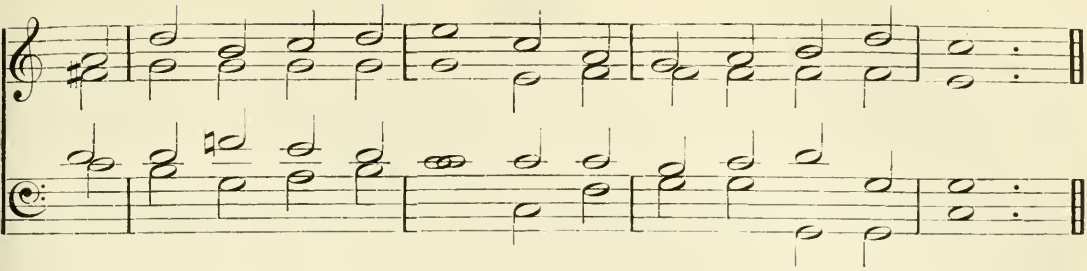
The second system of musical notation continues the piece. It features two staves, treble and bass clef. The musical texture remains consistent with the first system, with a focus on harmonic support and melodic movement. The system ends with a double bar line and repeat dots.

The third system of musical notation continues the piece. It features two staves, treble and bass clef. The musical texture remains consistent with the first system, with a focus on harmonic support and melodic movement. The system ends with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. It features two staves, treble and bass clef. The musical texture remains consistent with the first system, with a focus on harmonic support and melodic movement. The system ends with a double bar line and repeat dots.

The fifth system of musical notation concludes the piece. It features two staves, treble and bass clef. The musical texture remains consistent with the first system, with a focus on harmonic support and melodic movement. The system ends with a double bar line and repeat dots.





'He that soweth the good seed is the Son of man.' 'He will gather His wheat into the garner.'

*m* **T**HE sower went forth sowing :  
 The seed in secret slept  
 Through weeks of faith and patience,  
 Till out the green blade crept ;  
 And, warmed by golden sunshine,  
 And fed by silver rain,  
 At last the fields were whitened  
 To harvest once again.  
*mf* O praise the heavenly Sower,  
 Who gave the fruitful seed,  
 And watched and watered duly,  
 And ripened for our need.

*m* 2 Behold! the heavenly Sower  
 Goes forth with better seed,  
 The word of sure salvation,  
 With feet and hands that bleed ;  
 Here in His Church 't is scattered,  
 Our spirits are the soil ;  
 Then let an ample fruitage  
 Repay His pain and toil.  
*mf* O beautiful is the harvest  
 Wherein all goodness thrives,  
 And this the true thanksgiving,  
 The first-fruits of our lives.

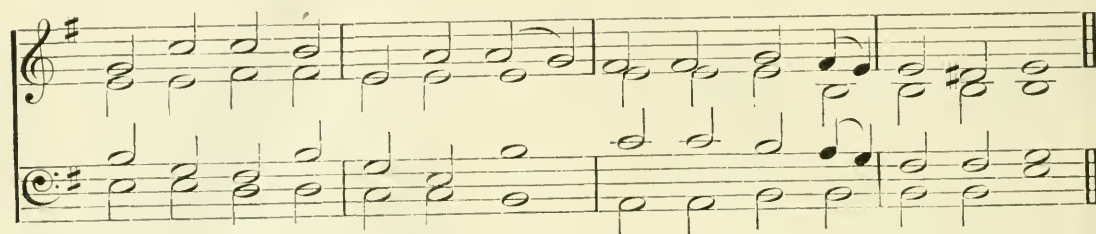
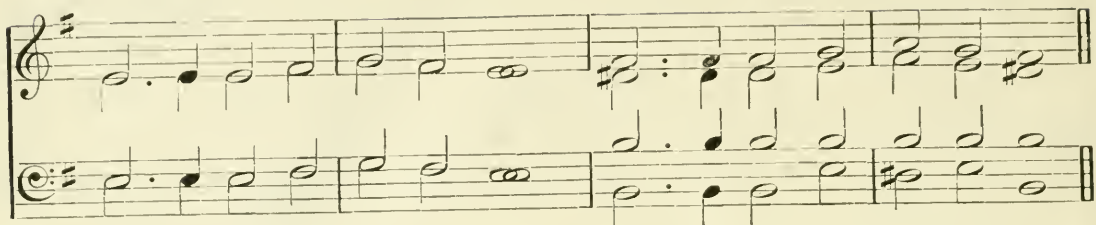
*mp* 3 Within a hallowed acre  
 He sows yet other grain,  
 When peaceful earth receiveth  
 The dead He died to gain ;  
*m* For, though the growth be hidden,  
 We know that they shall rise ;  
 Yea, even now they ripen  
 In sunny Paradise.  
*mf* O summer land of harvest,  
 O fields for ever white  
 With souls that wear Christ's raiment,  
 With crowns of golden light !

*m* 4 One day the heavenly Sower  
 Shall reap where He hath sown,  
 And come again rejoicing.  
 And with Him bring His own ;  
*pp* And then the fan of judgment  
 Shall winnow from His floor  
 The chaff into the furnace  
 That flameth evermore.  
*p* O holy, awful Reaper,  
 Have mercy in the day  
 Thou puttest in Thy sickle,  
 And cast us not away.



CLARENCE.

Arr. by A. S. SULLIVAN.

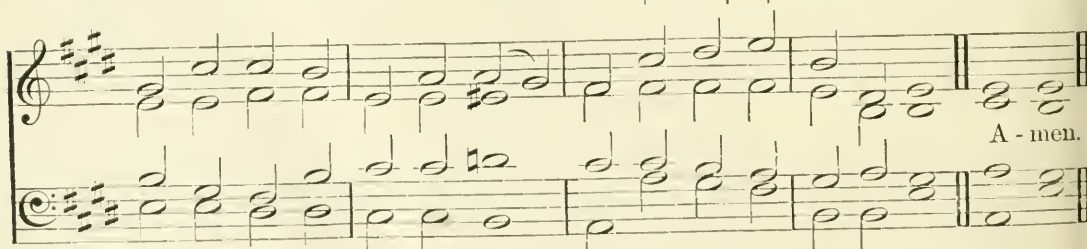
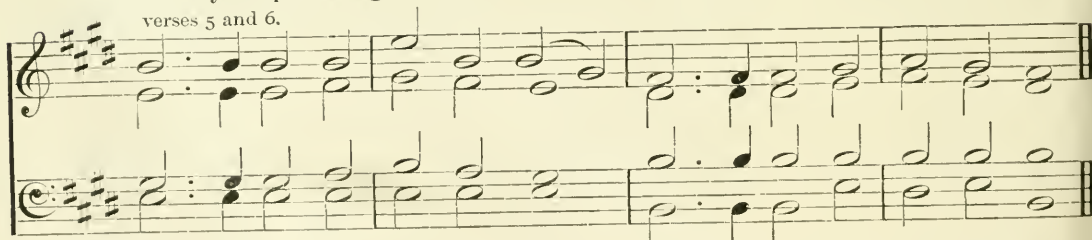


*'Thou hast made summer and winter.'*

*mp* **W**INTER reigneth o'er the land,  
Freezing with its icy breath;  
Dead and bare the tall trees stand;  
*p* All is chill and drear as death.  
*mp* 2 Yet it seemeth but a day  
Since the summer flowers were here,  
Since they stacked the balmy hay,  
Since they reaped the golden ear.

3 Sunny days are past and gone;  
So the years go, speeding fast,  
Onward ever, each new one  
Swifter speeding than the last.  
*p* 4 Life is waning; life is brief;  
Death, like winter, standeth nigh:  
Each one, like the falling leaf,  
*d* Soon shall fade and fall and die.

verses 5 and 6.



*mf* 5 But the sleeping earth shall wake;  
New-born flowers shall burst in bloom,  
And all nature rising break  
Glorious from its wintry tomb.

6 So the saints from slumber blest  
Rising shall awake and sing,  
And our flesh in hope shall rest  
Till there breaks the endless spring.

501

TRUST.

J. B. DYKES.

‘Although the fields shall yield no meat . . . yet I will rejoice in the Lord, I will joy in the God of my salvation.’

**W**HAT our Father does is well :  
 Blessèd truth His children tell !  
 Though He send, for plenty, want,  
 Though the harvest store be scant,  
 Yet we rest upon His love,  
 Seeking better things above.

2 What our Father does is well :  
 Shall the wilful heart rebel ?  
 If a blessing He withhold  
 In the field or in the fold,  
 Is it not Himself to be  
 All our store eternally ?

*m* 3 What our Father does is well :  
*mp* Though He sadden hill and dell,  
*mf* Upward yet our praises rise  
 For the strength His word supplies.  
 He has called us sons of God ;  
 Can we murmur at His rod ?

*m* 4 What our Father does is well :  
 May the thought within us dwell ;  
 Though nor milk nor honey flow  
 In our barren Canaan now,  
*mf* God can save us in our need,  
 God can bless us, God can feed.

*f* 5 Therefore unto Him we raise  
 Hymns of glory, songs of praise ;  
 To the Father, and the Son,  
 And the Spirit, Three in One,  
 Honour, might, and glory be  
 Now and through eternity.

## MAGDEBURG.

## GERMAN MELODY.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

The third system of musical notation consists of two staves, continuing the melody and accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece. The final measure of the upper staff is marked with a fermata and the text 'A - men.' below it.

*'The Angel which redeemed me from all evil, bless the lads.'*

- |   |   |
|---|---|
| <p><i>m</i> <b>S</b>TANDING forth on life's rough way,<br/>         Father, guide them ;</p> <p><i>mp</i> O we know not what of harm<br/>         May betide them ;</p> <p><i>m</i> 'Neath the shadow of Thy wing,<br/>         Father, hide them ;<br/>         Waking, sleeping, Lord, we pray,<br/>         Go beside them.</p> <p>2 When in prayer they cry to Thee,<br/>         Thou wilt hear them :<br/>         From the stains of sin and shame<br/>         Thou wilt clear them ;</p> | <p>'Mid the quicksands and the rocks,<br/>         Thou wilt steer them ;<br/>         In temptation, trial, grief,<br/>         Be Thou near them.</p> <p>3 Unto Thee we give them up ;<br/>         Lord, receive them :</p> <p><i>mp</i> In the world we know must be<br/>         Much to grieve them,<br/>         Many striving oft and strong<br/>         To deceive them ;</p> <p><i>m</i> Trustful, in Thy hands of love<br/>         We must leave them.</p> |
|---|---|



## 503

VALEDICTION.

J. W. ELLIOTT.

Vv. 5 and 6, l. 3.

V. 6, l. 1.

5. The shade of  
6. His guar - dian

Go, then, with peace

*'Brethren, farewell . . . the God of love and peace shall be with you.'*

*m* WITH the sweet word of peace  
We bid our brethren go,—  
Peace, as a river to increase,  
And ceaseless flow.

2 With the good word of prayer  
We earnestly commend  
Our brethren to Thy watchful care,  
Eternal Friend.

3 With the dear word of love  
We give our brief farewell:  
Our love below, and Thine above,  
With them shall dwell.

*mf* 4 With the strong word of faith  
We stay ourselves on Thee,  
That the sure promise of Thy truth  
Faithful shall be.

5 And the bright word of hope  
Shall on our parting shine,  
The shade of absent days light up  
With rays Divine.

*m* 6 Go, then, with peace, and prayer,  
And love, and faith, and hope;  
His guardian angels everywhere  
Shall bear you up.

A - men.



## DOMINUS VOBISCUM.

A. SOMERVELL.

*Slow*

A - men.

*'I commend you to God, and to the word of His grace.'*

- m* **G**OD be with you till we meet again,  
By His counsels guide, uphold you,  
With His sheep securely fold you:  
God be with you till we meet again.
- 2 God be with you till we meet again,  
'Neath His wings protecting hide you,  
Daily manna still divide you:  
God be with you till we meet again.
- mp* 3 God be with you till we meet again,  
When life's perils thiek confound you,  
Put His arms unfailing round you:  
God be with you till we meet again.
- m* 4 God be with you till we meet again,  
Keep love's banner floating o'er you,  
Smite death's threatening wave before you:  
God be with you till we meet again.

## 505

MINTO.

W. H. MONK.

*'We do not cease to pray for you, and to desire that ye might be filled with the knowledge of His will.'*

- m* **H**OLY Father, in Thy mercy,  
Hear our anxious prayer;  
Keep our loved ones, now far absent,  
'Neath Thy care.
- 2** Jesus, Saviour, let Thy presence  
Be their light and guide;  
Keep, O keep them, in their weakness,  
At Thy side.
- mp* **3** When in sorrow, when in danger,  
When in loneliness,  
In Thy love look down and comfort  
Their distress.
- mf* **4** May the joy of Thy salvation  
Be their strength and stay;  
May they love and may they praise Thee  
Day by day.
- m* **5** Holy Spirit, let Thy teaching  
Sanctify their life;  
Send Thy grace that they may conquer  
In the strife.
- mf* **6** Father, Son, and Holy Spirit,  
God the One in Three,  
Bless them, guide them, save them, keep them  
Near to Thee.

A - men.

RALEIGH.

E. PROUT.

*'O God of our salvation . . . the confidence of all the ends of the earth, and of them that are afar off upon the sea.'*

*m* **F**ATHER, who art alone  
 Our helper and our stay,  
*mp* O hear us, as we plead  
 For loved ones far away.  
*mf* And shield with Thine almighty hand  
 Our wanderers by sea and land.  
*m 2* For Thou, our Father God,  
 Art present everywhere,  
 And bendest low Thine ear  
 To catch the faintest prayer,  
 Waiting rich blessings to bestow  
 On all Thy children here below.

3 O compass with Thy love  
 The daily path they tread;  
 And may Thy light and truth  
 Upon their hearts be shed,  
*mf* That, one in all things with Thy will,  
 Heaven's peace and joy their souls may fill  
*m 4* Guard them from every harm  
 When dangers shall assail,  
 And teach them that Thy power  
 Can never, never fail:  
 We cannot with our loved ones be,  
 But trust them, Father, unto Thee.

*mp 5* We all are travellers here  
 Along life's various road,  
 Meeting and parting oft  
*mf* Till we shall mount to God,—  
 At home at last, with those we love,  
 Within the fatherland above.

LONDON NEW.

507

SCOTTISH PSALTER, 1635.

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style typical of early printed music, with notes and rests clearly visible. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*'They that go down to the sea in ships . . . these see the works of the Lord, and His wonders in the deep.'*

*m* **O** LORD, be with us when we sail  
 Upon the lonely deep,  
 Our guard when on the silent deck  
 The midnight watch we keep.

2 We need not fear, though all around  
 'Mid rising winds we hear  
 The multitude of waters surge,

*mf* For Thou, O God, art near.

*m* 3 The calm, the breeze, the gale, the storm,  
 That pass from land to land,  
 All, all are Thine, are held within  
 The hollow of Thine hand.

4 As when on blue Gennesaret  
 Rose high the angry wave,  
 And Thy disciples quailed in dread,  
 One word of Thine could save,

5 So when the fiercer storms arise  
 From man's unbridled will,  
 Be Thou, Lord, present in our hearts,  
 To whisper, (*mp*) 'Peace, be still!'

*m* 6 Across this troubled tide of life  
 Thyself our Pilot be,

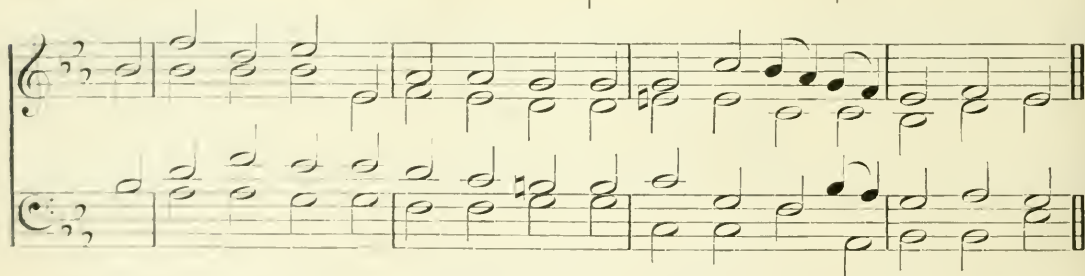
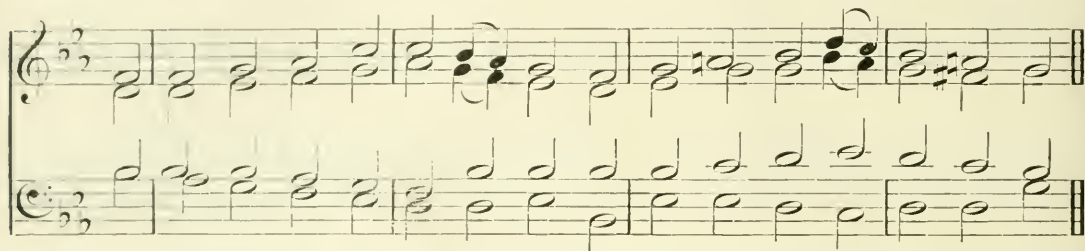
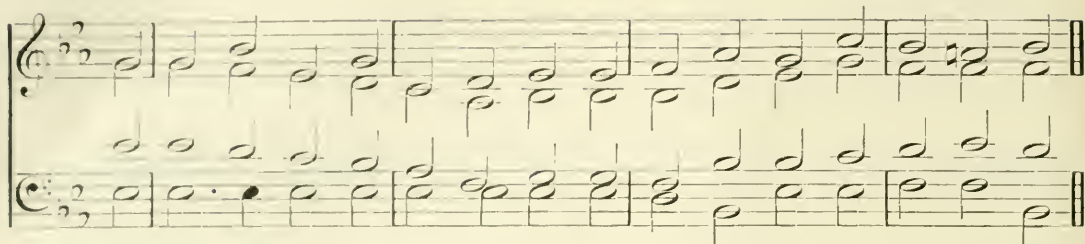
*mf* Until we reach that better land,  
 The land that knows no sea.

A small musical notation for the word 'A - men.' It consists of a treble clef staff and a bass clef staff. The treble staff has two notes: a half note G# and a half note A. The bass staff has two notes: a half note G# and a half note A. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).



VALETE.

A. S. SULLIVAN.



*'Thou rulest the raging of the sea: when the waves thereof arise, Thou stillest them.'*

*m* **G**REAT Ruler of the land and sea,  
Almighty God, we come to Thee,  
Able to succour and to save  
From perils of the wind and wave.

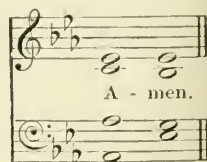
*mp* *Keep by Thy mighty hand, O keep  
The dwellers on the homeless deep.*

*m* 2 Soothe the rough ocean's troubled face,  
And bid the hurricane give place  
To the soft breeze that wafts the barque  
Safely alike through light and dark.

3 In storm or battle, with Thine arm  
Shield Thou the mariner from harm,—  
From foes without, from ills within,  
From deeds and words and thoughts of sin.

*mp* 4 O Son of God, in days of ill,  
Say to each sorrow, 'Peace, be still!'  
In hours of weakness be Thou nigh,  
Heal Thou the sickness, hear the cry.

*m* 5 Good Pilot of the awful main,  
Let us not plead Thy love in vain;  
*mf* Jesus, draw near with kindly aid,  
Say, (*mp*) 'It is I, be not afraid.'





509

MELITA.

J. B. DYKES.

*'They cry unto the Lord . . . He maketh the storm a calm, so that the waves thereof are still.'*

<p><b>E</b>TERNAL Father, strong to save,          Whose arm hath bound the restless wave,          Who bidd'st the mighty ocean deep          Its own appointed limits keep,          O hear us when we cry to Thee          For those in peril on the sea.</p>	<p><i>m</i> 2 O Christ, whose voice the waters heard,          And hushed their raging at Thy word,          Who walkedst on the foaming deep,          And calm amid the storm didst sleep,  <i>mp</i> O hear us when we cry to Thee          For those in peril on the sea.</p>
<p><i>m</i> 3 O Holy Spirit, who didst brood          Upon the waters dark and rude,          And bid their angry tumult cease,          And give, for wild confusion, peace,  <i>mp</i> O hear us when we cry to Thee          For those in peril on the sea.</p>	
<p><i>mf</i> 4 O Trinity of love and power,          Our brethren shield in danger's hour;          From rock and tempest, fire and foe,          Protect them wheresoe'er they go:  <i>e</i> Thus evermore shall rise to Thee          Glad hymns of praise from land and sea.</p>	

TALLIS.

T. TALLIS.

*'The Lord forsaketh not His saints; they are preserved for ever.'*

- m* **H**OW are Thy servants blest, O Lord!  
 How sure is their defence!  
 Eternal wisdom is their guide,  
 Their help omnipotence.
- 2** In foreign realms and lands remote,  
 Supported by Thy care,  
 Through burning climes they pass unhurt,  
 And breathe in tainted air.
- 3** From all their griefs and dangers, Lord,  
 Thy mercy sets them free,  
 While in the confidence of prayer  
 Their souls take hold on Thee.
- mp* **4** When by the dreadful tempest borne  
 High on the broken wave,  
*m* They know Thou art not slow to hear,  
 Nor impotent to save.
- 5** The storm is laid, the winds retire,  
 Obedient to Thy will;  
 The sea, that roars at Thy command,  
 At Thy command is still.
- mf* **6** In midst of dangers, fears, and deaths  
 Thy goodness we adore;  
 We praise Thee for Thy mercies past,  
 And humbly hope for more.
- m* **7** Our life, while Thou preservest life,  
 A sacrifice shall be;  
*mf* And death, when death shall be our lot,  
 Shall join our souls to Thee.

A - men.

511

NATIONAL ANTHEM.

*'And all the people . . . said, God save the King.'*

*mf* **G**OD save our gracious King;  
 Long live our noble King;  
 God save the King!  
 Send him victorious,  
 Happy and glorious,  
 Long to reign over us:  
 God save the King!

2 Thy choicest gifts in store  
 On him be pleased to pour;  
 Long may he reign;  
 May he defend our laws,  
 And ever give us cause  
 To sing with heart and voice,  
 'God save the King!'

ST. MATTHEW.

W. CROFT.

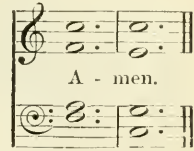
*'We have sinned with our fathers.'*

*mp* GREAT King of nations, hear our  
 prayer,  
 While at Thy feet we fall,  
 And humbly with united cry  
 To Thee for mercy call.  
 The guilt is ours, but grace is Thine:  
 O turn us not away,  
 But hear us from Thy lofty throne,  
 And help us when we pray.

2 Our fathers' sins were manifold,  
 And ours no less we own,  
*mf* Yet wondrously from age to age  
 Thy goodness hath been shown.  
 When dangers, like a stormy sea,  
 Beset our country round,  
 To Thee we looked, to Thee we  
 cried,  
 And help in Thee was found.



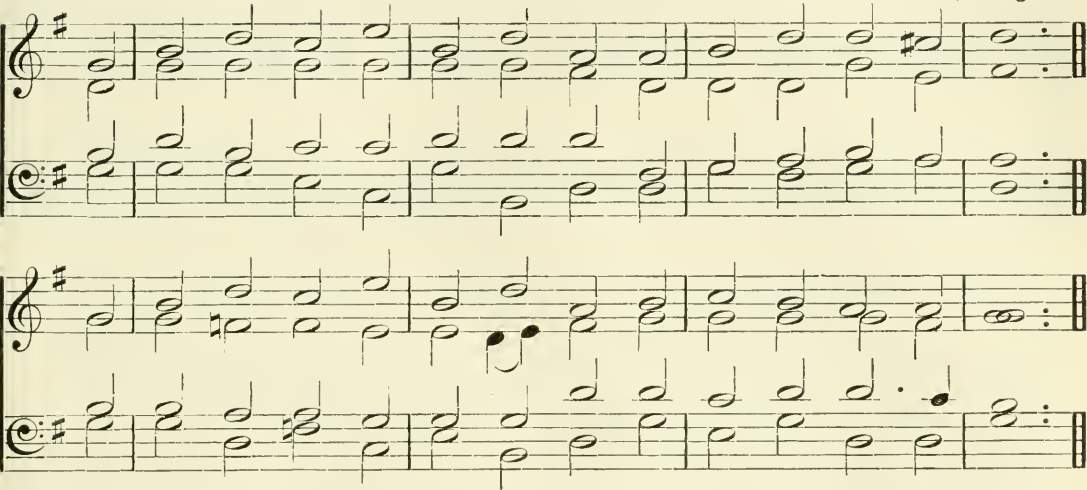
*mp* 3 With one consent we meekly bow  
 Beneath Thy chastening hand,  
 And, pouring forth confession meet,  
 Mourn with our mourning land.  
 With pitying eye behold our need,  
 As thus we lift our prayer ;  
 Correct us with Thy judgments, Lord,  
*m* Then let Thy mercy spare.



513

YORK.

SCOTTISH PSALTER, 1615.



*'The land which Thou gavest unto our fathers.'*

*m* **L**ORD, while for all mankind we pray,  
 Of every clime and coast,  
 O hear us for our native land,  
 The land we love the most.

2 Our fathers' sepulchres are here,  
 And here our kindred dwell,  
 Our children too ; how should we love  
 Another land so well ?

3 O guard our shores from every foe ;  
 With peace our borders bless ;  
 With prosperous times our cities crown,  
 Our fields with plenteousness.

4 Unite us in the sacred love  
 Of knowledge, truth, and Thee ;  
 And let our hills and valleys shout  
 The songs of liberty.

*mf* 5 Lord of the nations, thus to Thee  
 Our country we commend ;  
 Be Thou her refuge and her trust,  
 Her everlasting Friend.





MELCOMBE.

S. WEBBE.

The musical score consists of two systems of two staves each. The top system features a treble clef and a bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The bottom system follows the same format, continuing the piece. The music is written in a simple, hymn-like style with block chords and moving lines.

*'He maketh wars to cease unto the end of the earth.'*

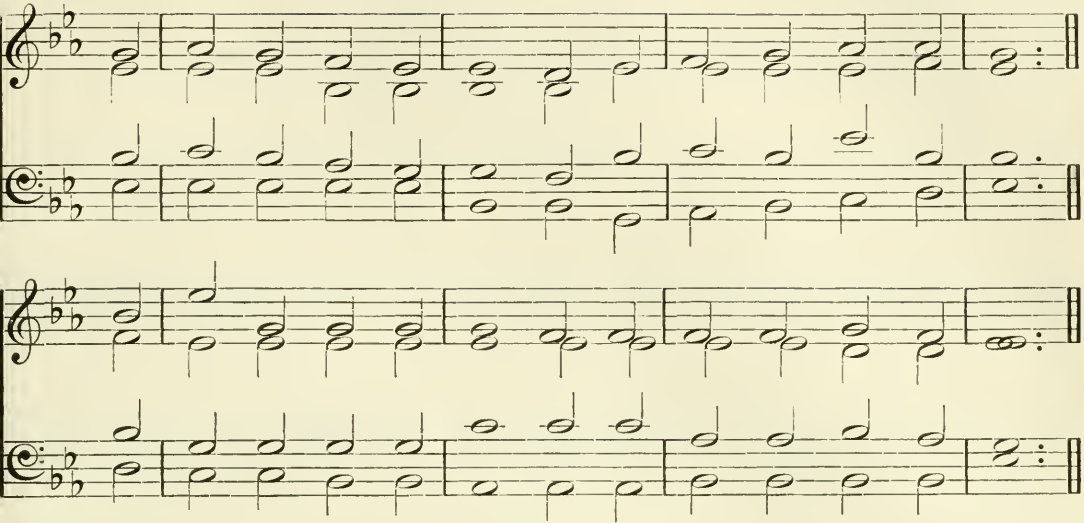
- m*     **O** GOD of love, O King of peace,  
 Make wars throughout the world to cease;  
 The wrath of sinful man restrain:  
*mp*     Give peace, O God, give peace again.
- m*     2 Remember, Lord, Thy works of old,  
 The wonders that our fathers told;  
*mp*     Remember not our sin's dark stain:  
 Give peace, O God, give peace again.
- m*     3 Whom shall we trust but Thee, O Lord?  
 Where rest but on Thy faithful word?  
 None ever called on Thee in vain:  
*mp*     Give peace, O God, give peace again.
- m*     4 Where saints and angels dwell above,  
 All hearts are knit in holy love;  
*mf*     O bind us in that heavenly chain:  
 Give peace, O God, give peace again.

The musical notation for 'A - men.' is written on a grand staff (treble and bass clefs) in the same key signature and time signature as the main piece. It consists of a few simple chords and a short melodic line, ending with a double bar line.

515

SACRIFICE.

H. LAHEE.



*'Turn us again, O God, and cause Thy face to shine; and we shall be saved.'*

*mp* **B**OWED low in supplication,  
We come, O Lord, to Thee;  
Thy grace alone can save us;  
To Thee alone we flee.

*m* **2** We come for this our parish  
Thy mercy to implore;  
On church, and homes, and people,  
O Lord, Thy blessing pour.

*m* **5** Our crying sin drive from us  
With Thy chastising rod,  
That we may be a people  
Fearing and loving God.

**6** O be Thy house, Lord, hallowed,  
And hallowed be Thy day;  
Let sin-stained souls find pardon,  
And learn to love and pray.

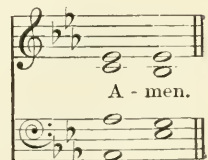
**7** With heavenly food supported,  
O be they firm and strong  
To follow all things holy,  
To flee from all things wrong.

*mf* **8** Lord, banish strife and variance;  
Knit sundered hearts in one;

*c* And bind us all together  
In love to Thy dear Son.

*p* **3** Blot out our sins, O Father;  
Forgive the guilty past;  
Loose from their chains the captives  
Whom Satan holdeth fast.

*mf* **4** Wake up the slumbering conscience  
To listen to Thy call;  
The weak and wavering strengthen,  
And raise up them that fall.



NANTWICH.

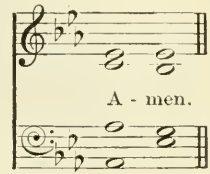
T. R. MATTHEWS.

'Surely His salvation is nigh them that fear Him; that glory may dwell in our land.'

- mp* **T**HOU Thee our God we fly  
 For mercy and for grace;  
 O hear our lowly cry,  
 And hide not Thou Thy face.
- mf* O Lord, stretch forth Thy mighty hand,  
 And guard and bless our fatherland.
- m* 2 Arise, O Lord of hosts;  
 Be jealous for Thy name,  
 And drive from out our coasts  
 The sins that put to shame.
- 3 Thy best gifts from on high  
 In rich abundance pour,  
*mf* That we may magnify  
 And praise Thee more and more.
- m* 4 The powers ordained by Thee  
 With heavenly wisdom bless;  
 May they Thy servants be,  
 And rule in righteousness.
- 5 The Church of Thy dear Son  
 Inflame with love's pure fire;  
 Bind her once more in one,  
 And life and truth inspire.
- 6 The pastors of Thy fold  
 With grace and power endue,  
 That, faithful, pure, and bold,  
 They may be pastors true.

7 Give peace, Lord, in our time;  
 O let no foe draw nigh,  
 Nor lawless deed of crime  
 Insult Thy majesty.

*mp* 8 Though vile and worthless, still  
*m* Thy people, Lord, are we;  
*mf* And for our God we will  
 None other have but Thee.

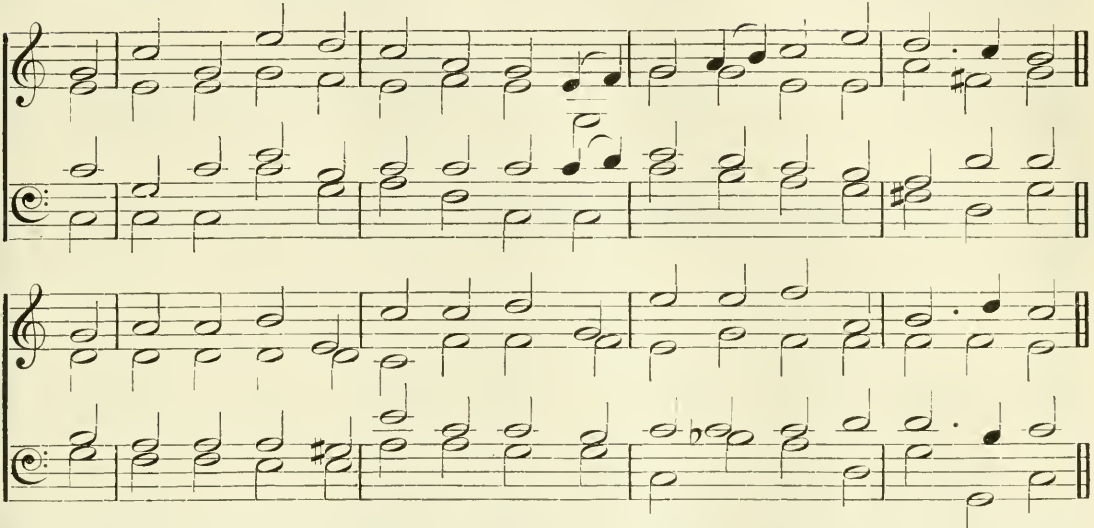


A - men.

CHURCH TRIUMPHANT.

517

J. W. ELLIOTT.



*All nations shall call you blessed: for ye shall be a delightsome land, saith the Lord of hosts.'*

*mf* PRAISE to our God, whose bounteous hand  
 Prepared of old our glorious land,—

A garden fenced with silver sea,  
 A people prosperous, strong, and free!

2 Praise to our God! through all our past  
 His mighty arm hath held us fast,  
 Till wars and perils, toils and tears,  
 Have brought the rich and peaceful years.

3 Praise to our God! the vine He set  
 Within our coasts is fruitful yet;  
 On many a shore her seedlings grow;  
 'Neath many a sun her clusters glow.

4 Praise to our God! His power alone  
 Can keep unmoved our ancient throne,  
 Sustained by counsels wise and just,  
 And guarded by a people's trust.

5 Praise to our God! (*mp*) though chastenings stern  
*mf* Our evil dross should throughly burn,  
 His rod and staff, from age to age,  
 Shall rule and guide His heritage.

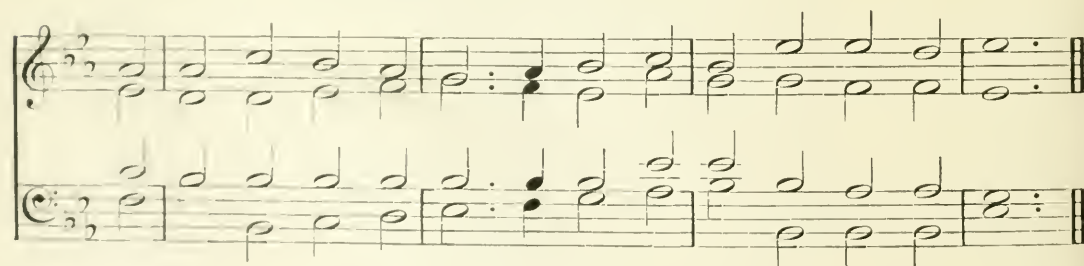
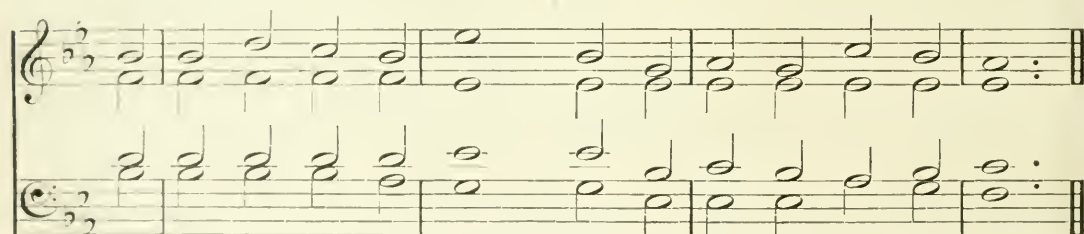
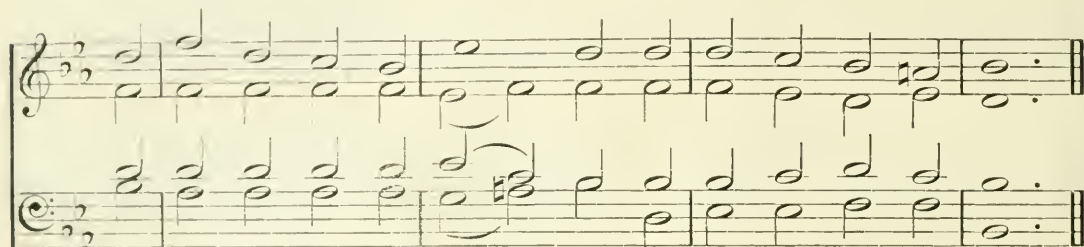
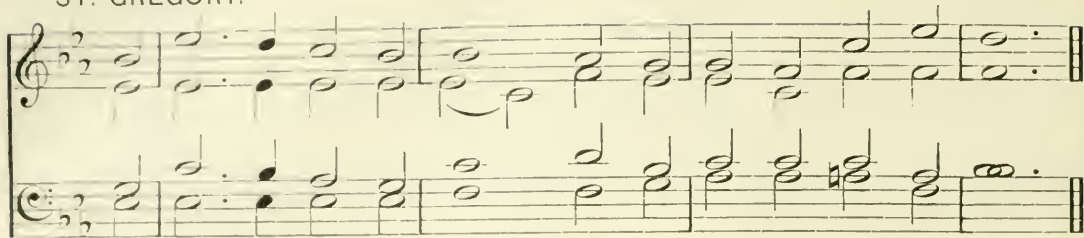


A - men.



ST. GREGORY.

E. BUNNETT.



*'Happy is that people, whose God is the Lord.'*

*mf* FROM ocean unto ocean  
 Our land shall own Thee Lord,  
 And, filled with true devotion,  
 Obey Thy sovereign word.

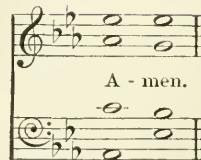


Our prairies and our mountains,  
Forest and fertile field,  
Our rivers, lakes, and fountains  
To Thee shall tribute yield.

*m* 2 O Christ, for Thine own glory,  
And for our country's weal,  
We humbly plead before Thee,  
Thyself in us reveal ;  
And may we know, Lord Jesus,  
The touch of Thy dear hand,  
And, healed of our diseases,  
The tempter's power withstand.

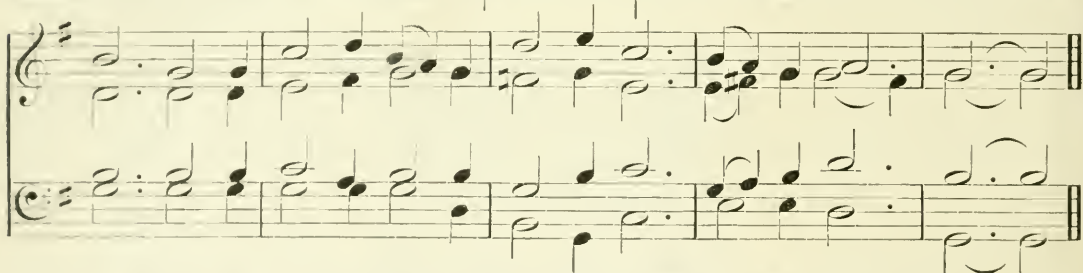
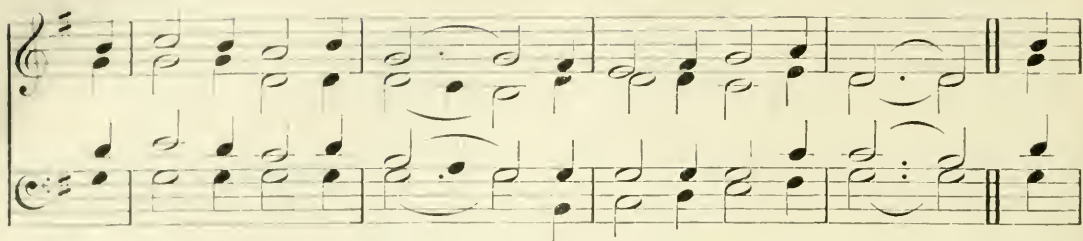
3 Where error smites with blindness,  
Enslaves and leads astray,  
Do Thou in loving-kindness  
Proclaim Thy gospel day,  
*mf* Till all the tribes and races  
That dwell in this fair land,  
Adorned with Christian graces,  
Within Thy courts shall stand.

*m* 4 Our Saviour King, defend us,  
And guide where we should go ;  
Forth with Thy message send us,  
Thy love and light to show,  
*f* Till, fired with true devotion  
Enkindled by Thy word,  
From ocean unto ocean  
Our land shall own Thee Lord.



CHILDREN'S VOICES.

E. J. HOPKINS.



*'Out of the mouth of babes and sucklings Thou hast perfected praise.'*

*mf* ABOVE the clear blue sky,  
In heaven's bright abode,  
The angel host on high  
Sing praises to their God.

*f* Hallelujah!  
They love to sing  
To God their King,  
'Hallelujah!'

*m* 2 But God from infant tongues  
On earth receiveth praise;

*mf* We then our cheerful songs  
In sweet accord will raise.

*m* 4 O may Thy holy word  
Spread all the world around;

*mf* All then with one accord  
Shall lift the joyful sound.

*f* Hallelujah!  
All then shall sing  
To God their King,  
'Hallelujah!'

*f* Hallelujah!  
We too will sing  
To God our King,  
'Hallelujah!'

*m* 3 O blessed Lord, Thy truth  
To us Thy babes impart,  
And teach us in our youth  
To know Thee as Thou art.

*f* Hallelujah!  
Then shall we sing  
To God our King,  
'Hallelujah!'



HOLLEY.

G. HEWS.

*'My Father, Thou art the guide of my youth.'*

- mp* **G**REAT God! and wilt Thou condescend  
To be my Father and my Friend?  
I a poor child, and Thou so high,  
The Lord of earth and air and sky.
- 2 Art Thou my Father? canst Thou bear  
To hear my poor imperfect prayer?  
Or wilt Thou listen to the praise  
That such a little one can raise?
- m* 3 Art Thou my Father? let me be  
A meek obedient child to Thee,  
And try, in word and deed and thought,  
To serve and please Thee as I ought.
- 4 Art Thou my Father? I'll depend  
Upon the care of such a Friend,  
And only wish to do and be  
Whatever seemeth good to Thee.
- mf* 5 Art Thou my Father? then at last,  
When all my days on earth are past,  
Send down and take me in Thy love  
To be Thy better child above.

GOD IN NATURE.

J. STAINER.

v. 1. All things bright and beauti - ful,

v. 1. All things wise and wonder - ful,

(Copyright, 1897, by Novello, Ewer & Co.)

*'He hath made every thing beautiful in his time.'*

*mf* ALL things bright and beautiful,  
 All creatures great and small,  
 All things wise and wonderful,—  
 The Lord God made them all.  
*m* Each little flower that opens,  
 Each little bird that sings,—  
 He made their glowing colours,  
 He made their tiny wings.

2 The purple-headed mountain,  
 The river running by,  
 The sunset, and the morning  
 That brightens up the sky,  
 The cold wind in the winter,  
 The pleasant summer sun,  
 The ripe fruits in the garden,—  
 He made them every one.



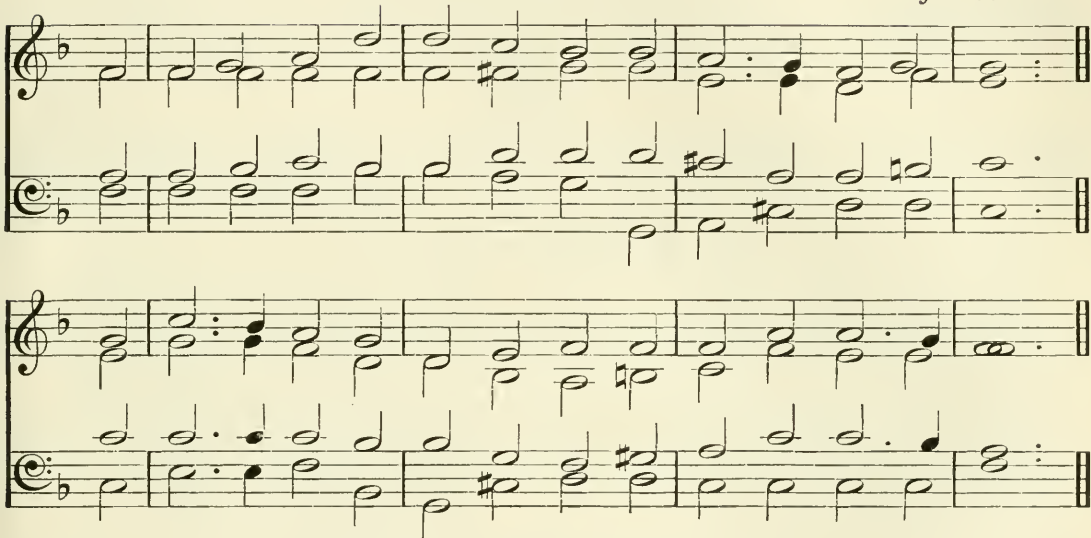
3 The tall trees in the greenwood,  
 The meadows where we play,  
 The rushes, by the water,  
 We gather every day,—  
 He gave us eyes to see them,  
 And lips that we might tell  
*mf* How great is God Almighty,  
 Who has made all things well.



522

NORTHPREPPS.

J. BOOTH.



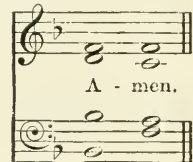
*'Who giveth us richly all things to enjoy.'*

*m* **L**ORD, I would own Thy tender care, | *mp* 2 'T is Thou preservest me from death  
 And all Thy love to me; | And dangers every hour;  
 The food I eat, the clothes I wear, | I cannot draw another breath  
 Are all bestowed by Thee. | Unless Thou give me power.

*m* 3 Kind angels guard me every night,  
 As round my bed they stay;  
 Nor am I absent from Thy sight  
 In darkness or by day.

4 My health and friends and parents dear  
 To me by God are given;  
 I have not any blessing here  
 But what is sent from heaven.

*mp* 5 Such goodness, Lord, and constant care  
 A child can ne'er repay;  
*m* But may it be my daily prayer  
 To love Thee and obey.





523

ST. LUCY.

H. J. POOLE.

*God shall supply all your need.*

*m* **P**OOR and needy though I be,  
 God Almighty cares for me,  
 Gives me clothing, shelter, food,  
 Gives me all I have of good.  
*2* He will hear me when I pray:  
 He is with me night and day,  
 When I sleep, and when I wake,  
 For the Lord my Saviour's sake.  
*p* *3* He who reigns above the sky  
 Once became as poor as I:

He whose blood for me was shed  
 Had not where to lay His head.  
*m* *4* Though I labour here awhile,  
 He will bless me with His smile;  
 And, when this short life is past,  
 I shall rest with Him at last.  
*mf* *5* Then to Him I tune my song,  
 Happy as the day is long;  
 This my joy for ever be,—  
 God Almighty cares for me.

DAY BY DAY.

524

E. S. CARTER.

'Do all things without murmuring; that ye may be . . . children of God.'

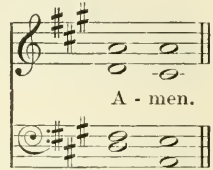
*m* DAY by day the little daisy  
Looks up with its yellow eye,  
Never murmurs, never wishes  
It were hanging up on high.

*mf* 2 And the air is just as pleasant,  
And as bright the sunny sky,  
To the daisy by the footpath  
As to flowers that bloom on high.

*m* 3 God has given each his station :  
Some have riches and high place,  
Some have lowly homes and labour ;  
All may have His precious grace.

4 And God loveth all His children,  
Rich and poor, and high and low ;

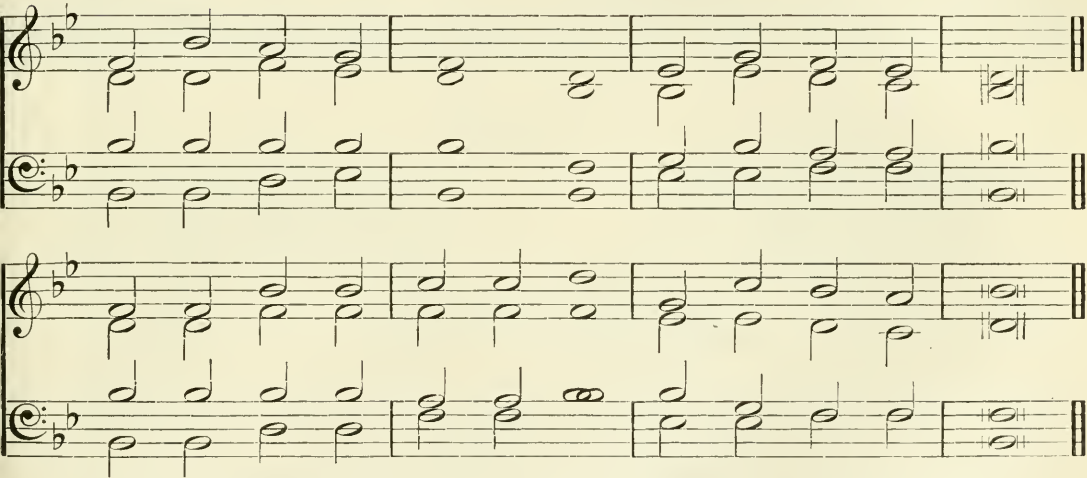
*mf* And they all shall meet in heaven  
Who have served Him here below.



525

ST. CYRIL.

P. P. BLISS.



'Thou compassest my path and my lying down, and art acquainted with all my ways.'

*mp* GOD is always near me,  
Hearing what I say,  
Knowing all my thoughts and deeds,  
All my work and play.

2 God is always near me :  
In the darkest night  
He can see me just the same  
As by mid-day light.

3 God is always near me  
Though so young and small ;  
Not a look or word or thought,  
But God knows it all.



BEECHWOOD.

J. BOOTH.

*'He careth for you.'*

*mf* **G**OD, who made the earth,  
The air, the sky, the sea,  
Who gave the light its birth,  
Careth for me.

2 God, who made the grass,  
The flower, the fruit, the tree,  
The day and night to pass,  
Careth for me.

3 God, who made the sun,  
The moon, the stars, is He  
Who, when life's clouds come on,  
Careth for me.

4 God, who made all things,  
On earth, in air, in sea,  
Who changing seasons brings,  
Careth for me.

*p* 5 God, who gave me breath,  
Be this my prayer to Thee  
That, when I sink in death,  
Thou care for me.

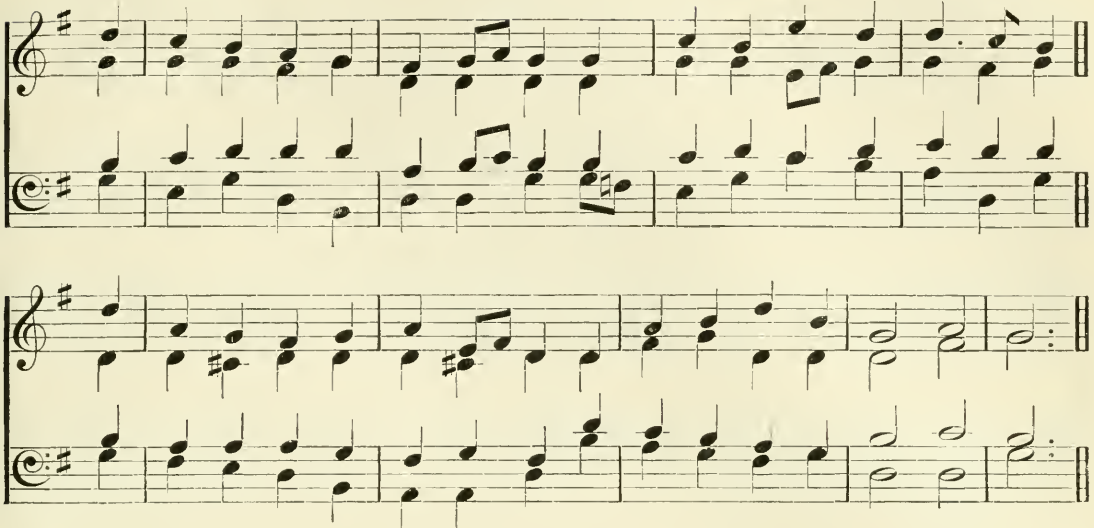
*mp* 6 God, who sent His Son  
To die on Calvary,  
*c* He, if I lean on Him,  
Will care for me.

*mf* 7 When in heaven's bright land  
I all His loved ones see,  
*f* I'll sing with that blest band,  
'God cared for me.'

A - men.

COPENHAGEN.

E. HARTMANN.



*'The Father sent the Son to be the Saviour of the world.'*

*mf* 'FROM heaven above to earth I come,  
To bear good news to every home;  
Glad tidings of great joy I bring,  
Whereof I now will say and sing,—

*m* 2 "To you this night is born a child  
Of Mary, chosen mother mild";  
This little child, of lowly birth,  
Shall be the joy of all your earth.

3 'Tis Christ our God, who far on high  
Hath heard your sad and bitter cry;  
Himself will your salvation be:  
Himself from sin will make you free.

4 'He brings those blessings, long ago  
Prepared by God for all below;  
Henceforth His kingdom open stands  
To you, as to the angel bands.'

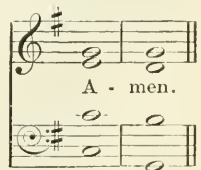
*mf* 5 Welcome to earth, Thou noble Guest,  
Through whom even wicked men are blest!  
Thou com'st to share our misery;  
What can we render, Lord, to Thee?

6 Were earth a thousand times as fair,  
Beset with gold and jewels rare,  
She yet were far too poor to be  
A narrow cradle, Lord, for Thee.

*mp* 7 Ah! dearest Jesus, Holy Child,  
Make Thee a bed, soft, undefiled,  
Within my heart, that it may be  
A quiet chamber kept for Thee.

*mf* 8 My heart for very joy doth leap:  
My lips no more can silence keep:  
I too must raise with joyful tongue  
That sweetest ancient cradle song,

*f* 9 'Glory to God in highest heaven,  
Who unto man His Son hath given!'  
While angels sing with pious mirth  
A glad New Year to all the earth.





HUMILITY.

By permission of Messrs. Novello, Ewer & Co.)

J. Goss.

*Solo\**

*Chorus*

\* Treble or Tenor, or alternately.

*'The shepherds returned, glorifying und praising God for all the things that they had heard and seen.'*

*mp* SEE! in yonder manger low,  
Born for us on earth below,  
See! the tender Lamb appears,  
Promised from eternal years.

*f* Hail, thou ever-blessèd morn!  
Hail, redemption's happy dawn!  
Sing through all Jerusalem,  
'Christ is born in Bethlehem!'

*m* 2 Lo! within a manger lies  
He who built the starry skies,  
He who, throned in height sublime,  
Sits amid the cherubim.

3 Say, ye holy shepherds, say,  
What your joyful news to-day;  
Wherefore have ye left your sheep  
On the lonely mountain steep?



THE BIRTH OF CHRIST

*mp* 4 'As we watched at dead of night,  
Lo! we saw a wondrous light:  
*m* Angels, singing peace on earth,  
Told us of the Saviour's birth.'

*mp* 5 Sacred Infant, all Divine,  
What a tender love was Thine,  
Thus to come from highest bliss  
Down to such a world as this!

*m* 6 Teach, O teach us, Holy Child,  
By Thy face so meek and mild,  
Teach us to resemble Thee  
In Thy sweet humility.



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'Unto you is born this day in the city of David a Saviour, which is Christ the Lord.'

IN THE FIELD.

J. FARMER.

*Allegretto*

*p*

*Ped.*

HYMNS FOR THE YOUNG

*Solo*

- m* 1. In the
- mf* 2. 'To
- m* 3. And the

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The vocal line begins with a rest for four measures, followed by a solo entry in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system continues the musical piece with lyrics. The vocal line is in G major, and the piano accompaniment continues with the same rhythmic pattern. The lyrics are: "field with their flocks a - bid - ing, They lay on the dew - y / you in the ci - ty of the Da - vid A Sa - viour is born to - / shep - herds came to the man - ger, And gazed on the Ho - ly".

The third system continues the musical piece with lyrics. The vocal line is in G major, and the piano accompaniment continues with the same rhythmic pattern. The lyrics are: "ground, And glimm' - ring un - der the star - ly light The / day, And sud - den a host of the heaven - ly ones Flashed / Child; And calm - ly o'er that rude cra - dle The".

THE BIRTH OF CHRIST

*mf*

sheep lay white a - round, When the light of the Lord streamed  
 forth to join the lay, O the ne - ver hath sweet - er  
 vir - gin mo - ther smiled ; And the sky, in the star - lit

*mf*

o'er . . . them, And, lo ! from the hea - ven a - bove An  
 mes - sage Thrilled home to the souls of men ; And the  
 si - lence, Seemed full of the an - gel lay, - 'To

*rit.*

an - gel leaned from the glo - ry, And sang his song of  
 heavens them - selves had ne - ver heard A glad - der choir till  
 you in the ei - ty of Da - vid A Sa - viour is born to -

*rit.*

# HYMNS FOR THE YOUNG

Chorus—Trebles and Altos.  
a tempo

love; He sang, that first sweet Christ - mas, The  
 then; For they sang that that I Christ - mas ca - rol That  
 day. m O, they sang and I ween that ne - ver The

song that shall ne - ver cease,— 'Glo - ry to God in the  
 ne - ver on earth shall cease,— 'Glo - ry to God in the  
 ea - rol on earth shall cease,— 'Glo - ry to God in the

*f All.*

*Ped.*

high - est, On earth good - will and peace!  
 high - est, On earth good - will and peace!  
 high - est, On earth good - will and peace!

A - men.



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LITTLE CHILDREN.

(By permission of Messrs. Novello, Ewer & Co.)

G. J. ELVEY.

*'I bring you good tidings of great joy.'*

**L**ITTLE children, wake and listen!  
 Songs are breaking o'er the earth;  
 While the stars in heaven glisten,  
 Hear the news of Jesus' birth.  
 Long ago, to lonely meadows  
 Angels brought the message down;  
 Still each year, through midnight shadows,  
 It is heard in every town.

2 What is this that they are telling,  
 Singing in the quiet street?  
 While their voices high are swelling,  
 What sweet words do they repeat?

*m* Words to bring us greater gladness,  
 Though our hearts from care are free;  
 Words to chase away our sadness,  
 Cheerless though our hearts may be.

3 Christ has left His throne of glory,  
 And a lowly cradle found;  
 Well might angels tell the story,  
 Well may we their words resound.

*mf* Little children, wake and listen!  
 Songs are ringing through the earth;  
 While the stars in heaven glisten,  
 Hail with joy your Saviour's birth.



'The Dayspring from on high hath visited us, to give light to them that sit in darkness.'

ALL THIS NIGHT.

By permission of Messrs. Novello, Ewer & Co.)

A. S. SULLIVAN.

*Moderato*

1. All this night bright an - gels sing; Ne - ver was such

*mp* > *mf*  
ea - rol - ling. Hark! a voice which loud - ly cries, Mor - tals, mor - tals,

*p*  
wake and rise; Lo! to glad - ness Turns your sad - ness;

*cres.* *f*  
From the earth is risen a Sun Shines all night, though day . . . be done,  
day be

*f* 2 'Wake, O earth! wake, everything!  
Wake and hear the joy I bring;  
Wake and joy, for all this night  
Heaven and every twinkling light,  
All amazing,  
Still stand gazing;  
Angels, powers, and all that be,  
Wake, and joy this Sun to see!'

THE BIRTH OF CHRIST

*p*

3. Hail, O Sun! O bless - ed Light, Sent in - to this world by night ;

*mf* *dim.* *p*

Let Thy rays and heaven - ly powers Shine in these dark souls of

*cres.* *f*

ours ; For, most du - ly, Thou art tru - ly God and Man, we

*ff*

do con - fess ; Hail, O Sun of Right - eous - ness ! A - men.

HAMERTON.

(By permission of Messrs. Novello, Ewer & Co.)

S. C. HAMERTON.

*They saw the young Child with Mary His mother, and worshipped Him: and they presented unto Him gifts.*

*mf* **W**AKEN, Christian children!

Up and let us sing,  
With glad voice, the praises  
Of our new-born King.

*2* Up! 'tis meet to welcome  
With a joyous lay

*f* Christ, the King of Glory,  
Born for us to-day.

*m* *3* Come, nor fear to seek Him,  
Children though we be;  
Once He said of children,  
'Let them come to Me.'

*mp* *4* In a manger lowly  
Sleeps the heavenly Child:  
O'er Him fondly bendeth  
Mary, mother mild.

*mf* *5* Far above that stable,  
Up in heaven so high,

One bright star outshineth,  
Watching silently.

*m* *6* Fear not then to enter,  
Though we cannot bring  
Gold, or myrrh, or incense  
Fitting for a King.

*7* Gifts He asketh richer,  
Offerings costlier still;  
Yet may Christian children  
Bring them if they will.

*8* Brighter than all jewels  
Shines the modest eye;  
Best of gifts, He loveth  
Infant purity.

*mf* *9* Haste we then to welcome  
With a joyous lay

*f* Christ, the King of Glory,  
Born for us to-day.

IRBY.

H. J. GAUNTLETT.

THE BIRTH OF CHRIST

*'Jesus increased in wisdom and stature, and in favour with God and man.'*

*m* **O**NCE in royal David's city  
 Stood a lowly cattle-shed,  
 Where a mother laid her baby  
 In a manger for His bed.  
 Mary was that mother mild,  
 Jesus Christ her little Child.

*mp* **2** He came down to earth from heaven  
 Who is God and Lord of all,  
 And His shelter was a stable,  
 And His cradle was a stall.  
 With the poor and mean and lowly  
 Lived on earth our Saviour holy.

*m* **3** And through all His wondrous childhood  
 He would honour and obey,  
 Love, and watch the lowly maiden  
 In whose gentle arms He lay.  
 Christian children all must be  
 Mild, obedient, good as He.

**4** For He is our childhood's pattern:  
 Day by day like us He grew;  
 He was little, weak, and helpless;  
 Tears and smiles like us He knew;  
 And He feeleth for our sadness,  
 And He shareth in our gladness.

*mf* **5** And our eyes at last shall see Him,  
 Through His own redeeming love;  
 For that Child so dear and gentle  
 Is our Lord in heaven above;  
 And He leads His children on  
 To the place where He is gone.

**6** Not in that poor lowly stable,  
 With the oxen standing by,  
 We shall see Him, but in heaven,  
 Set at God's right hand on high,  
 When, like stars, His children crowned  
 All in white shall wait around.

*Also the following :*

584 There came a little Child to earth.



SALAMIS.

GREEK AIR.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style characteristic of early 20th-century hymnals, featuring block chords and simple melodic lines. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of music continues the piece. It features a double bar line with repeat dots in the middle of the first measure of both staves. The notation remains consistent with the first system, using block chords and simple melodic lines.

The third system of music continues the piece. It features a double bar line with repeat dots in the middle of the first measure of both staves. The notation remains consistent with the first system, using block chords and simple melodic lines.

The fourth system of music continues the piece. It features a double bar line with repeat dots in the middle of the first measure of both staves. The notation remains consistent with the first system, using block chords and simple melodic lines.

The fifth system of music continues the piece. It features a double bar line with repeat dots in the middle of the first measure of both staves. The notation remains consistent with the first system, using block chords and simple melodic lines.



THE LIFE AND DEATH OF CHRIST

'He took them up in His arms, put His hands upon them, and blessed them.'

*m*     **I** THINK, when I read that sweet story of old,  
When Jesus was here among men,  
How He called little children as lambs to His fold,  
I should like to have been with them then;  
I wish that His hands had been placed on my head,  
That His arms had been thrown around me,  
And that I might have seen His kind look when He said,  
'Let the little ones come unto Me.'

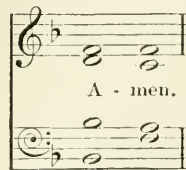
*mp* 2 Yet still to His footstool in prayer I may go,  
And ask for a share in His love;  
And, if I now earnestly seek Him below,  
I shall see Him and hear Him above,

*mf* In that beautiful place He is gone to prepare  
For all who are washed and forgiven;  
And many dear children are gathering there,  
For of such is the kingdom of heaven.

*mp* 3 But thousands and thousands who wander and fall  
Never heard of that heavenly home;

*m* I should like them to know there is room for them all,  
And that Jesus has bid them to come.

*mf* I long for the joy of that glorious time,  
The sweetest and brightest and best,  
When the dear little children of every clime  
Shall crowd to His arms and be blest.



VENI DOMINE JESU. (By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a simple, homophonic style. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line and the instruction 'A - men.' written below the piano part.

*'Though He was rich, yet for your sakes He became poor.'*

*mp* **T**HOU didst leave Thy throne  
And Thy kingly crown  
When Thou camest to earth for me,  
But in Bethlehem's home  
Was there found no room  
For Thy holy nativity:  
*mf* O come to my heart, Lord Jesus;  
There is room in my heart for Thee.  
*f* 2 Heaven's arches rang  
When the angels sang,  
Proclaiming Thy royal degree;  
*mp* But of lowly birth  
Can'st Thou, Lord, on earth,  
And in great humility:  
*mf* O come to my heart, Lord Jesus;  
There is room in my heart for Thee.  
*m* 3 The foxes found rest  
And the birds their nest,  
In the shade of the forest tree;  
*mp* But Thy couch was the sod,  
O Thou Son of God,

In the deserts of Galilee:  
*mf* O come to my heart, Lord Jesus;  
There is room in my heart for Thee.  
*m* 4 Thou camest, O Lord,  
With the living word  
That should set Thy people free;  
*p* But, with mocking scorn,  
And with crown of thorn,  
They bore Thee to Calvary:  
*mp* O come to my heart, Lord Jesus;  
Thy cross is my only plea.  
*mf* 5 When heaven's arches ring,  
And her choirs shall sing,  
At Thy coming to victory,  
Let Thy voice call me home,  
Saying, 'Yet there is room,  
There is room at My side for thee!'  
And my heart shall rejoice, Lord  
Jesus,  
When Thou comest and callest for  
me.

THE LIFE AND DEATH OF CHRIST

536

TOURS.

(By permission of Messrs. Novello, Ewer & Co.)

B. TOURS.

*'Hosanna; Blessed is He that cometh in the name of the Lord.'*

*m* **W**HEN, His salvation bringing,  
 To Zion Jesus came,  
 The children all stood singing  
 Hosanna to His name;  
 Nor did their zeal offend Him,  
 But, as He rode along,  
 He let them still attend Him,  
 And smiled to hear their song.

*2* And, since the Lord retaineth  
 His love for children still,  
 Though now as King He reigneth  
 On Zion's heavenly hill,

*mf* We'll flock around His banner  
 Who sits upon the throne,  
*f* And cry aloud, 'Hosanna  
 To David's royal Son!'

*m 3* For, should we fail proclaiming  
 Our great Redeemer's praise,  
 The stones, our silence shaming,  
 Would their hosannas raise.  
 But shall we only render  
 The tribute of our words?  
*mf* No! while our hearts are tender,  
 They too shall be the Lord's.

'Let the children of Zion be joyful in their King.'

HOSANNA WE SING.

J. B. DYKES.

*mf*

1. Ho - san - na we sing, like the chil - dren dear  
 2. Ho - san - na we sing, for He bends His ear,

In the old - en days when the Lord lived here;  
 And re - joic - es the hymns of His own to hear;

He blessed lit - tle chil - dren, and smiled on them,  
 We know that His heart will ne - ver wax cold

While they chant - ed His praise in Je - ru - sa - lem.  
 To the lambs that He feeds in His earth - ly fold.



*THE LIFE AND DEATH OF CHRIST*

*f*

Hal - le - lu - jah we sing, like the chil - dren bright  
Hal - le - lu - jah we sing in the Church we love;

With their harps of gold and their rai - ment white,  
Hal - le - lu - jah re - sounds in the Church a - bove;

As they fol - low their Shep - herd with lov - ing eyes  
To Thy lit - tle ones, Lord, may such grace be given

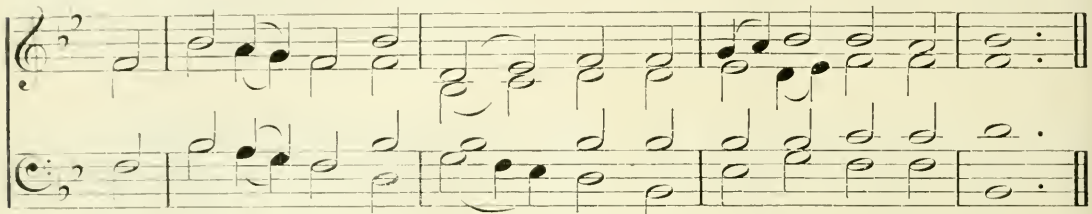
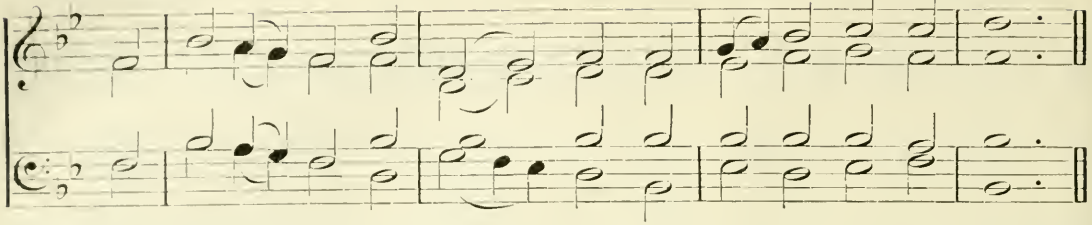
*rall.*

Thro' the beau - ti - ful val - leys of Pa - ra - dise,  
That we lose not our part in the song of heaven. A - men.



ELLACOMBE.

KOCHER'S ZIONSHARFE, 1855.



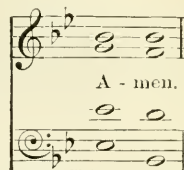
*'Hosanna to the Son of David.'*

*mf* **H**OSANNA, loud hosanna,  
 The little children sang;  
 Through pillared court and temple  
 The joyful anthem rang;  
 To Jesus, who had blessed them  
 Close folded to His breast,  
 The children sang their praises,  
 The simplest and the best.  
 2 From Olivet they followed,  
 'Mid an exultant crowd,  
 The victor palm-branch waving,  
 And chanting clear and loud:

Bright angels joined the chorus,  
 Beyond the cloudless sky,—  
*f* 'Hosanna in the highest!  
 Glory to God on high!'  
*m* 3 Fair leaves of silvery olive  
 They strowed upon the ground,  
 While Salem's circling mountains  
 Echoed the joyful sound:  
 The Lord of men and angels  
 Rode on in lowly state,  
 Nor scorned that little children  
 Should on His bidding wait.

THE LIFE AND DEATH OF CHRIST

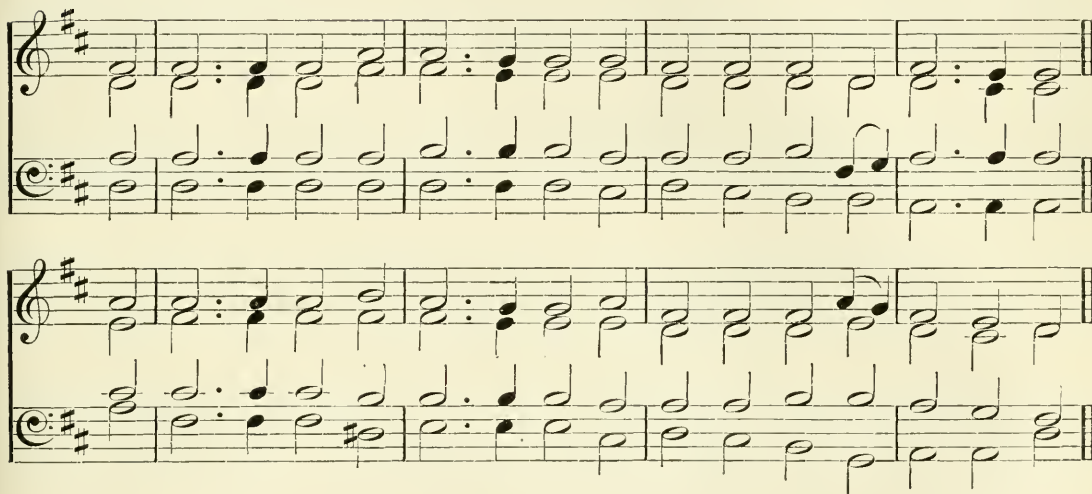
*f* 4 'Hosanna in the highest!'  
 That ancient song we sing,  
 For Christ is our Redeemer,  
 The Lord of heaven our King.  
*mf* O may we ever praise Him  
 With heart and life and voice,  
 And in His blissful presence  
 Eternally rejoice.



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CRUX CRUDELIS.

A. L. PEACE.



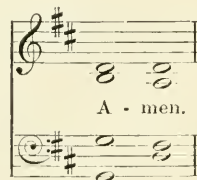
'When they were come to the place, which is called Calvary, there they crucified Him.'

*mp* **B**YOND the holy city wall  
 They set the cruel cross on high,  
 Where the dear Lord who saved us all  
*d* Did hang in pain, and bleed, and die.  
*mp* 2 The hands that touched the blind to sight,  
 That gave the sick man strength anew,  
 That raised the dead to life and light,  
*p* Were pierced and wounded through  
 and through.

*mp* 3 The feet that walked the stormy sea,  
 That ever turned at sorrow's prayer,  
*pp* By sharp nails fastened to the tree,  
 Hung torn and hurt and bleeding  
 there.  
*mp* 4 Since God's own Son must suffer thus  
 Our souls from Satan's grasp to win,  
 Since only He could ransom us,  
*p* O what a fearful thing is sin!

*mp* 5 How can we yield to Satan's power,  
 And let our sinful passions reign,  
 When hearing of that awful hour,  
 And thinking of our Saviour's pain?

*p* 6 O, by Thy griefs that dreadful day,  
 Dear Lord, and by Thy precious blood,  
*c* Wash all our guilty stains away,  
 And make Thy sinful children good.



HORSLEY.

W. HORSLEY.

*'Neither is there salvation in any other.'*

*mp* **T**HERE is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified  
Who died to save us all.

*p* 2 We may not know, we cannot tell  
What pains He had to bear;  
*mp* But we believe it was for us  
He hung and suffered there.

*m* 3 He died that we might be forgiven,  
He died to make us good,  
That we might go at last to heaven,  
Saved by His precious blood.

4 There was no other good enough  
To pay the price of sin;  
He only could unlock the gate  
Of heaven, and let us in.

*mf* 5 O dearly, dearly has He loved,  
And we must love Him too,  
And trust in His redeeming blood,  
And try His works to do.

A - men.

541

LOWLINESS.

B. R. HANBY.

The musical score consists of three systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a simple, homophonic style with a focus on chordal textures and rhythmic patterns.

'We see Jesus, who was made a little lower than the angels for the suffering of death, crowned with glory and honour.'

*mp* **W**HO is He, in yonder stall,  
At whose feet the shepherds fall?

*f* 'Tis the Lord! O wondrous story!  
'Tis the Lord, the King of Glory!

*m* At His feet we humbly fall;  
*mf* Crown Him, crown Him Lord of all.

*mp* 2 Who is He, in yonder cot,  
Bending to His toilsome lot?

*p* 3 Who is He, in deep distress,  
Fasting in the wilderness?

4 Who is He that stands and weeps  
At the grave where Lazarus sleeps?

*pp* 5 Lo! at midnight, who is He  
Prays in dark Gethsemane?

*p* 6 Who is He, in Calvary's throes,  
Asks for blessings on His foes?

*m* 7 Who is He that from the grave  
Comes to heal and help and save?

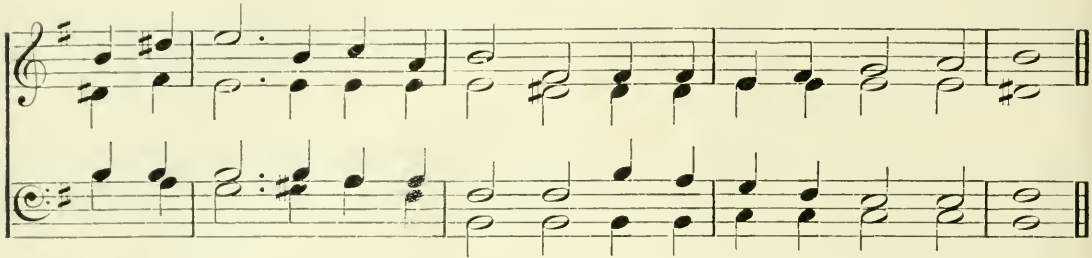
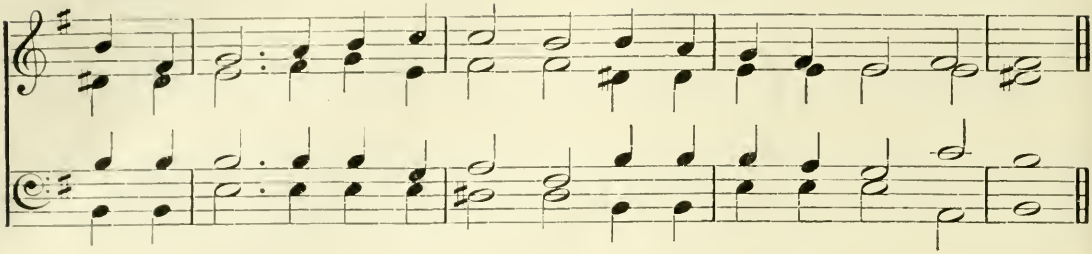
*mf* 8 Who is He that on yon throne  
Rules the world of light alone?

A short musical phrase for 'A - men.' consisting of two staves. The melody is simple and ends with a final cadence. The bass staff provides a simple accompaniment.



SCOPAS.

C. HANCOCK.



*'God was manifest in the flesh.'*

*mp* **W**HO is this so weak and helpless,  
Child of lowly Hebrew maid,  
Rudely in a stable sheltered,  
Coldly in a manger laid?



THE LIFE AND DEATH OF CHRIST

*mf* 'T is the Lord of all creation,  
Who this wondrous path hath trod ;  
He is God from everlasting,  
And to everlasting God.

*mp* 2 Who is this, a Man of Sorrows,  
Walking sadly life's hard way,  
Homeless, weary, sighing, weeping  
Over sin and Satan's sway ?

*mf* 'T is our God, our glorious Saviour,  
Who above the starry sky  
Now for us a place prepareth,  
Where no tear can dim the eye.

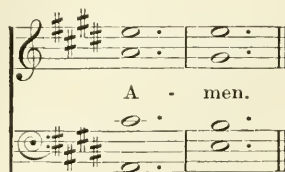
*pp* 3 Who is this ? behold Him shedding  
Drops of blood upon the ground !

*p* Who is this, despised, rejected,  
Mocked, insulted, beaten, bound ?

*m* 'T is our God, who gifts and graces  
On His Church now poureth down,  
Who shall smite in holy vengeance  
All His foes beneath His throne.

*pp* 4 Who is this that hangeth dying  
While the rude world scoffs and scorns,  
Numbered with the malefactors,  
Torn with nails, and crowned with thorns ?

*mf* 'T is the God who ever liveth  
'Mid the shining ones on high,  
In the glorious golden city  
Reigning everlastingly.



HERMAS.

F. R. HAVERGAL.

*'Him hath God exalted to be a Prince and a Saviour.'*

*mf* **G**OLDEN harps are sounding,

Angel voices ring,  
Pearly gates are opened,  
Opened for the King.

*f* Christ, the King of Glory,  
Jesus, King of Love,  
Is gone up in triumph  
To His throne above.

*mf* *'All His work is ended,*  
*Joyfully we sing;*

*f* *'Jesus hath ascended;*  
*Glory to our King!*

*mp* 2 He who came to save us,  
He who bled and died,

*mf* Now is crowned with glory  
At His Father's side.

Never more to suffer,  
Never more to die,  
Jesus, King of Glory,  
Is gone up on high.

*m* 3 Praying for His children  
In that blessed place,

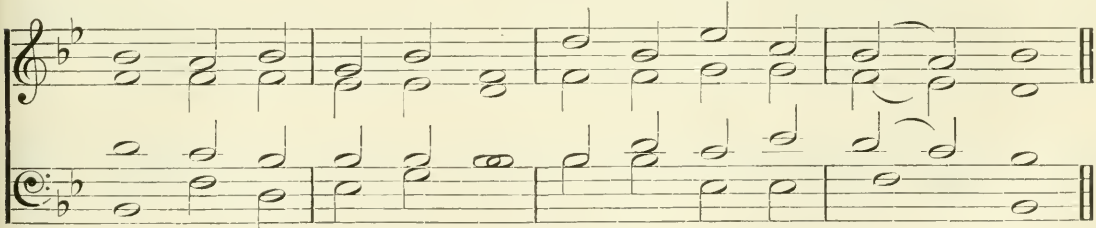
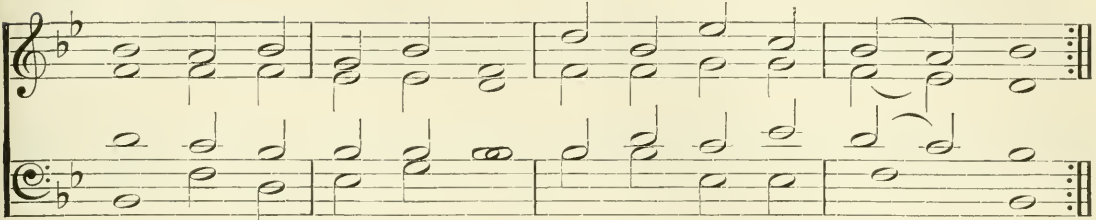
Calling them to glory,  
Sending them His grace,

*mf* His bright home preparing,  
Faithful ones, for you,  
Jesus ever liveth,  
Ever loveth too.



MADRID.

544



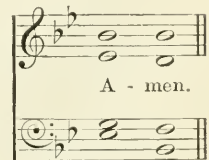
'O come, let us sing unto the Lord.'

*mf* COME, children, join to sing—  
Hallelujah! Amen!—  
Loud praise to Christ our King;  
Hallelujah! Amen!  
Let all with heart and voice  
Before His throne rejoice:  
Praise is His greatest choice:  
Hallelujah! Amen!

2 Come, lift your hearts on high;  
Hallelujah! Amen!  
Let praises fill the sky;  
Hallelujah! Amen!  
*m* He is our Guide and Friend;  
To us He'll condescend;  
His love shall never end:  
Hallelujah! Amen!

*mf* 3 Praise yet the Lord again;  
Hallelujah! Amen!  
Life shall not end the strain;  
Hallelujah! Amen!

*f* On heaven's blissful shore  
His goodness we'll adore,  
Singing for evermore,  
'Hallelujah! Amen!'



ANGELS' STORY.

A. H. MANN.

A - men.

*'Because the Lord loved you . . . hath the Lord redeemed you.'*

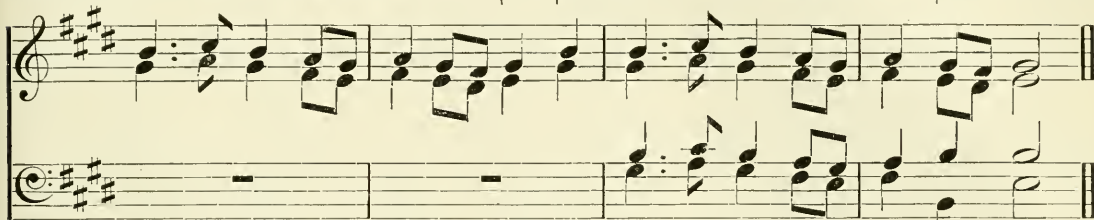
*m* I LOVE to hear the story  
Which angel voices tell,  
How once the King of Glory  
Came down on earth to dwell.  
*mp* I am both weak and sinful;  
*c* But this I surely know,  
The Lord came down to save me,  
Because He loved me so.  
*m* 2 I'm glad my blessed Saviour  
Was once a child like me,  
To show how pure and holy  
His little ones might be;

And, if I try to follow  
His footsteps here below,  
He never will forsake me,  
Because He loves me so.  
*mf* 3 To sing His love and merey  
My sweetest songs I'll raise,  
And, though I cannot see Him,  
I know He hears my praise;  
For He has kindly promised  
That even I may go  
To sing among His angels,  
Because He loves me so.



546

SWEET HOSANNAS.



Sweet ho - san - nas, Sweet ho - san - nas To the name of Je - sus sing.



A - men.

Sweet ho - san - nas, Sweet ho - san - nas To the name of Je - sus sing.

*'Praise ye the Lord . . . for it is pleasant ; and praise is comely'*

*m* **L**ITTLE children, praise the Saviour ;  
He regards you from above :  
Praise Him for His great salvation ;  
Praise Him for His precious love.

*mf* *Sweet hosannas*  
*To the name of Jesus sing.*

*m* 2 When He left His home in glory,  
When He lived with mortals here,  
Little children sang His praises,  
And it pleased His gracious ear.

3 When the anxious mothers round Him  
With their tender infants pressed,

He with open arms received them,  
And the little ones He blessed.

*mf* 4 Up in yonder happy regions  
Angels sound the chorus high ;  
Twice ten thousand times ten thousand  
Send His praises through the  
sky.

*m* 5 Little children, praise the Saviour ;  
Praise Him, your undying Friend ;  
*c* Praise Him till in heaven you meet  
Him,  
There to praise Him without end.



GLASBURY.

S. S. WESLEY.

The musical score consists of three systems of two staves each (treble and bass clef). The first system is a full introduction. The second system begins with the lyrics 'v. i. feet . . . were' and includes a double bar line. The third system concludes the piece with a final cadence.

*'The exceeding riches of His grace.'*

- m* **H**OW loving is Jesus, who came from the sky,  
 In tenderest pity for sinners to die!
- mp* His hands and His feet were nailed to the tree,  
 And all this He suffered for you and for me.
- mf* 2 How gladly does Jesus free pardon impart  
 To all who receive Him by faith in their heart!  
 No evil befalls them, their home is above,  
 And Jesus throws round them the arms of His love.
- 3 How precious is Jesus to all who believe!  
 And out of His fulness what grace they receive!  
 When weak He supports them, when erring He guides,  
 And everything needful He kindly provides.
- m* 4 O give, then, to Jesus your earliest days;  
 They only are blessed who walk in His ways:  
 In life and in death He will still be your friend;
- c* For whom Jesus loves He loves to the end.

A short musical phrase for 'A - men.' consisting of two staves (treble and bass clef) with a final cadence.

548

JESUS LOVES ME.

W. B. BRADBURY.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

Yes! Je - sus loves me! Yes! Je - sus loves me!

The third system includes the lyrics "Yes! Je - sus loves me! Yes! Je - sus loves me!" written below the treble staff. The musical notation continues on both staves.

Yes! Je - sus loves me! The Bi - ble tells me so. A - men.

The fourth system includes the lyrics "Yes! Je - sus loves me! The Bi - ble tells me so. A - men." written below the treble staff. The musical notation concludes on both staves.

*'The Son of God, who loved me, and gave Himself for me.'*

*m* **J**ESUS loves me! this I know,  
For the Bible tells me so;  
Little ones to Him belong;  
They are weak, but He is strong.

*mf* Yes! Jesus loves me!  
The Bible tells me so.

*mp* 2 Jesus loves me! He who died  
Heaven's gate to open wide;  
He will wash away my sin,  
Let His little child come in.

*m* 3 Jesus loves me! He will stay  
Close beside me all the way,  
*c* Then His little child will take  
Up to heaven, for His dear sake.

549

STEGGALL.

FIRST TUNE.

C. STEGALL.

*'There is a Friend that sticketh closer than a brother.'*

*mf* **O**NE is kind above all others;  
*O how He loves!*

His is love beyond a brother's;  
*O how He loves!*

*mp* Earthly friends may fail or leave thee,  
One day kind, the next day grieve thee,

*m* But this Friend will ne'er deceive thee;  
*O how He loves!*

2 Blessèd Jesus! wouldst thou know Him?  
Give thine heart, thine all, unto Him;

549

TENDERNESS.

SECOND TUNE.

R. W. BEATY.

- mp* Is it sin that pains and grieves thee,  
Unbelief or trials seize thee?
- m* Jesus can from all release thee.
- 3 Love this Friend; He longs to save thee;  
All through life He will not leave thee;  
Think no more of friendships hollow;  
Take His easy yoke and follow;  
Jesus carries all thy sorrow.
- mf* 4 All thy sins shall be forgiven;  
Backward shall thy foes be driven;
- f* Best of blessings He'll provide thee;  
Nought but good shall e'er betide thee;  
Safe to glory He will guide thee.

FIRST TUNE.

A - men.

SECOND TUNE.

A - men.



LOCHBIE.  
Verses 1 and 4.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with quarter and eighth notes.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system.

The third system of music consists of two staves, continuing the melody and accompaniment.

The fourth system of music consists of two staves, continuing the melody and accompaniment.

Verses 2 and 3.

The fifth system of music consists of two staves. The key signature changes to two flats (B-flat and E-flat). The music continues with the same style as the previous systems.



THE PRAISE OF CHRIST

*'Forasmuch as the children are partakers of flesh and blood, He also Himself likewise took part of the same.'*

*mf* **C**OME, praise your Lord and Saviour  
 In strains of holy mirth;  
 Give thanks to Him, O children,  
 Who lived a child on earth.  
*m* He loved the little children,  
 And called them to His side;  
 His loving arms embraced them,  
 And for their sake He died.

*Boys only.*

*mf* 2 O Jesus, we would praise Thee  
 With songs of holy joy,  
 For Thou on earth didst sojourn  
 A pure and spotless boy.  
*m* Make us like Thee, obedient,  
 Like Thee from sin-stains free,  
 Like Thee in God's own temple,  
 In lowly home like Thee.

*Girls only.*

*mf* 3 O Jesus, we too praise Thee,  
 The lowly maiden's Son;

In Thee all gentlest graces  
 Are gathered into one.  
*m* O give that best adornment  
 That Christian maid can wear,  
 The meek and quiet spirit  
 Which shone in Thee so fair.

*All.*

*mf* 4 O Lord, with voices blended  
 We sing our songs of praise;  
*m* Be Thou the light and pattern  
 Of all our childhood's days;  
 And lead us ever onward,  
 That, while we stay below,  
*c* We may, like Thee, O Jesus,  
 In grace and wisdom grow.

A - men.

CHILDREN OF JERUSALEM.

Har. by W. H. MONK.

Hark, hark, hark! while in-fant voi-ces sing, Hark, hark, hark! while in-fant voi-ces sing

Loud ho-san-nas, loud ho-san-nas, loud ho-san-nas to our King.

*'Young men, and maidens; old men, and children: let them praise the name of the Lord.'*

*mf* CHILDREN of Jerusalem  
Sang the praise of Jesus' name:  
Children, too, of modern days  
Join to sing the Saviour's praise.

*f* Hark! while infant voices sing  
Loud hosannas to our King.

*m* 2 We are taught to love the Lord.  
We are taught to read His word,  
We are taught the way to heaven:

*mf* Praise for all to God be given.

3 Parents, teachers, old and young,  
All unite to swell the song;  
*c* Higher and yet higher rise,  
Till hosannas reach the skies.

A - men.

552

ERNSTEIN.

J. F. SWIFT.



*'Led by the Spirit.'*

*mp* **H**OLY Spirit, hear us;  
 Help us while we sing  
 Breathe into the music  
 Of the praise we bring.

2 Holy Spirit, prompt us  
 When we kneel to pray;  
 Nearer come, and teach us  
 What we ought to say.

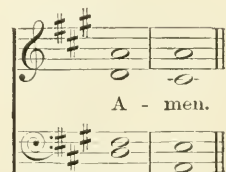
*m* 3 Holy Spirit, shine Thou  
 On the book we read;  
 Gild its holy pages  
 With the light we need.

4 Holy Spirit, give us  
 Each a lowly mind;  
 Make us more like Jesus,  
 Gentle, pure, and kind.

5 Holy Spirit, brighten  
 Little deeds of toil:  
 And our playful pastimes  
 Let no folly spoil.

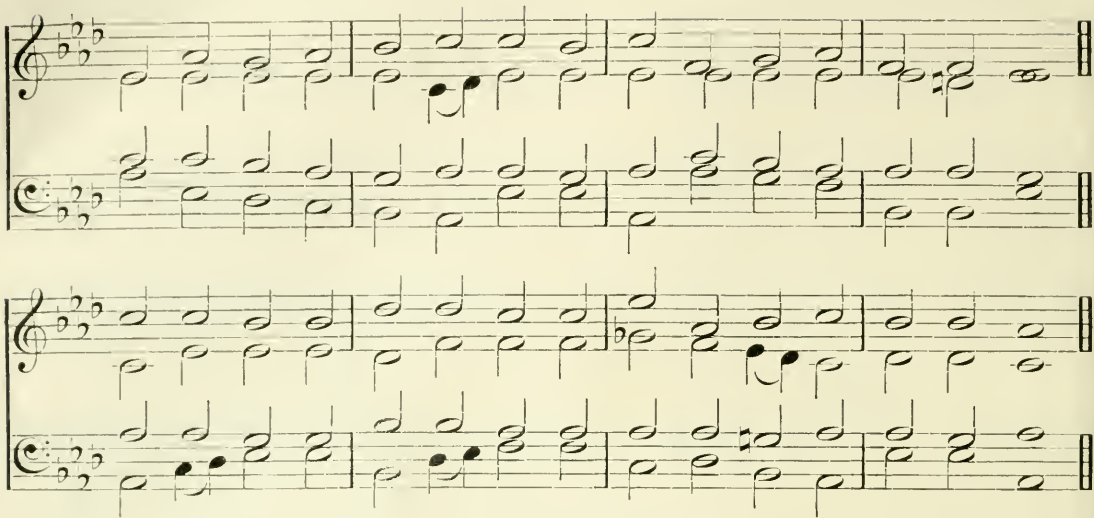
*mp* 6 Holy Spirit, keep us  
 Safe from sins which lie  
 Hidden by some pleasure  
 From our youthful eye.

*m* 7 Holy Spirit, help us  
 Daily, by Thy might,  
 What is wrong to conquer,  
 And to choose the right.



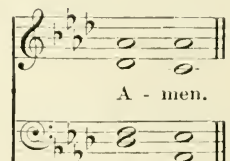
ARUNDEL.

J. B. DYKES.



*'Ye are not your own.'*

- m* SAVIOUR, while my heart is tender,  
 I would yield that heart to Thee,  
 All my powers to Thee surrender,  
 Thine, and only Thine, to be.
- 2 Take me now, Lord Jesus, take me ;  
 Let my youthful heart be Thine ;  
 Thy devoted servant make me ;  
 Fill my soul with love Divine.
- 3 Send me, Lord, where Thou wilt send me,  
 Only do Thou guide my way ;  
 May Thy grace through life attend me,  
 Gladly then shall I obey.
- 4 Let me do Thy will or bear it :  
 I would know no will but Thine ;  
 Shouldst Thou take my life or spare it  
 I that life to Thee resign.
- mf* 5 Thine I am, O Lord, for ever,  
 To Thy service set apart ;  
 Suffer me to leave Thee never ;  
 Seal Thine image on my heart.





554

SIMPLICITY.

J. STAINER.

[May be sung to 'DIXON,' Appendix, No. 4.]

*'The meekness and gentleness of Christ.'*

*mp* **G**ENTLE Jesus, meek and mild,  
 Look upon a little child,  
 Pity my simplicity,  
 Suffer me to come to Thee.

2 Fain I would to Thee be brought;  
 Dearest Lord, forbid it not;  
 Give a little child a place  
 In the kingdom of Thy grace.

*m* 3 Lamb of God, I look to Thee;  
 Thou shalt my example be;  
 Thou art gentle, meek, and mild;  
 Thou wast once a little child.

4 Fain I would be as Thou art;  
 Give me Thy obedient heart;  
 Thou art pitiful and kind;  
 Let me have Thy loving mind.

*mp* 5 Loving Jesus, gentle Lamb,  
 In Thy gracious hands I am;  
 Make me, Saviour, what Thou art;  
 Live Thyself within my heart.

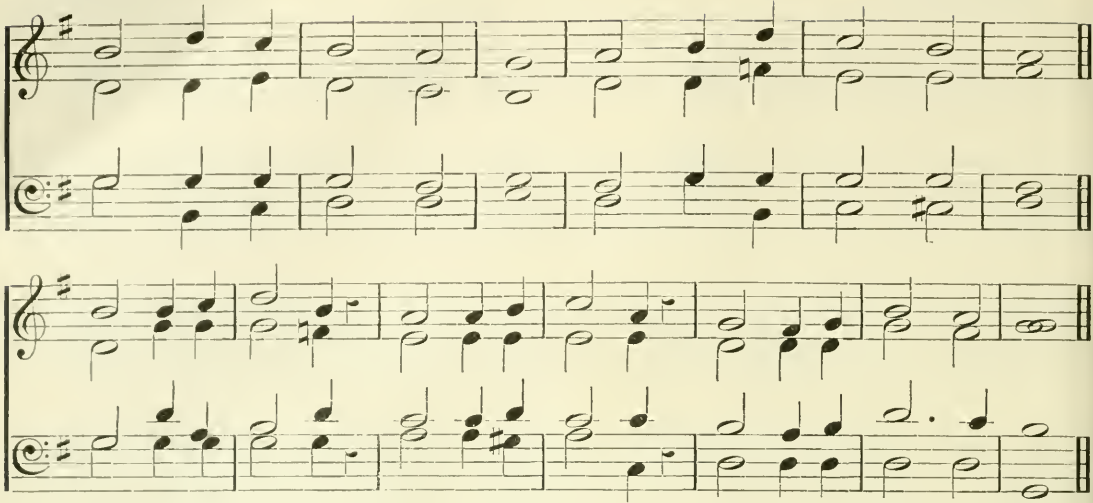
*mf* 6 I shall then show forth Thy praise,  
 Serve Thee all my happy days;  
 Then the world shall always see  
 Christ, the Holy Child, in me.

A - men.



CITY BRIGHT.

J. S. TYLER.



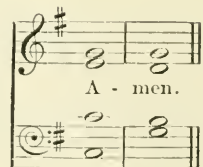
*'There shall in no wise enter into it any thing that defileth . . . but they which are written in the Lamb's book of life.'*

*m* **T**HERE is a city bright ;  
 Closed are its gates to sin ;  
 Nought that defileth,  
 Nought that defileth  
 Can ever enter in.

*mp* 2 Saviour, I come to Thee ;  
 O Lamb of God, I pray,  
 Cleanse me and save me,  
 Cleanse me and save me,  
 Wash all my sins away.

*m* 3 Lord, make me, from this hour,  
 Thy loving child to be,  
 Kept by Thy power,  
 Kept by Thy power  
 From all that grieveth Thee,—

*mf* 4 Till in the snow-white dress  
 Of Thy redeemed I stand,  
 Faultless and stainless,  
 Faultless and stainless,  
 Safe in that happy land.



556

ST. SEBALD.

C. H. DRETZEL.

*'For Thy name's sake lead me, and guide me.'*

*m* SAVIOUR, like a shepherd lead us,  
*mf* Much we need Thy tender care;  
 In Thy pleasant pastures feed us;  
 For our use Thy folds prepare:  
 Blessèd Jesus!  
 Thou hast bought us, Thine we are.

*m 2* We are Thine; do Thou befriend us;  
 Be the Guardian of our way;  
 Keep from ill; from sin defend us: .  
 Seek us when we go astray:  
 Blessèd Jesus!  
 Hear us children when we pray.

3 Thou hast promised to receive us,  
 Poor and sinful though we be;  
 Thou hast mercy to relieve us,  
 Grace to cleanse, and power to free:  
 Blessèd Jesus!  
 Early let us turn to Thee.

4 *mf* Early let us seek Thy favour;  
 Early let us do Thy will;  
 Blessèd Lord and only Saviour,  
 With Thyself our bosoms fill:  
*c* Blessèd Jesus!  
 Thou hast loved us, love us still.

WOODBROOK.

J. ADCOCK.

*'I will be glad in the Lord.'*

*m* IF I come to Jesus,  
 He will make me glad;  
 He will give me pleasure  
 When my heart is sad.  
*mf* If I come to Jesus,  
 Happy shall I be;  
 He is gently calling  
 Little ones like me.  
*m 2* If I come to Jesus,  
 He will hear my prayer;

He will love me dearly;  
 He my sins did bear.  
*mf 3* If I come to Jesus,  
 He will take my hand,  
 He will kindly lead me  
 To a better land.  
 4 There with happy children,  
 Robed in snowy white,  
 I shall see my Saviour  
 In that world so bright.

ST. MARTIN.

C. STEGGALL.

*'Hear my cry, O God; attend unto my prayer.'*

*m* **J**ESUS, high in glory,  
Lend a listening ear;  
When we bow before Thee,  
Children's praises hear.

2 Though Thou art so holy,  
Heaven's almighty King,  
Thou wilt stoop to listen  
When Thy praise we sing.

*mp* 3 We are little children,  
Weak and apt to stray:  
Saviour, guide and keep us  
In the heavenly way.

4 Save us, Lord, from sinning;  
Watch us day by day;  
Help us now to love Thee;  
Take our sins away.

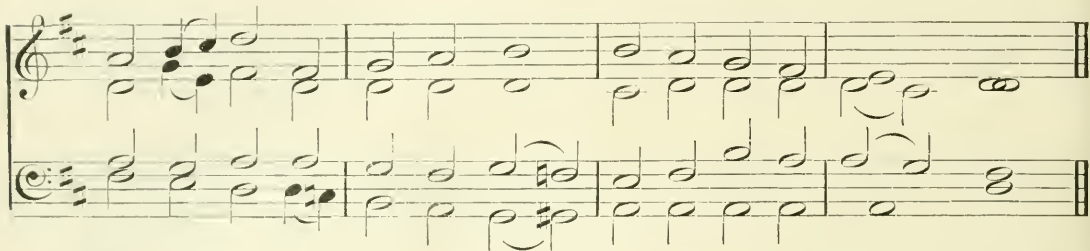
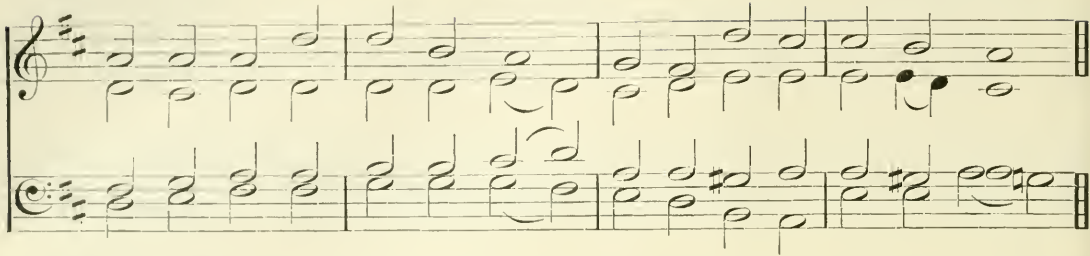
*mf* 5 Then, when Thou shalt call us  
To our heavenly home,  
We will gladly answer,  
'Saviour, Lord, we come.'

559

HAMPDEN.

FIRST TUNE.

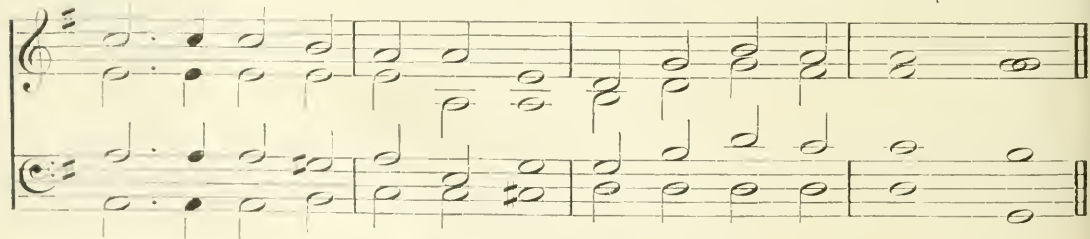
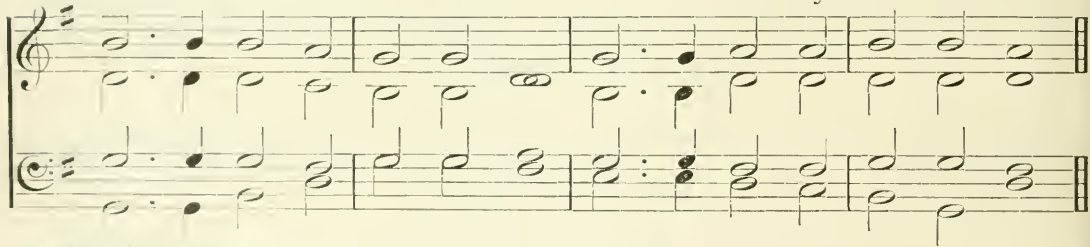
W. FREESTONE.



LEBBÆUS.

SECOND TUNE.

Arr. by A. S. SULLIVAN.



*'Thou art my trust from my youth.'*

- mp* **J**ESUS, from Thy throne on high,  
Far above the bright blue sky,  
Look on us with loving eye:  
Hear us, Holy Jesus.
- mf* 2 Little children need not fear  
When they know that Thou art near;  
Thou dost love us, Saviour dear:  
Hear us, Holy Jesus.
- 3 Little hearts may love Thee well;  
Little lips Thy love may tell,

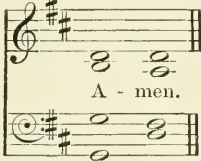
- Little hymns Thy praises swell:  
Hear us, Holy Jesus.
- 4 Little deeds of love may shine;  
Little lives may be divine,  
Little ones be wholly Thine:  
Hear us, Holy Jesus.
- m* 5 Fold us to Thy loving breast;  
There may we, in happy rest,  
Feel that we indeed are blest:  
Hear us, Holy Jesus.



6 Be Thou with us every day,  
In our work and in our play,  
When we learn and when we pray:  
Hear us, Holy Jesus.

7 May our thoughts be undefiled;  
May our words be true and mild;  
Make us each a holy child:  
Hear us, Holy Jesus.

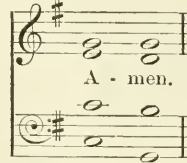
FIRST TUNE.



*p* 8 Jesus, Son of God most high,  
Who didst in the manger lie,  
Who upon the cross didst die,  
Hear us, Holy Jesus.

*mp* 9 Jesus, from Thy heavenly throne  
Watching o'er each little one,  
Till our life on earth is done,  
Hear us, Holy Jesus.

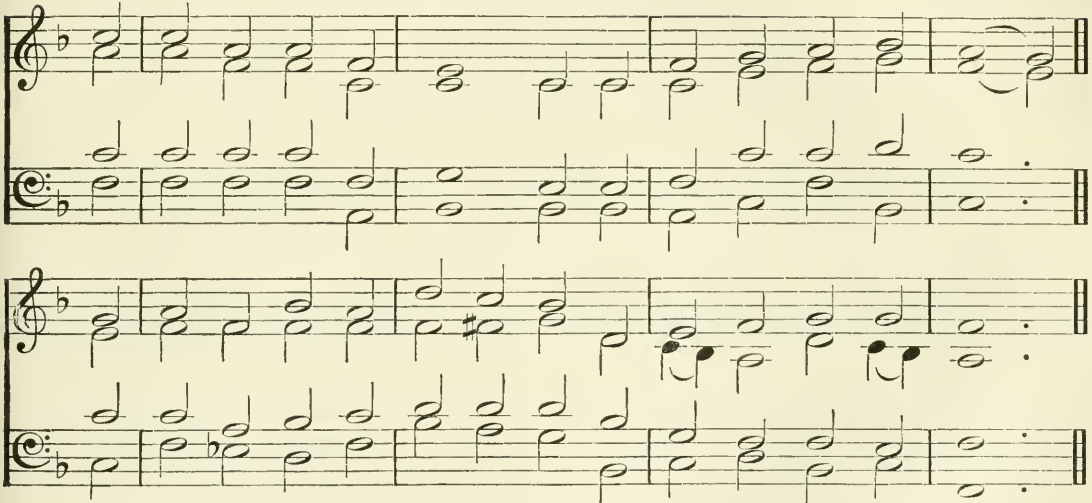
SECOND TUNE.



ASPIRATION.

560

A. L. PEACE.



'Like Him.'

*m* I WANT to be like Jesus,  
So lowly and so meek,  
For no one marked an angry word  
That ever heard Him speak.

2 I want to be like Jesus,  
So frequently in prayer;

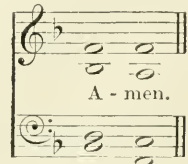
4 I want to be like Jesus,  
Engaged in doing good,  
So that of me it may be said,  
'She hath done what she could.'

*mp* 5 But O I'm not like Jesus,  
As any one may see;

*mf* Then, gentle Saviour, send Thy grace,  
And make me like to Thee.

Alone upon the mountain-top,  
He met His Father there.

3 I want to be like Jesus:  
I never, never find  
That He, though persecuted, was  
To any one unkind.



FORTITUDE.

The image displays a musical score for the hymn "Fortitude" by H. R. Palmer. The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is primarily composed of chords and simple melodic lines. The first system begins with a treble staff containing a series of quarter notes and a bass staff with a similar rhythmic pattern. The subsequent systems follow a similar structure, with some variations in the bass line and the use of slurs and ties. The final system concludes with a double bar line and repeat dots.

LIKENESS TO CHRIST

'The Lord is faithful, who shall stablish you, and keep you from evil.'

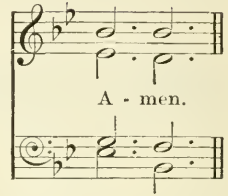
*mf* **Y**IELD not to temptation, for yielding is sin;  
 Each victory will help you some other to win;  
 Fight manfully onward; dark passions subdue;  
 Look ever to Jesus, He will carry you through.

*m* Ask the Saviour to help you,  
 Comfort, strengthen, and keep you;

*mf* He is willing to aid you;  
 He will carry you through.

*m* 2 Shun evil companions; bad language disdain;  
 God's name hold in reverence, nor take it in vain;  
 Be thoughtful and earnest, kind-hearted and true;  
 Look ever to Jesus, He will carry you through.

*mf* 3 To him that o'ercometh God giveth a crown;  
 Through faith we shall conquer, though often cast down;  
 He who is our Saviour our strength will renew;  
 Look ever to Jesus, He will carry you through.



562

E. W. BULLINGER.



'O our God, hear the prayer of Thy servant, and his supplications . . . for the Lord's sake.'

*mp* **A**LL our sinful words and ways,  
 All our wasted hours and days,  
 All our pride and love of praise,  
 Forgive, O Lord, for Jesus' sake.

2 Every time from truth we've erred,  
 Every bad or idle word  
 Which Thy holy ears have heard,  
 Forgive, O Lord, for Jesus' sake.

3 All the mischief we have wrought,  
 All forbidden things we've sought,

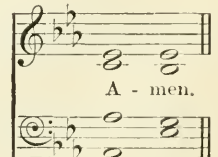
6 Faith, to see Thee ever near,  
 Hope, to check each foolish fear,  
 Constant strength to persevere,  
 O give us, Lord, for Jesus' sake.

7 Every needful gift of grace,  
 Till we reach the holy place  
 Where we shall behold Thy face,  
 O give us, Lord, for Jesus' sake.

All the sin to others taught,  
 Forgive, O Lord, for Jesus' sake.

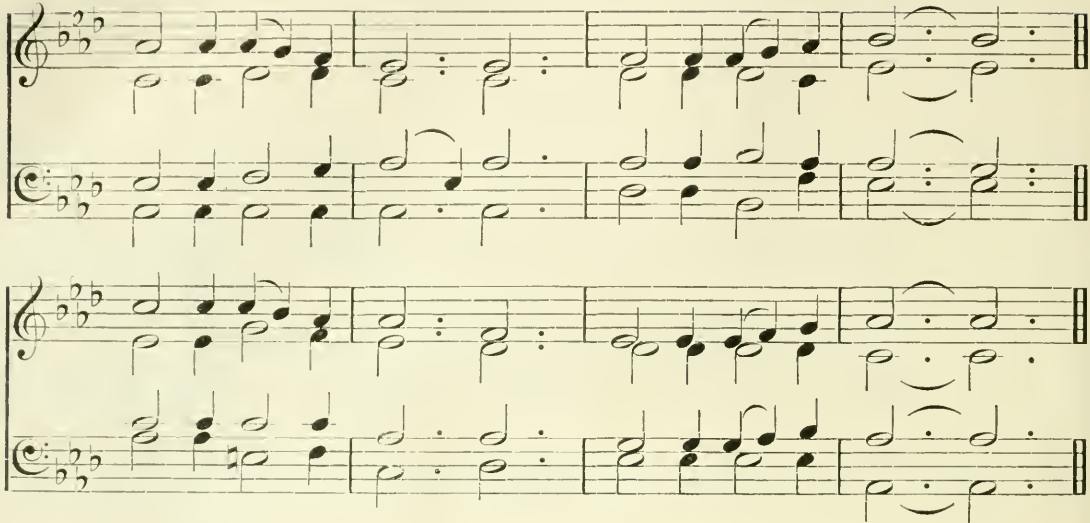
4 All our sloth and vanity,  
 All our sinful levity,  
 All forgetfulness of Thee,  
 Forgive, O Lord, for Jesus' sake.

*m* 5 All the help we need each day,  
 That we may not fall away  
 Or from Jesus go astray,  
 O give us, Lord, for Jesus' sake.



WARFARE.

L. J. HUTTON.



*'My little children, these things write I unto you, that ye sin not.'*

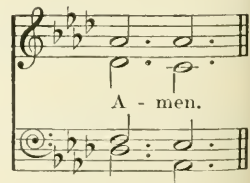
*m* **D**O no sinful action ;  
 Speak no angry word ;  
 Ye belong to Jesus,  
 Children of the Lord.

2 Christ is kind and gentle,  
 Christ is pure and true,  
 And His little children  
 Must be holy too.

*mp* 3 There's a wicked spirit  
 Watching round you still,  
 And he tries to tempt you  
 To all harm and ill.

*m* 4 But ye must not hear him,  
 Though 't is hard for you  
 To resist the evil  
 And the good to do.

*mf* 5 Christ is your own Master ;  
 He is good and true,  
 And His little children  
 Must be holy too.



564

RABENLEI.

J. C. H. RINK.

*'Thou good servant . . . faithful in a very little.'*

*m* **L**ITTLE drops of water,  
 Little grains of sand,  
 Make the mighty ocean  
 And the pleasant land.

2 So the little moments,  
 Humble though they be,  
 Make the mighty ages  
 Of eternity.

3 So our little errors  
 Lead the soul away  
 From the path of virtue,  
 Far in sin to stray.

4 Little deeds of kindness,  
 Little words of love,  
*c* Help to make earth happy  
 Like the heaven above.

A - men.



GOSHEN.

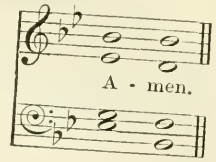
*'Our Lord Jesus, that great Shepherd of the sheep.'*

*m* **J**ESUS is our Shepherd,  
 Wiping every tear;  
 Folded in His bosom,  
 What have we to fear?  
 Only let us follow  
 Whither He doth lead,—  
 To the thirsty desert  
 Or the dewy mead.  
 2 Jesus is our Shepherd:  
 Well we know His voice;  
 How its gentlest whisper  
 Makes our heart rejoice!

*mp* Even when He chideth,  
 Tender is its tone;  
*m* None but He shall guide us;  
 We are His alone.  
*mp* 3 Jesus is our Shepherd:  
 For the sheep He bled;  
 Every lamb is sprinkled  
 With the blood He shed;  
*m* Then on each He setteth  
 His own secret sign:  
 'They that have My Spirit,  
 These,' saith He, 'are Mine.'

FOLLOWING CHRIST

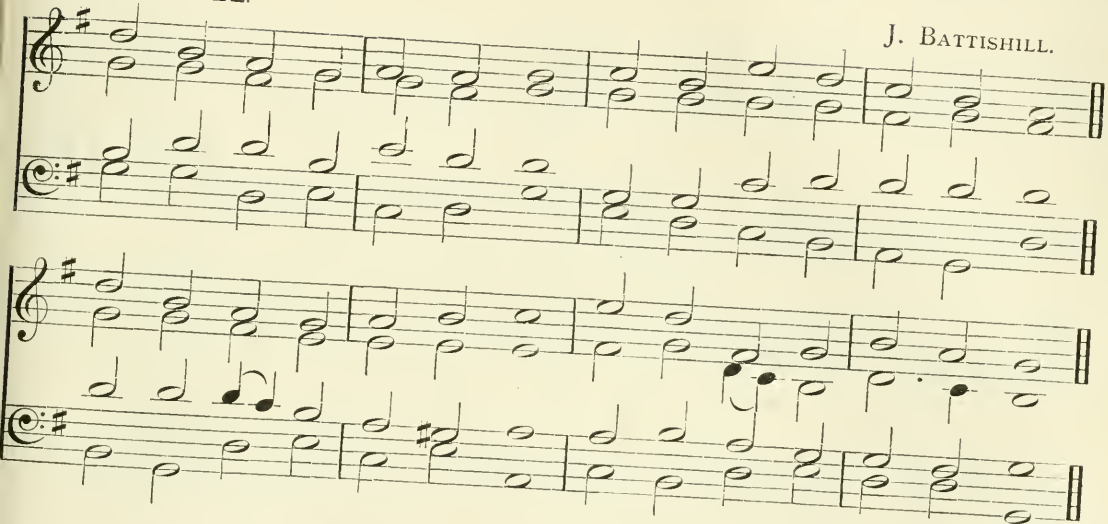
*mf* 4 Jesus is our Shepherd:  
 Guarded by His arm,  
 Though the wolves may raven,  
 None can do us harm;  
*mp* When we tread death's valley,  
 Dark with fearful gloom,  
*m* We will fear no evil,  
 Victors o'er the tomb.



BATTISHILL.

566

J. BATTISHILL.



*'My sheep hear My voice, and I know them, and they follow Me.'*

*m* **L**OVING Shepherd of Thy sheep,  
 Keep me, Lord, in safety keep;  
 Nothing can Thy power withstand;  
 None can pluck me from Thy hand.

*mp* 2 Loving Shepherd, Thou didst give  
 Thine own life that I might live;  
*m* May I love Thee day by day,  
 Gladly Thy sweet will obey.

3 Loving Shepherd, ever near,  
 Teach me still Thy voice to hear;  
 Suffer not my feet to stray  
 From the straight and narrow way.

4 Where Thou leadest may I go,  
 Walking in Thy steps below;  
*mf* Then, before Thy Father's throne,  
 Jesus, claim me for Thine own.



FOLLOW ME.

A. SOMERVELL.

*'Come, follow Me.'*

*mp* **F**OLLOW Me,' the Master said:  
*m* We will follow Jesus:  
 By His word and Spirit led,  
 We will follow Jesus.  
 Still for us He lives to plead,  
 At the throne doth intercede,  
 Offers help in time of need:  
 We will follow Jesus.

*mf* 2 Should the world and sin oppose,  
 We will follow Jesus:  
 He is greater than our foes;  
 We will follow Jesus.  
 On His promise we depend:  
 He will succour and defend,  
 Help and keep us to the end:  
 We will follow Jesus.

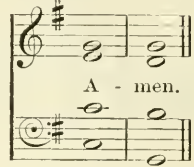
FOLLOWING CHRIST

*m* 3 Though the way may dark appear,  
We will follow Jesus:  
He will make our pathway clear;  
We will follow Jesus.

In our daily round of care,  
As we plead with God in prayer,  
With the cross which we must bear,  
We will follow Jesus.

4 Ever keep the end in view;  
We will follow Jesus:  
All His promises are true;  
We will follow Jesus.

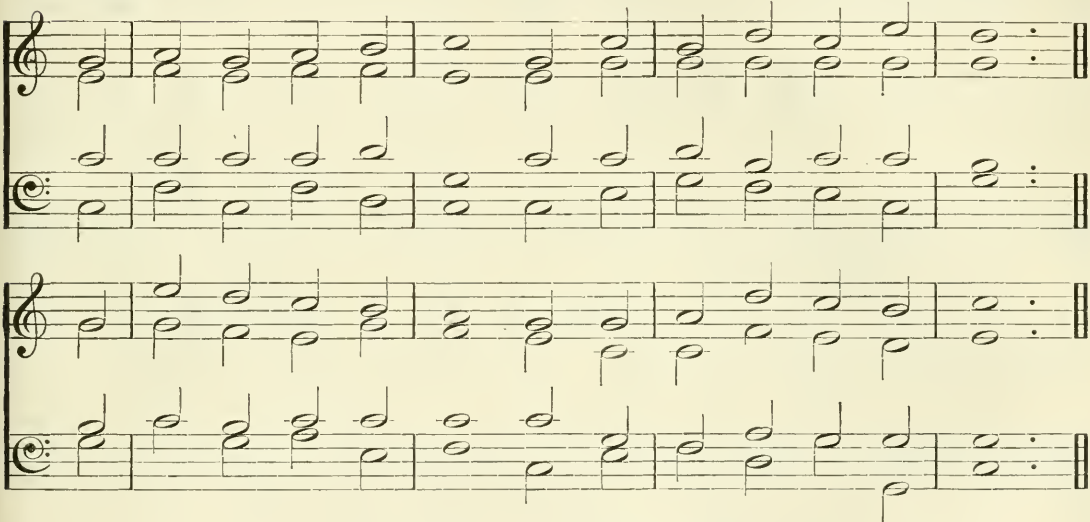
*mf* When this earthly course is run,  
And the Master says, 'Well done!'  
Life eternal we have won:  
We will follow Jesus.



MAMRE.

568

F. K. L. SCHOLINUS.



*'He shall feed His flock like a shepherd.'*

*mp* **L**EAD, holy Shepherd, lead us,  
*m* Thy feeble flock, we pray;  
Thou King of little pilgrims,  
Safe lead us all the way.

3 That life, O Christ, is noblest  
Which praises God the best,—  
A life celestial, nourished  
At wisdom's holy breast.

2 In Thy blest footprints guide us  
Along the heavenward road;

*m* 4 By her good nurture let us,  
Thy little ones, be fed,  
And by her guidance gentle  
Our wandering steps be led.

*mf* Thine age fills all the ages,  
Undying Word of God.

5 O fill us with Thy Spirit,  
Like morning dew shed down,  
*c* And with our praises loyal  
King Jesus we shall crown.

*mf* 6 O be our lives our tribute,  
The meed of praise we bring,  
When thus we join to honour  
Our Teacher and our King.





CLIFTONVILLE.

F. C. MAKER.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is primarily composed of chords and simple melodic lines, with some dynamics like accents and slurs indicated.

*'He goeth before them, and the sheep follow Him.'*

*mf* **T**HE world looks very beautiful  
 And full of joy to me ;  
 The sun shines out in glory  
 On everything I see ;  
 I know I shall be happy  
 While in the world I stay,  
 For I will follow Jesus  
 All the way.

*m* 2 I'm but a little pilgrim,  
 My journey's just begun ;

*mp* They say I shall meet sorrow  
 Before my journey's done ;

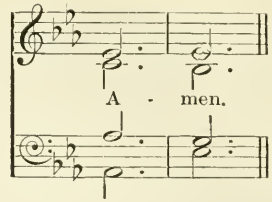
The world is full of sorrow  
 And suffering,' they say,  
*mf* But I will follow Jesus  
 All the way.

*m* 3 Then, like a little pilgrim,  
 Whatever I may meet,  
 I'll take it, joy or sorrow,  
 To lay at Jesus' feet.

*mf* He'll comfort me in trouble ;  
 He'll wipe my tears away ;  
 With joy I'll follow Jesus  
 All the way.



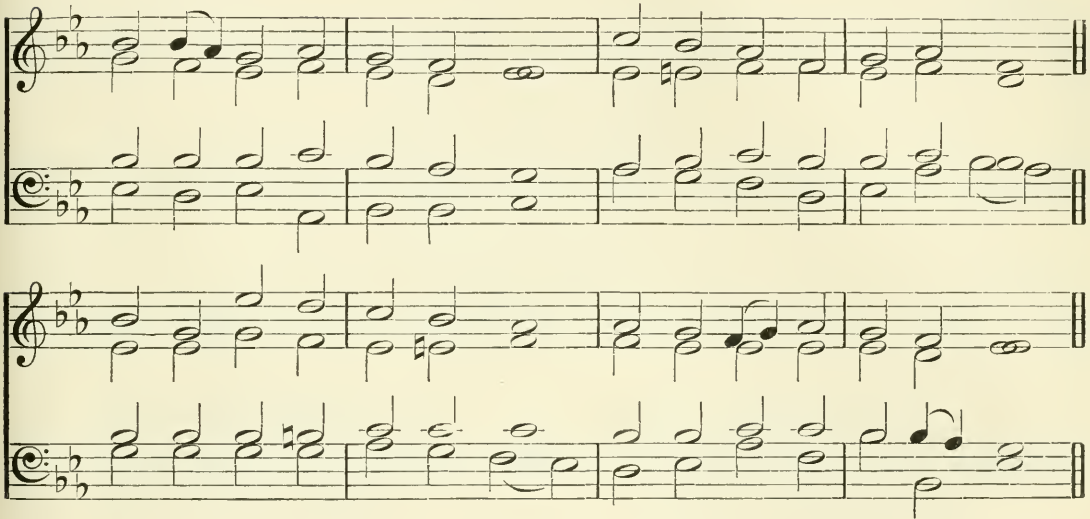
*m* 4 Then trials cannot vex me,  
 And pain I need not fear,  
 For when I'm close by Jesus,  
 Grief cannot come too near.  
*mp* Not even death can harm me;  
 When death I meet one day,  
*mf* To heaven I'll follow Jesus  
 All the way.



570

ST. BENEDICT.

J. STAINER.



'We love Him, because He first loved us.'

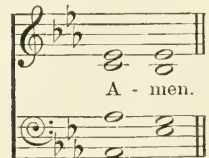
*m* SAVIOUR, teach me, day by day,  
 Love's sweet lesson,—to obey;  
 Sweeter lesson cannot be,  
 Loving Him who first loved me.

2 With a child's glad heart of love  
 At Thy bidding may I move,  
 Prompt to serve and follow Thee,  
 Loving Him who first loved me.

3 Teach me thus Thy steps to trace,  
 Strong to follow in Thy grace,  
 Learning how to love from Thee,  
 Loving Him who first loved me.

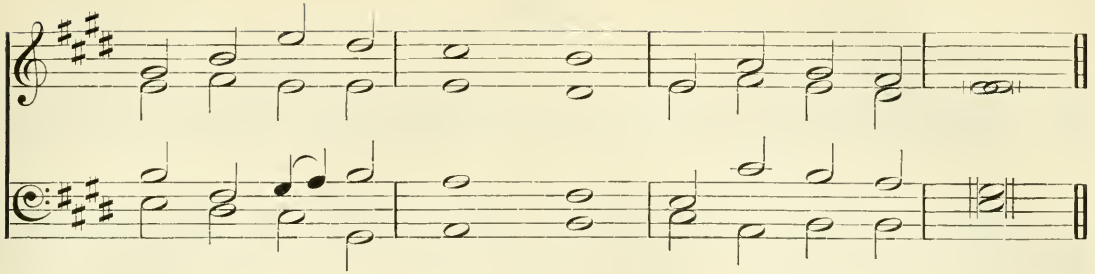
*mf* 4 Love in loving finds employ,  
 In obedience all her joy;  
 Ever new that joy will be,  
 Loving Him who first loved me.

*m* 5 Though a foolish child and weak,  
 More than this I need not seek,—  
*f* Singing, till Thy face I see,  
 Of His love who first loved me.



VEXILLUM.

The musical score for 'VEXILLUM' by H. Smart is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is primarily homophonic, featuring chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic accompaniment. The second system continues this pattern, with some melodic movement in the treble. The third system shows a more active treble part with some eighth-note patterns. The fourth system features a treble staff with a more complex rhythmic pattern, including some sixteenth notes. The fifth system concludes the piece with a final chord in both staves.



*'I have given Him for . . . a leader and commander.'*

*mf* **B**RIGHTLY gleams our banner,  
 Pointing to the sky,  
 Waving on Christ's soldiers  
 To their home on high.  
 Marching through the desert,  
 Gladly thus we pray,  
 Still with hearts united  
 Singing on our way.

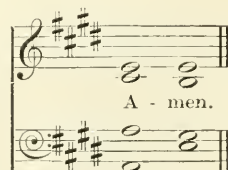
*f* *Brightly gleams our banner,  
 Pointing to the sky,  
 Waving on Christ's soldiers  
 To their home on high.*

*mf* 2 Jesus, Lord and Master,  
 At Thy sacred feet,  
 Here, with hearts rejoicing,  
 See Thy children meet.  
*mp* Often have we left Thee,  
 Often gone astray;  
*m* Keep us, mighty Saviour,  
 In the narrow way.

3 Pattern of our childhood,  
 Once Thyself a child,  
 Make our childhood holy,  
 Pure, and meek, and mild.  
 In the hour of danger  
 Whither can we flee,  
 Save to Thee, dear Saviour,  
 Only unto Thee?

4 All our days direct us  
 In the way we go;  
 Crown us still victorious  
 Over every foe;  
 Bid Thine angels shield us  
 When the storm-clouds lower;  
*d* Pardon Thou and save us  
 In the last dread hour.

*mf* 5 Then with saints and angels  
 May we join above,  
 Offering prayers and praises  
 At Thy throne of love.  
 When the march is over,  
 Then come rest and peace,  
 Jesus in His beauty,  
 Songs that never cease.



CHILD SERVICE.

H. E. BUTTON.

*'She hath done what she could.'*

- m* **O** WHAT can little hands do  
 To please the King of heaven?  
 The little hands some work may try,  
 To help the poor in misery:  
 Such grace to mine be given.
- 2 O what can little lips do  
 To please the King of heaven?  
 The little lips can praise and pray,  
 And gentle words of kindness say:  
 Such grace to mine be given.
- 3 O what can little eyes do  
 To please the King of heaven?  
 The little eyes can upward look,  
 Can learn to read God's holy book:  
 Such grace to mine be given.
- 4 O what can little hearts do  
 To please the King of heaven?  
 Young hearts, if God His Spirit send,  
 Can love their Maker, Saviour, Friend:  
 Such grace to mine be given.

A - men.

## 573

ST. JOSEPH.

J. B. CALKIN.

*'Bear ye one another's burdens, and so fulfil the law of Christ.'*

*m* **D**EAR Master, what can children do?  
The angels came from heaven above  
To comfort Thee; may children too  
Give Thee their love?

*mp* **2** No more, as on that night of shame,  
Art Thou in dark Gethsemane,  
Where worshipping, an angel came  
To strengthen Thee.

*m* **3** But Thou hast taught us that Thou art  
Still present in the crowded street,  
In every lonely, suffering heart  
That there we meet.

**4** And not one simple, loving deed,  
That lessens gloom, or lightens pain,  
Or answers some unspoken need,  
Is done in vain,—

**5** Since every passing joy we make  
For men and women that we see,  
If it is offered for Thy sake,  
Is given to Thee.

*mf* **6** O God, our Master, help us then  
To bless the weary and the sad,  
*c* And, comforting our fellow-men,  
To make Thee glad.



CHRISTMAS MORN.

E. J. HOPKINS.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and moving lines.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music continues with similar chordal textures.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). An asterisk (\*) is placed above the final measure of the treble staff.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music concludes with a final chord.

*Last two lines of Verse 3.  
Slower*

The fifth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is slower and features a more melodic line in the treble staff. The lyrics "may bring." are written below the final measure of the treble staff.

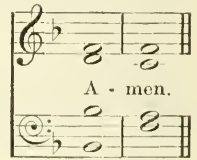
\* Make a pause on this note in Verse 3, and sing the remainder of the verse to the above slightly altered version of the close of the tune.

*'To obey is better than sacrifice.'*

*m* **T**HE wise may bring their learning,  
The rich may bring their wealth,  
And some may bring their greatness,  
And some bring strength and health;  
We, too, would bring our treasures  
To offer to the King;  
We have no wealth or learning:  
What shall we children bring?

2 We'll bring Him hearts that love Him;  
We'll bring Him thankful praise,  
And young souls meekly striving  
To walk in holy ways:  
*mf* And these shall be the treasures  
We offer to the King,  
And these are gifts that even  
The poorest child may bring.

*m* 3 We'll bring the little duties  
We have to do each day;  
We'll try our best to please Him,  
At home, at school, at play:  
*mf* And better are these treasures  
To offer to our King  
Than richest gifts without them;  
Yet these a child may bring.



INVERMAY.

575

J. LAMB.



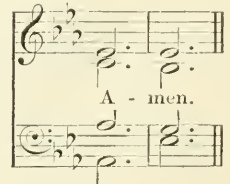
*'Let him do it as of the ability which God giveth.'*

*m* **T**HE fields are all white,  
And the reapers are few;  
We children are willing,  
But what can we do  
To work for our Lord in His harvest?

2 Our hands are so small,  
And our words are so weak  
We cannot teach others:  
How then shall we seek  
To work for our Lord in His harvest?

3 We'll work by our prayers,  
By the offerings we bring,  
By small self-denials;  
The least little thing  
May work for our Lord in His harvest,—

*mf* 4 Until by and by,  
As the years pass, at length  
We too may be reapers  
And go forth in strength  
To work for our Lord in His harvest.



HOLYROOD.

J. WATSON.

*'The firstfruits of thy land thou shalt bring into the house of the Lord thy God.'*

*m*      **F**AIR waved the golden corn  
           In Canaan's pleasant land,  
 When full of joy, some shining morn,  
 Went forth the reaper band.

*mf* 2    To God, so good and great,  
           Their cheerful thanks they pour,  
 Then carry to His temple gate  
           The choicest of their store.

*m*    3    For thus the holy word,  
           Spoken by Moses, ran:  
 'The first ripe ears are for the Lord,  
           The rest He gives to man.'

4    Like Israel, Lord, we give  
           Our earliest fruits to Thee,  
 And pray that, long as we shall live,  
           We may Thy children be.

5    Thine is our youthful prime,  
           And life and all its powers;  
 Be with us in our morning time,  
           And bless our evening hours.

*mf* 6    In wisdom let us grow,  
           As years and strength are given,  
*c*    That we may serve Thy Church below,  
           And join Thy saints in heaven.

577

ALSTONE.

C. E. WILLING.

The musical score consists of two systems of two staves each. The top system has a treble clef on the left and a bass clef on the right. The bottom system also has a treble clef on the left and a bass clef on the right. The music is written in a simple, homophonic style with a common time signature. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

*'Even a child is known by his doings.'*

- m* **W**E are but little children weak,  
Nor born in any high estate;  
What can we do for Jesus' sake,  
Who is so high and good and great?
- 2 O, day by day, each Christian child  
Has much to do, without, within,—
- mp* A death to die for Jesus' sake,  
A weary war to wage with sin.
- 3 When deep within our swelling hearts  
The thoughts of pride and anger rise,  
When bitter words are on our tongues  
And tears of passion in our eyes,
- m* 4 Then we may stay the angry blow,  
Then we may check the hasty word,  
Give gentle answers back again.  
And fight a battle for our Lord.
- mf* 5 With smiles of peace and looks of love  
Light in our dwellings we may make,  
Bid kind good-humour brighten there,  
And still do all for Jesus' sake.
- m* 6 There's not a child so small and weak  
But has his little cross to take,  
His little work of love and praise  
That he may do for Jesus' sake.

A small musical notation for the word 'A - men.' It consists of two staves, a treble clef on the left and a bass clef on the right. The melody is written in the treble clef and the accompaniment in the bass clef. The word 'A - men.' is written below the staves.



WILDERSMOUTH.

E. J. HOPKINS.

*'Your little ones . . . will I bring in.'*

*m* **W**HEN from Egypt's house of bondage  
 Israel marched, a mighty band,  
 Little children numbered with them  
 Journeyed to the promised land,  
     Little children  
 Trod the desert's trackless sand.

2 Little children crossed the Jordan,  
 Landed on fair Canaan's shore;  
 'Neath the sheltering vine they rested,  
 Homeless wanderers now no more;  
     Little children  
 Sang sweet praise for perils o'er.

3 Saviour, like those Hebrew children,  
 Youthful pilgrims we would be;  
 From the chains of sin and Satan  
 Thou hast died to set us free;  
     We would traverse  
 All the wilderness with Thee.

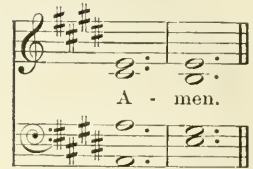
*mp* 4 Guide our feeble, erring footsteps;  
 Shade us from the heat by day;  
 Be our light from shadowy nightfall  
 Till the darkness pass away;  
     Jesus, guard us  
 From the dangers of the way.



*p* 5 When we reach the cold, dark river,  
*mp* Bid us tremble not nor fear;  
 Be Thou with us in the waters—  
*m* We are safe if Thou art near;  
 Through the billows  
 Let the emerald bow appear.

*mf* 6 Then, our pilgrim journey ended,  
 All Thy glory we shall see,  
 Dwell with saints and holy angels,  
 Rest beneath life's healing tree,—

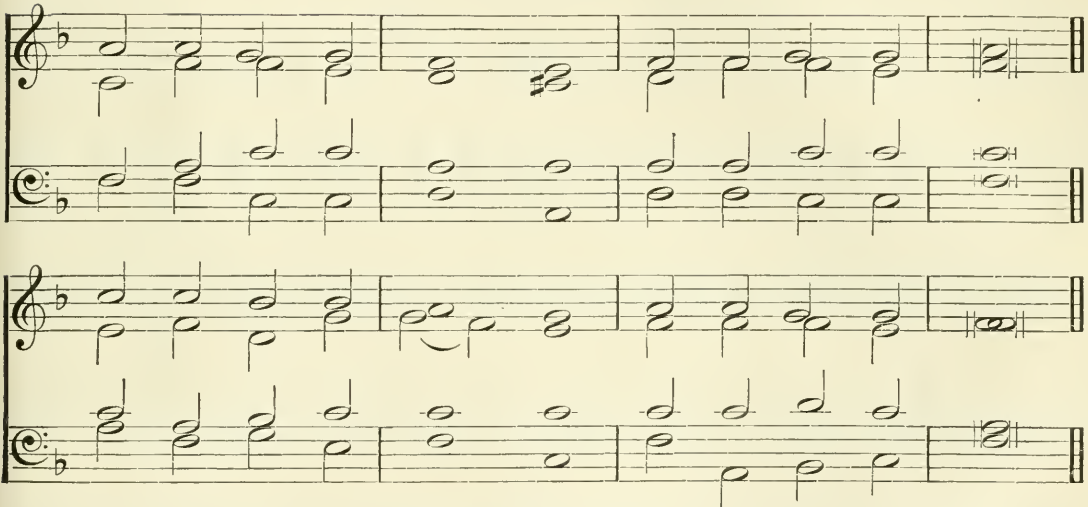
*f* Happy children,  
 Praising, blessing, loving Thee.



FILITZ.

579

F. FILITZ.



*'I am a stranger in the earth: hide not Thy commandments from me.'*

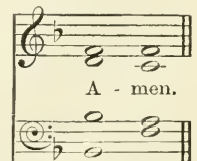
*m* I'M a little pilgrim,  
 And a stranger here;  
 Though this world is pleasant,  
 Sin is always near.

*mf* 2 Mine's a better country,  
 Where there is no sin,  
 Where the tones of sorrow  
 Never enter in.

*m* 3 But a little pilgrim  
 Must have garments clean,  
 If he'd wear the white robes,  
 And with Christ be seen.

*mp* 4 Jesus, cleanse and save me;  
 Teach me to obey;  
 Holy Spirit, guide me  
 On my heavenly way.

*m* 5 I'm a little pilgrim,  
 And a stranger here;  
*mf* But my home in heaven  
 Cometh ever near.



PILGRIM BAND.

Tenors and Basses.

J. STAINER.

The first system of music consists of three staves. The top staff is for Tenors and Basses, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major.

*All voices (or children alone).*

The second system of music consists of three staves. The top staff is for all voices or children alone, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major.

The third system of music consists of three staves. The top staff is for all voices or children alone, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major.

The fourth system of music consists of three staves. The top staff is for all voices or children alone, the middle staff is for the piano accompaniment, and the bottom staff is for the piano accompaniment. The music is in 2/4 time and G major. The word "A - men." is written at the end of the system.

'We are journeying unto the place of which the Lord said, I will give it you:  
come thou with us.'

*m* **W**HITHER, pilgrims, are you going,  
Going each with staff in hand?

*mf* We are going on a journey,  
Going at our King's command;  
Over hills and plains and valleys,  
We are going to His palace,  
Going to the better land.

*mp* 2 Fear ye not the way so lonely,  
 You a little, feeble band?  
*mf* No; for friends unseen are near us,  
 Holy angels round us stand;  
 Christ, our Leader, walks beside us;  
 He will guard, and He will guide us,  
 Guide us to the better land.

*m* 3 Tell us, pilgrims, what you hope for  
 In that far-off better land?  
*f* Spotless robes and crowns of glory,  
 From a Saviour's loving hand;  
 We shall drink of life's clear river,  
 We shall dwell with God for ever,  
 In that bright and better land.

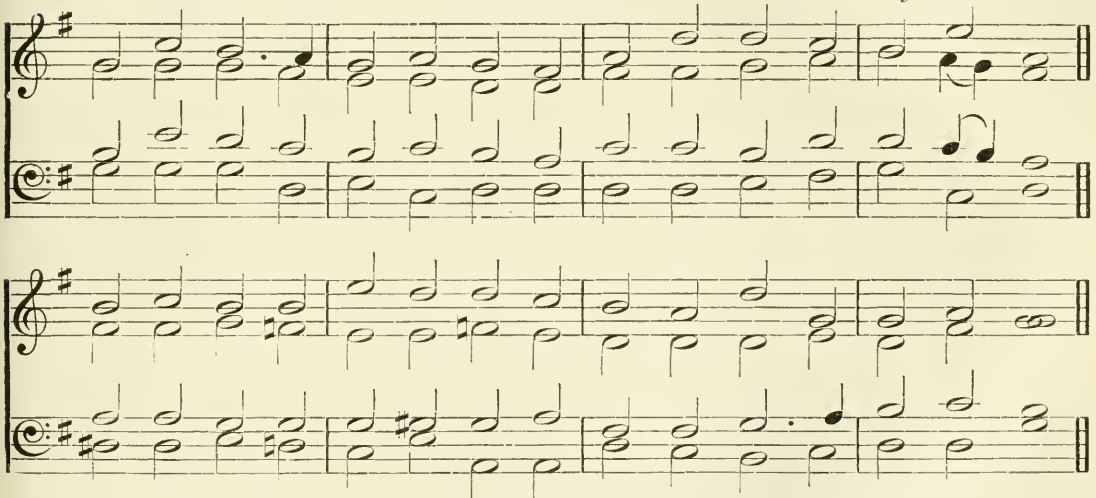
*m* 4 Pilgrims, may we travel with you  
 To that bright and better land?  
*mf* Come and welcome, come and welcome,  
 Welcome to our pilgrim band.  
 Come, O come, and do not leave us;  
 Christ is waiting to receive us  
 In that bright and better land.

581

CRAIGENDARROCH.

FIRST TUNE.

F. A. J. HERVEY.



*'Hold up my goings in Thy paths, that my footsteps slip not.'*

**C**HILDHOOD'S years are passing o'er us;  
 Soon our school-days will be done;  
 Cares and sorrows lie before us,  
 Hidden dangers, snares unknown.

*mp* 2 O may He who, meek and lowly,  
 Trod Himself this vale of woe  
 Make us His, and make us holy,  
 Guard and guide us while we go.

*m* 3 Hark! it is the Saviour calling,  
 'Little children, follow Me!'  
*mp* Jesus, keep our feet from falling:  
 Teach us all to follow Thee.

*p* 4 Soon we part—it may be never,  
 Never here to meet again;  
*mf* O to meet in heaven for ever!  
 O the crown of life to gain!



581

MARINERS.

SECOND TUNE.

SICILIAN MELODY.

*'Hold up my goings in Thy paths, that my footsteps slip not.'*

*mp* CHILDHOOD'S years are passing o'er us;  
Soon our school-days will be done;

*p* Cares and sorrows lie before us,  
Hidden dangers, snares unknown.

*mp* 2 O may He who, meek and lowly,  
Trode Himself this vale of woe  
Make us His, and make us holy,  
Guard and guide us while we go.

*m* 3 Hark! it is the Saviour calling,  
'Little children, follow Me!'

*mp* Jesus, keep our feet from falling;  
Teach us all to follow Thee.

*p* 4 Soon we part—it may be never,  
Never here to meet again;

*mf* O to meet in heaven for ever!  
O the crown of life to gain!

A - men.



582

THANKSGIVING.

W. B. GILBERT.

[May be sung to 'ZION,' Appendix, No. 10; or to 'MAIDSTONE,' No. 377.]

*'Thou hast redeemed us to God by Thy blood out of every . . . people and nation.'*

*m* **L**ITTLE travellers Zionward,  
 Each one entering into rest  
 In the kingdom of your Lord,  
 In the mansions of the blest,  
*mf* There to welcome Jesus waits,  
 Gives the crowns His followers win :  
*f* Lift your heads, ye golden gates,  
 Let the little travellers in !

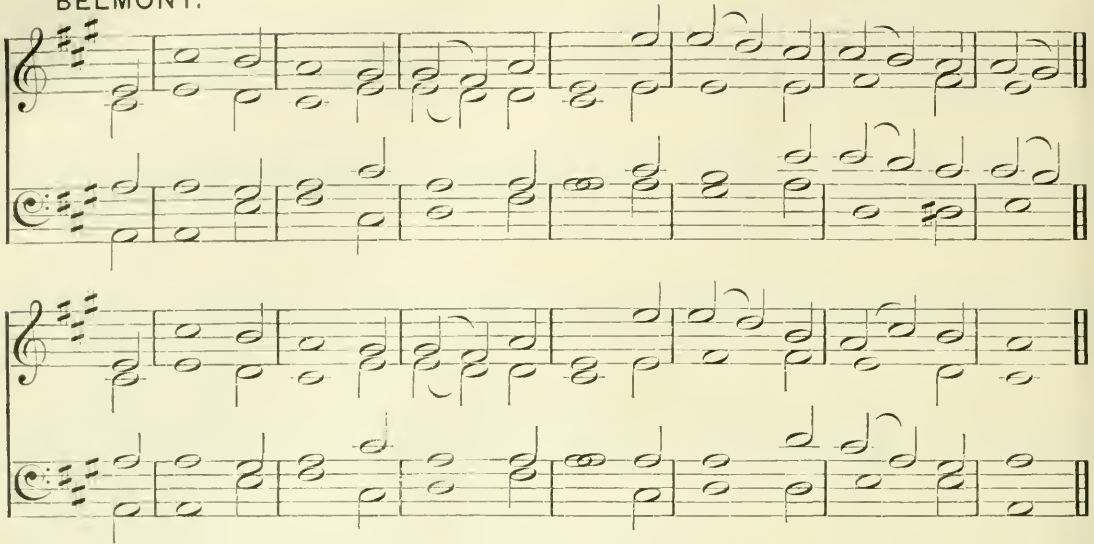
*m* 2 Who are they whose little feet,  
 Pacing earth's dark journey through,  
 Now have reached that heavenly seat  
 They had ever kept in view ?  
 ' I from Greenland's frozen land ;'  
 ' I from India's burning plain ;'  
 ' I from Afric's desert sand ;'  
 ' I from islands of the main.'

*mf* 3 All their earthly journey past,  
 Every tear and pain gone by,  
 Here together met at last,  
 At the portal of the sky,—  
 Each the welcome, 'Come,' awaits,  
 Conquerors over death and sin :  
*f* Lift your heads, ye golden gates,  
 Let the little travellers in !

A - men.



BELMONT.



*'Remember now thy Creator in the days of thy youth.'*

*m*

**B**Y cool Siloam's shady rill  
How sweet the lily grows!  
How sweet the breath, beneath the hill,  
Of Sharon's dewy rose!

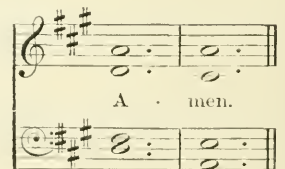
2 Lo! such the child whose early feet  
The paths of peace have trod,  
Whose secret heart with influence sweet  
Is upward drawn to God.

*mp* 3 By cool Siloam's shady rill  
The lily must decay,  
The rose that blooms beneath the hill  
Must shortly fade away;

4 And soon, too soon, the wintry hour  
Of man's maturer age  
Will shake the soul with sorrow's power  
And stormy passion's rage.

*m* 5 O Thou whose infant feet were found  
Within Thy Father's shrine,  
Whose years, with changeless virtue crowned,  
Were all alike Divine,

6 Dependent on Thy bounteous breath,  
We seek Thy grace alone,  
In childhood, manhood, age, and death  
To keep us still Thine own.



584

'Of such is the kingdom of heaven.'

CHILDREN'S SONG.

FIRST TUNE.

H. WALTON.

*mf* 1. There came a lit - tle Child to earth Long a - go; And the  
*mf* 2. Far a - way in a good - ly land. Fair and bright, Chil -  
*mf* 3. They sing how the Lord of that world so fair A child was born, *p* And, that  
*mf* 4. He has put on His king - ly ap - par - el now, In that good - ly land; And He

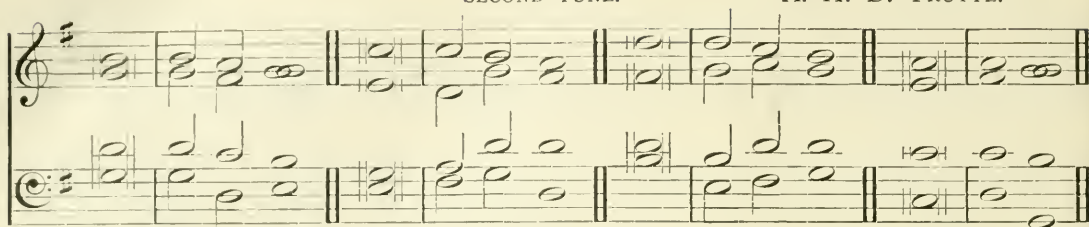
angels of God pro - claimed His birth, High and low. *mp* Out  
 dren with crowns of glo - ry stand, Robed in white, In  
 they might a crown of glo - ry wear. Wore a crown of thorn, And in  
 leads to where foun - tains of wa - ter flow That cho - sen band; And for

on the night, so calm and still, Their song was heard; *m* For they  
 white more pure than the spot - less snow; And their tongues u - nite In the  
 mor - tal weakness, in want and pain, Came forth to die, *c* That the  
 ev - er - more, in their robes most fair And un - de - filed, Those

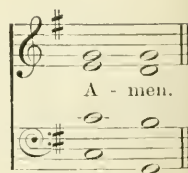
knew that the Child on Beth - lehem's hill Was Christ the Lord.  
*psalm* which the angels sang long a - go On that still night.  
 chil - dren of earth might for ev - er reign With Him on high.  
 ran - somed children His praise de - clare Who was once a child. A - men.

584

SECOND TUNE.

Adapted from HAYES by  
A. H. D. TROYTE.*'Of such is the kingdom of heaven.'*

- m* **T**HERE came a little | Child to earth  
Long | — ago ;  
And the angels of God pro- | claimed His birth,  
High | and low.
- mp* Out on the night, so | calm and still,  
Their | song was heard ;
- m* For they knew that the Child on | Bethlehem's hill  
Was Christ | the Lord.
- mf* 2 Far away in a | goodly land,  
Fair | — and bright,  
Children with crowns of | glory stand,  
Robed | in white,  
In white more pure than the | spotless snow ;  
And their | tongues unite  
In the psalm which the angels sang | long ago  
On that | still night.
- m* 3 They sing how the Lord of that | world so fair  
A | child was born,  
*p* And, that they might a crown of | glory wear,  
Wore a crown | of thorn,  
And in mortal weakness, in | want and pain,  
Came | forth to die.
- c* That the children of earth might for | ever reign  
With Him | on high.
- mf* 4 He has put on His kingly ap- | parel now,  
In that | goodly land ;  
And He leads to where fountains of | water flow  
That cho- | sen band :  
And for evermore, in their | robes most fair  
And | undefiled,  
Those ransomed children His | praise declare  
Who was once | a child.



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WHEN HE COMETH.

G. F. Root.

*'They shall be Mine in that day when I make up My jewels.'*

*m* **W**HEN He cometh, when He cometh  
 To make up His jewels,  
 All His jewels, precious jewels,  
 His loved and His own,  
*mf* Like the stars of the morning,  
 His bright crown adorning,  
 They shall shine in their beauty,  
 Bright gems for His crown.

*m* 2 He will gather, He will gather  
 The gems for His kingdom,  
 All the pure ones, all the bright ones,  
 His loved and His own.  
 3 Little children, little children  
 Who love their Redeemer,  
 Are the jewels, precious jewels,  
 His loved and His own.



IN MEMORIAM.

J. STAINER.

[May be sung to 'MORNING LIGHT,' No. 267.]

*'The things which God hath prepared for them that love Him.'*

*mf* **T**HERE's a Friend for little children  
 Above the bright blue sky,  
 A Friend who never changes,  
 Whose love can never die.  
 Unlike our friends by nature,  
 Who change with changing years,  
 This Friend is always worthy  
 The precious name He bears.



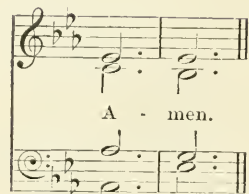
*m* 2 There's a rest for little children  
 Above the bright blue sky,  
 Who love the blessèd Saviour  
 And to the Father cry,—  
 A rest from every trouble,  
 From sin and danger free,  
 Where every little pilgrim  
 Shall rest eternally.

*mf* 3 There's a home for little children  
 Above the bright blue sky,  
 Where Jesus reigns in glory,  
 A home of peace and joy.  
 No home on earth is like it,  
 Or can with it compare,  
 For every one is happy,  
 Nor could be happier, there.

4 There's a crown for little children  
 Above the bright blue sky,  
 And all who look for Jesus  
 Shall wear it by and by,—  
 A crown of brightest glory,  
 Which He will then bestow  
 On all who've found His favour  
 And loved His name below.

5 There's a song for little children  
 Above the bright blue sky,  
 A song that will not weary  
 Though sung continually,  
*m* A song which even angels  
 Can never, never sing;  
 They know not Christ as Saviour,  
 But worship Him as King.

*mf* 6 There's a robe for little children  
 Above the bright blue sky,  
 And a harp of sweetest music,  
 And a palm of victory.  
 All, all above is treasured,  
 And found in Christ alone;  
 O come, dear little children,  
 That all may be your own.



GLORY.

*'They have washed their robes, and made them white in the blood of the Lamb.'*

*mf* **A**ROUND the throne of God in heaven  
Thousands of children stand,  
Children whose sins are all forgiven,  
A holy, happy band,  
Singing, 'Glory, glory, glory!'

2 In flowing robes of spotless white  
See every one arrayed,  
Dwelling in everlasting light  
And joys that never fade.  
Singing, 'Glory, glory, glory!'

5 On earth they sought the Saviour's grace,  
On earth they loved His name:  
*mf* So now they see His blessed face,  
And stand before the Lamb,  
Singing, 'Glory, glory, glory!'

*mp* 3 What brought them to that world above,  
That heaven so bright and fair,  
Where all is peace and joy and love?  
How came those children there,  
Singing, 'Glory, glory, glory!'

*m* 4 Because the Saviour shed His blood  
To wash away their sin:  
Bathed in that pure and precious flood,  
Behold them white and clean,  
Singing, 'Glory, glory, glory!'

## 588

TABOR.

C. STEGGALL.

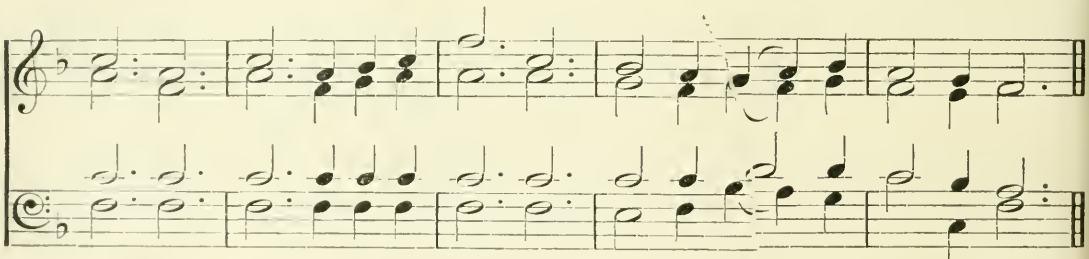
*'It doth not yet appear what we shall be.'*

- m* **W**E speak of the realms of the blest,  
Of that country so bright and so fair,  
And oft are its glories confessed ;
- mf* But what must it be to be there !
- m* 2 We speak of its pathways of gold,  
Of its walls decked with jewels most rare,  
Of its wonders and pleasures untold ;
- mf* But what must it be to be there !
- mp* 3 We speak of its freedom from sin,  
From sorrow, temptation, and care,  
From trials without and within ;
- mf* But what must it be to be there !
- m* 4 We speak of its anthems of praise,  
With which we can never compare  
The sweetest on earth we can raise ;
- mf* But what must it be to be there !
- m* 5 We speak of its service of love,  
Of the robes which the glorified wear,  
Of the Church of the first-born above ;
- mf* But what must it be to be there !
- m* 6 Then let us, 'midst pleasure or woe,  
Still for heaven our spirits prepare ;
- c* And shortly we also shall know  
And feel what it is to be there.

A - men.

JOYFUL.

T. BILBY.



*'The streets of the city shall be full of boys and girls playing, in the streets thereof.'*

*mp* **H**ERE we suffer grief and pain ;  
*m* Here we meet to part again ;  
*f* In heaven we part no more.  
*O that will be joyful,*  
*Joyful, joyful, joyful ;*  
*O that will be joyful,*  
 When we meet to part no more.

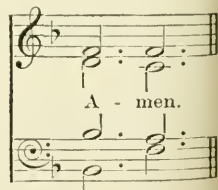
*m* 2 All who love the Lord below,  
 When they die, to heaven will go,  
 And sing with saints above.

3 Little children will be there,  
 Who have sought the Lord by prayer,  
 From every Sabbath school.

4 Teachers, too, shall meet above,  
 And our pastors, whom we love,  
 Shall meet to part no more.

*mf* 5 O how happy we shall be,  
 For our Saviour we shall see  
 Exalted on His throne !

6 There we all shall sing with joy,  
 And eternity employ  
 In praising Christ the Lord.



FIDELIS.

A. SOMERVELL.

*'Be thou faithful unto death, and I will give thee a crown of life.'*

*mf* **A** CROWN of glory bright  
 By faith I see,  
 In yonder realms of light  
 Prepared for me.

*m* 2 O may I faithful prove,  
 Keep it in view,  
 And through the storms of life  
 My way pursue.

3 Jesus, be Thou my guide;  
 My steps attend;  
 O keep me near Thy side;  
 Be Thou my friend.

4 Be Thou my shield and sun,  
 My constant guard,  
*c* And, when my work is done,  
 My great reward.



BETTER WORLD.

Adapted by H. P. MAIN.

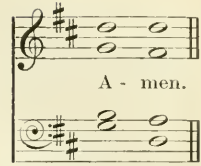
The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with block chords and moving lines. Each system ends with a double bar line and repeat dots (://).

*'The Lamb is the light thereof.'*

*m* **T**HERE is a better world, they say,  
 O so bright!  
 Where sin and woe are done away,  
 O so bright!  
*mf* And music fills the balmy air,  
 And angels with bright wings are there,  
 And harps of gold and mansions fair:  
 O so bright!

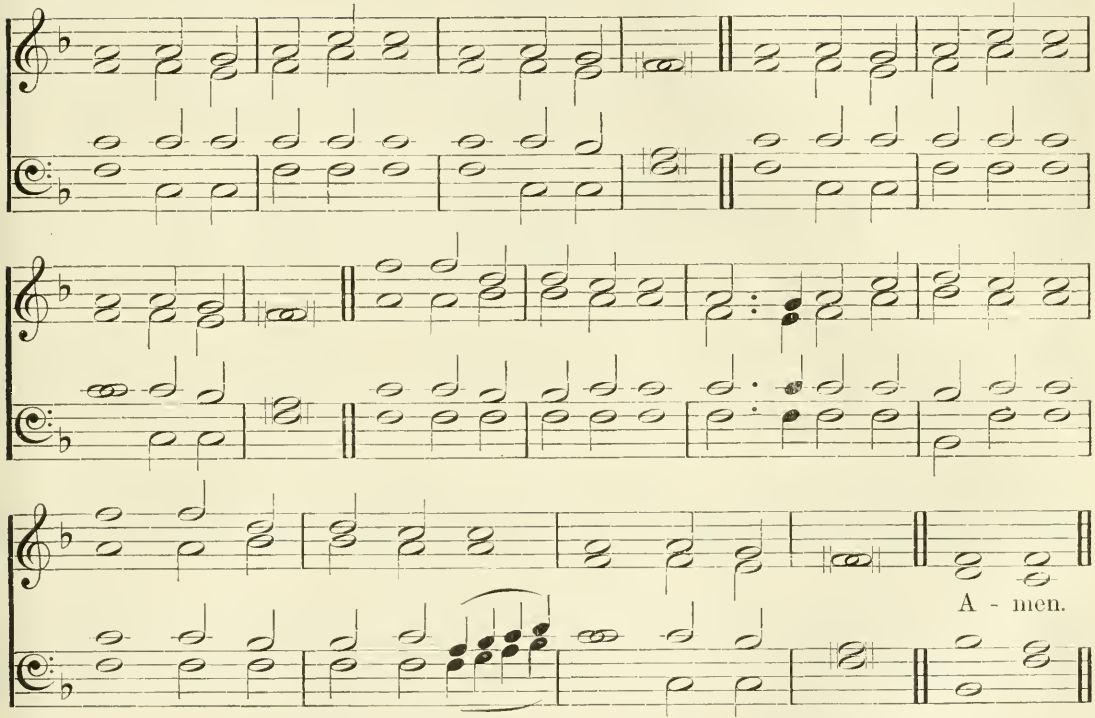
*m* 2 No clouds e'er pass along its sky,  
 Happy land!  
*mp* No tear-drop glistens in the eye,  
 Happy land!  
*m* They drink the living streams of grace,  
*c* And gaze upon the Saviour's face,  
 Whose brightness fills the holy place.  
 Happy land!

*mp* 3 Though we are sinners every one—  
           Jesus died!—  
 And though our crown of peace is gone—  
           Jesus died!—  
*m*       We may be cleansed from every stain,  
*mf*      We may be crowned with peace again,  
 And in that land of bliss may reign.  
*m*       Jesus died!



592

HAPPY LAND.



*'The land . . . is an exceeding good land.'*

*m*   **T**HERE is a happy land,  
       Far, far away,  
 Where saints in glory stand,  
       Bright, bright as day.  
*c*    O how they sweetly sing,  
       'Worthy is our Saviour King!'  
*f*    Loud let His praises ring,  
       Praise, praise for aye.  
*m* 2 Come to this happy land,  
       Come, come away;  
 Why will ye doubting stand?  
       Why still delay?

*mf*   O we shall happy be  
       When, from sin and sorrow free,  
       Lord, we shall live with Thee,  
       Blest, blest for aye.  
*m* 3 Bright in that happy land  
       Beams every eye;  
       Kept by a Father's hand,  
       Love cannot die:  
*mf*   On then to glory run;  
       Be a crown and kingdom won;  
       And, bright above the sun,  
       Reign, reign for aye.

ARMS OF JESUS.

W. H. DOANE.

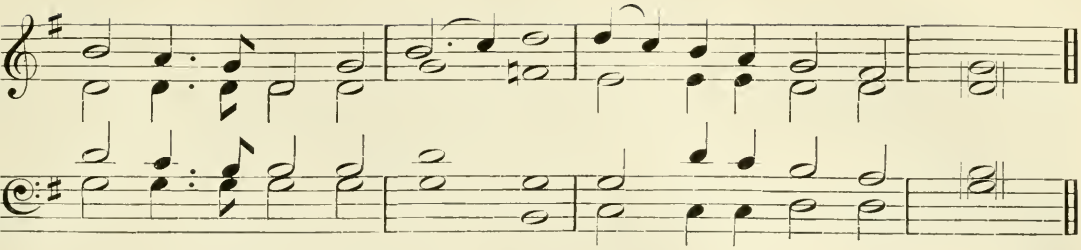
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The third system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The fourth system of musical notation continues the piece with two staves in the same clefs and key signature as the first system.

The fifth system of musical notation concludes the piece with two staves in the same clefs and key signature as the first system.



'He will save . . . He will rest in His love, He will joy over thee with singing.'

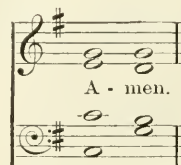
*mp* **S**AFE in the arms of Jesus,  
 Safe on His gentle breast,  
 There, by His love o'ershaded,  
 Sweetly my soul shall rest.  
 Hark! 't is the voice of angels,  
 Borne in a song to me,  
 Over the fields of glory,  
 Over the crystal sea!

*mp* *Safe in the arms of Jesus,  
 Safe on His gentle breast,  
 There, by His love o'ershaded,  
 Sweetly my soul shall rest.*

*m* **2** Safe in the arms of Jesus,  
 Safe from corroding care,  
 Safe from the world's temptations,  
 Sin cannot harm me there,—  
 Free from the blight of sorrow,  
 Free from my doubts and fears,  
 Only a few more trials,  
 Only a few more tears.

*mf* **3** Jesus, my heart's dear refuge,  
 Jesus has died for me;  
 Firm on the Rock of Ages  
 Ever my trust shall be.

*mp* Here let me wait with patience,  
*c* Wait till the night is o'er,  
 Wait till I see the morning  
 Break on the golden shore.





RIVER OF LIFE.

J. STAINER.

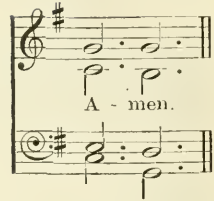
[May be sung to 'BEAUTIFUL RIVER,' Appendix, No. 14.]

*He showed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb.*

*m* SHALL we gather at the river,  
 Where bright angel-feet have trod,  
 With its crystal tide for ever  
 Flowing from the throne of God?  
*mf* Yes, we'll gather at the river,  
 The beautiful, the beautiful river,  
 Gather with the saints at the river  
 That flows from the throne of God.



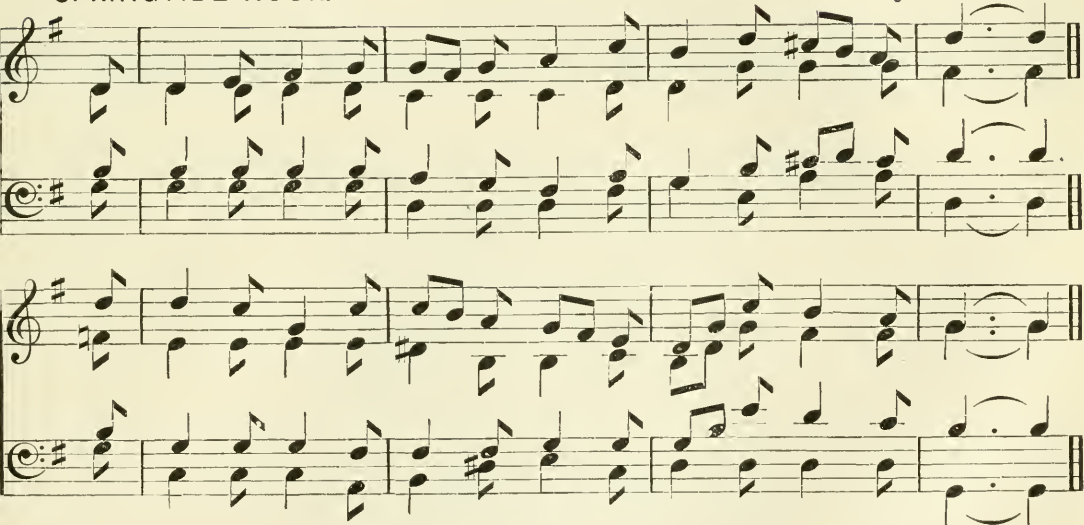
- m* 2 Ere we reach the shining river,  
Lay we every burden down;  
Grace our spirits will deliver,  
And provide a robe and crown.
- 3 At the smiling of the river,  
Mirror of the Saviour's face,  
Saints whom death will never sever  
Lift their songs of saving grace.
- mf* 4 Soon we'll reach the shining river;  
Soon our pilgrimage will cease;  
Soon our happy hearts will quiver  
With the melody of peace.



595

SPRINGTIDE HOUR.

J. BARNBY.

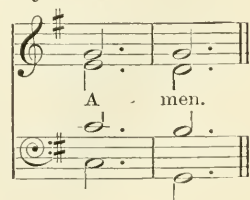


*'I laid me down and slept; I awaked; for the Lord sustained me.'*

*m* **T**HE morning bright,  
With rosy light,  
Has waked me up from sleep;  
Father, I own  
Thy love alone  
Thy little one doth keep.

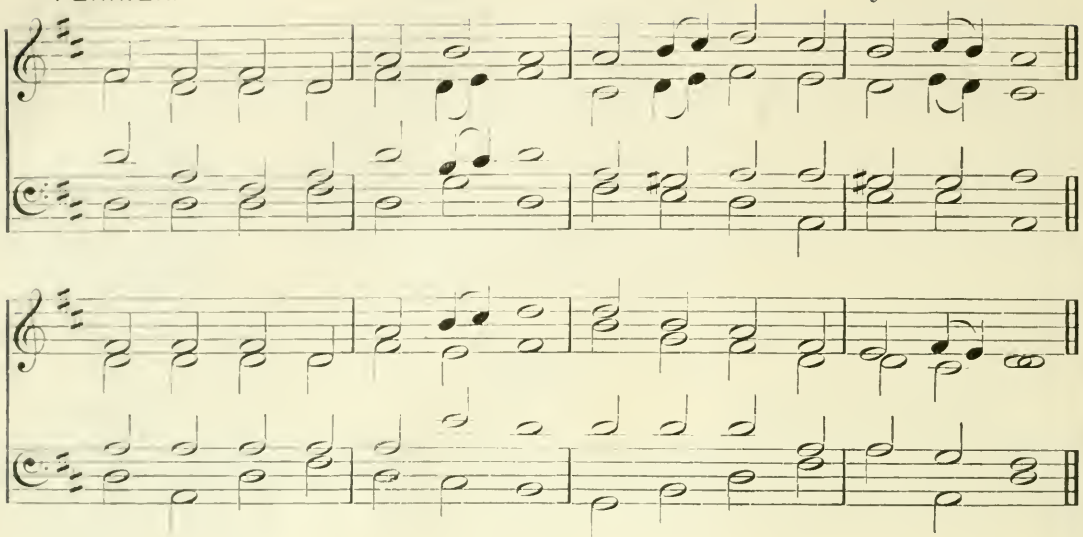
*mp* 2 All through the day,  
I humbly pray,  
Be Thou my guard and guide,  
My sins forgive,  
And let me live,  
Blest Jesus, near Thy side.

*m* 3 O make Thy rest  
Within my breast,  
Great Spirit of all grace;  
Make me like Thee,  
Then shall I be  
Prepared to see Thy face.



FERRIER.

J. B. DYKES.



*'Be thou in the fear of the Lord all the day long.'*

*mp* **J**ESUS, holy, undefiled,  
Listen to a little child.

*m* Thou hast sent the glorious light,  
Chasing far the silent night :

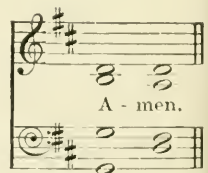
2 Thou hast sent the sun to shine  
O'er this glorious world of Thine,  
Warmth to give, and pleasant glow,  
On each tender flower below.

3 Now the little birds arise,  
Chirping gaily in the skies :  
Thee their tiny voices praise  
In the early songs they raise.

4 Thou by whom the birds are fed,  
Give to me my daily bread :  
And Thy Holy Spirit give,  
Without whom I cannot live.

5 Make me, Lord, obedient, mild,  
As becomes a little child :  
All day long, in every way,  
Teach me what to do and say.

*mf* 6 Make me, Lord, in work and play,  
Thine more truly every day :  
And, when Thou at last shalt come,  
Take me to Thy heavenly home.



## 597

ST. VICTOR.

R. REDHEAD.

‘The Lord shall preserve thy going out and thy coming in.’

- mf* **T**HE darkness now is over,  
And all the world is bright;  
*c* Praise be to Christ, who keepeth  
His children safe at night!
- m* 2 We cannot tell what gladness  
May be our lot to-day,  
*mp* What sorrow or temptation  
May meet us on our way;
- mf* 3 But this we know most surely,  
That, through all good or ill,  
God's grace can always help us  
To do His holy will.
- m* 4 Then, Jesus, let the angels,  
Who watched us through the night,  
Be all day long beside us,  
To guide our steps aright:
- 5 And help us to remember,  
In thought and deed and word,  
That we are heirs of heaven  
And children of the Lord.
- mp* 6 Then, when the evening cometh,  
We'll kneel again to pray,  
*mf* And thank Thee for the blessings  
Bestowed throughout the day.

A - men.

NORTON.

H. PARR.

*'To shew forth . . Thy faithfulness every night.'*

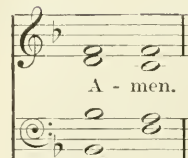
*m*     **T**HE hours of day are over ;  
           The evening calls us home ;  
 Once more to Thee, O Father,  
           With thankful hearts we come ;  
*mf*     For all Thy countless blessings  
           We praise Thy holy name,  
 And own Thy love unchanging,  
           Through days and years the same.

2 For life, and health, and shelter  
 From harm throughout the day,  
 The kindness of our teachers,  
 The gladness of our play,  
 For all the dear affection  
 Of parents, brothers, friends,  
 To Him our thanks we render  
 Who these and all things sends.

*m* 3 But these, O Lord, can show us  
 Thy goodness but in part;  
 Thy love would lead us onward  
 To know Thee as Thou art:  
 Thy Son came down from heaven  
 To take away our sin;  
 Thy Spirit dwells among us  
 To make us clean within.

*mf* 4 For this, O Lord, we bless Thee,  
 For this we thank Thee most,—  
 The cleansing of the sinful,  
 The saving of the lost,  
 The Teacher ever present,  
 The Friend for ever nigh,  
 The home prepared by Jesus  
 For us above the sky.

*mp* 5 Lord, gather all Thy children  
 To meet Thee there at last,  
 When earthly tasks are ended,  
 And earthly days are past,  
 With all our dear ones round us,  
*c* In that eternal home  
 Where death no more shall part us,  
 And night shall never come.





LYNDHURST.

FIRST TUNE.

*'Thou shalt lie down, and thy sleep shall be sweet.'*

*m* **N**OW the day is over,  
 Night is drawing nigh,  
 Shadows of the evening  
 Steal across the sky.

2 Now the darkness gathers,  
 Stars begin to peep,  
 Birds, and beasts, and flowers  
 Soon will be asleep.

*mp* 3 Jesus, give the weary  
 Calm and sweet repose;  
 With Thy tender blessing  
 May mine eyelids close.

*m* 4 Grant to little children  
 Visions bright of Thee;  
 Guard the sailors tossing  
 On the deep blue sea.

599

SECOND TUNE.

SANDOWN.

(By permission of Messrs. Novello, Ewer & Co.)

J. BARNBY.

The musical score for 'SANDOWN' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The music is written in a homophonic style with chords. The first system ends with a double bar line. The second system begins with a 'rit.' (ritardando) marking above the staff. The piece concludes with a final double bar line.

- mp* 5 Comfort every sufferer  
 Watching late in pain ;  
 Those who plan some evil  
 From their sin restrain.
- 6 Through the long night-watches  
 May Thine angels spread  
 Their white wings above me,  
 Watching round my bed.
- mf* 7 When the morning wakens,  
 Then may I arise  
 Pure, and fresh, and sinless  
 In Thy holy eyes.
- f* 8 Glory to the Father,  
 Glory to the Son,  
 And to Thee, blest Spirit,  
 Whilst all ages run.

FIRST TUNE.

The musical score for 'FIRST TUNE' is in the key of D minor (indicated by two flats). It consists of a treble clef staff and a bass clef staff. The melody is simple and homophonic. The text 'A - men.' is written below the treble staff.

SECOND TUNE.

The musical score for 'SECOND TUNE' is in the key of D major (indicated by two sharps). It consists of a treble clef staff and a bass clef staff. The melody is simple and homophonic. The text 'A - men.' is written below the treble staff.

BERGHOLT.

A. H. BROWN.

*'Thou shalt lie down, and none shall make thee afraid.'*

*mp*

**T**HE daylight fades,  
The evening shades  
Are gathering round my head;  
*m* Father above,  
I praise that love  
Which smooths and guards my bed.

2

While Thou art near,  
I need not fear  
The gloom of midnight hour,  
Blest Jesus; still  
From every ill  
Defend me with Thy power.

*p c* 3

Subdue my sin,  
And enter in  
And sanctify my heart,  
Spirit Divine;  
*m* O make me Thine,  
And ne'er from me depart.

A - men.

## 601

## EVENING PRAYER.

J. STAINER.

*'I will make them to lie down safely.'*

- mp* **J**ESUS, tender Shepherd, hear me ;  
 Bless Thy little lamb to-night ;  
 Through the darkness be Thou near me ;  
 Watch my sleep till morning light.
- m* 2 All this day Thy hand has led me,  
 And I thank Thee for Thy care ;  
 Thou hast clothed me, warmed and fed me ;  
 Listen to my evening prayer.
- mp* 3 Let my sins be all forgiven ;  
 Bless the friends I love so well ;
- m* Take me, when I die, to heaven,  
 Happy there with Thee to dwell.

A - men.

IN SABBATO.

W. H. MONK.

The musical score consists of four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style, primarily using chords and simple melodic lines. The first system begins with a treble staff starting on G4 and a bass staff starting on G2. The piece concludes with a double bar line and repeat dots in both staves of each system.

(Copyright, 1897, by Messrs. Novello, Ewer & Co.)

· O Lord, be not far from me.

*mp* MY Saviour, be Thou near me  
 When I lie down to sleep,  
 And safe from every danger  
 My soul and body keep.  
*m* With Thee there is no darkness;  
 The light it shineth still;  
*c* My Saviour, be Thou near me,  
 And I will fear no ill.

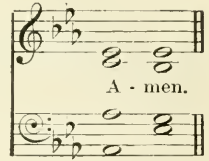
*mp* 2 My Saviour, be Thou near me  
 When Satan doth assail,  
 To strengthen and protect me,  
 That he may not prevail.  
*p* When sorrows come upon me,  
 And days are dark and sad,  
*c* My Saviour, be Thou near me,  
 And I shall still be glad.



*p* 3 My Saviour, be Thou near me  
 In sickness and in pain,  
 To teach my spirit patience,  
 To make my suffering gain.

*pp* When heart and flesh are failing,  
 Receive my parting breath;  
*c* My Saviour, be Thou near me  
 To comfort me in death.

*m* 4 And then, for ever near Thee,  
 Safe in that happy place  
 Where angels sing Thy praises  
 And saints behold Thy face,  
*mf* My joy shall be Thy presence;  
 Yes! this my heaven will be—  
 My Saviour will be near me  
 Through all eternity.



603

ELSENHAM.

J. D. MACEY.



*'The darkness and the light are both alike to Thee.'*

*mp* **T**HE day is done: O God the Son,  
 Look down upon Thy little one.

*m* 2 O Light of light, keep me this night,  
 And shed round me Thy presence bright.

3 I need not fear if Thou art near;  
 Thou art my Saviour, kind and dear.

4 Thy gentle eye is ever nigh;  
 It watches me when none is by.

5 Thy loving ear is ever near  
 Thy little children's prayers to hear.

6 So happily and peacefully  
 I lay me down to rest in Thee.

*mf* 7 To Father, Son, and Spirit, One,  
 In heaven and earth all praise be done.



*Also the following :*

607 Blessèd Jesus, high in glory.

CLEETHORPES.

T. R. MATTHEWS.

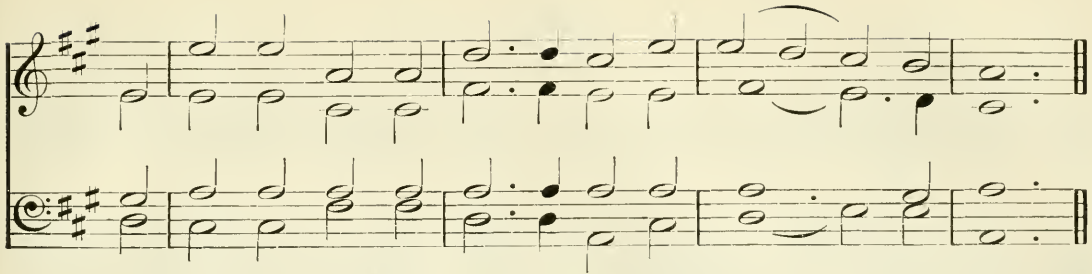
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The notation remains consistent in clef, key signature, and time signature.

The third system of musical notation consists of two staves, continuing the melody and accompaniment. The notation remains consistent in clef, key signature, and time signature.

The fourth system of musical notation consists of two staves, continuing the melody and accompaniment. The notation remains consistent in clef, key signature, and time signature.

The fifth system of musical notation consists of two staves, continuing the melody and accompaniment. The notation remains consistent in clef, key signature, and time signature.



[May be sung to 'DRESDEN,' No. 498.]

*'I was glad when they said unto me, Let us go into the house of the Lord.'*

*mf* **A** GAIN the morn of gladness,  
The morn of light, is here,  
And earth itself looks fairer,  
And heaven itself more near:

*m* The bells, like angel voices,  
Speak peace to every breast;  
And all the land lies quiet  
To keep the day of rest.

*f* *'Glory be to Jesus!'*  
*Let all His children say;*  
*He rose again, He rose again,*  
*On this glad day!*

*m* 2 Again, O loving Saviour,  
The children of Thy grace  
Prepare themselves to seek Thee  
Within Thy chosen place.  
*mf* Our song shall rise to greet Thee,  
If Thou our hearts wilt raise;  
If Thou our lips wilt open,  
Our mouth shall show Thy praise.

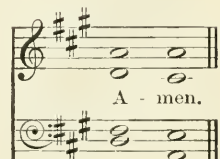
*m* 3 The shining choir of angels  
That rest not day or night,  
The crowned and palm-decked martyrs,  
The saints arrayed in white,

*mf* 5 Tell out, sweet bells, His praises!  
Sing, children, sing His name!  
Still louder and still further  
His mighty deeds proclaim,  
Till all whom He redeemèd  
Shall own Him Lord and King,  
Till every knee shall worship,  
And every tongue shall sing.

*f* *'Glory be to Jesus!'*  
*Let all creation say;*  
*He rose again, He rose again,*  
*On this glad day!*

The happy lambs of Jesus  
In pastures fair above,—  
These all adore and praise Him  
Whom we too praise and love.

4 The Church on earth rejoices  
To join with these to-day;  
In every tongue and nation  
She calls her sons to pray;  
Across the Northern snow-fields,  
Beneath the Indian palms,  
She makes the same pure offering,  
And sings the same sweet psalms.



ROUSSEAU.

J. J. ROUSSEAU.

*'Though the Lord be high, yet hath He respect unto the lowly.'*

*mp* **L** ORD, a little band and lowly,  
 We are come to sing to Thee;  
 Thou art great and high and holy;  
 O how solemn we should be!  
*m* Fill our hearts with thoughts of Jesus,  
 And of heaven, where He is gone;  
 And let nothing ever please us  
 He would grieve to look upon.

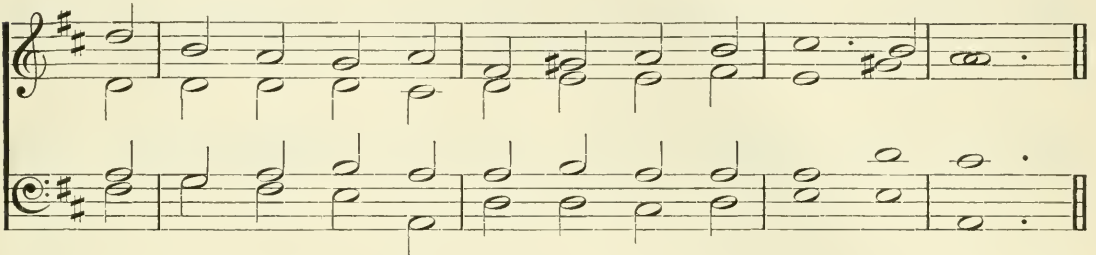
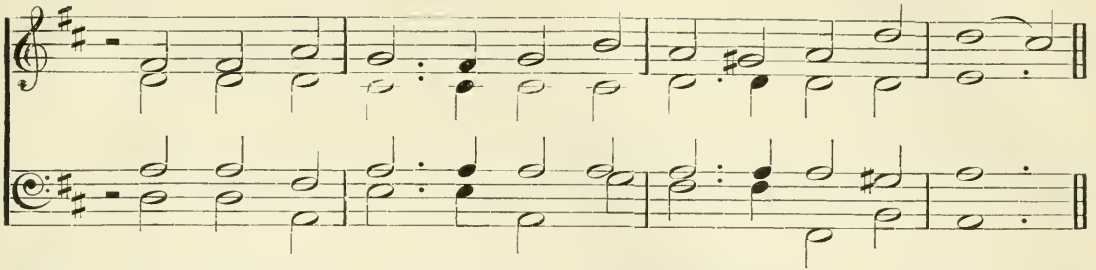
*mp* 2 For we know the Lord of glory  
 Always sees what children do,  
 And is writing now the story  
 Of our thoughts and actions too.  
*mp* Let our sins be all forgiven;  
 Make us fear what'er is wrong;  
*c* Lead us on our way to heaven,  
 There to sing a nobler song.



606

SAMUEL.

A. S. SULLIVAN.

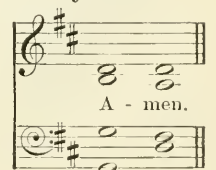


*'Speak, Lord ; for Thy servant heareth.'*

*mp* **H**USHED was the evening hymn,  
 The temple courts were dark,  
 The lamp was burning dim  
 Before the sacred ark,  
*m* When suddenly a voice Divine  
 Rang through the silence of the shrine.  
*mp* 2 The old man, meek and mild,  
 The priest of Israel, slept ;  
 His watch the temple child,  
 The little Levite, kept :  
*m* And what from Eli's sense was sealed  
 The Lord to Hannah's son revealed.

3 O give me Samuel's ear,  
 The open ear, O Lord,  
 Alive and quick to hear  
 Each whisper of Thy word,—  
 Like him to answer at Thy call,  
 And to obey Thee first of all.  
 4 O give me Samuel's heart,  
 A lowly heart, that waits  
 Where in Thy house Thou art,  
 Or watches at Thy gates  
 By day and night, a heart that still  
 Moves at the breathing of Thy will.

5 O give me Samuel's mind,  
 A sweet un murmuring faith  
 Obedient and resigned  
 To Thee in life and death,  
 That I may read with childlike eyes  
 Truths that are hidden from the wise.





STUTT GART.

GO THA CANTIONAL, 1715.

*'Draw nigh to God, and He will draw nigh to you.'*

*mf* **B**LESSED Jesus, high in glory,  
*mp* Seen of saints and angels fair,  
 Children's voices now adore Thee;  
 Listen to Thy children's prayer.

*m* 2 While this solemn eve we gather,  
 Meekly to receive Thy word,  
 Be Thou near us, Holy Father,  
 Bring us near Thee, loving Lord.

3 Gentle Jesus, Thou dost love us,  
 Thou hast died upon the tree,  
 And Thou reignest now above us,  
 That we too might reign with Thee.

4 Give us grace to trust Thee wholly;  
 Give us each a childlike heart;  
 Make us meek and pure and holy,  
 Meet to see Thee as Thou art.

*mf* 5 Father, Son, and Holy Spirit,  
 Bless us all our life below,  
 Till we each that heaven inherit  
 Which the childlike only know.

A - men.

608

CRATHIE.

(By permission of Messrs. Novello, Ewer & Co.)

J. F. BRIDGE.

*'Pray without ceasing.'*

*m* **G**O when the morning shineth,  
 Go when the noon is bright,  
 Go when the eve declineth,  
 Go in the hush of night,  
 Go with pure mind and feeling,  
 Fling earthly thought away,  
 And, in thy chamber kneeling,  
 Do thou in secret pray.  
 2 Remember all who love thee,  
 All who are loved by thee;  
 Pray, too, for those who hate thee,  
 If any such there be;

Then for thyself, in meekness,  
 A blessing humbly claim;  
 And link with each petition  
 The great Redeemer's name.  
 3 Or, if 't is e'er denied thee  
 In solitude to pray,  
 Should holy thoughts come o'er thee,  
 When friends are round thy way,  
 Even then the silent breathing  
 Of thy spirit raised above  
 Will reach His throne of glory  
 Who is mercy, truth, and love.

Also the following:  
 562 All our sinful words and ways.

LIMPSFIELD.

J. BOOTH.

\* Small notes for verse 4.

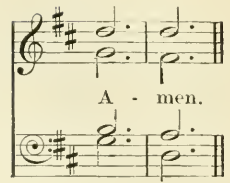
*Show forth His salvation . . . declare His glory among the heathen.*

*mf* WE have heard a joyful sound,—  
     ‘Jesus saves!’  
 Spread the gladness all around:  
     ‘Jesus saves!’  
 Bear the news to every land,  
     Climb the steeps and cross the waves;  
 Onward! ’t is our Lord’s command:  
     Jesus saves!

2 Waft it on the rolling tide:  
     ‘Jesus saves!’  
 Tell to sinners far and wide,  
     ‘Jesus saves!’  
 Sing, ye islands of the sea,  
     Echo back, ye ocean caves;  
 Earth shall keep her jubilee:  
     Jesus saves!

*m* 3 Sing above the battle’s strife,  
     ‘Jesus saves!’  
     By His death and endless life  
     Jesus saves!  
*mp* Sing it softly through the gloom,  
     When the heart for mercy craves;  
*mf* Sing in triumph o’er the tomb,  
     ‘Jesus saves!’

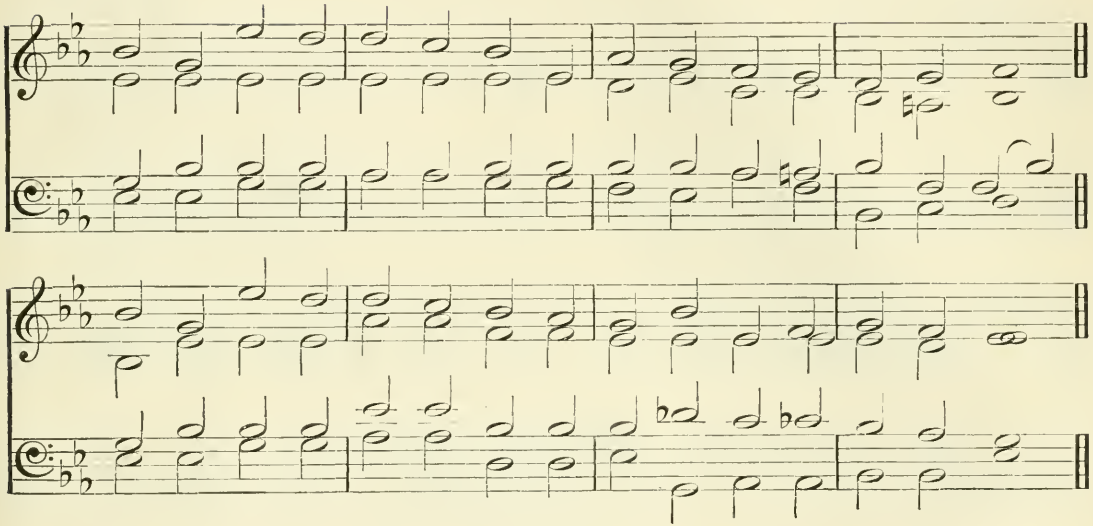
4 Give the winds a mighty voice,  
 'Jesus saves!'  
 Let the nations now rejoice:  
 Jesus saves!  
*f* Shout salvation full and free  
 To every strand that ocean laves,—  
 This our song of victory,  
 'Jesus saves!'



610

SEFTON.

H. A. CROSBIE.



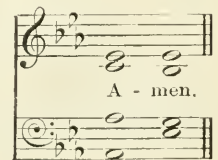
*'O let the nations be glad and sing for joy.'*

*mp* **G**OD of heaven, hear our singing;  
 Only little ones are we,  
 Yet, a great petition bringing,  
 Father, now we come to Thee.

*m* 2 Let Thy kingdom come, we pray Thee;  
 Let the world in Thee find rest;  
 Let all know Thee, and obey Thee,  
 Loving, praising, blessing, blest.

3 Let the sweet and joyful story  
 Of the Saviour's wondrous love  
 Wake on earth a song of glory,  
 Like the angels' song above.

*mf* 4 Father, send the glorious hour,  
 Every heart be Thine alone,  
 For the kingdom, and the power,  
 And the glory are Thine own.





BOHEMIA.  
*Quick*

The first system of musical notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Quick'. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece with two staves, maintaining the same key signature and tempo.

The third system of musical notation continues the piece with two staves, maintaining the same key signature and tempo.

The fourth system of musical notation continues the piece with two staves, maintaining the same key signature and tempo.

The fifth system of musical notation concludes the piece with two staves, maintaining the same key signature and tempo.





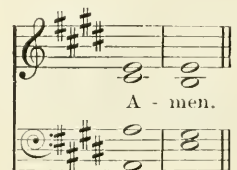
*'Thou hast holden me by my right hand. Thou shalt guide me with Thy counsel.'*

*mf* **J**ESUS, blessèd Saviour,  
 Help us now to raise  
 Songs of glad thanksgiving,  
 Songs of holy praise.  
 O how kind and gracious  
 Thou hast always been!  
 O how many blessings  
 Every day has seen!  
 Jesus, blessèd Saviour,  
 Now our praises hear  
 For Thy grace and favour  
 Crowning all the year.

*mp* 2 Jesus, holy Saviour,  
 Only Thou canst tell  
 How we often stumbled,  
 How we often fell.  
 All our sins—so many!—  
 Saviour, Thou dost know;  
 In Thy blood most precious  
 Wash us white as snow.  
 Jesus, blessèd Saviour,  
 Keep us in Thy fear;  
 Let Thy grace and favour  
 Pardon all the year.

*m* 3 Jesus, loving Saviour,  
 Only Thou dost know  
 All that may befall us  
 As we onward go;  
 So we humbly pray Thee,  
 Take us by the hand,  
 Lead us ever upward  
 To the better land.  
 Jesus, blessèd Saviour,  
 Keep us ever near;  
 Let Thy grace and favour  
 Shield us all the year.

*mp* 4 Jesus, precious Saviour,  
 Make us all Thine own,  
 Make us Thine for ever,  
 Make us Thine alone;  
 Let each day, each moment  
 Of this glad new year  
 Be for Jesus only,  
 Jesus, Saviour dear.  
*f* Then, O blessèd Saviour,  
 Never need we fear,  
 For Thy grace and favour  
 Crown our bright New Year.



JOY BELLS.

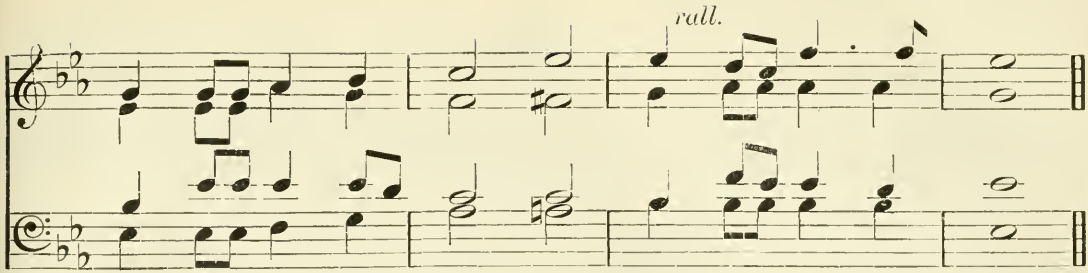
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with various rhythmic patterns including eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with rhythmic variety, while the lower staff provides a steady accompaniment with chords and moving lines.

The third system of musical notation includes a dynamic marking of *dim.* (diminuendo) above the first measure of the upper staff. The music continues with two staves, showing a gradual decrease in volume.

The fourth system of musical notation continues the piece with two staves, maintaining the melodic and harmonic structure.

The fifth system of musical notation includes a dynamic marking of *f* (forte) above the first measure of the upper staff. The music concludes with two staves, ending with a final cadence.



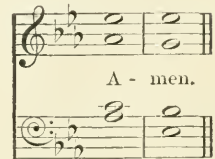
*'Trust ye in the Lord for ever.'*

*mf* **J**OY bells are sounding sweetly,  
 Waking the new-born year,  
 O that some heavenly music,  
 Listening, my heart may hear!  
*mp* Hark! 't is the voice of Jesus,  
 Over my life's dark sea,  
*m* 'Be not afraid, beloved,  
 Trust the New Year to Me;  
*mf* *Trust in My love for ever;*  
*Trust till life's day is o'er;*  
*Trust till the New Year's morning*  
*Breaks on the heavenly shore.'*

*m* 2 Saviour, with Thee communing,  
 Life has no fears for me;  
 Brightly this New Year's morning  
 Dawns on my spirit free;  
 Months as they pass may bring me  
 Trials unknown to-day;  
 Still shall the echo linger,  
 Sweetly I hear Thee say,  
*'Trust in My love,' etc.*

*mf* 3 More of Thy love, my Saviour,  
 More of Thy peace within,  
 More of Thy perfect beauty,  
 My heart more free from sin!  
 This be Thy New Year's blessing,  
 Better than finest gold,  
 While on Thy word of greeting  
 Faith can keep fast her hold:  
*'Trust in My love,' etc.*

4 Onward with step more steadfast,  
 Upward with stronger flight,  
 Upward to love's own country,  
 Heavenward to God's own light!  
*m* Jesus, in Thee abiding,  
 Years cannot fly too fast,  
 Death cannot touch my spirit,  
 Hearing Thy voice at last:  
*'Trust in My love,' etc.*



NEW CALABAR.

J. DOWNING FARRER.

[May be sung to 'FERRIER,' No. 596.]

*'Enter into His courts with praise: be thankful unto Him, and bless His name.'*

*mf* **L**ORD, this day Thy children meet  
 In Thy courts with willing feet;  
 Unto Thee this day they raise  
 Grateful hearts in hymns of praise.

*m* 2 Not alone the day of rest  
 With Thy worship shall be blest;  
 In our pleasure and our glee,  
 Lord, we would remember Thee.

3 Help us unto Thee to pray,  
 Hallowing our happy day,  
 From Thy presence thus to win  
 Hearts all pure and free from sin.

4 All our pleasures here below,  
 Saviour, from Thy mercy flow:  
 Little children Thou dost love;  
 Draw our hearts to Thee above.

*mf* 5 Make, O Lord, our childhood shine  
 With all lowly grace, like Thine:  
 Then through all eternity  
 We shall live in heaven with Thee.

614

ST. PAUL'S.

J. STAINER.

*'The Lord will give grace and glory.'*

- m*     **L**ORD Jesus, God and Man,  
           In this our festal day,  
 To Thee for precious gifts of grace  
           Thy ransomed people pray.
- mp* 2    We pray for childlike hearts,  
           For gentle, holy love,  
 For strength to do Thy will below  
           As angels do above.
- 3        We pray for simple faith,  
           For hope that never faints,  
 For true communion evermore  
           With all Thy blessèd saints.
- m* 4        On friends around us here  
           O let Thy blessing fall;  
 We pray for grace to love them well,  
           But Thee beyond them all.
- mf* 5        O joy to live for Thee!  
           O joy in Thee to die!  
 O very joy of joys to see  
           Thy face eternally!
- f* 6        Lord Jesus, God and Man,  
           We praise Thee and adore,  
 Who art with God the Father one  
           And Spirit evermore.

A - men.



STAR OF PEACE.

L. MASON.

*'I am the bright and morning Star.'*

*mp* **S**TAR of peace to wanderers weary,  
 Bright the beams that smile on me;  
 Cheer the pilot's vision dreary,  
 Far, far at sea.

*m* 2 Star of hope. gleam on the billow;  
 Bless the soul that sighs for Thee;  
 Bless the sailor's lonely pillow,  
 Far, far at sea.

3 Star of faith, when winds are mocking  
 All his toil, he flies to Thee;  
 Save him on the billows rocking,  
 Far, far at sea.

4 Star Divine, O safely guide him:  
 Bring the wanderer home to Thee;  
 Sore temptations long have tried him,  
 Far, far at sea.

A - men.

## 616

WEYBRIDGE.

W. H. SANGSTER.

*'Blessed be Thy glorious name, which is exalted above all blessing and praise.'*

*mp* **A**ND now the wants are told that brought  
Thy children to Thy knee;  
Here lingering still, we ask for nought,  
But simply worship Thee.

*m* 2 The hope of heaven's eternal days  
Absorbs not all the heart  
That gives Thee glory, love, and praise  
For being what Thou art.

3 For Thou art God, the One, the Same,  
O'er all things high and bright;  
And round us, when we speak Thy name,  
There spreads a heaven of light.

*mf* 4 O wondrous peace, in thought to dwell  
On excellence Divine,  
To know that nought in man can tell  
How fair Thy beauties shine!

*m* 5 O Thou above all blessing blest,  
O'er thanks exalted far,  
Thy very greatness is a rest  
To weaklings as we are;

6 For, when we feel the praise of Thee  
A task beyond our powers,  
*mf* We say, 'A perfect God is He,  
And He is fully ours.'

A - men.

PAX DEI.

FIRST TUNE.

J. B. DYKES.

*'My peace I give unto you.'*

- mf* SAVIOUR, again to Thy dear name we raise  
 With one accord our parting hymn of praise;  
 We stand to bless Thee ere our worship cease,  
*d* Then, lowly kneeling, wait Thy word of peace.
- mp* 2 Grant us Thy peace through this approaching night;  
 Turn Thou for us its darkness into light;  
 From harm and danger keep Thy children free,  
 For dark and light are both alike to Thee.

## 617

ELLERS.

SECOND TUNE.

E. J. HOPKINS.

*m* 3 Grant us Thy peace upon our homeward way :  
 With Thee began, with Thee shall end the day ;  
 Guard Thou the lips from sin, the hearts from shame,  
 That in this house have called upon Thy name.

*mp* 4 Grant us Thy peace throughout our earthly life,  
 Our balm in sorrow, and our stay in strife ;  
*m* Then, when Thy voice shall bid our conflict cease,  
 Call us, O Lord, to Thine eternal peace.

FIRST TUNE.

SECOND TUNE.



*'The Lord shall be unto thee an everlasting light.'*

- m* **O** SAVIOUR, bless us ere we go;  
 Thy word into our minds instil;  
 And make our lukewarm hearts to glow  
 With lowly love and fervent will.
- d* *Through life's long day and death's dark night,*  
*c* *O gentle Jesus, be our light!*
- mp* 2 The day is done, its hours have run,  
 And Thou hast taken count of all,—  
 The scanty triumphs grace hath won,  
 The broken vow, the frequent fall.
- m* 3 Grant us, dear Lord, from evil ways  
 True absolution and release:  
 And bless us, more than in past days,  
 With purity and inward peace.
- 4 Do more than pardon: give us joy,  
 Sweet fear, and sober liberty,  
 And loving hearts without alloy,  
 That only long to be like Thee.



## 618

STELLA.

SECOND TUNE.

EASY HYMN TUNES, 1851.

The first system of musical notation for 'Stella' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music is written in a simple, homophonic style with chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation continues the melody and accompaniment, ending with a double bar line.

The fourth system of musical notation concludes the main body of the hymn with a final cadence.

5 Labour is sweet, for Thou hast toiled,  
And care is light, for Thou hast cared;  
Let not our works with self be soiled,  
Nor in unsimple ways ensnared.

FIRST TUNE.

The first tune for the verse is shown in two staves (treble and bass clef) in B-flat major. It consists of a simple chordal progression for the words 'A - men.'.

6 For all we love, the poor, the sad,  
The sinful, unto Thee we call;  
O let Thy mercy make us glad;  
Thou art our Jesus and our all.

SECOND TUNE.

The second tune for the verse is shown in two staves (treble and bass clef) in B-flat major. It consists of a simple chordal progression for the words 'A - men.'.

GOTHA.

H. R. H. PRINCE ALBERT.

*'The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.'*

*m* **M**AY the grace of Christ our Saviour,  
And the Father's boundless love,  
With the Holy Spirit's favour,  
Rest upon us from above.

*mf* 2 Thus may we abide in union  
With each other and the Lord,  
And possess in sweet communion  
Joys which earth cannot afford.

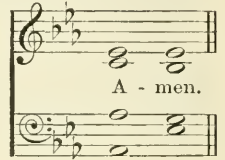
A - men.

JACKSON.

T. JACKSON.

*'These are they which are sown on good ground; such as hear the word, and receive it, and bring forth fruit, some thirtyfold, some sixty, and some an hundred.'*

- m* **A**Lmighty God, Thy word is cast  
Like seed into the ground;  
Now let the dew of heaven descend,  
And righteous fruits abound.
- 2 Let not the foe of Christ and man  
This holy seed remove,  
But give it root in every heart  
To bring forth fruits of love.
- 3 Let not the world's deceitful cares  
The rising plant destroy,  
But let it yield a hundredfold  
The fruits of peace and joy.
- 4 Oft as the precious seed is sown,  
Thy quickening grace bestow,  
*mf* That all whose souls the truth receive  
Its saving power may know.



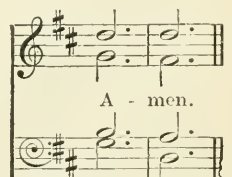
## 621

DEUS PACIS.

G. JOSEPH.

*'The very God of peace sanctify you wholly.'*

- m* **N**OW may He who from the dead  
Brought the Shepherd of the sheep,  
Jesus Christ, our King and Head,  
All our souls in safety keep.
- 2 May He teach us to fulfil  
What is pleasing in His sight,  
Perfect us in all His will,  
And preserve us day and night.
- mf* 3 To that dear Redeemer's praise.  
Who the covenant sealed with blood,
- f* Let our hearts and voices raise  
Loud thanksgivings to our God.



BETHESDA.

H. SMART.

A - men.

*'Shew me a token for good.'*

*m* **O**F Thy love some gracious token  
 Grant us, Lord, before we go;  
 Bless Thy word which has been  
 spoken;  
 Life and peace on all bestow.

When we join the world again,  
 Let our hearts with Thee remain;  
*c* O direct us,  
 And protect us,  
*mf* Till we gain the heavenly shore,  
 Where Thy people want no more.



## 623

RAMOTH.

FIRST TUNE.

J. B. CALKIN.

*'Peace be with you all that are in Christ Jesus.'*

*mp* **P**ART in peace : Christ's life was peace,  
 Let us live our life in Him ;  
 Part in peace : Christ's death was peace,  
 Let us die our death in Him.  
 Part in peace : Christ promise gave  
 Of a life beyond the grave,  
 Where all mortal partings cease ;  
 Brethren, sisters, part in peace.

A - men.

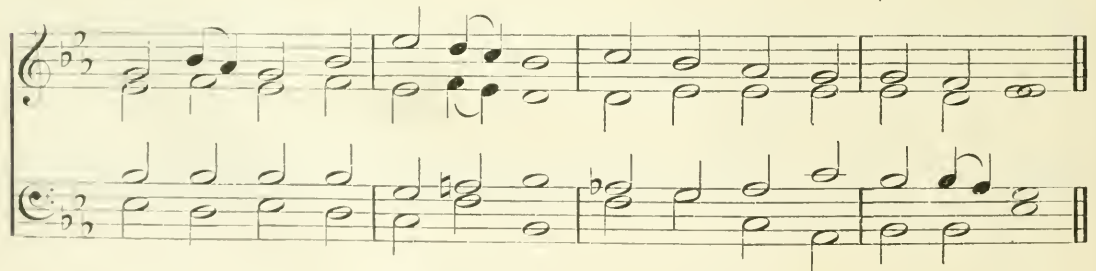
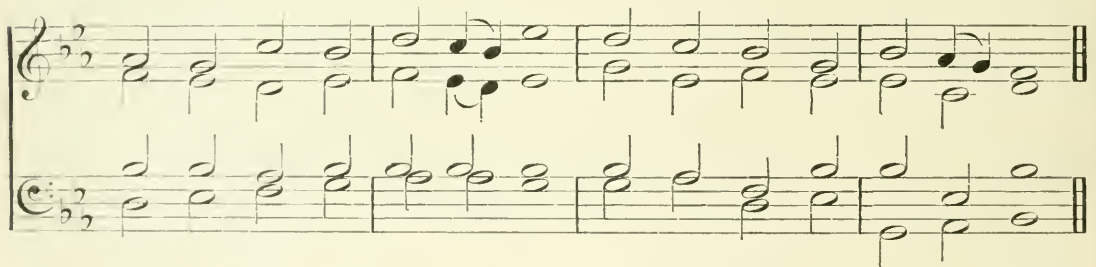
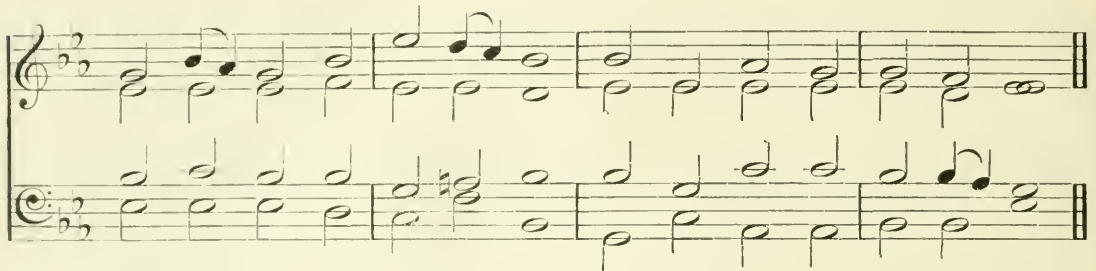
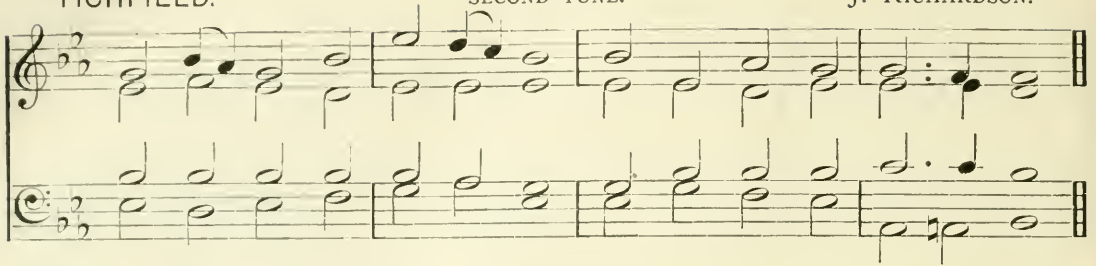


623

TICHFIELD.

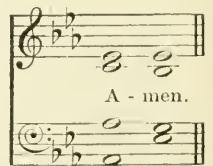
SECOND TUNE.

J. RICHARDSON.



*'Peace be with you all that are in Christ Jesus.'*

*mp* **P**ART in peace: Christ's life was peace,  
 Let us live our life in Him;  
 Part in peace: Christ's death was peace,  
 Let us die our death in Him.  
 Part in peace: Christ promise gave  
 Of a life beyond the grave,  
 Where all mortal partings cease;  
 Brethren, sisters, part in peace.



## 624

NEANDER.

J. NEANDER.

*'Let Thy mercy, O Lord, be upon us, according as we hope in Thee.'*

*m* **L**ORD, let mercy now attend us  
 As we leave Thy holy place,  
 And from evil still defend us  
 While we run our heavenward race—  
*mf* Hallelujah!—  
 Till in bliss we see Thy face.

A - men.

## HOLYWOOD.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a homophonic style with chords and simple melodic lines. A repeat sign (double bar line with two dots) is placed above the second system.

*'Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of Thy countenance.'*

*m* **L**ORD, dismiss us with Thy blessing;  
 Fill our hearts with joy and peace;  
 Let us each, Thy love possessing,  
 Triumph in redeeming grace;  
 O refresh us,  
 Travelling through this wilderness.

*mf* 2 Thanks we give and adoration  
 For Thy gospel's joyful sound;  
 May the fruits of Thy salvation  
 In our hearts and lives abound;  
 May Thy presence  
 With us evermore be found.

A short musical phrase consisting of two staves (treble and bass clef) in the same key signature and time signature as the main score. The notes are simple chords, and the text 'A - men.' is written below the staves.

## 626

JUBILATE.

H. SMART.

From all that dwell be-low the skies Let the Cre-a-tor's praise a-

-rise; Let the Re-deem-er's name be sung Thro' eve-ry land, by eve-ry

tongue, Thro' eve-ry land, by eve-ry tongue. E-ter-nal are Thy mer-cies,

Lord; E-ter-nal truth at-tends Thy word; Thy praise shall sound from shore to

shore Till suns shall rise and set no more; Thy praise shall sound from shore to



DOXOLOGIES

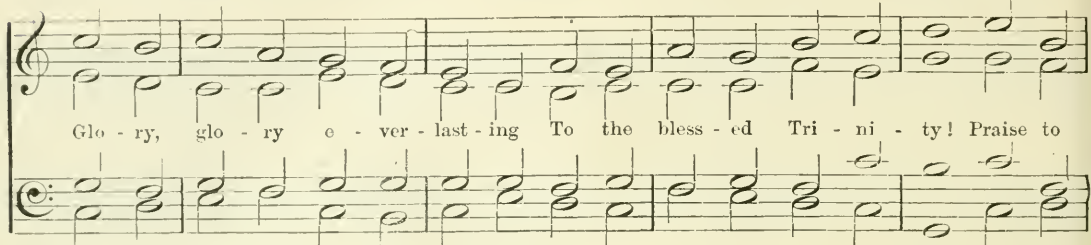


shore Till suns shall rise and set no more. A - men.

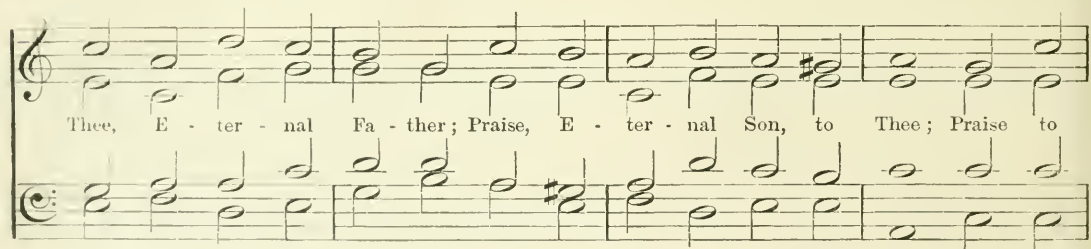
HAVILAH.

627

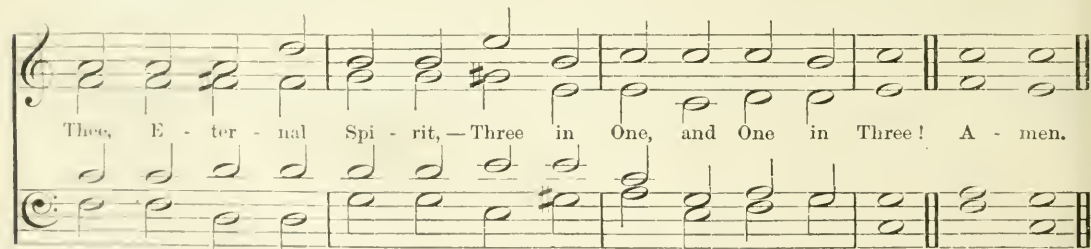
W. H. HAVERGAL.



Glo - ry, glo - ry e - ver - last - ing To the bless - ed Tri - ni - ty! Praise to



Thee, E - ter - nal Fa - ther; Praise, E - ter - nal Son, to Thee; Praise to

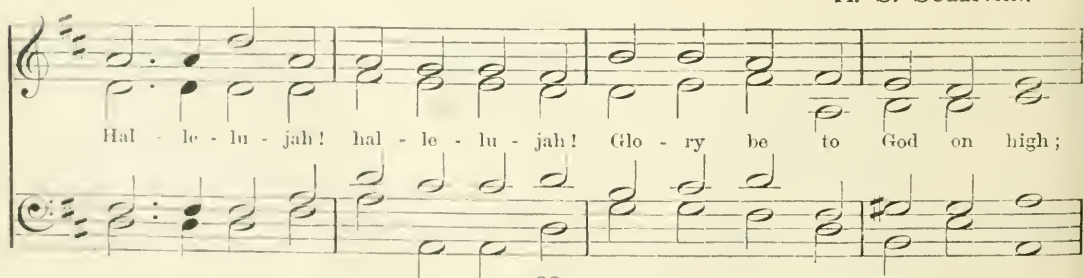


Thee, E - ter - nal Spi - rit, - Three in One, and One in Three! A - men.

LUX EOI.

628

A. S. SULLIVAN.



Hal - le - lu - jah! hal - le - lu - jah! Glo - ry be to God on high;



Hal - le - lu - jah to the Sav - iour, Who has gained the vic - to - ry;

Hal - le - lu - jah to the Spi - rit, Fount of love and sanc - ti - ty:

Hal - le - lu - jah! hal - le - lu - jah To the Tri - une Ma - jes - ty. A - men.

CREATOR SPIRITUS.

629

J. STAINER.

Im - mor - tal hon - our, end - less fame At - tend the al - migh - ty Fa - ther's name; The

Sa - viour Son be glo - ri - fied, Who for lost man's re - demp - tion died; And

DOXOLOGIES

Musical score for Doxology 630, featuring a treble and bass clef with lyrics: e - qual a - do - ra - tion be, E - ter - nal Pa - tra - cle, to Thee. A - men.

TRIUMPH.

630

H. J. GAUNTLETT.

Musical score for Doxology 630, first system, featuring a treble and bass clef with lyrics: Laud and hon - our to the Fa - ther, Laud and hon - our to the Son,

Musical score for Doxology 630, second system, featuring a treble and bass clef with lyrics: Laud and hon - our to the Spi - rit, Ev - er Three and ev - er One,

Musical score for Doxology 630, third system, featuring a treble and bass clef with lyrics: One in might, and One in glo - ry, While un - end - ing a - ges run. A - men.

REDEMPTION.

631

*By permission of Messrs. Novello, Ewer & Co.*

C. GOUNOD.

Musical score for Doxology 631, featuring a treble and bass clef with lyrics: Now to Him who loved us, gave us Eve - ry pledge that love could give,

Free - ly shed His blood to save us, Gave His life that we might live,

Be the king - dom And do - min - ion And the glo - ry ev - er - more. A - men.

ST. JOHN.

632

PARISH CHOIR, 1851.

Now to the King of Heaven Your cheer - ful voi - ces raise; To

Him be glo - ry given, Power, ma - jes - ty, and praise; Wide as He reigns His

name be sung By eve - ry tongue, In end - less strains. A - men.

## ST. CUTHBERT.

633

J. B. DYKES.

O praise the Fa - ther; praise the Son; Blest Spi - rit, praise to Thee:

All praise to God, the Three in One, The One in Three. A - men.

## OLD 100TH.

634

GENEVAN PSALTER, 1551.

Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low;

Praise Him a - bove, ye heavenly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

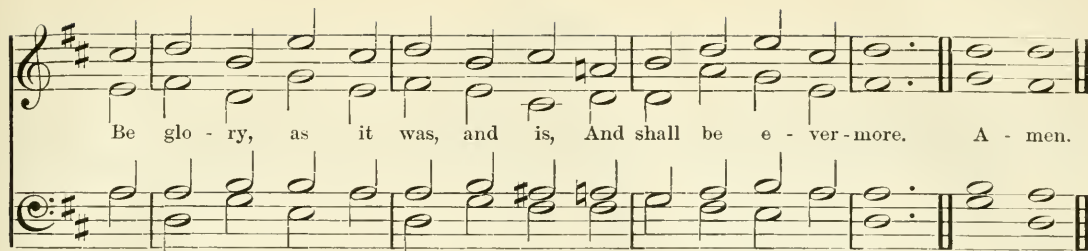
## ST. ANNE.

635

W. CROFT.

To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,



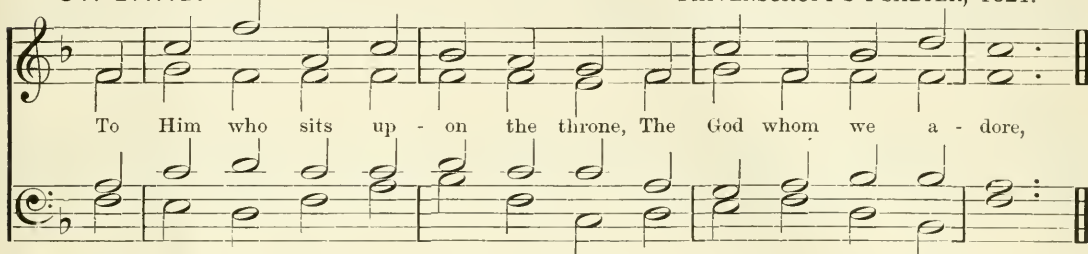


Be glo - ry, as it was, and is, And shall be e - ver - more. A - men.

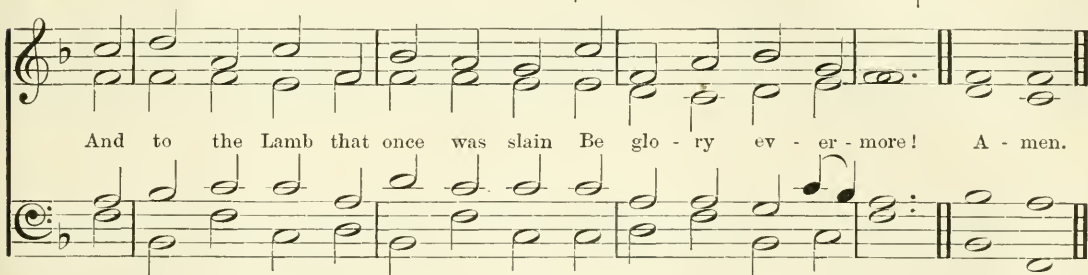
ST. DAVID.

636

RAVENSCROFT'S PSALTER, 1621.



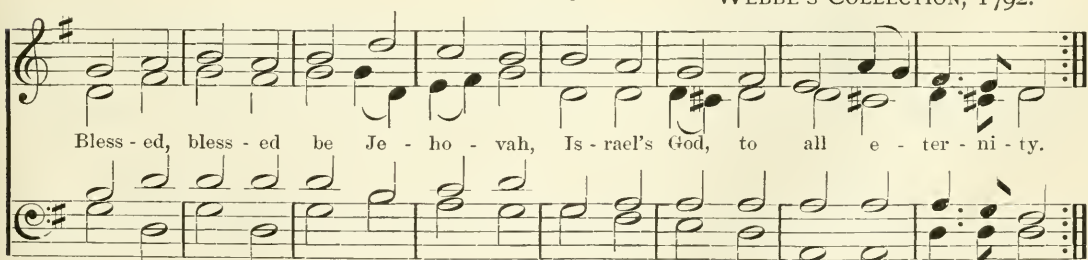
To Him who sits up - on the throne, The God whom we a - dore,



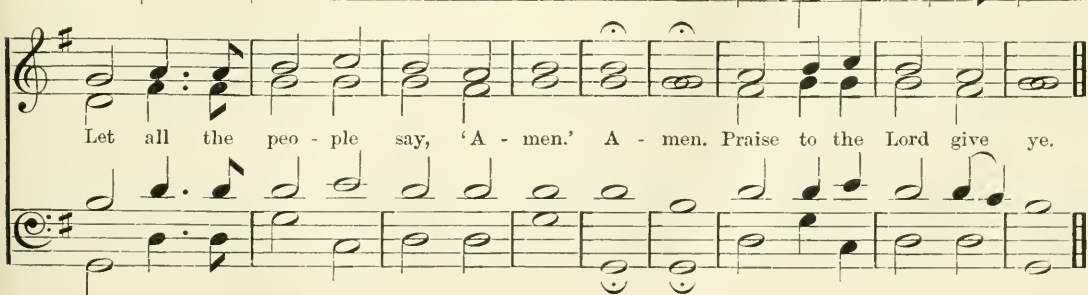
And to the Lamb that once was slain Be glo - ry ev - er - more! A - men.

637

WEBBE'S COLLECTION, 1792.



Bless - ed, bless - ed be Je - ho - vah, Is - rael's God, to all e - ter - ni - ty.



Let all the peo - ple say, 'A - men.' A - men. Praise to the Lord give ye.



638

FIRST SETTING.

PARISIAN TONE.

*mf*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

As it was in the begining, is now, and ev - er shall be world with - out end. A - men.

*f* *rall.*

SECOND SETTING (RESPONSIVE).

*Minister.* Glory be to the Father, and to the Son, and to the Holy Ghost,

T. TALLIS.

*Congregation.*

A - . . . it was in the be - gin - ning, is now,

and ev - er shall be world with - out end. A - men.

*Org.*

## 639

FIRST SETTING.

S. ELVEY.

*p* *Slow* *cres.*

Ho - ly, ho - ly, ho - ly. Lord God of hosts,

*f*

heaven and earth are full of Thy glo - ry.

*ff*

Glo - ry be to Thee, O Lord most high.

*pp*

Glo - ry be to Thee, O Lord most high. A - men.

SECOND SETTING.

J. STAINER.

*p* *cres.* *mf* *cres.*

*Org. p* Ho - ly, ho - ly,

*f* *cres.* *ff*

ho - ly, Lord God of hosts, heaven and earth are

*dim.*

full, are full of Thy glo - ry. Glo - ry be to Thee, O

*dim.* *p*

Lord most high. A - - - - men, A - - - -

*pp* *rall.*

- men, A - - - - men.

640

FIRST SETTING.

W. PATTEN.

SECOND SETTING.

H. WEST.

**M**Y soul doth mágni- | -fy the | Lord : and my spirit háth re- | -joiced . in | God my | Saviour.

- 2 Fór He | hath re- | -garded : the lów es- | -tate of | His hand- | -maiden ;
  - 3 Fór, be- | -hold, from | henceforth : áll gener- | -ations . shall | call me | blessed.
  - 4 For He that is mighty hath dóned to | me great | things : ánd | holy | is His | name.
  - 5 And His mércy is on | them that | fear Him : from géner- | -ation . to | gener- | -ation.
  - 6 He hath shewed stréngth | with His | arm : He hath scattered the proud in the imágin- | -ation | of their | hearts.
  - 7 He hath put down the míghty | from their | seats : and exálted | them of | low de- | -gree.
  - 8 He hath filled the húngry with | good | things : and the rích He hath | sent | empty . a- | -way.
  - 9 He hath hólpén His | servant | Israel : ín re- | -membrance | of His | mercy ;
  - 10 As He spáke | to our | fathers : to Ábraham | and . to his | seed for | ever.
- Glory be to the Fátther | and . to the | Son : ánd | to the | Holy | Ghost ;  
As it was in the begining, is nów, and | ever | shall be : wórld without | end. | A- | -men.



641

FIRST SETTING.

J. Goss.

SECOND SETTING.

R. TURLE.

**B**LESSED be the Lórd | God of | Israel : for He hath vísited | and re- | -deemed . His |  
 people,  
 2 And hath raised up an hórñ of sal- | -vation | for us : in the hóuse | of His | servant |  
 David :  
 3 As He spake by the móuth of His | holy | prophets : which have béeñ | since the | world  
 be- | -gan :  
 4 That we should be sáved | from our | enemies : and fróm the | hand of | all that | hate us ;  
 5 To perform the mercy prómised | to our | fathers : and to re- | -member . His | holy |  
 covenant :  
 6 The oath which He swáre to our | father | Abraham : that Hé would | grant | unto | us,



7 That we being delivered out of the hánd | of our | enemies : might sérve | Him with- | out | fear,

8 In holiness and ríghteous- | -ness be- | -fore Him : áll the | days | of our | life.

9 And thou, child, shalt be called the próphét | of the | Highest : for thou shalt go before the face of the Lórd | to pre- | -pare His | ways ;

10 To give knowledge of salvátion | unto . His | people : bý the re- | -mission | of their | sins,

11 Through the tender mércy | of our | God : whereby the dayspring fróm on | high hath | visited | us,

12 To give light to them that sit in darkness and ín the | shadow . of | death : to guide our féet | into . the | way of | peace.

Glory be to the Fátther | and . to the | Son : ánd | to the | Holy | Ghost ;

As it was in the beginning, is nów, and | ever | shall be : wórd without | end. | A- | -men.

642

FIRST SETTING.

E. AYRTON.

SECOND SETTING.

W. LEE.

**L**ORD, now lettest Thou Thy sérvant de- | -part in | peace : ác- | -cording | to Thy | word ;

2 Fór mine | eyes have | seen : Thy | — sal- | -va- | -tion,

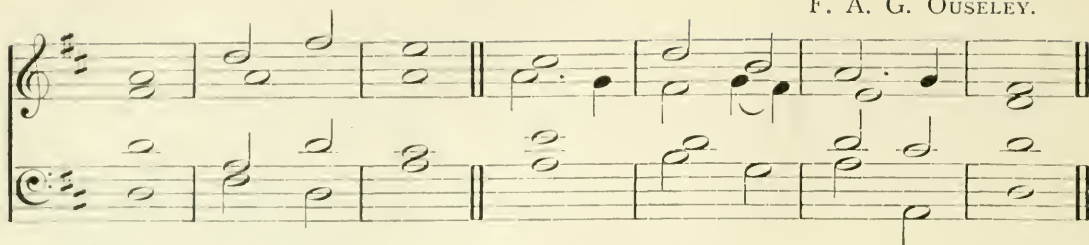
3 Whích Thou | hast pre- | -pared : befóre the | face of | all | people ;

4 A líght to | lighten . the | Gentiles : and the glóry | of Thy | people | Israel.

Glory be to the Fátther | and . to the | Son : ánd | to the | Holy | Ghost ;

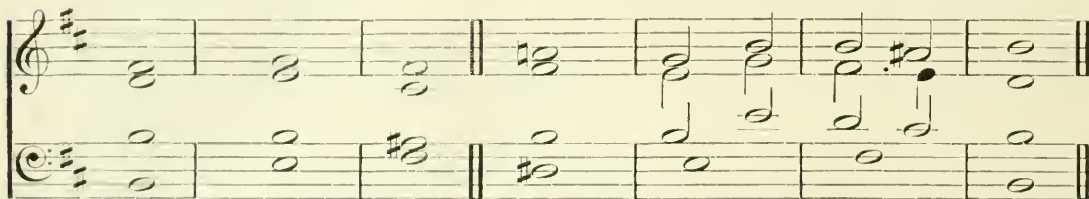
As it was in the beginning, is nów, and | ever | shall be : wórd without | end. | A- | -men.

F. A. G. OUSELEY.



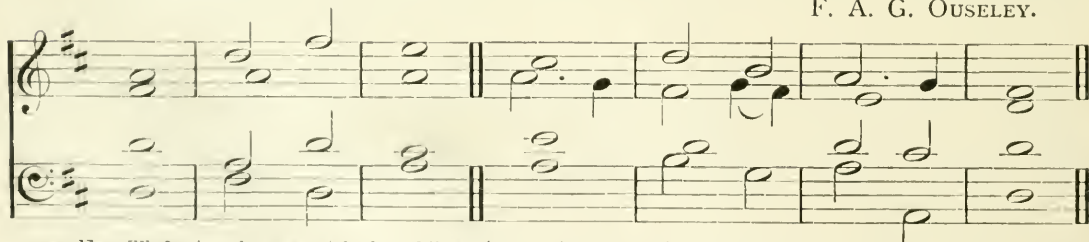
GLORY be to | God on | high : and in earth péace, good | will to- | -wards | men.  
 2 We praise Thee, we bless Thée, we | worship | Thee : we | glori- | -fy | Thee,  
 3 Wé give | thanks to | Thee : fór | Thy | great | glory,  
 4 O Lord Gód | heavenly | King : Gód the | Father | Al- | -mighty.

J. STAINER.



5 Ó — | Lord : the only begóttén | Son | Jesus | Christ ;  
 6 O Lord Gód | Lamb of | God : Són | of the | Fa- | -ther,  
 7 That takest away the | sins . of the | world : háve | mer- | -cy up- | -on us.  
 8 Thou that takest away the | sins . of the | world : háve | mer- | -cy up- | -on us.  
 9 Thou that takest away the | sins . of the | world : ré- | -ceive | our | prayer.  
 10 Thou that sittest at the right hánd of | God the | Father : háve | mer- | -cy up- | -on us,

F. A. G. OUSELEY.



11 For Thóu | only . art | holy : Thóu | only | art the | Lord.  
 12 Thou only, O Christ, with the | Holy | Ghost : art most high in the glóry of | God the | Fa- | -ther.



## 644

FIRST SET OF CHANTS.

Verses 1 to 13. (vv. 1 and 2 in Unison.)

F. A. G. OUSELEY.

WE praise | Thee, O | God : we acknowlodge | Thee to | be the | Lord.  
 2 All the eárh doth | worship | Thee : thé | Father | ever- | -lasting.  
 3 To Thee all ángels | cry a- | -loud : the héavens, and | all the | powers there- | -in.  
 4 To Thee chérubin and | seraph- | -in : con- | -tinual- | -ly do | cry,  
 5 'Holy | holy | holy : Lórd | God of | Saba- | -oth ;  
 6 Heaven and earth are füll of the | majes- | -ty : óf | Thy | glo- | -ry.'  
 7 The glorious cómpany | of . the a- | -postles : praise | — | — | Thee.  
 8 The goodly féllowship | of the | prophets : praise | — | — | Thee.  
 9 The nóble | army . of | martyrs : praise | — | — | Thee.  
 10 The holy Chúrch throughout | all the | world : doth ac- | -know- | -ledge | Thee ;  
 11 Thé | Fa- | -ther : óf an | infinite | majes- | -ty ;  
 12 Thine hóunor- | -able | true : ánd | on- | — | -ly | Son ;  
 13 Álso the | Holy | Ghost : thé | Com- | -fort- | -er.

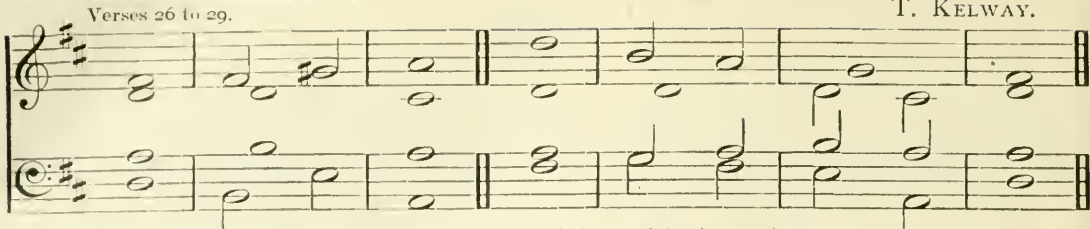
Verses 14 to 25. (vv. 14, 15, 24, and 25 in Unison.)

C. GIBBONS.

14 Thóu art the | King of | Glory : O | — | — | Christ ;  
 15 Thou art the éver- | -lasting | Son : óf | — | the | Fa- | -ther.  
 16 When Thou tookest upón Thee to de- | -liver | man : Thou didst not ab- | -hor the |  
 Virgin's | womb.  
 17 When Thou hadst overcome the | sharpness . of | death : Thou didst open the kóng-  
 dom of | heaven to | all be- | -lievers.  
 18 Thou sittest at the ríght | hand of | God : in the | glory | of the | Father.  
 19 We believe that | Thou shalt | come : tó | be | our | judge.  
 20 We believe pray Thee | help Thy | servants : whom Thou hast redéemed | with Thy |  
 precious | blood.  
 21 Make them to be númered | with Thy | saints : ín | glory | ever- | -lasting.  
 22 O Lórd | save Thy | people : ánd | bless Thine | herit- | -age.  
 23 Góv- | — | -ern | them : ánd | lift them | up for | ever.  
 24 Dáy | by | day : wé | magni- | -fy | Thee ;  
 25 Ánd we | worship . Thy | name : éver | world with- | -out | end.

TE DEUM LAUDAMUS

T. KELWAY.



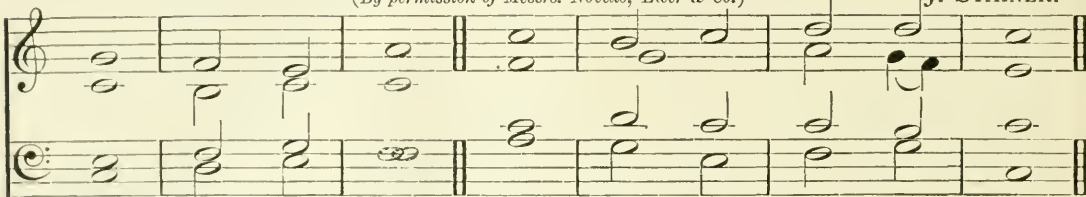
- 26 Vouéh- | -safe, O | Lord : to kéeep us this | day with- | -out | sin.  
 27 O Lórd, have | mercy . up- | -on us : háve | mer- | -cy up- | -on us.  
 28 O Lord, let Thy mércy | lighten . up- | -on us : ás our | trust | is in | Thee.  
 29 O Lord, in Thée | have I | trusted : lét me | never | be con- | -founded.

SECOND SET OF CHANTS.

Verses 1 to 13. (vv. 1 and 2 in Unison.)

(By permission of Messrs. Novello, Ewer & Co.)

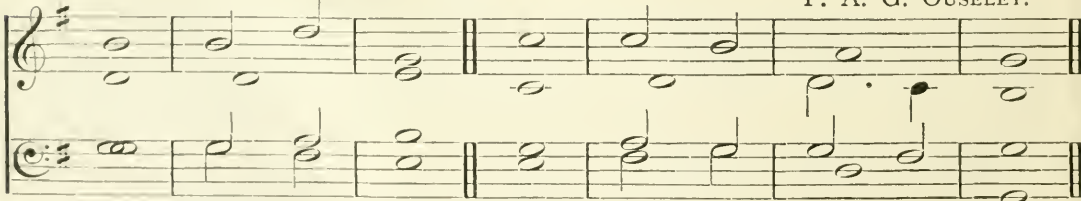
J. STAINER.



- W**E práise | Thee, O | God : we aknówledge | Thee to | be the | Lord.  
 2 All the eárrh doth | worship | Thee : thé | Father | ever- | -lasting.  
 3 To Thee all ángels | cry a- | -loud : the héavens, and | all the | powers there- | -in.  
 4 To Thee chérubin and | seraph- | -in : con- | -tinual- | -ly do | cry,  
 5 ' Holy | holy | holy : Lórd | God of | Saba- | -oth ;  
 6 Heaven and earth are fúll of the | majes- | -ty : óf | Thy | glo- | -ry.'  
 7 The glorious cómpany | of . the a- | -postles : práise | — | — | Thee.  
 8 The goodly féllowship | of the | prophets : práise | — | — | Thee.  
 9 The nóble | army . of | martyrs : práise | — | — | Thee.  
 10 The holy Chúrch throughout | all the | world : doth ac- | -know- | -ledge | Thee ;  
 11 Thé Fa- | -ther : óf an | infinite | majes- | -ty ;  
 12 Thine hónour- | -able | true : ánd | on- | -ly | Son ;  
 13 Álso the | Holy | Ghost : thé | Com- | -fort- | -er.

Verses 14 to 25. vv. 14, 15, 24, and 25 in Unison.)

F. A. G. OUSELEY.



- 14 Thóu art the | King of | Glory : O | — | — | Christ ;  
 15 Thou art the éver- | -lasting | Son : óf | — the | Fa- | -ther.  
 16 When Thou tookest upón Thee to de- | -liver | man : Thou dídst not ab- | -hor the |  
 Virgin's | womb.  
 17 When Thou hadst overcómé the | sharpness . of | death : Thou dídst open the kíngdom  
 of | heaven to | all be- | -lievers.  
 18 Thou sittest at the ríght | hand of | God : in the | glory | of the | Father.  
 19 We belíeve that | Thou shalt | come : tó | be | our | judge.



TE DEUM LAUDAMUS

20 We therefore pray Thee | help Thy | servants : whom Thou hast redeemed | with Thy | precious | blood.

21 Make them to be numbered | with Thy | saints : in glory | ever- | -lasting.

22 O Lord | save Thy | people : and | bless Thine | herit- | -age.

23 Gov- | — -ern | them : and | lift them | up for | ever.

24 Day | by | day : we | magni- | -fy | Thee ;

25 And we | worship . Thy | name : ever | world with- | -out | end.

T. TALLIS.

Verses 26 to 29.

26 Vouch- | -safe, O | Lord : to keep us this | day with- | -out | sin.

27 O Lord, have | mercy . up- | -on us : have | mer- | -cy up- | -on us.

28 O Lord, let Thy mércy | lighten . up- | -on us : as our | trust | is in | Thee.

29 O Lord, in Thé | have I | trusted : lét me | never | be con- | -founded.

THIRD SET OF CHANTS.

Verses 1 to 13. (vv. 1 and 2 in Unison.)

W. BOYCE.

**W**E praise | Thee, O | God : we acknowledge | Thee to | be the | Lord.

2 All the éarth doth | worship | Thee : thé | Father | ever- | -lasting.

3 To Thee all ángels | cry a- | -loud : the héavens, and | all the | powers there- | -in.

4 To Thee chérubin and | seraph- | -in : con- | -tinual- | -ly do | cry,

5 'Holy | holy | holy : Lórd | God of | Saba- | -oth ;

6 Heaven and earth are fúll of the | majes- | -ty : of | Thy | glo- | -ry.'

7 The glorious cômpany | of . the a- | -postles : praise | — | — | Thee.

8 The goodly féllowship | of the | prophets : praise | — | — | Thee.

9 (*Second part of chant*) The nóble | army . of | martyrs : praise | — | — | Thee.

10 The holy Chúrch throughout | all the | world : doth ac- | -know- | -ledge | Thee ;

11 Thé | Fa- | -ther : of an | infinite | majes- | -ty ;

12 Thine hónour- | -able | true : and | on- | — -ly | Son ;

13 Álso the | Holy | Ghost : thé | Com- | -fort- | -er.



# TE DEUM LAUDAMUS

Verses 14 to 25. (vv. 14, 15, 24, and 25 in Unison.)

J. STAFFORD SMITH.

- 14 Thóu art the | King of | Glory : O | — | — | Christ ;  
 15 Thou art the éver- | -lasting | Son : óf | — the | Fa- | -ther.  
 16 When Thou tookest upón Thee to de- | -liver | man : Thou didst not ab- | -hor the |  
 Virgin's | womb.  
 17 When Thou hadst overcóme the | sharpness . of | death : Thou didst open the kóng-  
 dom of | heaven to | all be- | -lievers.  
 18 Thou sittest at the ríght | hand of | God : in the | glory | of the | Father.  
 19 We believe that | Thou shalt | come : tó | be | our | judge.  
 20 We therefore práy Thee | help Thy | servants : whom Thou hast redéemed | with Thy |  
 precious | blood.  
 21 Make them to be númered | with Thy | saints : ín | glory | ever- | -lasting.  
 22 O Lórd | save Thy | people : ánd | bless Thine | herit- | -age.  
 23 Góv- | -ern | them : ánd | lift them | up for | ever.  
 24 Dáy | by | day : wé | magni- | -fy | Thee ;  
 25 Ánd we | worship . Thy | name : éver | world with- | -out | end.

J. RANDALL.

Verses 26 to 29.

- 26 Vouch- | -safe, O | Lord : to kéept us this | day with- | -out | sin.  
 27 O Lórd, have | mercy . up- | -on us : háve | mer- | -cy up- | -on us.  
 28 O Lord, let Thy mércy | lighten . up- | -on us : ás our | trust | is in | Thee.  
 29 O Lord, in Thee | have I | trusted : lét me | never | be con- | -founded.

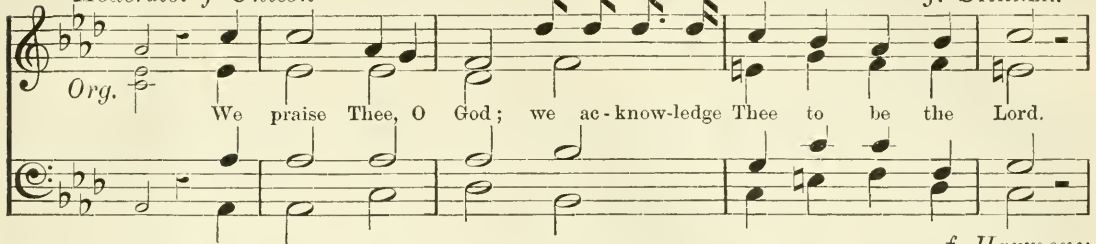
## 644

## FOURTH SETTING.

When the three lower parts find more than one syllable to a note, the words are to be *pointed as in the Treble*. Organists will understand that notes repeated for purposes of Recitation are *not to be repeated on the instrument*.

*Moderato. f Unison*

J. STAINER.



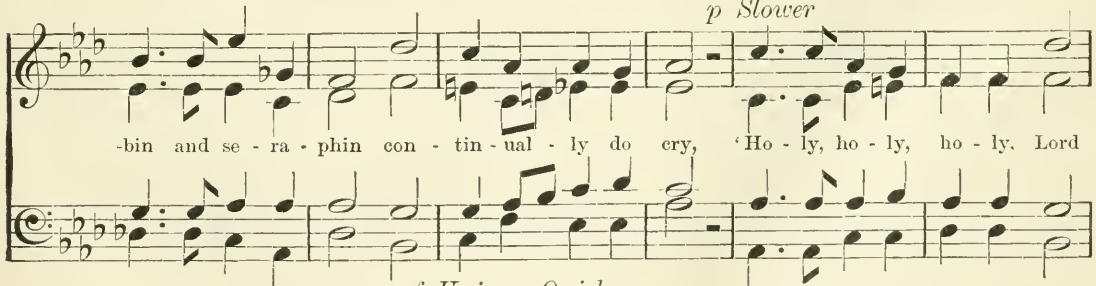
Org. We praise Thee, O God; we ac-know-ledge Thee to be the Lord.

*f Harmony*


All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To



Thee all an-gels cry a-loud, the heavens, and all the powers there-in. To Thee che-ru-

*p Slower*


-bin and se-ra-phin con-tin-u-al-ly do cry, 'Ho-ly, ho-ly, ho-ly. Lord

*mf Unison Quicker*


God of Sa-ba-oth; Heaven and earth are full of the ma-jes-ty

TE DEUM LAUDAMUS

*Harmony*

of Thy glo - ry.' The glo - ri - ous com - pa - ny of the a - pos - tles praise . . .

Thee. The good - ly fel - low - ship of the pro - phets praise . . . . . Thee. The

no - ble ar - my of mar - tyrs praise . . . . . Thee. The ho - ly

Church through - out all the world doth ac - know - ledge Thee; The Fa - ther,

of an in - fi - nite ma - jes - ty; Thine ho - nou - ra - ble, true, and on - ly

TE DEUM LAUDAMUS

*p Slower*

Son; al - so the Ho - ly Ghost the Com - fort - er.

*f Unison*

Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing

*p Harmony*

Son of the Fa - ther. When Thou took - est up - on Thee to de - li - ver man,

Thou didst not ab - hor the Vir - gin's womb. When Thou hadst ov - er - come the

sharp - ness of death, Thou didst o - pen the king - dom of heaven to all be - lie - vers.



TE DEUM LAUDAMUS

*f*



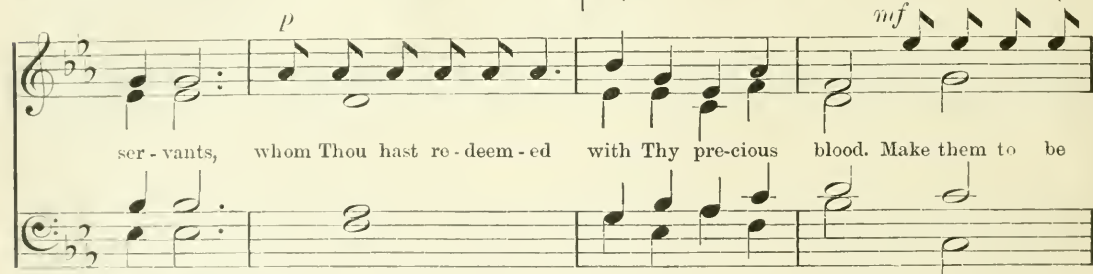
Thou sit - test at the right hand of God, in the glo - ry of the Fa - ther.

*mf* *p rull.* *mf tempo*



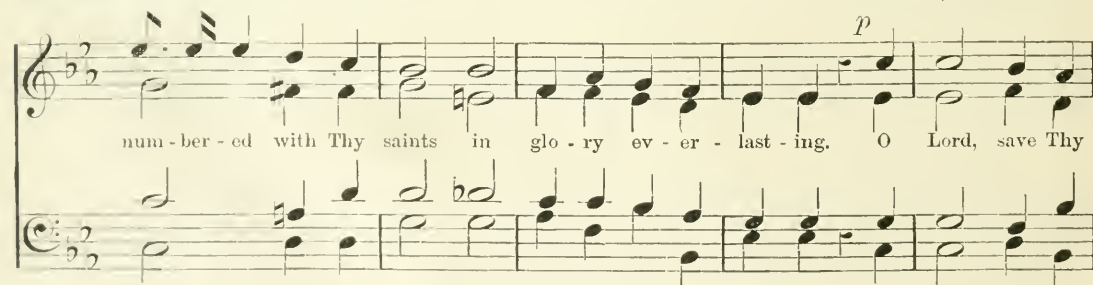
We be - lieve that Thou shalt come to be our Judge. We therefore pray Thee, help Thy

*p* *mf*



ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood. Make them to be

*p*



num - ber - ed with Thy saints in glo - ry ev - er - last - ing. O Lord, save Thy

*mf* *dim.*



peo - ple, and bless Thine her - it - age. Go - vern them, and lift them up for ev - er.



TE DEUM LAUDAMUS

*f* Unison

*ff*

Day by day we mag-ni - fy Thee; and we wor-ship Thy name ev - er

*p* Harmony

world with - out end. Vouch-safe, O Lord, to keep us this day with - out

*mf*

sin. O Lord, have mer-cy up - on us, have mer - cy up - on us. O

*rall.*

*p* Slow

Lord, let Thy mer - cy light-en up - on us, as our trust is in Thee. O

*rall.*

Lord, in Thee have I trust-ed, let me nev - er be con - found - ed.

After Commandments 1-9.

FIRST SETTING.

T. F. WALMSLEY.

*p* *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to

After Commandment 10.

*dim.* *p* *cres.* *mf*

keep this law. Lord, have mer - cy up - on us, and

*dim.*

write all these Thy laws in our hearts, we be - seech Thee. A - men.

**G**OD spake all these words, saying, I am the Lord thy God, which have brought thee out of the land of Egypt, out of the house of bondage.

Thou shalt have no other gods before Me.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth: thou shalt not bow down thyself to them, nor serve them: for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate Me; and shewing mercy unto thousands of them that love Me, and keep My commandments.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh His name in vain.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Remember the sabbath day, to keep it holy. Six days shalt thou labour, and do all thy work: but the seventh day is the sabbath of the Lord thy God: in it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy manservant, nor thy maidservant, nor thy

645

After Commandments 1-9.

SECOND SETTING.

J. STAINER.

*mf* *dim.* *cres.*

Lord, have mer - cy up - on us, and in - cline our hearts to

*dim.*

keep this law.

After Commandment 10. *mf* *dim.*

Lord, have mer - cy up - on us, and

*cres.* *pp*

write all these Thy laws in our hearts, we be - seech Thee. A - men.

cattle, nor thy stranger that is within thy gates: for in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the sabbath day, and hallowed it.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Honour thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not kill.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not commit adultery.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not steal.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not bear false witness against thy neighbour.

*Lord, have mercy upon us, and incline our hearts to keep this law.*

Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor any thing that is thy neighbour's.

*Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.*

646

Responses.

FIRST SETTING.

Grant us this grace, we be - seech Thee, O Lord. A - men.  
*After last Beatitude.* Write these words in our hearts, we be - seech Thee, O Lord. A - men.

SECOND SETTING.

Grant us this grace, we be - seech Thee, O Lord. A - men.  
*After last Beatitude.* Write these words in our hearts, we be - seech Thee, O Lord. A - men.

THIRD SETTING.

Grant us this grace, we be - seech Thee, O Lord. A - men.  
*After last Beatitude.* Write these words in our hearts, we be - seech Thee, O Lord. A - men.

**B**LESSED are the poor in spirit : for theirs is the kingdom of heaven.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are they that mourn : for they shall be comforted.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are the meek : for they shall inherit the earth.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are they which do hunger and thirst after righteousness : for they shall be filled.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are the merciful : for they shall obtain mercy.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are the pure in heart : for they shall see God.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are the peacemakers : for they shall be called the children of God.  
*Grant us this grace, we beseech Thee, O Lord.*  
 Blessed are they which are persecuted for righteousness' sake : for theirs is the kingdom of heaven.  
*Write these words in our hearts, we beseech Thee, O Lord.*



647

J. STAINER.

Our Father  
which art in heaven, Hallowed be Thy name. Thy kingdom come. Thy will be done in earth,

*Organ p  
senza tempo*

as it is in heaven. Give us this day our daily bread. And forgive us our debts,

*cres.*

as we forgive our debtors. And lead us not into temptation, but deliver us from evil :

For Thine is the kingdom, and the power, and the glory, for ever. A - men.

*mf*



I believe in God the Father Almighty, Maker of heaven and earth :

*Organ mf*

*with Ped.*

And in Jesus Christ His only Son our Lord ; who was conceived by the Holy Ghost ;

born of the Virgin Mary ; suffered under Pontius Pilate ; was crucified,

*p* *pp*

dead, and buried ; He descended into hell \* ;<sup>1</sup> the third day He rose again from the dead ;

*cres.*

\* Or Hades. <sup>1</sup> i.e. continued in the state of the dead, and under the power of death till the third day.

THE APOSTLES' CREED

He ascended into heaven ; and sitteth on the right hand of God the Father Almighty ;

*cres.* *f*

This system consists of three staves. The top staff is a single treble clef line with two whole notes. The middle and bottom staves are grouped by a brace and contain two treble clef lines and one bass clef line, respectively. The middle staff has two whole notes, and the bottom staff has two whole notes. Dynamics include *cres.* and *f*.

from thence He shall come to judge the quick and the dead : I believe in the Holy Ghost ;

*dim.* *mf*

This system consists of three staves. The top staff is a single treble clef line with two whole notes. The middle and bottom staves are grouped by a brace and contain two treble clef lines and one bass clef line, respectively. The middle staff has two whole notes, and the bottom staff has two whole notes. Dynamics include *dim.* and *mf*.

the Holy Catholic Church ; the Communion of saints ; the Forgiveness of sins ;

*dim.*

This system consists of three staves. The top staff is a single treble clef line with three whole notes. The middle and bottom staves are grouped by a brace and contain two treble clef lines and one bass clef line, respectively. The middle staff has three whole notes, and the bottom staff has three whole notes. Dynamics include *dim.*

the Resurrection of the body ; and the Life everlasting. A - men.

*p*

This system consists of three staves. The top staff is a single treble clef line with four whole notes. The middle and bottom staves are grouped by a brace and contain two treble clef lines and one bass clef line, respectively. The middle staff has four whole notes, and the bottom staff has four whole notes. Dynamics include *p*. The system ends with a double bar line.

649

Arr. by L. MASON.

The Lord bless thee, and keep thee: the Lord make His face shine

This system of music consists of a vocal line and a piano accompaniment line. The vocal line is in G major and 4/4 time, with lyrics: "The Lord bless thee, and keep thee: the Lord make His face shine". The piano accompaniment features a steady bass line and chords that support the melody.

up - on thee, and be gra - cious un - to thee: the

This system continues the vocal and piano parts. The vocal line lyrics are: "up - on thee, and be gra - cious un - to thee: the". The piano accompaniment maintains the harmonic structure established in the first system.

Lord lift up His coun - te - nance up - on thee, and give thee peace.

This system concludes the piece. The vocal line lyrics are: "Lord lift up His coun - te - nance up - on thee, and give thee peace." The piano accompaniment ends with a final chord.

650

DRESDEN AMEN.

A - - - - - men.

This system shows the beginning of 'DRESDEN AMEN'. It features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The vocal line has a long note with a fermata, followed by the word "men." The piano accompaniment provides a simple harmonic accompaniment.

650

THREEFOLD AMEN.

Musical score for 'THREEFOLD AMEN.' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff is marked *mf* and *dim.* and contains the vocal line with lyrics 'A - men, A - men, A - - - - - men.' The second staff is marked *pp* and contains the piano accompaniment. The piece concludes with a double bar line.

FOURFOLD AMEN.

J. STAINER.

First system of the musical score for 'FOURFOLD AMEN.' in 3/4 time, key of D major. The first staff is marked *p* and *cres.* and contains the vocal line with lyrics 'A - - - - - men, A - - - - - men,'. The second staff contains the piano accompaniment. The system ends with a double bar line.

Second system of the musical score for 'FOURFOLD AMEN.' in 3/4 time, key of D major. The first staff is marked *mf* and *dim.* and contains the vocal line with lyrics 'A - - - - - men, A - - - - - men.' The second staff contains the piano accompaniment. The piece concludes with a double bar line.

650

SEVENFOLD AMEN.

(By permission of Messrs. Novello, Ewer & Co.)

J. STAINER, 1873.

*pp* *cres.* A - men, A

A - men, A - men, A

A

men, *f* *dim.*

men, A

men, A

*pp* A - - - - men, *ppp Slower*

men, A - - - - men, A - - - - men.

men, A - - - - men, A - - - - men.



APPENDIX

1

BRAYLESFORD.

(HYMN 11)

H. J. GAUNTLETT.

A - men.

2

BOSTON.

(HYMN 397)

L. MASON.

A - men.

## 3

HADDÖ.

(HYMN 190)

E. J. HOPKINS.

The first system of music for 'HADDÖ' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and single notes.

The second system of music for 'HADDÖ' continues the melody and accompaniment from the first system, maintaining the same musical notation and structure.

*Slower*

The third system of music for 'HADDÖ' concludes the piece. It features a final cadence with the text 'A - men.' written below the notes in the lower staff.

## 4

DIJON.

(HYMN 554)

FLIEDNER'S LIEDERBUCH, 1842.

The first system of music for 'DIJON' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and single notes.

The second system of music for 'DIJON' concludes the piece. It features a final cadence with the text 'A - men.' written below the notes in the lower staff.

5

COBURG.

(HYMN 87)

H.R.H. PRINCE ALBERT.

The first system of music for hymn 5 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical notation for hymn 5, maintaining the same key signature and time signature. It features a treble staff with a melody and a bass staff with accompaniment.

The third system continues the musical notation for hymn 5, maintaining the same key signature and time signature. It features a treble staff with a melody and a bass staff with accompaniment.

The fourth system concludes the musical notation for hymn 5. It features a treble staff with a melody and a bass staff with accompaniment. The system ends with a double bar line and the text "A - men." written below the bass staff.

6

LINCLUDEN.

(HYMN 214)

W. H. MONK.

The first system of music for hymn 6 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music consists of two staves of chords and single notes.

Second system of musical notation, continuing the piece. It includes the text "A - men." written below the bass staff.

7

GAUNTLETT.

(HYMN 211)

H. J. GAUNTLETT.

Third system of musical notation, featuring a treble and bass staff with a key signature of two flats (Bb, Eb) and a common time signature. The music consists of two staves of chords and single notes.

Fourth system of musical notation, continuing the piece. It includes a double bar line and continues with chords and single notes.

Fifth system of musical notation, concluding the piece. It includes the text "A - men." written below the bass staff.



8

NENTHORN.

(HYMN 237)

T. L. HATELY.

The first system of music for 'NENTHORN' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and simple melodic lines.

The second system of music for 'NENTHORN' continues the two-staff format. It features similar chordal textures and melodic fragments as the first system.

The third system of music for 'NENTHORN' concludes the piece. The lower staff ends with the text 'A - men.' written below the notes.

9

COMMUNION.

(HYMN 237)

S. S. WESLEY.

The first system of music for 'COMMUNION' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is homophonic with simple chords and a clear melodic line.

The second system of music for 'COMMUNION' continues the two-staff format. It features similar chordal textures and melodic fragments as the first system.

A - men.

10

ZION.

(HYMN 582)

W. ALCOCK.

A - men.

## LUX IN TENEBRIS.

(HYMN 297)

A. S. SULLIVAN.

*mp*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom, Lead Thou me on; The night is

*m* Keep Thou . . . my feet

dark, and I am far from home; Lead Thou me on. Keep Thou my feet; I

*p*

do not ask to see The dis - tant scene, — one step e - nough for me.

*mp*

2. I was not e - ver thus, nor prayed that Thou Shouldst lead me on; I

loved the ga-

loved to choose and see my path, but now Lead Thou me on; I loved the

...-rish day,

ga - rish day, and, spite of fears, Pride ruled my will : re - mem - ber

*p*

not past years. 3. So long Thy power hath blest me, sure it still Will lead me

*mf*

on O'er moor and fen, o'er crag and tor - rent, till The

And with the morn . . . those an - gel

*cres.* night is gone. And with the morn those an - gel fa - ces smile Which *dim.*

I have loved long since, and . . . lost a - while. A - men.



12

SPOHR.

(HYMN 69)

Adapted from L. SPOHR.

A - men.

13

HODNET.

*Moderato*

(HYMN 322)

BATTISON HAYNÈS.



A musical score for a short piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line and a final chord of G4 and B3.

A - men.

14

BEAUTIFUL RIVER.

(HYMN 594)

R. LOWRY.

The first system of the hymn 'Beautiful River'. It features two staves in a key signature of two flats (Bb and Eb). The treble clef part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part has a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3.

The second system of the hymn. The treble clef part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

The third system of the hymn. The treble clef part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

The fourth system of the hymn. The treble clef part continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece concludes with a double bar line and a final chord of G4 and Bb3.

A - men.

ST. THEODULPH.

(HYMN 49)

M. TESCHNER.

The first half of this tune, to the recurring words 'All glory,' &c., may be sung by female and boys' voices alone, unaccompanied, as under; the remainder of each stanza being sung in full harmony with organ.

*1st and 2nd Treble*

All glo - ry, laud, and ho - nour To Thee, Re - deem - er King,

*1st and 2nd Alto*

To whom the lips of chil - dren Made sweet ho - san - nas ring!

*All the Voices.*

A - men.

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*First lines of Hymns for the Young are printed in Italics.*

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A few more years shall roll .....	305	... H. BONAR .....	Chalvey; Leominster.
A little child the Saviour came .....	397	... W. ROBERTSON .....	Commandments; Highgate.
A safe stronghold our God is still .....	464	... M. LUTHER, <i>tr.</i> T. CARLYLE .....	Ein' feste Burg.
Abide with me : fast falls the eventide.....	335	... H. F. LYTE .....	Eventide; Troyte's Chant.
<i>Above the clear blue sky</i> .....	519	... J. CHANDLER .....	Children's Voices.
According to Thy gracious word .....	410	... J. MONTGOMERY .....	St. John, Westminster ; St. Ambrose.
Again, as evening's shadow falls.....	383	... S. LONGFELLOW .....	Harrow.
<i>Again the morn. of gladness</i> .....	604	... J. ELLERTON .....	Cleethorpes.
All glory, laud, and honour .....	49	... THEODULPH, <i>tr.</i> NEALE .....	St. Theodulph.
All hail, the power of Jesus' name.....	91	... E. PERRONET .....	Miles Lane.
All is bright and cheerful round us .....	488	... J. M. NEALE .....	Adrian.
<i>All our sinful words and ways</i> .....	562	... L. F. .....	Bullinger's Chant.
All praise to Thee, my God, this night .....	351	... T. KEN .....	Evening Hymn.
<i>All things bright and beautiful</i> .....	521	... CECIL F. ALEXANDER .....	God in Nature.
<i>All this night bright angels sing</i> .....	531	... W. AUSTIN .....	All This Night.
All ye that pass by .....	163	... C. WESLEY .....	Vaughan.
Alleluia ! sing to Jesus .....	92	... W. C. DIX .....	Adoration.
Almighty God, Thy word is cast.....	620	... J. CAWOOD .....	Jackson.
And now, beloved Lord, Thy soul resigning ...	65	... ELIZA S. ALDERSON .....	Commendatio.
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Approach, my soul, the mercy-seat .....	391	... J. NEWTON .....	Spohr.
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<i>Around the throne of God in heaven</i> .....	587	... ANNE SHEPHERD .....	Glory.
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Asleep in Jesus ! blessed sleep .....	319	... MARGARET MACKAY .....	Brackley.
At even, ere the sun was set.....	353	... H. TWELLS .....	Angelus.
At Thy feet, our God and Father .....	482	... J. D. BURNS .....	Deerhurst.
Awake, my soul, and with the sun .....	342	... T. KEN .....	Morning Hymn.
Be still, my soul.....	292	... KATHARINA VON SCHLEOEL, <i>tr.</i> JANE L. BORTHWICK .....	St. Helen.
Before Jehovah's awful throne .....	380	... I. WATTS .....	Old 100th.
Behold a Stranger at the door .....	157	... J. GRIGG .....	Ellesmere.
Behold us, Lord, a little space .....	386	... J. ELLERTON .....	St. Ethelreda.
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Beloved, let us love : love is of God .....	245	... H. BONAR .....	Grandpont.
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Blessed Jesus, here we stand .....	398	... B. SCHMOLCK, tr. CATH. WINKWORTH .....	Dessau.
<i>Blessed Jesus, high in glory</i> .....	607	...	Stuttgart.
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Blest be the tie that binds .....	243	... J. FAWCETT .....	Doncaster.
Blest be Thy love, dear Lord .....	212	... J. AUSTIN .....	Eastnor.
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<i>Brightly gleams our banner</i> .....	571	... T. J. POTTER and others .....	Vexillum.
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<i>By cool Siloam's shady rill</i> .....	583	... R. HEBER .....	Belmont.
By Jesus' grave on either hand .....	72	... I. G. SMITH .....	Sepulchre.
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